The NEW YORK
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THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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WHITE RATS PLAN STRIKE, TO START ON OCTOBER 5th

With Artists and Managers Dead-locked in Final Struggle, V. M. P. Ass'n Retaliates by Threatening Lock-out of All Union Acts—Backdown on Either Side Spells Defeat

The absolute refusal of the Vandeville Managers' Protective Association to accept the tentative "pipe of peace" extended to them last week by James William Fitzpatrick, big chief of the White Rats Actors' Union of America, in behalf of his organization, has, apparently, precipitated the long threatened crisis in the conflict between those two organizations.

According to statements made at White Rat headquarters, a general strike of all members of the organization will be called this week. Indications point to October 5 as the date.

This declaration of war on the part of the artists' union finds the vandeville managers with defenses prepared and guns mounted, as evidenced by the fact that they have issued a lock-out order against union performers.

Harry Mountford, general organizer of the Rats, returned from Oklahoma City this week to marshall his forces and make ready for the bitter struggle which seems inevitable unless the strike order is rescinded. It is estimated that of the 40,000 acts now furnishing vandeville entertainment, at least one-third of them are members of the White Rats. The result of their withdrawal from the various stages where they are booked to appear can be realized from the figures mentioned above.

The favorable finding of the State Arbitration Board in the recent Oklahoma controversy has, apparently, inspired Mountford and his followers with fresh courage to press their demands for the "closed shop" policy which requires that all vaudeville managers play union acts exclusively.

The Vaudeville Managers' Protective Association is immovable in its stand not to treat with the Rats association in its present organized form of a trade union, stating in their opposition to the labor idea that if vandeville is to be unionized along the fundamentals of the American Federation of Labor the same procedure must be followed as is now used in treating with the ordinary day laborer.

This, they contend, would destroy the creative element of the two-a-day as an art, reduce the performer to the status of the average mechanic, and incidentally bring about a leveling of present salaries to a common scale of wages effective in all labor unions. Carrying out the precepts of unionism as the Vandeville Managers' Protective Association visualize them, this would mean the elimination of headliners and feature turns.

In behalf of the "closed shop" policy, which Mr. Mountford and the Rats are steadfastly committed to, the artists' organization declares it is simply a means to secure justice and fair play for both sides through a Board of Arbitration to govern the relations of the two factors in the constantly arising difficulties over position on the bill, cancellation of contracts, and also the rebate practice which many agents indulge in.

Investigation among the various elements in the White Rats ranks disclose an uneasiness regarding the coming clash between the two bodies, as the prospect of long lay-off periods with the resultant loss of salary in the event of a strike or lock-out, is not relished by the average player.

In view of the emphatic refusal of the Managers' Association to be represented at a conference between themselves and a delegation of the Rats as a step toward adjusting the existing conditions in a friendly manner, it would appear that the gauntlet had been thrown down and that either side must retire from the position it has assumed, in order to avert a condition in vaudeville which now prevails between the traction magnates and street car workers.

The long and rancorous strife between actor and manager which is rapidly nearing a serious culmination, had its inception in June, 1900, when a few prominent vandevillians formed themselves into a protective body, which they called the White Rats. The organization sprang into being through the statements of the Vaudeville Managers' Association as to their future dealings with the variety performer. The first artists' strike, called in 1901, ended in the successful fulfilment of their demands.

Since the first small group of players banded themselves together almost sixteen years ago, the White Rats have passed through successive stages of internal dissention, weakness of membership and at times what threatened to be complete disruption. The various gales have been weathered, however. The representatives of the colored race in vaudeville are allied with the White Rats and the feminine contingent, taken in under the name of Associated Actresses of America, augment strongly the forces which will oppose the Vandeville Managers' Protective Association in the event of the threatened break.

ACTOR SUES HOTEL

Frederick P. Noss, owner and manager of the Six Musical Nosses, has brought suit against the management of the Hotel Shelburne at Coney Island, through his attorney James A. Timothy, for alleged breach of contract.

Noss claims that on the first of May, 1916, he received a contract for his act calling for ten week's engagement at $350 per week, in the Revue at the seashore hostelry. It appears that after receiving the sum of $309.32, it was decided to dispense with the services of his troupe, and now Mr. Noss wants $1,590.68, pleading breach of contract on the part of the Shelburne management. It would appear from this that "the good old summer time" is not always so good. John Dunsmere, another sea shore entertainer, has started action against the Shelburne for the same purpose.

SYRACUSE HAS TWO NOTABLE PREMIERS

Up-State City Becomes Dogtown for Cyril Maude in "Jeff" and Elsie Ferguson in "Shirley Kaye"

SYRACUSE, Oct. 2.—This week and next local playgoers will witness the premiere of two new comedies at the Empire Theatre in this city. Cyril Maude has selected Syracuse in which to make his initial appearance in the new comedy, "Jeff," which is the work of Michael Morton. The production of the play will be made to-night.

At the same house on October 13 Elsie Ferguson will make her premiere in "Shirley Kaye." It will be Miss Ferguson's first appearance in a straight comedy role.

"Shirley Kaye" is a comedy of to-day, dealing with American types. The scenes are laid in a fashionable Long Island home at the present time, and the characters are mainly of the socially elect.

HORACE SINCLAIR MARRIED

Horace Sinclair, presently playing in "Nobody Home," was married Thursday last to Miss Sterling, a non-professional. The bridegroom has appeared in "The Broken Mirror" act of Schwartz Brothers for five years.

RICHARD BENNETT'S HOME SOLD

The former residence of Richard Bennett, at Palisade, N. J., has been sold by George Howe to Robert Scott Newcomb. It is one of the most valuable houses on the Palisades.

OFFER $250 FOR SKETCH

After the opening of "Turn to the Right" the management offered $250 for the best sketch to be used on all its advertising matter. None of the responses have been accepted. Not the finished drawing, but a mere suggestion is desired.

AUSTRALIAN TOUR FOR TANGUAY

WILL MAKE JUMP FROM COAST

Eva Tanguay will invade Australia on the completion of her present tour at the head of her own road company.

It is Miss Tanguay's intention to take with her the entire aggregation of artists now forming her traveling organization.

There will be one feature attraction missing, however, which would greatly strengthen the road show in its Australian trip. M. Rudinoff, the clever manipulator of smoke outlines through the sole medium of his finger-tips, left the organization immediately after the opening in Union Hill, N. J., a few weeks ago.

Under the direction of William Morris Miss Tanguay started her season at the head of her road show on Sept. 16th at the Lincoln, in Union Hill, N. J. The star has surrounded herself with a rather ordinary troupe, unless some changes have been made since the premiere.

Since that time the attraction has been moving rapidly westward on its one-night itinerary, and unless present calculations fail should be on the Coast Thanksgiving Day.

It is significant that the W. M. Tours, Inc., was formed recently, J. Wilkin, the leading spirit, being attorney for William Morris, the theatrical manager.

It is presumably the intention of the new company to increase the present activities of Morris, and in addition to the contemplated Australian tour by Miss Tanguay, Nora Bayes has been dickering for some time with Miss Tanguay's manager relative to heading a road show.

Conditions in Australia at present are reported good, and with the addition of one or two attractions to the show, a tour of the principal cities throughout the British possession should prove profitable to all concerned.

Sydney is thirty-one days' sailing from Seattle, and allowing for unavoidable delays and the time necessary to complete her present route, Miss Tanguay should open her Australian engagement about the middle of January, 1917.

"SEVEN CHANCES" TO MOVE

Despite the fact that business is good David Belasco must vacate the George M. Cohan Theatre with his "Seven Chances" in a few weeks to make room for the Klaw & Erlanger Henry Miller production "Come Out of the Kitchen," in which Ruth Chatterton is starred.

BRONX THEATRE BOYCOTT IS GROWING

MOSS HOUSE NOW INVOLVED

The strike of the stage hands, musicians and operators at the Picker Theatres in the Bronx, which was reported in last week's CLIPPER, has been settled, favorably to the unions.

The trouble started more than two weeks ago, when the demand of the unions to discharge the non-union men employed by David W. Picker was refused. He gave as his reason that the men had been faithful and efficient, although, he claimed, he had no objection to their joining the union.

The Bronx is strong for unionism, and the pickets and street meetings did not find it hard to keep the people from patronizing the Burland and Spooner theatres, owned by Mr. Picker. Patronage at both these houses fell off, it is reported, to such an extent that Mr. Picker, on Thursday, met the union representatives in conference and gave in to their demands.

Corse Payton, who is a member of the White Rats, and who is conducting a stock company at the Spooner, absolutely refused to aid the unions by withdrawing his company.

H. L. Abbott, of the Theatrical Protective Union, and Harry Mackler, of the Moving Picture Machine Operators Union, have started work unionizing the two houses, those of Mr. Picker's men wishing to join the organization being retained.

On Monday the strike extended to the Prospect in the Bronx, a Moss house, and all the other houses on the Moss circuit will join, it is reported.

$100 A WEEK FOR MANAGER'S WIDOW

Asks for More but Surrogate Cohalan Decides She Will Have to Worry Along on That Amount.

Mrs. Martin C. Wright, who was formerly the wife of the late George H. Huber, the wealthy museum manager and sporting man, has asked for a weekly allowance from the Huber estate of which she is an heir.

In her petition she stated that her present husband is unable to support her in the style to which she is accustomed and asked for $150 per week.

The petition further stated that as the income from the estate was about $3,000 per month the amount she asked for was little enough for her to receive, pending the final decision of the court as to whether she is to receive the entire estate or only half of it—the decision resting upon which one of two wills the court shall decide is valid.

Surrogate J. P. Cohalan, to whom Mrs. Wright made her application, decided that she had asked for too much and that she would have to worry along on $100 every seven days. He therefore signed papers for this amount.

Betty Hamilton is in Chicago.

NO MOURNERS FOR HAWKINS

CHICAGO, Sept. 25.—Chas. B. Hawkins, a famous comedian of the Civil War days, was buried here to-day without a mourner present. The veteran actor was found dying a week ago in a cheap rooming house.

HENDERSON PLAYERS READY

Beginning on next Thursday the Henderson Players, directed by Alfred E. Henderson, will give monthly performances of one act plays at the McAlpin Hotel. Music will be provided by the Henderson Trio. Miss Agda Granberg, pantomimist, will present Victor Hugo's "The Trumpeter's Betrothed" at one performance.

KINDEST STAGE MANAGER DEAD

Arthur R. Evans, Who Befriended Many Chorus Girls, Expired Last Week, Following Nervous Breakdown

Word of the death of Arthur R. Evans, for years known as the "kindest" stage manager on Broadway, which occurred Sept. 29, was received by his many friends and admirers. Evans, who was forty-three years old and lived with his mother in the Bronx, died in a sanitarium at Watkins Glen, N. Y., following a nervous breakdown.

For the past seven years he had been stage manager for "Ziegfeld Follies," and prior to that time was with the Winter Garden and the Broadway Theatre.

He earned the name of "kindest stage manager" because of his consideration for chorus girls

The photo was snapped by Al Fostell.

GUESTS AT ACTORS' FUND HOME AT WEST NEW BRIGHTON

Left to right—Charles Morris, Wm. T. Stephens, Minnie Oscar Gray, Mr. and Mrs. George Morton, Nanie Cotter, Fred Runnells, May Silvis, Mrs. Alice Adams, Mrs. Preston, Mrs. Brennan, Marie Jackson.

HERZ IN NEW MUSICAL COMEDY

Ralph Herz will be seen in the new musical comedy, "A Regular Girl," to be produced by the Greeley Producing Corporation.

The piece will open in Boston in about two weeks. Martha Mayo has been engaged for a leading rôle.

MANAGER MARRIES MILLINER

ELGIN, Ill., Sept. 26.—W. B. Newman, manager of the Grand Theatre, married Myrtle Wade, former Elgin milliner, Sept. 21, in this city.

STRIKE BOARD FAVORS OKLA. ACTORS

SAYS THEY SHOULD HAVE UNION

Harry Mountford, international organizer of the White Rats of America, in speaking of the present conditions of vaudeville and the relative attitude of the White Rats, in a recent interview laid particular stress upon the fact that all talk of strikes and walk outs were emanating from sources other than official. He has been quoted repeatedly as threatening the vaudeville interests with such a catastrophe, without any reason whatever, he insists.

"The union shop, of course, is our ultimate object," he said, "and we have no fear whatever that my object and the object of the White Rats of America will not be attained.

"Conditions in vaudeville as they exist at present are largely due to the fact that the bookings at the vaudeville houses are handicapped by personal reasons and fraternal affiliations interfering with the correct and effective construction of the various bills. No matter how valuable or desirable an act may be for a certain programme, for a reason of belonging to a certain order or being in disfavor in certain directions it cannot be placed. On the other hand an act which may be entirely unsuitable to a bill or an audience has to be placed by 'orders' to meet certain obligations or considerations.

"The announcements made to frighten the actors are in some measure lived up to with the above mentioned unfortunate results."

When a possibility of a sympathetic strike was mentioned, Mr. Mountford emphatically stated that there does positively exist no agreement at present providing for any such contingency between the White Rats and the musicians or the stage hands.

The recent happenings at Oklahoma City which were forced upon the White Rats, Mr. Mountford declares, were strictly a local agreement, and have resulted in the

(Continued on page 38)

POPULAR VERA DORIA HERE

Vera Doria, the English actress, who arrived last week from abroad, is appearing this week in Pittsburgh in "So Long Letty" and will soon be seen in the show on Broadway.

Miss Doria previously appeared on both stage and the screen for Mr. Morosco in "Tik Tok Man of Oz," and "Majesty of the Law," a recent photo-play release. Her work on the English stage with Hawtrey, Wyndham and other widely known artists made her popular on the other side, and it is expected that she will duplicate this popularity in this country.

HERBERT BRENON SEEKS TO ENJOIN FOX

Claims "The War Bride's Secret" Is an Infringement of His New Production "War Brides."

Claiming that the Fox Film Corporation's picture production, "The War Bride's Secret," is an infringement of the Nazimova picture play, "War Brides," Herbert Brenon has served a notice of injunction on the Fox Company.

The picture "War Brides" is founded upon Marion Craig Wentworth's play, in which Madame Nazimova appeared in vaudeville with marked success last season. The copyright title to "War Brides" was secured from the author by Madame Nazimova, who in turn transferred it to the Brenon Company. Mr. Brenon claims that the use of the name "War Bride's Secret," or any similar title, is an infringement of his copyright.

The Brenon picture will, it is claimed, be one of the most expensive productions seen this year, Madame Nazimova alone receiving $30,000 for her services.

COWLES, YANKEE COMEDIAN, DIES

CLEVELAND, O., Oct. 2.—Charles Orrin Cowles, for many years a favorite comedian, noted for his artistic impersonations of Yankee character roles, died here on Sept. 29, at the age of fifty-five years. He had been on the stage practically all of his life, up to nine years ago, when ill health compelled him to retire. His death was due to an automobile accident, sustained when taking an outing last week with friends. Twenty-six years ago he made his New York success as a co-star with McKee Rankin in "The Canuck," at the Bijou Theatre. He remained with Mr. Rankin for three years, going to the Hoyt & Thomas forces, playing several seasons as "The Stranger" in "A Hole in the Ground." Afterwards he starred for several years in his own production of "A Country Merchant," written for him by Mr. Rankin. Later he played for several seasons in vaudeville. The funeral took place in Cleveland today. He is survived by a sister.

UNIVERSAL, LYNCHBURG, RE-OPENS

LYNCHBURG, Va., Oct. 3.—The Universal Theatre, which was closed down several months ago by the Piedmont Amusement Co., opened its doors this week as the Broadway Theatre under the same control with L. M. Abbott as manager.

MANAGERS TO EXPAND ALL OVER U. S.

WILL HAVE CHAPTERS EVERYWHERE

If the plans of the United Managers' Protective Association, of which Marc Klaw is president, and Lee Shubert, E. F. Albee, Henry W. Savage and Adolph Zukor vice-presidents, are carried out, that important body will shortly have a chapter in each important city of the United States and Canada, where matters of all sorts affecting theatrical interests can be taken up.

This is a step which has been deemed advisable for some time, but has never been attempted heretofore. The chapters, though, are now being established and the powerful organization is soon expected to become even more so. Speaking of the situation recently, Ligon Johnson, attorney of the association, said:

"We have issued bulletins to our members in the leading cities and communities asking them to organize locally. Our action, we believe, is the only means of obtaining unity and thorough co-operation of all managers on matters affecting amusement enterprises and we are receiving replies which indicate that our plan is regarded enthusiastically.

"Everybody finding employment in the theatre is organized today, nationally as well as locally. All employes, whether they are stage hands, musicians, cleaners, or what not, belong to a national organization with a local chapter or unit. Locally and nationally they act together for their benefit. Even actors have a union which aids them in settling certain problems. The managers, being in the employer class, could not, of course, join federated labor any more than railroad presidents, manufacturers, or other capitalized groups. But they can organize along similar lines to the labor unions for the expeditious settlement of all questions arising in their affairs.

We simply believe that by placing ourselves upon a labor union basis that we can work with greater efficiency and speed. "According to present methods, when trouble springs up in Boston or Chicago, we are forced to go to great expense of time and money in traveling, telegraphing, etc. By the new arrangement the local Boston or Chicago branch can adjust its affairs in its own way, only seeking aid of the main chapter as a last resort. Most of their work will probably be confined to arbitrating differences between themselves, the musicians, stage hands and other organized bodies connected with the theater. We want our locals to elect their officers and governing boards from their members."

Asked as to the number of local chapters or branches to be established, Mr. Johnson said:

"We intend to install chapters in every amusement center in this country and Canada. When we find a section that does not contain a large center we shall group all its cities and towns into a community which shall be designated a unit. The advantage of such an organization is apparent. It will centralize our affairs and enable us to carry on our work with the same degree of efficiency as other lines of business. The association was compelled to postpone its annual meeting this year on account of the fight it was conducting in Washington against the theatre tax bill. At our next meeting, however, we expect to have delegates present from every unit of the organization."

BRADY TO LAUNCH BIG AD CAMPAIGN

"The Man Who Came Back," Jules Eckert Goodman's New Play, to Receive Country-Wide Newspaper Publicity.

William A. Brady will, early this month, inaugurate a nation-wide newspaper publicity campaign in connection with the new Jules Eckert Goodman play, "The Man Who Came Back," now being presented at the Playhouse. This production, now in its second month, was brought into New York with practically no heralding, and, as a result, opened rather quietly, but on its first night it was enthusiastically received, and within a few days was known as one of the dramatic successes of the season.

Mr. Brady, believing that the piece has great possibilities, has determined upon a big newspaper campaign, commencing with the week of Oct. 9. Some of the most widely circulated daily newspapers of the country will be used as mediums to make known to their readers the excellence of the play.

O'HEARN COMMENCES SUIT

Wm. J. O'Hearn, the theatrical cleaner, who last week served notice upon the Clara Kimball Young Film Corporation to remove the large electric sign from the James drug-store corner at Broadway and Forty-sixth Street, has filed a complaint against this company, following its refusal to accede to his demands. O'Hearn claims that the sign infringes his rights as tenant of the third floor of the James Building and is a public nuisance. In his complaint he states that after he had signed a lease of the premises his front windows were boarded up to make room for the sign.

"DORA DEANE" FOR WEE & REILLY

O. E. Wee and Edwin F. Reilly have secured the exclusive rights to Mary J. Holmes novel "Dora Deane," which is now being dramatized by Lem B. Parker. Messrs. Wee and Reilly will produce the play the latter part of the month for a tour of the leading cities.

ZOE ZIELIE MASKELL ENGAGED

MEADVILLE, Pa., Oct. 2.—Manager Schntz of the Lyceum Theatre has secured Mise Maskell as pianist for his vaudeville theatre.

PERFORMERS LOSE CHILD

CHICAGO, Oct. 1.—Arthur Collins and wife (Adah Miller), well known stock and repertoire people mourn the loss of their only child, Ardell Louise, aged four and a half years. The little one died suddenly from pneumonia, while with her parents in Tennessee. Interment at Arlington Cemetery, Chicago.

LATEST "FROLIC" HAS GREAT START

ALL BROADWAY ATTENDS

One of the institutions of Broadway's night life is the "Midnight Frolic," invented by Florenz Ziegfeld two seasons ago. Each production has surpassed its predecessor in all around excellence, the beauty of its ensemble, the loveliness of the costumes, the catchy music, the wonderful scenic effects of Josef Urban have each contributed its part to make the midnight show a really remarkable entertainment. The latest prodution seen at the New Amsterdam roof on Monday night is by far the best of the series.

All of the old favorites appeared and in addition a half dozen of new entertainers were seen, each of whom were favorably received.

Perhaps the best of the newcomers, was Lawrence Haynes, a tenor who made his debut in America after a successful career abroad. Mr. Haynes has a pleasing, if rather light voice and was heard to excellent advantage in several excellent numbers.

Among the popular members of the company whose new specialties were enthusiastically applauded were the dancers, Frances White and William Rock, Bird Millman, the Arnut Brothers, Lucy Gillette, Adelaide Bell and Peggy Brooks.

LOWE'S NEW CORP.

Maxim P. Lowe, for the past five years connected with the H. B. Marinelle office, recently opened up offices in the Fitzgerald Building where he will conduct a general booking and production department.

Mr. Lowe has formed two separate companies, the Lowe Producing Company and the Maxim P. Lowe, Inc. One to stage the production and the other to handle the managerial end. Lowe will also direct the tour for Wurin's English Orchestra, of twenty-five pieces.

BIDE DUDLEY IS A MARRIED MAN NOW

Wedding of Newspaper Man to Miss Taney Keplinger Took Place Ten Days Ago. Will Honeymoon in South

Theatrical folk in general were surprised this week to hear of the wedding of Bide Dudley to Miss Taney Keplinger, daughter of a well known cotton broker.

The groom managed to keep the joyful news a secret for more than a week, but "weddings will out!"

Dudley, who was christened Walter Bronson Dudley, is a well known newspaper man, and is at present conducting a column of theatrical gossip for the *Evening World*.

The Newlyweds are at present "honeymooning" in the South. On their return they will be at home in The Royalton, West Seventy-second Street, to their many friends.

The Smithwick Empire has been sold to a Mr. Black, and ceases to belong to the Kennedy Tour.

DRAMATIC CRITICS VISITING

Following the arrival of critics from various remote centers to attend the *premiere* of "The Flame," Percy Hammond of the *Chicago Tribune* dropped into town early last week. This week F. W. White of the *Denver Post* and Edward H. Crosby of Boston are expected.

CHANGE OF PLANS FOR BALLET SCHOOL

Dillingham Fixes Age Limit Because of Avalanche of Applications. Letters Come from All Over the United States.

Since Charles Dillingham's announcement that he planned to aid, free of charge, young girls who are ambitious to become proficient as ballet dancers, he has been compelled to change his original ideas on the subject because he has been swamped with applications.

It was originally intended to organize a class and accept all applicants, but up to the present over 1,400 have applied, some of whom being as far distant as Seattle, in the west, and New Orleans, in the south.

This avalanche of applications surprised Mr. Dillingham and Mme. Pavlowa, who will conduct the class, and they have decided to form classes of fifty each, the first to include residents of Greater New York, and to reject, for the present, those coming from out-of-town. As soon as the experimental stages of organization have been passed with the first class the second will be formed, and so on.

Only those who can devote one hour daily in the forenoon can avail themselves of the offer, as instruction will be given in the morning only. No girl under twelve years nor over twenty will be accepted, and they will be divided into two grades, the younger from twelve to fifteen inclusive and the elder from sixteen to twenty inclusive. In teaching her pupils Pavlowa will follow the routine of the Petrograd institute, at which establishment she received her instruction.

CHANGES IN LYNCHBURG THEATRE

LYNCHBURG, Va., Oct. 3.—The Academy of Music, which was leased about two years ago by Samuel H. Jolliffe, is now being operated by the stockholders. The lessee surrendered the keys of the theatre, despite the fact that he still holds the lease and has bookings for Lynchburg until early Spring. Roland T. Hamner, who has been connected with the theatre for about ten years, was appointed manager to succeed Mr. Jolliffe. Mr. Jolliffe claims that he controls the local situation by reason of his contract with the Klaw & Erlanger offices, and he is making an effort to transfer his bookings to another theatre.

EXCITEMENT KILLS STAGEHAND

Clifford M. Ball, a stagehand employed at the Hippodrome, died suddenly yesterday morning at Reaney's Hall. Death, according to the police report, was due to excitement brought on by an argument with several fellow members of a theatrical union.

LYNCHBURG NO VAUDEVILLE TOWN

LYNCHBURG, Va., Oct. 3.—Manager Trent of the Trent Theatre, has discontinued vaudeville at his house and tabloid musical shows are now substituting.

VAUDEVILLE

VAUDEVILLIANS PREPARING ONE HUNDRED NEW ACTS

Turns of All Descriptions Being Whipped Into Shape for Early Presentation, by Stars, Movie Actors and Stock Players —Authors Kept Busy Devising Original Material

All indications forecast remarkable activity in the vaudeville field, for the season which has already begun.

An abundance of spectacular and novelty offerings for the two-a-day have been conceived and are in process of production by Edgar Allan Woolf, Joseph Hart, Gene Hughes, Jean Havez, and several other managers and producers of note, while many of the head-line attractions on the big circuits have secured entirely new material, and, in some cases, pretentious vehicles for their 1916-17 vaudeville season.

There has also been an influx of Western variety turns into New York this fall, most of which have never shown locally and the impetus given by this flood of new acts has made things hum in the office of the agent and producer.

Then, the invasion of vaudeville by the many picture stars and stock favorites because of the long lay-off periods in their respective branches of the profession has materially helped to make a busy season, giving many writers of vaudeville material a chance to increase their bank-accounts by supplying the newcomers with the proper vehicle for their variety debut.

Among the screen performers who will be seen shortly on the big circuits are Guy Coombs and Anna Nilsson in a dramatic sketch, Dan Mason and company in "Via the Coal-hole," a farce comedy employing three people, Billie Reeves and Eunice Elliot in a slap-stick comedy skit, and Virginia Norden in a novelty picture act.

Lynne Overman, formerly of Providence stock, has a comedy vehicle in course of preparation.

Many musical "tabs," carrying from ten to fifteen people and with special sets, will go over the big circuits, a few being "The Midnight Kiss," by Fred de Gresac, featuring Mabel Berra and ten people; "The Smart Shop," a Chicago production; "The Package Deliverers," with nine people, including Joe Phillips and Herman Meyers; "The Fire Brigade," with Nat Ellis and a company of twelve persons; "The Uneeda Girls," a production with special book, number and scenery, carrying nine people, and a "Bit of Pipe," including Dick Morgan, Margaret Slavin and Charles Seal.

The vaudeville favorites, McWatters & Tyson, have something new in their "Review of 1916"; Lew Brice has taken a new partner in the person of Helene Coyne, and will offer an original dancing specialty; Marty McHale and Mike Donlin, of diamond fame, have a new version of "Right Off the Bat"; Claude Gillingwater and company will appear in "The Frame-Up," an intensely dramatic playlet; and Ed. Gallagher, formerly of Gallagher and Barrett, has joined hands with the delineator of the Hebrew type, Andy Lewis, in a new talking act.

The small-time circuits will carry their full quota of new turns, many of them hailing from Chicago and points further West, showing their wares for the first time on Eastern vaudeville stages.

Tommie Gray states that he is swamped with orders for new acts and novelties from performers, big and small, and, all things considered, the season 1916-17 looks like a busy, if not a prosperous one, for the two- three- and four-a-day style of entertainment.

In addition to the aforementioned, a host of new turns will be found in the offerings of Harriet Marlotte and company in "Looks," by Edgar Allan Woolf; "Sunshine Mary," with Hugh Herbert and company; Elwood Bostwick and Vivian Blackburn in another one by E. A. Woolf; Mason and Sullivan, with a sketch from the pen of Brandon Walsh; Norton and Allen in a skit by Tommy Gray; Powers and Pendleton in "Romeo and Juliet, Jr," by Jean Havez; Billy Gaston, assisted by a girl partner, in "The Beautiful Bandit"; Bob Fitzsimmons, the ex-pugilist, working with his son, and many others of lesser vaudeville repute.

CARLETONS RETURN

The Carleton Sisters, Hazel and Daisy, are again in vaudeville after an absence of several seasons, spent with stock organizations of the country and most of the time at the head of their own attraction.

During the week of Sept. 18 they were at the Garrick Theatre, Wilmington, Del. Their tour is being arranged by Jo Paige Smith.

VIRGINIA EARL HAS NEW ACT

Virginia Earl, of musical comedy fame, is going into vaudeville and will be seen in a sketch from the pen of Edgar Allan Woolf at the Royal Theatre, the Bronx, shortly. George Nathanson has been engaged to portray the leading role opposite Miss Earl in the playlet.

MORRIS SIGNS RUDINOFF

Richard Pitrot has closed a contract between the Russian entertainer, William Rudinoff, and William Morris to cover two seasons. Rudinoff is now with the Eva Tanguay road show, and next Season will be a special feature with the Harry Lauder show. Mr. Pitrot also expects to place him on one of the New York Roof Gardens, as a special attraction, next Summer.

Bob Anderson and his polo pony, Bonita, are in their fourth week at the Palace.

LADDIE CLIFF SELLS FARM

Port Jervis, N. Y., Sept. 29.—Announcement was made today of the sale of the farm of Laddie Cliff, vaudeville star, who is shortly to sail for England to join the British army aviation corps. It was purchased by Dr. William E. Barth, of Newburgh.

Laddie Cliff is really Clifford Albyn Cliff, but he has always been called Laddie and assumed this name on the stage. About three years ago he purchased a place on the North Plank road, about three miles from the city, and has spent considerable time there.

NEW THEATRE FOR S. & C.

Augusta, Ga., Oct. 2.—Manager Frank J. Miller, of the Modjeska Theatre, announces that about Nov. 1 he will present high class vaudeville, from the Sullivan-Considine Circuit, in the new theatre being erected by the Modjeska Theatre Co. The new playhouse, now nearly completed, will be absolutely fire-proof and modern in every respect, and equipped to handle motion pictures, vaudeville, and the big road shows. It is to cost in the neighborhood of one hundred thousand dollars and will be one of the handsomest amusement houses in the South.

TOM GILLEN

Tom Gillen, known the world over as "Finnigan's Friend," opened his season at Keith's, Toledo, Ohio, with Keith's Indianapolis, Ind.; Keith's, Dayton, Ohio; Johnstown, Pa.; (Majestic) Sheridan Square, Pittsburg, Pa.; Jefferson, Auburn, N. Y.; Proctor's, Albany, N. Y.; City, Perth Amboy, N. J., all in a row, playing U. B. O. time.

GETS DAMAGES

Ethelyn Clark, who is appearing in vaudeville with Jos. E. Howard, received $7,000 for an auto accident that occurred at Atlantic City a few weeks ago. Miss Clark has a scar on her cheek that robs her of beauty, but is hardly noticeable while working. Five thousand dollars was paid for the accident, $1,000 for counsel fees and $1,000 for repairs to the auto.

AHEARNS LEAVE HIPPODROME

The Charles Ahearn Troupe closed at the New York Hippodrome Sept. 23.

ST. LOUIS HAS VAUDEVILLE BOYCOTT

WELL KNOWN PERFORMERS BANNED

St. Louis, Mo., Sept. 29.—The actors' strike at Oklahoma City, in which the White Rats are involved, extended its influence to this city during the past week, for a campaign was launched here against performers who had acted as so-called strike breakers in the Oklahoma City trouble.

The Royal Gascoignes, Nan Nannery and company, and Sallie Fields, playing at the Grand, were the acts against which the attack was made, and it is intimated that similar measures against them will be taken in all cities where they appear.

Early in the week, handbills, stating that the three acts were strikebreakers and unfair to organized labor, were distributed throughout the city, and particularly in front of the theatre, while patrons were on their way to the box office. All performances, both afternoon and evening, were covered in this manner, but no information could be obtained as to whether or not it affected the receipts. It is presumed the bills were distributed by the local unions that are affiliated with the American Federation of Labor.

A NEW DANCE CRAZE

Just as the dance craze seems nearing its end a new one comes from London which promises to eclipse all of the dances which have met with popularity during the past year.

It is called "London Taps" and, thoroughly Americanized, is being danced in the leading cabarets and restaurants.

The original music for the dance is called "A Broken Doll" and is published by T. B. Harms and Francis, Day & Hunter.

ALBEE VISITS CINCINNATI

Cincinnati, Sept. 30.—E. F. Albee, head of the B. F. Keith interests, was here this week and conferred with local representatives regarding the proposed new Keith Theatre building which is to be rebuilt on a larger scale on the present site. Work will begin next Spring, it was said.

TEAM CHANGES NAME

The vaudevile team, formerly known as Kolb and Harland, are now known as Florenz Ames and Adelaide Winthrop, having recently appeared in a new act at the Alhambra Theatre under that name.

QUIRK RETURNS TO STAGE

Billy Quirk, popular screen comic, is making ready for an appearance in vaudeville with his wife, Jane Quirk. The latter will work from the orchestra pit, leading her husband's numbers and acting as a "feeder" for his material. Miss Quirk has appeared in this capacity with "The Red Heads," being one of the features of the former big time act.

VAUDEVILLE

NEW ACTS

DONLIN AND McHALE

Theatre—*Proctor's Fifth Avenue.*
Style—*Talk and songs.*
Time—*Twelve minutes in one.*
Persons—*Two men.*
Wardrobe—*Evening clothes.*
Construction—*Well arranged.*
Action—*Smooth.*
Comedy—*Just enough.*
Estimated Value—*Big time act.*

Remarks—Mike Donlin and Marty McHale have revamped their former vaudeville offering, using a bright line of conversation which is properly arranged, and a well chosen selection of numbers. While the orchestra plays insinuatingly "Take Me Out to the Ball Game" a short reel shows the ex-big leaguers on the diamond, paving the way for an easy entrance. A double version of Yacki Hula Hicka Dula is exceedingly well rendered by the two and the baseball talk following this number brought a quick response in laughs. Donlin and McHale must be commended for the intelligent and clever manner in which they handle their dialog, both displaying much ease of manner. McHale's sweet tenor voice is immensely pleasing in a ballad number and he would do well to replace his present song with a melody like "Ireland Must Be Heaven." The "punch" finish with McHale singing the straight version and Mike pulling the comedy verse brought them a well earned hit. Both of the boys look perfect in their evening clothes and to their credit it must be said they need not depend upon big league reputations to get them by in vaudeville.

HENRY LEWIS

Theatre—*Palace.*
Style—*Songs, dances, talk.*
Time—*About thirty minutes.*
Setting—*Special.*
Value—*A good feature.*

This act ran away with the Palace bill and deserved all it got, of applause.

The curtain, rising, shows the gates of Heaven with St. Peter standing guard and watching for actors. He tells of how vain they are and finally announces that Henry Lewis, a Thespian is approaching and that he must show what he can do before being admitted.

The curtain then descends and Lewis enters before the stage drop and proceeds to show what he can do, which he succeeds in convincing one, is considerable. To a personality that is naturally funny, he adds patter, songs and dances that are more so, interspersed with quips and jokes that are original and new. He also introduces an Italian singer of operatic airs whose voice is of remarkably good quality and adds much to the act.

The audience at the Palace received the offering with marked cordiality and assured Lewis that he is an entertainer of high rank.

JOSEPHINE VICTOR

Theatre—*Palace.*
Style—*Dramatic sketch.*
Time—*Twenty minutes.*
Setting—*Special.*
Value—*Miss Victor's name.*

Miss Victor is the best thing about this act and if the author had done as much for her as she does for him, it would probably have been much better.

The action opens in the room of a dope fiend who is part of a crooked gang of which a girl is also a member and for whose affections the drug habitue and a safe cracker are contesting. She is absent when the curtain rises, but enters shortly afterward and tells of having been saved from arrest by a man who had told her he, too, was a crook. She praises his gallantry and shortly afterward he enters.

Carrying considerable money with him, the dope fiend and safe cracker try to trim, but are defeated by the girl. It finally turns out that the stranger is a detective, and instead of arresting the girl, takes her away to his sister's home with the intention of marrying her.

Miss Victor, as the girl, was splendid, portraying the part with feeling and intensity. But the plot of the piece is obvious, mechanical and slow and but little suspence is maintained. Whatever there was good about it pertained to the ability of Miss Victor and her company. But it is doubtful if this, even is able to overcome the drawbacks of the sketch itself.

FARRELL JAMES CO.

Theatre—*American Roof.*
Style—*Going Home. A dramatic sketch.*
Time—*Twenty-two minutes.*
Setting—*Reception room. House set.*
Value—*Good attraction for small time.*

The actor playing the old father in "Going Home," presumably Stanley James, is a finished performer. His splendid work retrieves to a great extent a rather weakly constructed dramatic episode. His daughter, played by Vessie Farrell, leaves her small town, and once in the city, her feet stray into paths not so straight. The guileless old father decides to hunt her up and after managing to deceive him for a time as to the life she is leading, the truth comes. The old man is heart-broken, but prevails upon his daughter to go home with him and sin no more. Several little bits of comedy relief are delightfully interpolated by James. The sketch is mildly pleasing, but as it stands, is far too weak for the bigger houses. The woman playing a minor rôle performs acceptably and no fault can be found with the cast or its work. The fault lies with the vehicle. The players should endeavor to strengthen the present sketch, or replace it with one suitable for their really excellent acting abilities.

NORA WHITE has joined the cast of "The Girl from Brazil."

HALLEN AND HUNTER

Theatre—*Proctor's Fifth Avenue.*
Style—*Violin playing and talk.*
Time—*Fifteen minutes.*
Setting—*House drop in two.*
Value—*Possibility for big time.*

The combination of a lady violinist and a "nut" comic is not happy, according to all the precepts of vaudeville, but Hallen and Hunter doing this same identical thing succeed in registering effectively at the Fifth Avenue this week, so why cavil? The man's style of work and delivery parallels that of the usual comic of this type. His gags, while in some instances a trifle time worn, are handled effectively and drew many laughs Monday afternoon. The woman has little to do playing the violin pleasingly. Her partner's song entitled "Cut It Out" should have that very thing done to it, as he is capable of better material. The "kind applause" thing at the finish with the usual "Yankee Doodle Lyrics," while it brings them back to several bows, could be eliminated to advantage. The turn shows excellent possibilities for the better time.

CLEO GASCOIGNE

Theatre—*Proctor's Fifth Avenue.*
Style—*Singing exclusively.*
Time—*Eleven minutes.*
Setting—*House drop in one.*
Value—*Acceptable for present time.*

Cleo Gascoigne appearing in No. 2 position at the Fifth Avenue on Monday afternoon shows nothing startling in her single singing offering. The act is nicely put together and the changes which she makes are dexterously accomplished through the medium of a dark stage between the numbers. Opening in Italian male character, she makes two changes. The second gown is not becoming and should be changed. Her voice is pleasing but a trifle weak. The selection of almost entirely all operatic melodies is open to question. A popular ballad would help to vary the routine. With plenty of playing and a little more confidence Miss Gascoigne should do acceptably for the present time. The use of a velvet drop would add class to the offering and create better atmosphere for her style of work.

ROWLEY AND YOUNG

Theatre—*American Roof.*
Style—*Songs and dances. Dancing featured.*
Time—*About fourteen minutes.*
Setting—*House drop in one.*
Value—*Could open show in big houses.*

Rowley and Young are two young men with a nimble pair of feet and a proper taste in clothes, something rarely displayed by dancing turns of this order. In well made sack suits they open with a song, but show good judgment in sticking to what they do best, dancing. The individual stepping of the pair ranks with the best. An eccentric dance contributed by the shorter of the two displayed a variety of steps commendable for their newness. His partner's fast work, confined to a straight routine, is out of the ordinary. An excellent double dance with a unique finish scored heavily for them. This turn is capable of starting most any show on the big time. They are comers.

TOM EDWARDS

Theatre—*Colonial.*
Style—*Ventriloquist and singing.*
Time—*Fourteen minutes.*
Setting—*Special, full stage.*
Value—*Good for three or four spot.*

Tom Edwards, assisted by Alice Melville, a wrist watch and several new ventriloquist figures, made his reappearance to American vaudeville and showed a splendidly arranged act.

Tom is well known on this side as a first-rate ventriloquist and he hasn't gone back any. He appears in riding habit at the opening of the act, using a newsboy figure, and puts over a clever line of patter. He then introduces Miss Melville, who has a singing voice that could almost be called hasa. It is a remarkable one for a woman. She does a single singing turn and tried to do some soprano work, but it spoils the novelty. Edwards then goes into a "Put the Baby to Sleep" hit that scored heavily.

VAN LIEW TRIO

Theatre—*Proctor's Fifth Avenue.*
Style—*Singing.*
Time—*Sixteen minutes.*
Setting—*Artistic full stage set with beautiful special drop.*
Value—*Very good for small time.*

Fine taste in dressing and a general air of refinement and class do much toward helping the Van Liew Trio to register. The act employs two ladies and one gentlemen (the terms used in the proper sense) who render a variety of numbers both in trio and individually. The songs are handled in fairly pleasing fashion. The treatment accorded this type of entertainment deserves commendation for its attempt "to be different." With briefly rendered interludes on the piano, one of the female members of the act describes the numbers which they successively sing. The pianist assists materially with lots of personal magnetism and a pleasing rendition of an Irish song. The trio should look to their harmonizing. It could be improved. A baritone solo by the man is nicely handled.

SUES AGENT FOR $50,000

Albert D. Gould, a Chicago booking agent, with headquarters in the Kimball Building, has been made defendant in a suit filed by the Boston National Grand Opera Co.

According to the attorney for the company, Samuel R. Rabinoff, Mr. Gould has visited the committees in cities where the above-named opera company has been booked to appear, and told them the organization would not be able to fill its bookings because it was in "bad shape."

The reason for Mr. Gould's action, Mr. Rabinoff's statement declares, is plain.

VAUDEVILLE

PALACE

Henry Lewis ran away with the bill at the Palace this week in his new offering entitled "Squidgulum," a vaudeville Poussecafe that will keep everyone who sees it happy for a long time after they leave the theatre. And this was despite the fact that the bill was a good one throughout.

The program started with Page, Hack and Mack, a trio of acrobats and tumblers who not only did stunts, but thrilled their audience with the most amazing twists and turns. It is one of the best acts of its kind seen in a long time.

Jack King and Morton Harvey, a team of men, were well received in a piano-dialogue offering which revealed Harvey as an accomplished female impersonator even to his ability to sing notes far above the vocal range of men. Their turn does not last long, but is filled with ginger from first to last.

Charles E. Evans used to win laughs with the "Parlor Match," but never more than with "A Forgotten Combination" which he is now presenting supported by Helena Phillips. The combination is that of a safe in which are kept the diamonds of Mrs. Newed, who is very eager to wear the jewels at a dinner. The combination being lost, she and her husband alternately search for it and a lost collar button in such a manner as to keep the audience laughing continuously. The situations were unusual and worthy of the applause the act received.

Miss Belle Storey has a voice that is capable of covering a wide range with a sweetness of tone which has won her a host of admirers. Many of them were present during Monday's performance and greeted her enthusiastically. Miss Storey makes a mistake in not leaving the stage between her numbers as, by remaining on, she creates a moment of confusion in the minds of her hearers as to what she is going to do that slackens the speed of her part of the program.

"Lindy Lou," "I Wonder Who's Kissing Her Now" and a number of other songs written by Joe Howard were sung by the composer and Miss Ethelyn Clark, his new partner. Howard is always popular with vaudeville audiences and was received cordially. Miss Clark is very pretty and with a wardrobe of charming gowns adds much to the drawing power of this act.

Charlie Ahearn always presents a good act, always bicycles and always has a race with somebody. He did not fail to do all his old tricks during his turn, which came next, and added some new ones for good measure.

In order to liven things a bit more he put an imitation Charlie Chaplin on a bicycle also and lost nothing by it, for "Charley" rode a bicycle just as he does everything else, much to the merriment of the audience.

Miss Josephine Victor whose performances in many Broadway successes is well remembered, presented a new sketch entitled "The Pink Ruby" for the first time and a description of it with one of "Squidgulum" will be found under New Acts.

The usual Current News Pictorial opened the bill.

JEFFERSON

Manager Wm. H. Raynor offered a well arranged bill the first three days of this week, and the usual good Monday attendance was there for the first show.

In number one position Archie Onri, assisted by Dolly, presented his novelty act and scored heavily. He opened doing an oil painting of a very pretty mill scene. He followed this with a number on the banjo, then he did a little magic and followed this with some very clever juggling.

Daisy Leon, a great favorite here, was welcomed with a storm of applause. She sang four songs and they called her out to do another, not being satisfied with bows. She gets her song over the footlights nicely.

The Seven Corkers filled position number 3 to its fullest. They do a regular minstrel first part, and give an interesting performance. One of them, a tenor, sings a couple of old time songs, and another is an excellent bone soloist. The others sing, dance and pass merry quips. All in all it is a capital turn and was well received.

The White Sisters, in a singing and dancing act, were next on the bill. They are a little short on voices, but put their songs over in great shape. They are also clever dancers, and were so well liked that they were forced to take an encore.

Andrew Kelly did an Irish monologue in which he spoke of McSwiggin, Downey and O'Brien. He failed to arouse any enthusiasm, and went off without a hand.

Maurice Samuels and company presented a sketch which told of the arrest of an Italian for the supposed murder of a countryman who first swindled him and then tried to steal his sweetheart. There are four men and a woman in the act and the man doing the supposed murder proved himself to be a clever delineator, and the woman also did good work. The skit has much human appeal and scored a decided success. The act carries a special drop.

Cole, Russell and Davis, two men and a woman, do a sketch dealing with two ex-convicts in search of a job from the woman proprietor of a restaurant. They do some clever patter and some which is not so clever. They are all good performers and the woman is very pretty. As a finish the three do a song during which one of the men "lifts" a breast pin from the woman, and "props" in a comedy policeman make-up marches them off stage under arrest. This act also carries a special drop.

Barlow's Circus in closing position held them in. Opening with a pony-riding dog Mr. Barlow follows with four dogs on the pony. Then comes a short menage act by a pony, a pony-riding cat, and as closing stunts the unrideable donkey and the revolving table. The act scored.

DIAGHILEFF DANCERS ARRIVE

Mr. and Mrs. Kamischoff and Messrs. Herman and Tariat, four members of the Diaghileff Ballet Russe, arrived this week from Havana whither they had gone last month from Spain. Dr. Anselm Goetzl has commenced with the orchestral rehearsals of the ballet.

FIFTH AVE.

The entertainment at the Fifth Avenue for the first half is not up to the usual standard of excellence maintained by the Proctor management.

Harry Cooper, assisted by Ross Robertson, gives the bill an atmosphere of class which is otherwise lacking. Not that the rest of the show is poor in the true sense of the word. Fair would be an honest criticism for the balance of the performance.

The Kemps open. A new partner has replaced Bob Kemp. The comparison is not fair to either performer. The act of songs and dances suffice to start proceedings on the present time.

The sketch portion of the bill is acceptably cared for by Edward Farrel and company. The familiar idea of jealous wife, mistaken identity and resultant confusion is played with a fair sense of comedy values. The man handling the role of the hotel detective has a tendency to overplay. The dialogue is rapid-fire and the action fast. The line at the finish seems rather unnecessary. The act pleased.

The well-known act of Kelso and Leighton, now programmed as Mr. and Mrs. Kelso, pulled down the laughing hit of the show. Jimmy Kelso has the happy faculty of making old material listen great. This is a tribute to any light comedian. His work shows the fruits of long experience and a fine sense of comedy values. Miss Leighton feeds acceptably and gowns becomingly. The turn should aspire for a place on the big time.

Dan Burke and Girls supply the dancing feature of the show. It seems inane for Mr. Burke to assume the dramatic character of an old ballet master, considering the interpolation of a medley of songs played on the bells by one of the girls using her feet. In passing it may be remarked she possesses a beautiful and shapely pair of limbs, attractively encased in black silk fleshings. The setting of the turn is artistic and the lighting effective. The three girls are excellent dancers and Mr. Burke lends a fine soft shoe specialty. But why the dramatic atmosphere created, only to be spoiled at various times by the introdnction of things incongruous to the idea. As a dancing feature it classes with the good ones.

Harry Cooper scored effectively with his familiar mail man act. The turn needs no description here.

The Three Escardos close with wonderful somersaulting by one of the men. The turn is neat and the three men work clean and fast.

Chas. Chaplin in "The Pawnbroker" furnishes the picture for the week.

MARIE BURIES HATCHET

Marie Dressler's long drawn out litigation with the Keystone Film Company anent her share of the profits of the motion picture of "Tillie's Punctured Romance" came to an end last Monday when her attorney, M. G. Goldberg, submitted to Supreme Court Justice Goff the agreement which has been reached with the company and Miss Dressler. The court then approved an order dismissing the case, and both sides refused to disclose the terms of the agreement.

AMERICAN

A toning down on the part of the American Roof orchestra would help materially the acts who depend upon it for their song accompaniments. Monday night they played with more vigor than intelligence, to the detriment of the numerous vocal turns on the bill.

Nina Esphey opened with a pleasing routine of banjo numbers. The instrumental work is good and the act nicely arranged. In an early spot, the banjoist did exceedingly well.

The amusing, if almost unintelligible, conversation of Torcot throughout the performance of his Trained Game Roosters entertained the Roof crowd highly. The work of the birds is really marvelous, and the wire-walking, hurdling and balancing tricks accomplished little short of wonderful. A "rooster" comedian helped to enliven the proceedings, his unconscious clowning causing much laughter. The burlesque boxing match between the game roosters designated as Willard and Johnson was startling in its fidelity to the recent Garden fiasco.

A breath of "old Ireland" is realistically conveyed in the little skit offered by Broughton and Turner. The girl is of the typical colleen class and her rendition of "The Top of the Morning Mary" is excellent. Her partner showed a sweet Irish tenor to good advantage, using "Believe Me if All Those Endearing Young Charms" and one other. The medley of old Irish tunes touched the audience in the right spot and they responded liberally. It is needless to outline here the act of Grover McGivney, featured this week at the forty-second street house. Suffice to say that his protean work is wonderful and the condensed version of Chas. Dickens' story "Bill Sykes," offers him full scope for the exercise of his truly remarkable talents.

Following the intermission, Ethel Thayer Costello created a distinct impression by her beauty of appearance and well-trained singing voice. She uses four numbers, all well chosen. This is a turn especially deserving of commendation for its class and method of presentation. Miss Costello should be heard from.

The obese monologist, Patsey Doyle, kept them laughing with a routine of jokes which are rather poorly strung together. His delivery is good, and he would be wise in brushing up the present offering with a few new gags intelligently constructed. In its present form, this single will find favor on the small time but it needs attention before playing the larger houses. Doyle is a good performer. A little thought will make him a whole lot better.

It is indeed a pleasure to see a pair of gymnasts without the customary tights, tossing of handkerchief and pompadour hair-cuts. Standard Brothers are as good as they look. Their balancing is dangerous and difficult, and the ease with which they accomplish their work in no way detracts from their skill. The finish of the somersault to a hand-stand while blindfolded is great. These two young men can close any show and hold their own.

The Pawnbroker, featuring the inimitable Chaplin, is the picture attraction for the week.

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With this issue of THE NEW YORK CLIPPER we present the oldest theatrical journal in America in new and modern dress.

How do you like the new "Old Reliable"?

EMMETT CORRIGAN will be at the Palace next week in Oliver White's sketch entitled "The Van Lowe Diamond."

VERA FULLER MELLISH has signed with Silvio Hein to play Anne Page in "The Merry Wives of Windsor."

RICHARD ORDYNSKY left last Sunday for Los Angeles, where he is to remain for ten weeks at the Little Theatre as producer.

MLLE. MARGOT, principal danseuse at the Opera Comique, Paris, has arrived in New York. She will appear under the direction of Elisabeth Marbury.

LARRY LARRIVEE and Ellen Nugent, members of the stock company at the Crystal, Quebec, Can., were married Sept. 21.

"THE GIRL FROM BRAZIL" moves on Oct. 9 from the Forty-fourth Street to the Shubert, and "The Flame" moves from the Lyric to the Forty-fourth Street.

THE LEXINGTON THEATRE opened Sunday, Oct. 1, with vaudeville and pictures.

THE premier of "Rich Man, Poor Man," at the Forty-eighth Street Theatre, has been postponed till Oct. 5.

THE HIPPODROME attendance for Sept. 27 and 28 totaled 22,526 persons. A record for a two-day business.

JOHN DALY MURPHY has left "The Amber Empress" and joined Mrs. Fiske's company for "Erstwhile Susan."

"THE GIRL FROM BRAZIL" is in its sixth week at the Forty-fourth Street Theatre.

HENRY E. DIXEY in "Mr. Lazarus" is in his fifth week at the Shubert Theatre.

MABEL BROWNELL forsakes stock for a Broadway production this season.

WALTER DAMROSCH has returned from his summer home at Bar Harbor.

TWENTY-EIGHT pupils of the New York Institute for the Deaf and Dumb were guests at the Booth Theatre last week and saw "Pierrot the Prodigal."

H. H. FRAZEE will bring "The Silent Witness" back to New York after its engagement in Boston.

MAUD ODELL announces that she has quit the serious drama for good and will stick to musical comedy.

JERRY HART is re-engaged for the blackface part in "The House of Glass."

THE PARK, Indianapolis, on the International circuit, is under the management of Shafer Ziegler. Phil Brown is the business manager and press representative.

T. J. O'ROURKE, manager of the Royal Opera House, Yarmouth, Can., and Kathleen Ashe, were married Sept 6, at Yarmouth.

HELEN JEWELL is recovering slowly from a serious operation performed at the Jubilee Hospital, Victoria, B. C., and would like to hear from friends.

MR. and MRS. BARNEY SHEA ("Wanda"), of the Ka Dell-Kritchfield Show, announce the birth of a baby boy on Sept. 7, at Lebanon, Ky.

MR. and MRS. EDW. C. HORNE have returned from Arnold's Park, Ia., where they had a bungalow on Lake Okeboji.

F. C. CLUMP is resident manager of the new Gaiety, Kankakee, Ill., under direction of E. P. Churchill, Inc.

ESTIMATES are to be invited this fall for the $2,000,000 convention hall to be built in Philadelphia.

GEORGE M. DE VERE is grandpa to a new baby girl, born last month. He has just returned from a western tour.

THE Corning Opera House, at Corning, N. Y., has been leased for a term of five years to Messrs. Lee & Harris, of Albion, N. Y., who will re-open it about Oct. 1.

THE new theatre being erected in Augusta, Ga., by the owners of the Modjeska, will be ready to open about Oct. 15.

RICHARD M. HENRY has been appointed by Surrogate Cohalan as executor of the estate of the late Augustin Daly.

IN THE CAST supporting Fiske O'Hara, in "Heart's Desire," are: Arthur Vinton, J. F. Sullivan, J. E. Miller, Helen Valley, Bess Sankey, Lisle Leigh and Lou Ripley.

HARRY HUTCHINS, scenic artist, is in the Union Hospital, Fall River, Mass., suffering from fractures as the result of a bad fall.

BEN J. KRAMPE'S mother is dangerously ill at a St. Joseph, Mo., hospital.

SID WINTERS, Irish comedian with T. W. Dinkins' Thoroughbreds Co., has been signed up for same show for 1917.

NED NELSON has joined Stetson's "Uncle Tom's Cabin" company, playing Simon Legree and directing stage.

NORMAN has returned from a four-months' tour of the Maritime Provinces.

GENEVIEVE ROLLO, formerly a well-known actress, is dead in Chicago. She was the wife of Walter Clarke Bellowes.

RONALD BRYAM will play a leading rôle in "Shirley Kaye."

NEW CLIPPER OFFICES

The new uptown offices of
THE NEW YORK CLIPPER
both business and editorial, are in the heart of the theatrical district. The Business Office address is No. 1604 Broadway. The Editorial Rooms are at No. 732 Seventh Ave.

ELSIE FERGUSON, in "Shirley Kaye," opens Oct. 9 at the Apollo, Atlantic City.

"THE AMBER EMPRESS" closed Sept. 30 its two weeks' stay at the Globe Theatre.

DE WOLF HOPPER reached the end of his Coast-to-Coast auto trip last week when he landed on Broadway.

IDA STANHOPE has signed with H. H. Frazee for a leading role in "A Pair of Queens."

SYDNEY SHIELDS has returned to Broadway from New Orleans, entirely recovered from her recent attack of appendicitis.

LEWIS STONE has left the "King, Queen, Jack" Co., with which he was leading man.

HARRY P. DEWEY is leading man of Arthur Aiston's "Girl He Couldn't Buy" Co.

CHARLES FOSTER has signed to play the role of Pistol in "The Merry Wives of Windsor."

THE tonr of the Portmanteau Theatre will begin Oct. 23, at the Court Square Theatre, Springfield, Mass.

BRANDON TYNAN has signed with John D. Williams for the role of Arthur in "Major Pendennis."

CHARLES CHERRY has signed for the role of Hotchkiss in "Getting Married."

MLLE. CARRIE is playing the Cleveland time again, having recovered fully from her recent illness.

"YOU'RE IN LOVE" is the title of Arthur Hammerstein's new musical comedy by Otto Hauerbach, Edward Clark and Rudolph Friml.

PERCY HEATH goes in advance of "Hip, Hip, Hooray!"

THE Nine O'clock Theatre opens Oct. 16, with a bill of one act foreign plays.

LOU-TELLEGEN returns to the spoken drama this season.

MAXIMILIAN FOSTER, author of "Rich Man, Poor Man," is in town to see the production of the play taken from his story.

ED WYNN has contracted to produce a three reel comedy picture called "The Purple Devilfish."

"VERY GOOD EDDIE" moved back to the Princess Monday night.

"THE WITCHING HOUR" is to have an international premiere shortly. In London it is to be played as a spoken drama, and in New York, it is to be filmed with Marie Shotwell in the lead.

"COPY," will have a revival at the Little Theatre, Los Angeles, next week. Kirah Markham plays the lady of the street as she did on each previous occasion.

"JUSTICE" will play a long engagement at the Powers Theatre, Chicago, beginning in a fortnight.

HARRY GRIBBLE, who has been appearing in musical comologues, has joined a new vaudeville sketch which is being rehearsed by Ben Teal.

AMY RICARD is seeking a play for her return to the footlights after a long absence.

GARETH HUGHES closed "The Guilty Man" this week. He goes to Los Angeles next month.

CHARLES COMPTON has returned from the Western stock company to New York to appear in a new Pathe picture.

ANNIE HUGHES, who has been a guest of Mr. and Mrs. James K. Hackett at their home at Clayton, N. Y., has returned to New York.

RICHARD BENNETT returns to New York this week to begin rehearsals under the direction of B. Iden Payne. The play is "Zack," by Harold Brighouse.

PAUL GORDON has joined the Rolfe Film Co. for a special engagement, following the close of the season of "Margery Daw."

MARGARET FARELEIGH, late of "The Happy Ending," has gone into vaudeville with Arline Fredericks.

DRAMATIC and MUSICAL

GOOD SHOWS PREDOMINATE BUT ATTENDANCE IS POOR

Lack of Business Shelves Good Productions, but New York Managers Are Optimistic and Look for Big Attendance with Normal Conditions Later in the Season

New York's producing managers have every reason to be proud of their output so far this season, artistically speaking. From a financial standpoint they have every reason to be dissatisfied.

From a manager's viewpoint last season was considered a banner one, but a comparison between the attractions of a year ago and those already produced this season is difficult because of conflictions.

There have been more plays produced so far this season on the New York stage than were last year in the same length of time, and still the comparative merit of this season's work is higher than that of last season's.

Again, while this season's productions are of better average calibre, the attendance this season has been the worst on record, while last season's was among the best.

This season's slump in theatrical business, so far as New York is concerned, is entirely due to existing conditions, well calculated to make a stay-at-home of the most confirmed theatregoer, and it is likely to be some time before he returns to his normal theatregoing state.

There was no infantile paralysis last season. August of 1915 gave New York some good indoor amusement weather and there was no strike. Any one of these three would, in itself, work a hardship, but the three combined have been a calamity.

Of the forty odd productions of this season up to now, twenty-five are still with us, showing that more than fifteen shows of the current season have been forced by the first week in October to either take to the road or go to the storage house. In other words, about thirty-five per cent. have failed to attract New Yorkers.

The New York manager has been placed in the peculiar position this season, owing to the absence of his balcony and gallery attendance, of not being able to tell, with any degree of certainty, whether or not he has a play with earmarks of success. An emphatic success is, in the majority of cases, as easy to detect as an emphatic failure, but the medium success, which is by far the more prevalent of all the plays that are not failures, is under present conditions, difficult of determination.

The manager's thermometer of the success or failure of a play is the attendance of the balcony and gallery. Filled seats in those parts of the house spells success; empty ones, under normal conditions, invariably mean failure. Hence the poor balcony and gallery attendance that has obtained so far this season confuses the manager. If that rule held good at the present time New York could scarcely boast of a single success.

There have been but four *real* failures, and of these "Yvette" lasted for one performance. "A Little Bit of Fluff" was with us for a week, and "The Happy Ending" lasted for the same length of time.

But a number of those which have either been sent on the road or taken off entirely, gave every evidence of having the elements of a New York success if they were given half a chance. In this class can be mentioned "Coat Tales," written by Edward Clark, and produced by Arthur Hammerstein; "Broadway and Buttermilk," Blanche Ring's present vehicle; "Somebody's Luggage," in which James T. Powers is starring; "A Pair of Queens," a Frazee production; "The Silent Witness" and "The Guilty Man."

Of the August productions those still with us are, "Seven Chances," at the Cohan; "Cheating Cheaters," at the Eltinge; "Turn to the Right," at the Gaiety; "His Bridal Night," at the Republic; "The Girl from Brazil," at the Forty-fourth Street, and "The Big Show," at the Hippodrome.

Of those produced during September there remain "The Man Who Came Back," Playhouse; "Mr. Lazarus," with Henry E. Dixey, Shubert; "Pierrot, the Prodigal," Booth; "Flora Bella," with Lina Abarbanell, Casino; "Mister Antonio," with Otis Skinner, Lyceum; "Pollyanna," Hudson; "Paganini," with George Arliss, Criterion; "Nothing But the Truth," with Wm. Collier, Longacre; "Caroline," with Margaret Anglin, Empire; "Miss Springtime," New Amsterdam; "Upstairs and Down," Cort; "The Intruder," Cohan & Harris.; and "Arms and the Girl," Fulton.

This brings the season up to Oct. 1, and is as formidable a list of shows, ranging from light opera to melodrama, as one could hope to see.

Prominent among those which have found favor is "Miss Springtime," which scored one of those instantaneous hits managers so like to see.

Of revivals there were two, "The Great Lover" and "Sybil," last year's successes, while "Fair and Warmer," "Very Good, Eddie" and "The Boomerang" were holdovers from last season, the two last mentioned being still with us.

For the first week in October we have "Rich Man, Poor Man," at the Forty-eighth Street; "His Majesty Bunker Bean" at the Astor; the Washington Players in new one act plays at the Comedy; "Betty," with Raymond Hitchcock, at the Globe, "Back Fire," at the Thirty-ninth Street; "Fixing Sister," at the Maxine Elliott, and "Hush," at the Little Theatre.

The managers take an optimistic view of the situation and there are many shows just waiting the opportunity to get on Broadway. Just as soon as the city settles down to normal conditions there is no question that the theatrical attendance will pick up, and some of the shows which have been slighted by the public will come into their own.

START 24-HR. REHEARSALS

Charles Dillingham and Florenz Ziegfeld Jr. started twenty-four hour rehearsals Thursday morning, Sept. 23, for the principals and chorus of their forthcoming production of "The Century Girl," at the Century Theatre. The rehearsals will be conducted in shifts of eight hours each, the innovation having been necessitated by reason of the very large number of stars, twenty-eight in number, employed in the cast.

The first sub-division of eight hours will be devoted to the chorus, under the direction of Irving Berlin, the second to the principals, including: Sam Bernard, Leon Erroll, Hazel Dawn, Elsie Janis, Doyle and Dixon, Harry Kelly, Gertrude Rutland, the Barr Twins, Marie Dressler, Irving Fisher, Harry Langdon, Eddie Foy and the Seven Little Foys, Gus Van and Joe Schenk, Frank Tinney, Stan Stanley, Lawrence Haynes, Marjorie Villis, and Helen Barnes, conducted by Frederick G. Latham, general director of the Century Theatre; the last eight hours to the lyrics, topical songs and orchestral numbers, under the direction of Victor Herbert.

VERNON CASTLE SAFE

Reports which reached Broadway a few weeks ago to the effect that Vernon Castle had been killed in action in France, were evidently wrong, for Louis Bustanoby, the restaurateur, has received a letter and some pictures from the dancer himself.

The letter gave an account of the experiences Castle has undergone since sailing from these shores, and the pictures showed various scenes of life in the training camps and the aviation schools.

NEW MANAGER IN BROOKLYN

Fletcher Billings has been made manager of the Majestic Theatre, Brooklyn, this season, succeeding John R. Pierce. Mr. Billings was treasurer of the Majestic last season. The house opened Sept. 30 with "Just A Woman."

NOW IT'S THE COHAN & HARRIS

Messrs. Cohan & Harris have at last decided to name their recently purchased Candler Theatre after the firm, and therefore it will hereafter be known as the Cohan & Harris Theatre. When the firm announced they intended to call the house the C. & H. they were swamped with letters of protest from their friends, who declared it sounded like the abbreviation of a railroad or a tea store advertisement. Hence the Cohan & Harris Theatre.

NAME OF PLAY CHANGED

Nancy Boyer has changed the title of her play from "The Little Lady from Lonesome Town" to "The Woman Who Paid." The new title goes into effect Oct. 16 when the company plays Richmond, Va.

"HER SOLDIER BOY" PRESENTED

STAMFORD, Conn., Sept. 29.—The Shuberts presented "Her Soldier Boy" here last night, for the first time upon any stage. Clifton Crawford was seen in the leading role. The book is adapted by Rida Johnson Young from the original of Victor Leon, and the score is by Emmerich Kalmen and Sigmund Romberg.

COHAN AND HARRIS'S NEWEST PLAY IS GOOD MELODRAMA

"THE INTRUDER"—A three act play by Cyril Harcourt, presented Sept. 26, at the Cohan and Harris Theatre.

THE CAST.

Pauline Levardier.....Olive Tell
George Gnerand.....Vernon Steel
Rene Levardier.....Frank Kemble Cooper
Baptiste .....Lawrence White
The Stranger.....H. Cooper Cliffe
Natalie .....Doris Sawyer
Commissaire de Police..Frederick Esmelton
Agent of Police.....J. H. Greene
Agent of Police.....A. H. Reno
Francois.....George Barr
First Clerk.....Kenneth Keith
Second Clerk.....P. G. Harley

"The Intruder" is one of those Cohan & Harris melodramatic plays that thrills without giving you the creeps, and interests without nerve-trying tenseness. Its story, as revealed at the opening, Sept. 26, deals with the eternal triangle, to which the average playwright turns when at a loss for a theme for a new play.

But all the Intruder has to do with it is to bring about the discovery of the deception of the man and woman by the husband.

The Intruder is a thief in the night who times his burglary when the husband is away and the wife and her lover are taking advantage of his absence. The wife discovers the theft, a mere trifle of 200,000 francs, and calls the police by phone, which proves her undoing.

From then on it is merely a matter of time how soon the husband will denounce the sinners. When he does, he gets the man in his power only, as his final act, to let him go free.

Olive Tell did good work as Pauline, the wife, albeit at times she was not quite equal to the emotional demands of the role.

Vernon Steel made George Gnerand, the lover, a manly chap who won your sympathy in spite of his misdoing.

Frank Kemble Cooper had a difficult task to make the role of Rene Levardier, the husband, convincing. However, he surmounted all difficulties and gave a forceful performance.

H. Cooper Cliffe, as The Stranger, gave one of the best performances of his career in this country. Always a finished actor, he was never more artistic than he is in this play.

The others without exception did good work.

"The Intruder" is a well written, well acted, well staged melodrama.

WHAT THE DAILIES SAY.

Times—*Well made play.*
Herald—*Excitement in every move.*
Tribune—*Fine bit of work.*
Sun—*Concentrated melodrama.*
World—*Soggy melodrama.*

MUSIC MASTER REVIVED

WILMINGTON, Del., Sept. 29.—The Music Master," with David Warfield, was revived here tonight, with a cast that included Marie Bates, Jane Cooper, Helen Weer, Eleanor Barry, Rose Saltonstal, Gertrude Valentine, Charles Abbott, William Boag, Tony Bevan, Louis Hendricks, Auguste Arumini, Francis Gaillard, Edward Moller, William H. Barwald, Pickering Brown, Griffith Lust, Thomas Gilbert and William Battista.

DRAMATIC and MUSICAL

ARMS AND THE GIRL PLEASING COMEDY WELL PRESENTED

"ARMS AND THE GIRL."—A three-act comedy by Grant Stewart and Robert Baker, produced Sept. 27 at the Fulton Theatre.

CAST.

Madame Coolen.....Marie Hassell
Toinette.....Ethel Intropidi
Burgomaster.....Paul Casenoure
Olga Karnovitch.....Susanne Jackson
Ruth Sherwood.....Fay Bainter
Wilfred Ferrers.....Cyril Scott
Telephone Operator.....Carl Axzell
Lieut. Von Elbe.....J. Malcom Dunn
General Klaus.....Henry Vogel
Captain Schultz.....John Downer
Jack Martin.....Francis Byrne

Wm. Harris, Jr., displayed rare good judgment when he accepted "Arms and the Girl" for production. The fact that its story has a bearing upon the European war now going on would have deterred many a manager from producing it, but Mr. Harris realized the comedy value of the work. Truly its relation to the war begins and stops with the fact that its action occurs in a Belgian town after the German invasion.

It treats with the trials of a young American girl (Ruth Sherwood), principally occasioned by the loss of her passport, stolen from her by a Russian spy (Olga Karnovitch), and because this predicament forces her to marry a young American (Wilfred Ferrers) in order to save his life. This places her in a predicament when she later faces her fiance (Jack Martin). He, however, transfers his affection to another and Ruth discovers that she loves her husband.

"Arms and the Girl" is a delightful comedy. It is well conceived and well written, and is a pleasing addition to the list of this season's good plays.

Fay Bainter, a new comer to our stage, played Ruth with an irresistible *naivete*. She is among the most talented ingenues on the stage today, added to which she has personality, magnetism and charm. Her present success is a guarantee that we will see more of her.

Cyril Scott can always be relied upon to give a good performance, and his work as Wilfred was no exception.

Henry Vogel gave a most artistic portrayal of General Klaus. He made him authoritative without arrogance or exaggeration.

The Lieut. von Elbe of J. Malcolm Dunn was a clever bit of work.

WHAT THE DAILIES SAY.

Herald—*Entertains.*
Times—*Light and amusing.*
Tribune—*Charming play.*
Sun—*Amuses first nighters.*
World—*Rattling good play.*
American—*Effective comedy.*

DAUGHTER OF C. K. HARRIS TO WED

Miss Ethel Harris, daughter of Charles K. Harris, the song writer and music publisher, will be married on Oct. 12 to Bernard Weil, the junior of the big manufacturing company of Weil & Weil. Miss Harris is one of the most popular of New York's younger social set, and is a talented musician.

$1,000,000 BROOKLYN HOUSE

Through one of the largest realty deals closed in Brooklyn in many months that borough has become assured of a million-dollar theatre in the near future. The deal included the sale of a square block bounded by Bedford and Atlantic avenues, Bedford place and Brevoort place.

The Palmer Realty Co., of which Paul M. Herzog is president, purchased the property from the Townsend Wendell estate, it being valued at more than $500,000. Plans will be drawn up, it is announced, for a theatre which will be larger than any amusement house now in Brooklyn.

BALLET RUSSE READY

The program for the opening night of the Russian ballet at the Manhattan Opera House, Oct 9, will be "Till Eulenspiegel," which has never been given as a ballet before; "Les Sylphides," "Prince Igor" and "Scheherazade."

The last three were in the repertoire last season. In "Till Eulenspiegel," by Richard Strauss, Nijinsky will dance as Till, appearing as buffoon, cleric, knight and professor. Pierre Montenx will conduct for all the ballets except this. Another novelty which will have its world premiere during the first week at the Manhattan is "Sadko."

INTERNATIONAL CIRCUIT CHANGES

New Shows and New Theatres to Be Added. Non-Paying Theatres in Various Towns to Be Eliminated.

The International circuit is going to cut out theatres in several cities which have not done well and is planning to give its attractions a season of thirty-two weeks. Gus Hill is producing a new musical show for the circuit.

Other shows that are to be added to the circuit are: "Major Meg," with Florence Bindley, scheduled to open Oct. 9; "Step Lively," a musical comedy, and "Sons of the Rich," a melodrama to be produced by Haltin Powell, and the Gracie Emmett show, which is being fixed up. All of these shows will be opened during the coming month.

PITROT SEEKING ATTRACTIONS

Richard Pitrot, the South American booking manager, has received instructions by cable to book all the shows possible for South American countries. He will also send "Civilization" to that territory, in addition to a complete American circus, which will open at the Japanese Park, in Buenos Ayres, under the management of Carlos Seguin.

"LE POILU" OCT. 9

The Messrs. Shubert, beginning Monday night, Oct. 9, will present at the Garrick Theatre, in conjunction with Lucien Bonheur, director of the Theatre Francais, a sensational Paris success, called "Le Poilu," with book by Hennequin and Veber, and music by Jacquet, produced by Mr. Bonheur, in French. "Le Poilu" is the nickname for a French soldier—a word coined during the present war in Europe—and means the "hairy" one, descriptive of the long French beard worn by the soldiers.

MANAGERS BREAKING RECORDS 40 NEW SHOWS REHEARSING

A. H. Woods Has Three, the Charles Frohman Co. Four and John D. Williams Three—Theatres and Rehearsal Halls at a Premium—Stage Directors Working Overtime

Upwards of forty productions, musical and otherwise, are in rehearsal in New York, breaking all records for prolific output on the part of Broadway managers.

New York theatre managers have seen the time when more than one show would be kept in the city simply because they had nothing to take their places. No such condition exists just now, for there are more shows than can be accommodated with New York theatres.

The stage of every theatre in New York knows no idle moments these days. Every hall, lodge room, club room, and, in fact, any available place where a company can be assembled, has been pressed into service and rehearsals are being carried on seven days a week, and, wherever possible, every night.

Every stage director of any repute has his time well booked up, in some instances till after the first of next year, and many an actor who had previously given little thought to that end of the business have turned their attention to stage directing.

Several thousand players are either actively engaged in rehearsals or are about to begin them, and two or three times their number of chorus girls and chorus men are being trained to take their places in the new shows to come.

At the Century Theatre rehearsals of "The Century Girl" are employing the services of several directors, among them being Irving Berlin, who is attending to the musical numbers. Of the dance numbers, R. H. Burnside has charge, and the principals are receiving their instruction from Mr. Burnside and Fred Latham.

B. Iden Payne is busy with rehearsals of three shows for John D. Williams.

A. H. Woods, who has been a prolific producer so far this season, puts three new shows in the director's hands this week. While Mr. Woods has different directors at different times, Willard Mack is his general director and oversees all of the Woods' productions.

In the Charles Frohman, Inc., offices, George Henry Trader is the leading stage director, but is subject to Alf Hayman and Gus Thomas. At present there are four productions under way, which has necessitated the employment of Frank McCoy to assist in the work.

Edward McGregor, besides superintending rehearsals for his own productions, finds time to put on plays for H. H. Frazee and at present is overseeing the next Frazee offering.

While Oliver Morosco has no regular director, Robert Milton has been active in Morosco's interest recently, the latest output of this Western manager, "Upstairs and Down," was staged by Mr. Milton, and he is now at work on Morosco's next offering.

Winthrop Ames, who supervises all of his productions, has in preparation several new ones.

Paul Dickey, the general stage director for Wm. Harris, Jr., is busy on new Harris productions.

At the Shubert headquarters Jack Huffman and J. Harry Benrimo divide first honors as general stage directors. They are kept busy nearly the whole year 'round and at present have rehearsals underway for four new Shubert offerings.

For Klaw & Erlanger, Herbert Gresham is busy staging their next production.

At Gus Hill's the usual activity seen at this time of year is apparent. Several of the Hill shows are in rehearsal, including one for the International Circuit.

Robert Edeson is conducting rehearsals for one of the two new shows Rush & Andrews have under way.

Besides being busy with "The Century Girl," R. H. Burnside finds time to oversee a couple of other Dillingham productions now in rehearsal.

Among the productions in rehearsal at the various theatres are: "King, Queen, Jack" at the Eltinge; "Our Little Wife," with Margaret Illington, at the Harris; E. H. Sothern in "If I Were King," and Anna Held, in "Follow Me," divide the Shubert Theatre stage in the mornings, and the chorus girls and boys of the Held show rehearse downstairs in the smoking room. Two companies of "Alone at Last" occupy this stage on the afternoons when there is "Mr. Lazarus" matinee.

At the Booth, "The Fear Market"; at the Astor, three companies for "Just a Woman"; at the Gayety, the Elsie Ferguson company in "Shirley Kaye"; at the Playhouse, "Object—Matrimony"; at the Casino, two "Blue Paradise" companies; at the Princess, "Jane Clegg"; David Warfield in "The Music Master," and John Drew in "Major Pendennis," are dividing the Knickerbocker stage; "The Rio Grande" and Cyril Maude in "Jeff" are at the Empire; "So Long, Letty" at the Lyric; a second "Girl from Brazil" company on the roof of the Forty-fourth Street; at the Century the three-shift rehearsals are going for the twenty-four hours of the day and night; at the Criterion, "The Merry Wives of Windsor"; at the Hudson, Arnold Daly in "The Masters"; Mrs. Fiske and company are rehearsing at the offices of Corey & Riter, while on Joseph Riter's yacht, on the Hudson River, rehearsals of an unnamed play are in progress; every room in Bryant Hall and Lyric Hall is occupied day and night with companies, in full or in part.

"For the Love of Mike," "His Brother's Keeper," "Where the Rooster Crows," a new company for "Bringing Up Father," Rose Stahl in "Emma McChesney," and Frances Starr, in "Little Lady in Blue," are all rehearsing.

STOCK REPERTOIRE

BROOKLYN WILL HAVE STOCK CO. SOON

HORN OPENS AT FIFTH AVE. OCT. 9

The appeals which Brooklynites have been making for a resident stock company are finally answered. Brooklyn has been without a stock company since last April, and although it was rumored several weeks ago that Corse Payton would bring a company to one of the theatres, lovers of stock in Brooklyn were forced to forego the pleasure of having their own company for the time being.

Jacque B. Horn has now announced that he will present the Fifth Avenue Theatre Stock Co. at the Fifth Avenue Theatre, opening Oct. 9, in "Under Cover."

The players already engaged include: Irene Summerly and Gus Forbes for the leading roles, and Elmer Buffham, Anthony Blair, Henry Crosby, Stewart E. Wilson and Francis Younge. Harry Horne will be stage director.

Brooklyn has always been considered a good stock town, Phillips Spooner and Corse Payton having made a fortune there in days gone by, before the moving picture craze cut into the business of stock houses all over the country.

Only last year the Crescent, Gotham and Grand Opera House were playing nightly to good business, and when Lew Parker closed his company at the last named theatre, it was understood a company would return for the Summer season.

Brooklyn theatre patrons felt the want of their favorite amusement, and a good company could have remained and made money throughout the warm weather. Letters have been appearing in the dailies and theatrical papers by persons in Brooklyn interested in the theatre to that effect, and it is surprising that good stock companies have until now passed up the plea.

Mr. Horn should feel confident of a successful season for his company, and as he promises current releases, will no doubt be welcomed as a timely acquisition. The players themselves are not unknown to Brooklyn, and if they have the field to themselves, will soon have an enviable following.

BRANDON CO. CLOSES TENT SEASON

BLUE MOUND, Ill., Sept. 30.—The Reliable Brandon Show, which has been playing through Illinois under canvas, closes its tenting season here to-day, and Manager Brandon will open the opera house season with his company Oct. 9. The show consists of Dr. William Brandon, manager and owner; Mrs. William Brandon, Grace Brandon, Bob Romola, Myrtle Romola, Robert Romola, Jess Brandon, Morris McCammon and John Hyde.

TIBBILS CLOSES WITH LEWIS CO.

W. H. Tibbils, the well known Western time agent, has just closed a season of twenty weeks as agent for the Wm. F. Lewis Stock Co., and will go South for the Winter. The show goes into houses.

WARBURTON BENEFIT

FINDLAY, Ohio, Sept. 30.—The Earle Stock Company gave a benefit performance at the Marvin Theatre Sept. 27, afternoon, for Jack Warburton's mother.

No charge was made for the performance, but a collection taken at the door was sent as a memorial fund and a testimonial to the personal tie which endeared the deceased Jack Warburton to Findlay. The production was "The Woman That Was."

NESTELL CO. OPENS

FREEPORT, ILL., Oct. 2.—The Nestell Players began an indefinite stock engagement at the Orpheum yesterday with "Within The Law" as the opening bill.

Homer Nestell is supported by Edyth Le Nora. The cast is made up of—Allwyn King, heavies; Howard Race, second man; A. C. Sinclair, characters; Fern Renworth, ingenue; Blanche Tarvex, characters and Grace Gamble, juveniles. "The Wolf" is offering for last half.

HOWARD SCHOPPE ENGAGED

Howard Schoppe has been engaged to appear with a stock company in Northampton, Mass., where Selmar Jackson and Gilda Leary are to play leads.

NEWS NOTES

"THE SPENDTHRIFT," is the offering this week at the Princess, Des Moines, Ia., under the management of Elbert & Getchell. "The Ghost Breaker" underlined.

"TESS OF THE STORM COUNTRY," with Bessie Dainty playing the lead, is the attraction this week at the Majestic, Evansville, Ind., under the management of Ira Earle.

"THE MISLEADING LADY," "The Man from Home" and "Freckles" will be offered very shortly by the stock company at the Temple, Fort Wayne, Ind., under the management of Louis Wolford.

"A TEMPERANCE TOWN," "Cameo Kirby" and "The Trail of the Lonesome Pine" are scheduled for very early production at the Academy of Music, Halifax, N. S. Sydney Toler is playing the leads and J. F. O'Connell is the manager.

"TESS OF THE STORM COUNTRY" will be the offering week ending Oct. 14 at the Academy of Music, Haverhill, Mass., under the management of E. A. Cuddy. "Never Say Die" underlined.

"THE ROAD TO HAPPINESS" will be offered week ending Oct. 14 at the Willis Wood Theatre, Kansas City, Mo., under the management of Joseph Gilday. The stage is under the direction of Percy Winter.

"MARY JANE'S PA" has been selected by Henry Menges for this week at the Hyperion, New Haven, Conn. "Sherlock Holmes" underlined.

"MARRYING MONEY" is the selection of George Poultney for this week at the Elsmere, New York City. Margaret Frye and Clay Clements are playing the leads. "The Melting Pot" underlined.

MOBILE HOUSE LEASED FOR STOCK

COMPANY TO PLAY INDEFINITELY

MOBILE, Ala., Oct. 2.—Details have been completed whereby the Strand Amusement Company has secured a lease of the theatre formerly known as the Dreamland and later as the Columbia, and has renamed the house the Strand, according to papers filed with the Secretary of State here. Negotiations had been in progress for several weeks.

The house will be entirely remodeled and the opening date is given for about Nov. 10. Moving pictures, stock and vaudeville between the acts will be the policy. A four-piece orchestra will be used.

Rehearsals will begin as soon as the players are selected, which is expected to be in the very near future, as several engagements are under consideration. The company will be a permanent organization if the experiment is a success.

The officers and incorporators are R. H. McConnell, president; E. H. Marshall, vice-president; Henry C. Steiner, secretary and treasurer. John H. McEvoy, George E. Drago, Lee O. Cummins and L. H. Scott. Capital stock is given at $3,000.

STOCK RE-OPENS IMPERIAL

ST. LOUIS, Mo., Oct. 2.—The Imperial Theatre here re-opened its doors yesterday with a dramatic stock company to be known as the Imperial Stock Company. Oscar Dane and Oppenheimer Brothers are backers of the enterprise.

Gene Lewis and Olga Worth are appearing in the leading roles. "Kick In" was the opening attraction.

VAN DYKE & EATON IN TULSA

TULSA, Okla., Sept. 30.—The Van Dyke & Eaton Co. opened its Winter season here at the Grand Theatre with the following roster: Lorena Tolson and Clifford Hastings, leads; Bessie Jackson, second business; Helen De Land, characters; Willard Foster, comedian; Jack Kohler, characters and heavies; J. E. McCoy, general business and specialties, and Harry Vickery, director.

IRENE OSHIER RETURNING

Irene Oshier will end her engagement with the Princess Stock Co., Sioux City, Ia., shortly, and will return to Broadway for the Winter season.

NEW BEDFORD ALL-STAR CO. OPENS

NEW BEDFORD, Mass., Oct. 2.—The All-Star Stock Co. opens its season tonight at the New Bedford Theatre presenting "Kick In." The company includes Alfred Sivenson, Enid May Jackson, Bob McClung, Carrie Lowe, Roxanne Lansing, Harvey Hayes, Dorothy Beardsley, H. Orris Holland, Lorle Palmer and Lyman Abbe; Fred Sutton, stage director; H. A. Hanson, scenic artist; Edward Denison, director, and Warren O'Hara, manager.

ADAIR AND LOWE IN CAIRO

CAIRO, Ill., Oct. 2.—John Adair and Jane Lowe opened their season here yesterday at the Kimmel Theatre with "Tess of the Storm Country." The company includes George Robinson, Claudia White and others. "Freckles" will be the attraction next week.

OLIVER TO PLAY AT OAK PARK

SOUTH BEND, Ind., Oct. 2.—Otis Oliver, who has recently closed his stock engagement at the Oliver Theatre here, has leased the Warrington Theatre in Oak Park, Ill., for the season and will open in stock there Monday Oct. 9 with "Under Cover." One play a week will be offered, and each will be given a scenic production. "Too Many Cooks" will be the offering for the second week.

ROSTER OF CUTTER STOCK

The roster of the Cutter Stock Co. is as follows: D. Bernard Hurl, M. A. Brewer, William S. Nunn Fred Weston, John S. Brock, Jack Raymond, Wallace R. Cutter, W. H. Cutter, Winifred Lambert, Ruth Leighton, Grace Raymond and Ella Smith.

STOCKLETS

CECIL SPOONER has completed her four weeks' engagement at the Hartford Theatre, Hartford, Conn.

MILDRED FLORENCE scored a personal hit as Norma Noggs last week, in "Rolling Stones," upon her return to the Keith Hudson Theatre Stock Co., Union Hill, N. J.

W. VAUGHAN-MORGAN has left New York with the Morgan-Wallace Players, and will open an extended engagement with that company at Sioux City, Ia.

W. C. MASSON is again hard at work directing the stock company at Union Hill, N. J. This is Mr. Masson's fifth consecutive year with the Keith firm as director.

"THE MISLEADING LADY" is the attraction this week at the Orpheum, Oakland, Cal., under the management of George Ebey.

"THE BLINDNESS OF VIRTUE" is being played by Corse Payton for the first four days this week at the Spooner Theatre, New York City.

"THE MASTER MIND" is the offering this week at the Empire Theatre, Salem, Mass., under the management of Harry Katzes.

"NEVER SAY DIE," with Mitchell Harris and Thais Magrane playing the leads, is the offering this week at the Players Theatre, St. Louis.

"DAVID HARUM" is being played by the Harry Leland Stock Co. this week at the American Theatre, Spokane, Wash.

"THE STRANGER," is the play selected by Messrs. Kreuger & Guthrie for this week at the Nesbit Theatre, Wilkes-Barre, Pa.

"THE HAWK" will be the offering week ending Oct. 14 at the Shubert, St. Paul, Minn., under the management of F. C. Priest.

WESTERN OFFICE,
Room 210
35 SO. DEARBORN ST.

CHICAGO

CASPAR NATHAN,
Manager,
Telephone, Randolph 5423

NATIVE PLAYS HOLD LOCAL STAGE

AMERICAN AUTHOR ASCENDING

MONDAY, Oct. 2.

That the American stage is finding its own drama and musical comedy is incontrovertibly demonstrated by the fact that all of the three new plays coming to Chicago's Loop this week are of simon-pure Yankee workmanship.

Time there was when a drama had to be English, a farce French and an operetta Viennese to gain credence, but recently American (and even local) writers have asserted themselves, so that the Chicago stage is American through-and-through.

Louis K. Anspacher's "The Unchastened Woman," with Emily Stevens in the title role and H. Reeves-Smith in most active support, started on what looks like a healthy run, at the Princess, Saturday night, its philosophical study of a shallow and self-centered woman being of peculiar appeal because everybody in the audience had personally met with the kind of character portrayed.

Personal triumphs were scored by Leo Ditrichstein and his new-to-Chicago leading lady, Betty Callish, when "The Great Lover" opened before a large and enthusiastic audience at Cohan's Grand. The play, of local authorship, bears every earmark of duplicating its New York success.

"The Princess Pat," from the pens of Herbert and Blossom, responsible for many other successes along the musical order, came to the Garrick, last night, replacing Lew Fields in "Step This Way." It seems to have fulfilled all the nice things that were said about it before the offering came to town. Venita Fitzhugh, Oscar Figman, Al Shean, Alexander Clark, Louis Casavant, David Quixano and Martin Hayden unfold the story told by words and music.

Oct. 8—"My Home Town Girl," a musical comedy with John Hyams, Leila McIntyre, Eda von Luke and Alma Youlin in the cast, will begin an engagement of three weeks at the Auditorium.

Oct. 9—The Playhouse, formerly known as the Fine Arts Theatre, will resume with a comedy, "Where the Rooster Crows," by (Miss) A. N. Rance as the dedicatory attraction. Geoffrey C. Stein, Mary Mallon, Viola Beach, Mildred Barrett and John Marble will be in the cast.

Oct. 11—Burton Holmes will begin his season of travelogues at Orchestra Hall, where he will be heard on Wednesday and Friday nights and Saturday afternoons for five weeks. His five subjects will be "Canada from Coast to Coast," "The Canadian Rockies," "Imperial Britain," "The German Fatherland" and "La Belle France."

Oct. 15—"Alone at Last," a Viennese operetta, with music by Franz Lehar, composer of "The Merry Widow" and "Gypsy Love," will come to the Illinois, with Harry Conor, Stella Norelle, Forrest Huff and Fritzi von Busing.

Oct. 16—John Galsworthy's "Justice," with John Barrymore, O. P. Heggie, Whitford Kane and Bertha Mann acting it, will begin an engagement at Powers'.

Oct. 17—"Mary Broome," an English tragi-comedy by Allan Monkhouse, will be produced at the Little Theatre, opening the season there.

Nov. 6—The Theatre de la Renaissance Francaise will begin its career at The Playhouse with Gustave Rolland as director, Raymond Faure as artistic director and a company recruited from the leading Paris theatres.

Nov. 13—"The Boomerang," a light comedy by Winchell Smith and Victor Mapes, will come to Powers' with Arthur Byron, Wallace Eddinger, Martha Hedman and Ruth Shepley.

COHAN'S GRAND (Harry Ridings, mgr.) "The Great Lover," with Leo Ditrichstein, first week.

BLACKSTONE (Edwin Wapler, mgr.)—Thomas W. Ross and Maclyn Arbuckle in "What's Your Husband Doing?" second week.

Harmony Notes

ELAINE DE SELLEM, of the Boston English Grand Opera Co., wrote E. Clinton Keithley, professional manager of the McKinley Music Co., a letter, from Des Moines, in which she declared "When Shadows Fall" (which Miss De Sellem uses in the opera "Martha") gets as big a hand as does "The Last Rose of Summer," which has always been the standard applause winner of the opera.

ROCCO VOCCO has his mind centered upon out of the ordinary accomplishments. When E. F. Bitner, Feist's general manager, came to Chicago, he was surprised to notice a thirty foot banner in front of the Kresge 5 and 10 cent store, on Sate Street, bearing two hit titles—"Ireland Must Be Heaven" and "There's a Little Bit of Bad in Every Good Little Girl." The last mentioned song has proved a sensational counter number in the West.

JACK FROST has invested the major portion of recent earnings from song writing in patents controlled by his father.

CLARENCE JONES, the colored composer, declares he is working on some new ideas that will prove better sellers than "One Wonderful Night."

ELSIE MEYERSON is still composing popular ditties, though more of them find their way into vaudeville acts than are released under publishers' imprints.

JEROME H. REMICK'S Chicago office, spurred by last season's exceptional success, has started working on a fine batch of new numbers which the boys are determined to put over for solid hits.

WILL ROSSITER is still working hard on "Walkin' the Dog."

Song weeks—that is, a given week dedicated to a certain song—have become quite the vogue with music publishers lately. The surprising success of "Pretty Baby" has led J. H. Remick & Co. to call the week of Oct. 9 "Pretty Baby" week. Chicago Manager Harry Worthan has sent an appeal broadcast, asking orchestra leaders to use the number as an exit march during this week.

VAUDEVILLE IN CHICAGO NOT ACTIVE

MARKED SCARCITY OF NEW ACTS

Chicago vaudeville seems somewhat listless. The early season activity has worn off, and the established agencies are "resting on their oars," the receding tide of the strike scare finding them burdened with many eleventh-hour acts that cannot be placed readily. Big-time booking is chiefly repetition, as about seventy-five per cent. of the acts shown at the leading theatres were seen in previous years, though some of them have been induced to replace time-worn material.

The best show that played the Avenue Theatre in the past year was opened by Richard Wally and company, the past week, with his juggling act. Wally does impossible feats with the billard balls, reminding one a great deal of "Kara." His is an ideal opening act.

Ray Snow was a big hit with his polite monologue. He was on too early and should have exchanged positions with Clark and McCullough.

Those Five Girls offered one of vaudeville's daintest offerings with their musical, singing and dancing specialities. The girls are all good looking and are fine performers, one of the girls being an exceptional artist.

Clark and McCullough, with their very rough comedy and parodies, pleased. Great Tilford and company, with his ventriloquial offering is a credit to small time. Why the big time, looking for novelties, overlooks this act is hard to understand. He makes a splendid appearance, besides possessing a fine singing voice.

McVicker's vaudeville bill is headlined by "All Aboard," a musical comedy of short length, featuring Jack Ellsworth & Bob Harmon, with six scenic changes. Fred Hildenbrand, the elongated comedian, is on the bill, and Moss & Fry present a black-faced act of sense and nonsense. The Manhattan Trio offer popular songs and the McDonald Trio are cyclists of skill. Fred Eckhoff & Anna Gordon present a comedy act, and the London Bell Ringers offer their novelty. The Four Whatt Girls are melodious and interesting.

Ray Samuels and James J. Corbett on same bill was reason for capacity audience Monday afternoon. Bill did not begin until two-thirty, probably because Donovan and Lee slated for spot two, disappointed.

Three Bobs, three men and exceptionally clever dog not mentioned in programme perform juggling stunts with clubs.

Conlin and Parks Trio, two boys and girl, got laughs with comedy piano stunts and singing eleven minutes in one.

Orville Harrold made splendid impression singing standard and popular numbers in high class style with rich tenor voice. Splendid reception.

James J. Corbett told same good gags he used when last seen here, but they all went over splendidly. His footlight personality is superb.

Royal Bal-Alaka Band of weird Hussion string instruments, played by nine musicians under director's eye, made novel and interesting closing number.

Smith and Austin did so well with their comedy conglomeration that everybody wondered why they were put so close to opening as all their antics scored laughs. Their finish showing fake art and singing stunt, followed by xylophone playing also faked, was terrific. Young lady with youthful voice and new appearance, assisted. Fifteen minutes filled with fun.

Harry Beresford, supported by boy and girl, has somewhat long drawn out sketch showing youthful romance's effect on old man. Nice scenery and good acting.

Raymond Samuels, Chicago's own product, sang herself into the hearts of the audience with inimitable character work.

News Briefs

COLLIN VARREY, an old-time actor, was taken to the Elgin State Asylum for the insane, last week. Worry, brought on by a succession of misfortunes, unbalanced his mind. His wife is in Chicago, penniless.

FRANK Q. DOYLE moved into a more pretentious suite, last week, as the rush of business of the many allied circuits made it impossible to transact everything in the space originally intended for J. C. Matthews, alone. Additional space adjoining was secured and Frank now has a suite almost as elaborate as the one he deserted on the lower floor in order to get near Matthews.

MICHIGAN AVENUE is now a regular movie centre. For a long time the public was indifferent to the many beautiful theatres, formerly legitimate houses, which had been converted to moving picture policies. But the managements secured so many exceptional features that their efforts have been rewarded, finally, by splendid patronage.

FRANCES McHENRY and her husband (who heads the Imperial Trio) have so arranged their bookings that they play the same dates simultaneously, although each has a separate and distinct act on a five act bill. It isn't often that married people in vaudeville can solve the problem of keeping together so easily, when they're engaged with different acts.

Frank A. P. Gazzolo is planning several editions of "The Katzenjammer Kids," now in the process of production—one for the International Circuit, the others for one-night stands. It will be a bright and breezy musical comedy.

Jones, Linick & Schaefer will move into their new Rialto theatre office early in December.

Camille D'Arcy, formerly a melodramic star, frequently seen at Chicago's West-side theatres, but more recently identified with Essanay photoplays (as she withdrew from the regular stage since marrying Dr. Lorin Wilder) died last week from an infection caused by lake-water contamination—the theory being that she swallowed polluted water while swimming.

BURLESQUE

TANGO QUEENS GIVE INTERESTING SHOW AT THE OLYMPIC

Tom Coyne is featured with this production, and at the Olympic, New York, last week, lived up to his reputation for furnishing comedy. As Clancy, he proved an all round good fellow, always ready for a lark in "A Night at the Bath," and as Dougherty in "The Girl with the Golden Calf," with enough ginger thrown in to make it interesting to the large audiences.

Bob Spencer's character was a cross between Hebrew and Dutch, and he was a suitable "butt" for Clancy's pleasantries.

Frank Martin played the straight, in noisy manner, in keeping with the rest of the male cast. He also did an Italian and other characters, getting a number of encores for his "Garden in Italy" number.

Milton Frankford and Jack Cunningham filled in.

Grace Lewis was a buxom leading lady, long on voice and looks; Beatrice Lovera was an adventuress of the French type, and Dollie Wilson disported herself in manner becoming a soubrette, with swishing skirt, and anxious to display her form. Mabel Deckhard was roled as a cabaretist.

The chorus included Elinor Taylor, Flossie Davis, Beatrice York, Hazel Calvert, Lily Robson, Violet Robson, Minnie Coulburn, La Vina Harrison, Jill Edison, Virginia Thompson, Hattie Dean, Etta Rogers, Dot Ryan, Flo King, Mabel Frankford, Anna Jackson.

The comedy bits of note were the wireless telephone booth, wherein Tom Coyne was rocked energetically by his partner and irate customer; the names on the stockings of ladies, and a thin party on stilts.

The numbers included: "Nashville," by Miss Lovera; "To Get to New Orleans," by Dottie Wilson; "Galloping Horse," by Miss Lewis; "Sweetest Girl in Monterey," by Frank Martin; "Ragtime Trombone," by Miss Wilson; "The Army Blues," by Ethel Green; "You Can't Get Away from Me," "Land of Old Black Joe," "On the South Sea Isle," "Honest Injun," "Military Maids," "Piccolo," "Welcome to You Old Plantation Home," "Honolulu Blues," and "Love and Temptation," by Miss Lovera and Jack Cunningham.

The olio presented Frank Martin and Milt Frankford in a singing and piano act. Mr. Frankford's playing and dancing was especially well liked.

Jack Dempsey and Beatrice Lovera entertained, Miss Lovera appearing first in a richly spangled union suit, then in a ballet dress for a series of excellent toe dances, and finally in Scotch kilts for a jolly Highland fling. Mr. Dempsey acted eccentric bits, and did some acrobatic and novelty dancing.

The Spencer Trio, a lady and two men, talked, sang and comedied for an enjoyable spell.

Mlle. Devere, assisted by Frank Martin, did a dramatic pantomime, with the climax of having her pose in the nearly altogether, and the killing of the artist by her husband.

Rennie and Roxburgh are this week at the Coliseum, Portsmouth.

PRAISE FOR AL REEVES

Al Reeves was accorded great praise by the Hoboken papers during the engagement there last week of his Beauty Show. The Observer, speaking of him, and it said:

"Al Reeves' Beauty Show has long since attained a fame that is widespread, and in Hoboken he has a host of admirers who always foregather to give him a hearty welcome. It is sufficient to say that the show this year is bigger and better than last year's. There is a great deal of new business introduced, and some of the specialties are as fine as any at present showing at the high class vaudeville houses. It speaks volumes for this famous manager that he is able to get so many talented artists together each year, and the public have long since come to recognize this fact."

WRESTLING A HIT

"Spiegel's Revue" was an especially well liked attraction at the Miner's, Bronx, last week, according to local reports. Bill Mossey and Harry Crawford led the fun.

The wrestling matches on Friday nights are drawing big, as local talent in that line has been arranged for by Manager George Miner.

SUNDAY SHOWS AT WASHINGTON

WASHINGTON, Sept. 30.—Sunday openings now being in order, "Puss Puss" had two sell outs, Sept 24. Business was good the entire week. Sunday performances were formerly given without shift of scenery or short skirts, but the show is presented under the new order.

CHICAGO OBJECTS SOME

Certain papers in Chicago have recently taken up the matter of a crusade, instituted by members of a religious society, against one of the American Wheel burlesque houses in that city, which has been catering to lady audiences. No action has been taken by the authorities, and steps are being taken by the circuit officers, investigating whether there was any just cause for complaint.

DALY'S NOT LEASED

Daly's Theatre is still being reported leased to this or that producer for burlesque, but nothing definite has been done by any of the men who are said to have closed for it.

Among the latter are Walter Rosenberg, but when asked about the matter, he said nothing had been done. In fact, despite the reports, it is doubtful if a license to give burlesque at Daly's could be obtained, for the reputation it has established in the past when giving that form of entertainment has made the city officials rather hesitant about letting anyone have it for that purpose again.

BURLESQUE GIRL MARRIES

Helen Bourie, a spry "pony" with Uncle Sam's Belles, married Jack Dribbs, the wrestler. They are spending their honeymoon with the show.

THE BIG SHOW ONLY FAIR; COMEDY BELOW STANDARD

Fred Irwin's aggregation reached The Columbia, New York, on Monday in rather bad shape, one of the comedians having joined but recently.

Frank Stanley as the Hebrew comedian and Roy Gordon as the eccentric comedian, who are depended upon for the comedy element, seemed to feel awed by their New York appearance.

The first act was fairly well presented and the numbers went over, but towards the end of the burlesque the comedy weakened perceptibly, as put on by the two comedians, who appeared as girls in the Seminary.

George Gould, George Wang, Nat Nazarro and Jean Nazarro filled in the other roles.

Jean Leonard looked well in fights and led several numbers.

Virginia Irwin played the Seminary principal. The Sherlock girls worked well, especially in the "South Sea Isle" number which got several encores.

Queenie Happy, who also assists the Nazarro Trio served in several capacities and Patsy O'Brien was honored with a line in the cast.

"Love a Piano"; "Eyes"; "Not That Kind of a Girl"; "Sunshine of Your Smile"; "Lout of Kelly"; a cello, violin and piano trio and the "Dixieland" finale led by Little Nazarro were successful numbers.

"The Cadet March" and "Mississippi Days" and "Good Little Girl" were on in the burlesque.

The olio on Monday evening had the Sherlock Sisters in several catchy selections well sung and also contributed a nifty little dance.

The Reynolds Trio, two clever little girls and the man sang "Black Sheep," "Dangerous Girl" and did a comedy disappearing act.

Nat Nazarro and Co. are well known for their acrobatic act and presented their rapid work in the usual style, assisted by the lady. The little fellow in his hand balancing feat gained big applause, also the medium sized tumbler.

The costumes for the entire show were very striking, being original in design and in color scheme.

A novel opening was the appearance of the girl's heads through haystacks with the curtain raised slightly.

Several changes are scheduled for the bill at an early day.

CAMDEN FOR AMERICANS

The American Burlesque Circuit has arranged to open at Camden, N. J., on Oct. 9 with "The September Morning Glories." The shows will go from the Gaiety, Philadelphia, to Camden, three days; Trenton, N. J., three days; South Bethlehem, Pa.; Easton, Pa.; Wilkes-Barre, Pa., and the Star, Brooklyn.

Irene Metta has joined the "Hello Paris" Company in place of Beatrice Darling.

BURLESQUERS ENTERTAINED

ROCHESTER, N. Y., Sept. 30.—The week spent here was one of pleasure for Dan Coleman and Harry Hastings' Big Show, for the Bartenders Union, Local No. 171, entertained them at a banquet. Mr. Coleman was made an honorary member of the union. Later the members of Harry Hastings' Big Show celebrated Mr. and Mrs. Coleman's twelfth wedding anniversary and presented them with a silver loving cup.

BURLESQUERS WED

PHILADELPHIA, Sept. 30.—Charles Smith and Reba Dickinson, members of the Sightseers' burlesque show, appearing at the People's Theatre here, recently were married in the City Hall.

The ceremony was performed by Magistrate Pennock. The happy couple were given a big reception by their colleagues after the wedding.

NO MIDNIGHT SHOW

Billy Watson will not give a midnight show. If he sells out twice at the Star and Garter he is satisfied, and will rest instead of giving the third show.

GERARD IS HUNTING

Barney Gerard is on a hunting trip with Andy Gardner in the Adirondacks. He is in good health and will anto to Syracuse to see the "Follies"; then to Toronto to see "Some Show"; thence to Philadelphia to see the "Americans."

HAS BIG WEEK

Jack Singer's Show put in a very profitable week at Hurtig and Seamons. Kelly, Hascall and TenBrooke are going fine.

THEATRICAL WORKERS PLAN CELEBRATION

Twenty-Fifth Anniversary of Brooklyn Lodge No. 30 Will Occur Next Sunday Evening at the Imperial Hall.

Theatrical workers of Brooklyn and vicinity, with their families and friends, will gather in greater numbers than the borough has ever seen before on Sunday evening next, Oct. 8, to celebrate the twenty-fifth anniversary of Brooklyn Lodge, No. 30, Theatrical Mechanical Association. The lodge is one of the largest and most prosperous of the more than 100 lodges of the T. M. A., and it is sparing no pains nor trouble to make its silver jubilee a notable affair. The celebration will be held at the Imperial, Fulton Street and Red Hook Lane.

Most of the managers of the Brooklyn theatres are members of the lodge and will be in attendance. The others have been specially invited, as have some Manhattan managers and agents. Invitations have sent to the actors and actresses who have helped the lodge at its benefit performances, and delegations will attend from the New York, Newark, Jersey City, Paterson, Asbury Park and Philadelphia lodges. It is also hoped to have some of the grand officers present. Dinners and souvenirs have been provided for an attendance of 1,000.

VAUDEVILLE BILLS For Next Week

U. B. O. CIRCUIT

NEW YORK CITY.

Colonial.

Bradley & Ardine
Kitamura Japs
Tempest & Sunshine
Geo. Kelly & Co.
Kurtis' Roosters

Royal.

Gibson & Gulman
Gonne & Alberta
Moore & Haager
Frank & Toby
Monohela Sextette
Vanderbilt & Moore
Milo

Alhambra.

Frank Le Dent
Dugan & Raymond
Pomello Sisters
Merlon's Dogs
World Dancers
Jewell Players & Co.
Camilla's Birds

Bushwick (Skin.)

Marie Lo
"Prosperity"
Alexander Bros.
Claremont Trio
"Age of Reason"
Palma & Pit
Gus Edwards & Co.
Devine & Williams
Vinton & Buster

Orpheum (Skin.)

Lovenberg Sisters
Watson Sisters
Arthur Deagon
Dong Fong Gue & Haw
Gammal Trio
Morton & Moore
Jas. J. Morton

ATLANTA, GA.

Forsyth.

Mrs. Thos. Whiffen
"Waits Dream"
Walters & Walters
Saxo Sextette
Three Recardos

BOSTON.

Keith's.

Shattuck & Golden
Chas. L. Fletcher
Cyril Jeffries Act
Bolger Bros.
Louis Hardt
Mint
Navessar Girls
Henry Lewis
Nellie V. Nichols

BIRMINGHAM, ALA.

Lyric.

First Half
Chas. Kellogg
Stone & Hayes
Sampson & Douglas
Last Half
Chas. Kellogg
Violet McMillan
Charles & Van

BUFFALO, N. Y.

Shea's.

Rae B. Ball
Ben Taylor & Co.
B. Lamont's Cowboys
Chas. & Adda Wilkins
Hendini

BALTIMORE, MD.

Maryland.

Grace Fulton
Parish & Pary
"Five of Clubs"
Lester Haskell
Brooks Amria Co.

CHARLESTON, S. C.

Pantages.

First Half
La Pelerica & Co.
Laurie & Bronson
Jerome & Carlon
Last Half
The Novelles
Chas. Mack & Co.

CHATTANOOGA.

Keith's.

Last Half
"The Octopus"
Marie Stoddard

CINCINNATI.

Keith's.

Harry B. Lester
Yates & Wheeler
Tallman
Comfort & Kinz
Two Bloodys
Adelaide & Hughes

CLEVELAND.

Keith's.

Bert Hanlon
Three Rosaires
Adams & Murray
Elinore & Carlton
Rosbeter
"Vacuum Cleaners"

COLUMBUS, O.

Keith's.

Minnie Allen
Kerr & Weston
Valeris Bergere & Co.
Meredith & Snooner
Stuart Barnes
Dunedin Duo

DAYTON, O.

Keith's.

Bob Albright
Dooley & Engel
Marx Bros.
Jordan Trio
Edwin George
Keene & Mortimer

DETROIT.

Temple.

La Argentina
Herbert's Dogs
Rhoades & Dickinson
Willis Solar
Smith & Austin
Gene Adair & Co.

ERIE, PA.

Colonial.

Peppino & Perry
Milt Collins
Keno, Keys & Melrose
"What Happened to B"
Frank Shields
Howard & Clark

GRAND RAPIDS.

Empress.

Harris & Manion
Blossom Seeley & Co.
Harry Beresford Co.
Riess City Four

HAMILTON, ONT.

Temple.

Dorothy Regal & Co.
Ketchem & Chesham
Donald Roberts
Kane Bros.
Chas. Grapo
Schrode & Mulvey

INDIANAPOLIS.

Grand.

"Forty Winks"
Yvette
Alice Lloyd & Co.
Tyson & Geneva
Clark & Verdi
Pilcer & Douglas

JACKSONVILLE.

First Half
Emerson & Baldwin
Burnett's Monkeys
Redjeans & Grohs
Violinsky
Last Half
Lorraine & Clemens
Musical Johnstons
Geo. N. Rosener

KNOXVILLE, TENN.

Bijou.

First Half
"The Octopus"
Marie Stoddard

LOUISVILLE.

Keith's.

Una Clayton & Co.
Baker & Janis
Clifford Walker
Two Twin Boys
Marie King & Co.
Eddie & Ramsden
Abi Troupe

MONTREAL, CAN.

Orpheum.

Burley & Burley
Dancing LaVars
Bunting & Francis
Act Beautiful
Arthur Sullivan & Co.

NORFOLK, VA.

Colonial.

First Half
Clara Howard
Florette
Last Half
Jones & Sylvester

NASHVILLE, TENN.

Princess.

First Half
Jasper
Violet McMillan
Antrim & Vale
Last Half
Jasper
Stone & Hayes
Sampson & Douglas

PROVIDENCE.

Keith's.

J. C. Nugent & Co.
Nat Goodwin
Duffy & Daley
Althoff Children
Lockrow & Waldron
Aveling & Lloyd

PHILADELPHIA.

Keith's.

Isabelle D'Armond
Maud Muller
Great Howard
Joe Fenton & Co.
Harry Cooper
Okeokhai

PITTSBURGH.

Davis.

Mildred Macomber
The Ushers
Geo. Lyons

RICHMOND, VA.

Colonial.

First Half
Jones & Sylvester
Last Half
Clara Howard
Florette

ROCHESTER, N. Y.

Temple.

Frank Crumit
Three Rianos
Harry Fox & Co.
Lew Dockstader
Olympic Trio
Toney & Norman

SAVANNAH, GA.

Savoy.

First Half
Musical Johnstons
Lorraine & Cameron
Geo. N. Rosener
Last Half
Emerson & Baldwin
Everett's Monkeys
Barnhart & Grohs
Violinsky

TOLEDO, O.

Keith's.

Pulfrey, Hall & Brown
Valmont & Bryan
Noel Travers & Co.
"Three Little Girls"
Tower & Darrell
Chuck Haas
Hoey & Lee
Three Rolls
Haager & Goodwin

TORONTO, CAN.

Shea's.

Nan Halperin Girl
Cressy & Dayne
Hopkins Axtell & Co.
Mirano Bros.
DePace Opera Co.
Weber & Diehl
Valentine & Bell

WASHINGTON.

Keith's.

Hans Hanson
Apolin's Animals
Rolla Bixby
Gerard & Clark
"Four Husbands"
Edwin Arden & Co.

YOUNGSTOWN, O.

Keith's.

Harry Gilfoil
The Dolices
Hallen & Fuller
Ben Deeley & Co.
Victor Moreley & Co.
Hall & Dwyer
Etan Ryan & Co.

ORPHEUM CIRCUIT

CHICAGO.

Majestic.

Stella Mayhew
Robt. T. Haines & Co.
Ryan Stanley Trio
Trovato
Consul The Great
Lloyd & Britt
Lightner & Alexander
Bigge & Ryan
Carl Rosini & Co.

Palace.

Ruth St. Denis
Mason & Keeler
The Volunteers
Leo Beers
Mary Gray
Mayo & Tully
Martin & Fabrini
Robbie Gordone

CALGARY, CAN.

Orpheum.

"Forest Fire"
Ward Bros.
Millar & Vincent
Kitaro Bros.
Joda Heather & Co.
McDevitt, Kelly & Lucy
Princess

DENVER.

Orpheum.

Arco Bros.
Dan F. Casey
Fred & Eva Mozart
Cooper & Smith
Brice & King
Cartmell & Harris
Oliver & Olp

DULUTH.

Orpheum.

Sarah Padden & Co.
Raymond & Cavelly
Werner Amoros Troupe
Leipzig
"Pals in the Moon"
The Brightons
Clifton Webster

DES MOINES.

Orpheum.

Carroll & Wheaton
Leo Zarrell Trio
Harry Holman & Co.
Jas. Aldis Andegger
Rockwell & Wood
Stone & Kalina
Six Water Lilies

KANSAS CITY, MO.

Orpheum.

Bankoff & Girlie
"Might Have Beens"
Fay, Fox Colvey & Fay
McLallen & Carson
Albright & Rodolfi
Robbie Gordone
Spencer & Williams

LOS ANGELES.

Orpheum.

J. C. Lewis & Co.
Willard
"Old Time Darkies"
Alan Brooks & Co.
Gordon & Rice
Al & Fannie Steadman
Hans Lowe & Girls

LINCOLN.

Orpheum.

Rooney & Bent
Princess Kalama Duo
Duffy & Lorenz
McConnell & Simpson
Miss Bernice & Girls
Three DuFor Boys

MINNEAPOLIS.

Orpheum.

"Dancing Girl"
Mullen & Coogan
Jim & Betty Morgan
Wilfred Clarke & Co.
Swengali
Four Readings
Maryland Singers

MEMPHIS.

Orpheum.

Eddie Leonard & Co.
Bonita & Lew Hearn
Russell & Ward Co.
Amoe & Winthrop
Bert Melrose
Gladiators
Viola Dale

MILWAUKEE.

Orpheum.

Bessie Clayton & Co.
Franklyn Ardell & Co.
Lou Anger
Moore, Gardner & Rose
Conlin & Parks Trio
Lamb's Manikins
Les Hobis
The Seebacks

NEW ORLEANS.

Orpheum.

Theo. Kosloff & Co.
Lydia Barry
Elsie Williams & Co.
Al Shayne
Paul Gordon
McMahon & Hathaway
Maxine Brox. & Bobby

OMAHA.

Orpheum.

Lew Madden & Co.
"Petticoats"
Sylvia Loyal & Co.
O. & A. Pasadenas
Gomez Trio
Bros. Leah Hera & Co.
Clark & Hamilton

OAKLAND.

Orpheum.

Baker Sisters
Allen & Howard
Jacques Fistoul
Webb & Burns
Demarest & Collette

PORTLAND, ORE.

Chip & Marble
Orth & Doyle
Claire Vincent & Co.
Alexander MacFayden
Medavold's Bubbboos
Sherman & Utry
Pilbert & Schofield

SAN FRANCISCO.

Orpheum.

Lunette Sisters
Fred V. Bowers & Co.
Walter Brower
Helene Davis
"Home Thy Children"

ST. PAUL.

Orpheum.

Ellis & Bordoni
Geo. Hewell & Co.
Moon & Morris
Gaettler's Toy Shop
Imperial Chinese Trio
Bert Levy
Savoy & Brennan

SEATTLE.

Orpheum.

Morton & Glass
Scotch Lads & Lassies
Williams & Wolfus
Marshall Montgomery
Britt Wood
Laura Nelson Hall
Francis & Kennedy

ST. LOUIS.

Columbia.

Louise Dresser
Lew Dockstader
Lillian Kingsbury & Co.
Primrose Four
Milton & DeLong Sis.
Harry Clarke
The Meyakos
Howard's Ponies

SALT LAKE CITY.

Orpheum.

Mrs. Langtry
The Sharrocks
Lydell & Higgins
Dancing Kennedys
Joseph Norman
Parker & Conway
"The Bride Shop"
DeWitt, Burns & Torr
Maud Lambert
Ernest Ball
Maynard Rood & Co.
Bernard & Scarth
Musical Geralds

WINNIPEG, CAN.

Orpheum.

Sophie Tucker & Co.
Rich & Burt
Cantwell & Walker
Beeman & Anderson
"Crossroads"
Bert Fitzgibbon
Bath Badi

LOEW CIRCUIT

NEW YORK CITY.

American.

Add Vaudeville Bills

First Half
Math Bros. & Girlie
Walton & Delberg
Gaston Palmer
Kaufman & Lillian
"Boys & Girls"
Marie Russell
Mr. and Mrs. N. Phillips
Adams & Gohl
The Kramers

Last Half
Sinter-Rab & Co.
Burdor & May
Frank Gaby & Co.
Keane & Williams
"Day at Ocean Beach"
"What Molly Knew"
Three Rosaires
DeLeade

Boulevard.

First Half
Dolly & Calzone
Murphy & Klein
Abbott & White
"School Days"

Last Half
Math Bros. & Girlie
Forrester & Lloyd
Nora Allen
Mr. and Mrs. N. Phillips
Billy McDermott

Delancey Street.

First Half
Snyder & May
Frank Gaby & Co.
Reed St. John Trio
Billy McDermott
Robt. O'Connor & Co.
Lillian Watson
Standard Bros.

Last Half
The Hallers
Beatrice Diamond
The Reynolds
LeRoy & Sexson
Al Wohlman & Co.
"School Days"
Theodore Trio
Marie Russell

Greeley Square.

First Half
Stevens & Brunelle
Archer & Belford
Nora Allen
"Her Honor, the Mayor"
Al Wohlman & Co.
Theodore Trio

Last Half
Dale & Boyle
Daniels & Walters
Prosini
Vessie Farrell & Co.
Wilson Bros.

Lincoln Square.

First Half
Gardner's Maniacs
Three Dolce Sisters
Gray & Graham
Chisholm & Breen
American Comedy Four
Jack Barnett

Last Half
Hearn & Rutter
Winchester & Clare
Stevens & Brunelle
Owen McGivney
Steiner Trio

National.

First Half
Edgar Berger & Co.
Daniels & Walters
"Vice Versa"
Dave Thursby
Bennett's Entertainers

Last Half
Gaston Palmer
Walton & Dorberg
Arthur Dalley & Co.
Geo. Teomans
Bennett's Entertainers

Orpheum.

First Half
Hearn & Rutter
LeRoy & Sexson
Keane & Williams
John O'Malley
Jas. & Bonnie Thornton
Francis Renault
Sinter-Rab & Co.

Last Half
Rooble Sims
Lam & Lenz
Archer & Belford
Burke & Dorothy
Murphy & Klein
Jas. & Bonnie Thornton
Frank Barnett
Dunbar, Sanvard & D.

Seventh Avenue.

First Half
Norton & Noble
Hawaiian Review
Berle Fowler
E. E. Clive & Co.
Prosini
Steiner Trio

Last Half
"Fireside Reverie"
Kaufman & Lillian
Stacey & Vincent
Chisholm & Breen
John O'Malley
Chinese Entertainers

Bijou (Skin.).

First Half
Martyn & Florence
Dale & Boyle
Forrester & Lloyd
"Tricksters"
"Day at Ocean Beach"

Last Half
Dolly & Calzone
Curry & Graham
Three Dolce Sisters
"Boys & Girls"
Adams & Gohl
Philipini Four

De Kalb (Skin.).

First Half
Hewitt & Calzone
Herbert & Dennis
Folsom & Brown
Vessie Farrell & Co.
Thos. Potter Dunne

Last Half
Gardner's Maniacs
Johnson & Wells
Dorothy Herman & Co.
"Vice Versa"
American Comedy Four
Ford & Leslie

Fulton (Skin.).

First Half
Beatrice Diamond
Winchester & Clare
Arthur DeVey & Co.
Wilson Bros.

Last Half
Hewitt & Calzone
Gray & Graham
E. E. Clive & Co.
Folsom & Brown

Palace (Skin.).

First Half
Rogers & Wood
Long & Wyse
Lottie Williams & Co.
Henry Frey
Dunbar, Sanvard & D.

Last Half
Dr. Cook
Reed St. John Trio
"Her Honor, the Mayor"
Lillian Watson
Martyn & Florence

BALTIMORE, MD.

Hippodrome.

Johnson & Crane
Meehan & Pond
Three Lyrens
Fennell & Tilyou
Tom Mahoney
Evelyn & Dolly

BOSTON.

Orpheum.

First Half
Fred C. Thomas & Co.
Annie Kent
Sicilian Serenaders
Patsy Doyle
Wolgas & Girlie

Last Half
Wilbur Sweatman
Cal. Orangeo Packers
Bah Delridiga Trio
Billy Family
Burns & Kissen

St. James.

First Half
Wilbur Sweatman
Ethel Mae Hall & Co.
Burns & Kissen
Conroy's Models

Last Half
Fred C. Thomas & Co.
Patsy Doyle
Conroy's Models

FALL RIVER.

Bijou.

First Half
Harold Selman & Co.
Edah Delridiga Trio
Cal. Orangeo Packers

Last Half
Ethel Mae Hall & Co.
Jack Symonds
Sicilian Serenaders

HOBOKEN, N. J.

Lyric.

First Half
Holmes & Riley
"What Molly Knew"
George Yeomans

Last Half
Fred C. Thomas & Co.
Patsy Doyle
Conroy's Models

NEWARK, N. J.

Majestic.

First Half
The Hallens
Reed & Wright
Broughton & Turner
Owen McGivney
Corcoran & Mack
Phillips Four

Last Half
Edgar Berger & Co.
Herbert & Dennis
Long & Ward
Phoughkeep
Henry Frey

NEW ROCHELLE.

Lyceum.

First Half
Holden & Graham.
Curry & Graham
Chinese Entertainers

Last Half
Norton & Noble
Dave Thursby
Juliet Wood & Co.

PROVIDENCE.

Emery.

First Half
Harry & A. Turpin
Billy Family
Jack Symonds

Last Half
Harold Selman & Co.
Annie Kent
Wolgas & Girlie

TORONTO, CAN.

Yonge Street.

Tojetti & Bennett
"Office Girls"
Gray & Hinkle
Fred C. Hagan & Co.
Armstrong & Ford
Hanlon, Dean & Hanlon

PANTAGES' CIRCUIT

CALGARY, CAN.

Pantages'.

Resista
Princess Minstrels
Gilbert & Friedland & Mont.
Lee & Mae Jackson
Weber & Hillert

DENVER, COLO.

Pantages'.

"Midnight Follies"
Four Haley Sisters
Wm. DeRollis & Co.
Geo. N. Brown & Co.
Silver & North

EDMONTON, CAN.

Pantages'.

"Mr. Inquisitive"
Three Keatons
Isetta
Rocker & Winifred
Burke & Broderick

(Continued on page 19.)

FOREIGN NEWS

LONDON AT A GLANCE

LONDON, Eng., Sept. 28.

Latest reports from Marie Lloyd are to the effect that she is slowly recovering from the nervous breakdown she suffered three weeks ago while playing the Palladium. She only appeared one day, Monday, not two as some reports had it. On Tuesday she was too ill to play and was taken to her home at Golder's Green the following Thursday, where she has since remained. Her condition is such that only her relatives and intimate friends are allowed to see her.

Arthur Roberts has joined the cast of "Look Who's Here" at the London Opera House.

In spite of the war it does seem as though the usual number of theatres were open. The following is the list of current shows at the various houses: Adelphi, "High Jinks"; Ambassador's, "Pell Mell"; Apollo, "Hobson's Choice"; Belham Hippodrome, "The Whip"; Brixton, "Within the Law"; Criterion, "A Little Bit of Fluff"; Croydon Hippodrome, "My Lady Frayle"; Dalston, "Eliza Comes to Stay"; Daly's, "The Happy Day"; Duke of York's, "Daddy Long Legs"; Elephant and Castle, "A Factory Girl's Honour"; Garrick, "The Girl from Ciro's"; Globe, "Peg o' My Heart"; Hammersmith Kings, "Annie Laurie"; His Majestys, "Chu-Chin-Chuw"; Kennington, "The Fatal Wedding"; London Opera House, "Look Who's Here"; Lyceum, "Woman and Wine"; Lyric, "Romance"; New, "Her Husband's Wife"; Playhouse, "The Misleading Lady"; Prince of Wales, "Mr. Manhattan"; Prince's, "Broadway Jones"; Queen's, "Potash and Perlmutter in Society"; Savoy, "The Professor's Love Story"; Shaftesbury, "The Light Blues"; Strand, "The Rotters"; Stratford Borough, "The Only Girl"; Stratford Royal, "The Girl Who Went Straight"; Vaudeville, "Some"; Wimbledon, "Dorothy"; Woolwich Artillery, "To-Night's the Night"; Woolwich Royal, "The Still Alarm"; Wyndham's, "The Old Country."

Of the above, eleven are of American making and one, "Hobson's Choice," although written here, was first presented in the United States because no English manager thought it worthy of a production. Now, any one of them would be glad to have it.

R. G. Knowles is successfully introducing the American song "There's a Little Bit of Bad in Every Good Little Girl."

Those two American eccentric dancers, Daly and Healey, were on the bill at a recent performance at Geo. Betser's Enfield Pavilion for the entertainment of wounded soldiers.

The Gothams opened at the Granville, Walham Green, on Sept. 25.

A variety performance was given Sept. 21 at St. Dunstan's Hospital, Regent's Park, for the benefit of the Blinded Heroes Fund.

The Mayfair Agency has opened special concert and variety departments at its offices, 43 Dover street, Piccadilly, W.

The cast of "The Best of Luck" at Drury Lane numbers thirty-three principals and a great number of extras. Among the well-known players are: Madge Titherage, Miss Fortescue, Edith Broad, Olga Lindo, Renée Mayer, Maud Hobson, Violet Blyth-Pratt, Langhorne Burton, E. M. Hallard, John Campbell, John Ekins, James Leverett, Fred Knight and Robert Hale.

It is announced that New York is to see "The Love Thief," under the management of the Shuberts.

"We Are King," familiar to theatre-goers in the States as a Walker Whiteside production, is to be given a London presentation in November.

Next Monday night Alfred Butt will present "The Clock Goes 'Round" at the Globe. This week it is being given in the provinces. In the cast are Joseph Coyne, Lennox Pawle, Ruth Mackay, Mary Glynne and other well known players.

Charles Hawtrey is back in town.

P. Champlin-Smith, Charles Hawtrey's manager, who was granted a two months' exemption by the Wandsworth Tribunal, is due to go with the colors on October 2.

Wm. Armstrong, after a two years' engagement at the Liverpool Repertory Theatre, has been engaged by the Birmingham Repertory Co.

The recent saving by Claude Edwards of the life of a lady member of Maggie Morton's Co., should bring him praise, as Mr. Edwards suffers from an injury to his right foot which the examining board considered serious enough to exempt him from service.

The Bath Players report good business since their opening three weeks since at the Palace, Redditch.

"Hobson's Choice" has passed its century mark at the Apollo, while "Mr. Manhattan" registered its two hundredth performance at the Prince of Wales two weeks ago.

We extend our hearty congratulations to Henry Arthur Jones who, on September 20 celebrated the sixty-fifth anniversary of his birth.

Will Penman's Four Nibs are at the Picturedrome, Newark-on-Trent, this week and play the Empire, Mansfield, next week.

Beatie and Bobs are in their second and last week at the Palladium.

Silbon's Cats are on this week's bill at the Electric Theatre, Boston.

Bert Errol is at the Regent, Salford, this week.

The Gaskells are this week in Oldham.

Chester and Dottridge are playing the Empire, Barnsley.

The Kavanaghs are this week in Plymouth.

Norman Field is pleasing the audiences at the Tower, Morecombe, this week, with his "Frocks, Frills and Music."

The Bradshaws are this week at the Hippodrome, Airdrie.

Connie Browning is on the bill at the Grand, Bolton, this week.

The four Chandons are this week at the Palace, Harwich.

Savonne, the boy magician, is mystifying the audiences this week at the Cinema, Cinderford.

"Frills and Fancies," this week at the Hippodrome, Balham, next week plays the Hippodrome, Willesden.

The Mafeniang Manchu Troupe is playing the Empire, Holborn, this week.

Vona Clifford, at the Grand, Evesham, this week, will play the Surrey next week.

There was a special meeting of the Variety Artistes' Benevolent Fund and Institution at the Trocadero on September 26 at noon. Frank Allen presided.

The New Theatre at Oxford has reopened.

The Punch Trio will introduce their new comedy cycling act October 23 at the Empire, Finsbury Park.

Carl Hertz will bring his Indian Rope Trick to London for an early presentation.

The Roseville Empire, Dartmouth, which has been closed for interior decorations, will reopen October 2 with high class vaudeville and pictures, under the management of Will Hitt, who owns the house.

The Four Black Diamonds are playing a month's engagement in Paris. Two weeks at the Alhambra and two at the Olympia.

Stage manager Jim Beswick, of the Blackpool Palace, has joined the colors.

Flora and Alberta are booked for the Macnaughten Circuit and open shortly at the Palace, Halifax.

Chirgwin, "the White Eyed Kaffir," is back in London after a few weeks on Burgh Island, Bigbury-on-Sea, South Devon.

Harry Balcon, the harmonious blacksmith, is this week at the Palace, Llanelly.

LONDON WANTS "FOLLIES"

LONDON, Oct. 2.—Report has it that Albert De Courville is negotiating with Florenz Ziegfeld, Jr., to bring the entire production of "The Follies" to London.

Mr. De Courville refused to affirm or deny the report when questioned, but looked very wise. It is the opinion here that "The Follies" would be a big hit with Londoners.

AMERICAN SHOWS GAINING FAVOR

LONDON, Oct. 1.—There is no question of the growing tendency of our public in favor of American shows. We have twelve with us now, and they are all accounted hits.

CANCELS AMERICAN TOUR

LONDON, Oct. 1.—Arthur Roberts has been secured by Oswald Stoll for "Look Who's Here." In order to accept the engagement he was obliged to cancel an American tour on the U. B. O. Time.

MURIEL WINDOW RETURNING

LONDON, Sept. 28.—Muriel Window has sailed for New York. She and her husband, Robert Emmet Keane, have been here since early Summer. Mr. Keane will remain here. Miss Window is obliged to return to fill engagements.

PARISIAN PLAYS COMING

PARIS, France, Oct. 2.—Carrie V. King, who, under the name of Carrie Selvie, was for a number of years Paris correspondent for a New York daily, sails this week from Bordeaux with the plays formerly done at the Grand Guignol.

The American rights of these plays have been obtained for a new playhouse to be established in New York.

LINA CAVALIERI RETURNING

BORDEAUX, Sept. 30.—Mme. Lina Cavalieri sailed from here today to join her husband, Lucien Muratore, in America.

BERNHARDT SAILS

PARIS, Oct. 1.—Sarah Bernhardt sailed yesterday from Bordeaux for New York, for her American tour under Wm. F. Connor's direction.

FRENCH COMPOSER SAILS

PARIS, Oct. 1.—Eugene d'Harcourt, a French composer and musician, sailed for New York yesterday. He will produce "Mors et Vita" at the Metropolitan Opera House on Nov. 14. This will be its first production in New York, although it was given in Brooklyn thirty years ago.

John Cecil having closed his tour in "The Pariah Pump" has returned to the Gaiety, Manchester, for the Fall season.

R. D'Oyly Carte, proprietor of the D'Oyly Carte Opera Co., has been granted a four months' exemption by the Westminster Tribunal.

Kenneth Douglas and C. E. Cobb have each been granted a four months' exemption, conditional upon joining a V. T. C.

Happy Atwood promises to bring his "The Pearl of the Orient" to London shortly.

VAUDEVILLE BILLS
For Next Week

GREAT FALLS, MONT.
Pantages'.
(Oct. 10-11)
O'Neal & Walmsley
Pierrot Sextette
Harry Jolson
Adonis & Dog
Valerie Sisters

KANSAS CITY, MO.
Empress.
Will Morris
Florence Bayfield
Dickenson & Deagon
"The Elopers"
Lasar & Dale
Davett & Duvall

LOS ANGELES.
Pantages'.
(Oct. 9-11)
"Night In The Park"
Kimberly & Arbold
Harry Gilman
Melody Six
Karl Emmy's Pets
Stanley & Farrell

MOLINE, ILL.
Family.
First Half
Bell & Eva
Frank & Rose Mack
Stoddard & Haines
Reed & Hudson
Military Elephants
Last Half
Helen Rice & Co.
Dreano & Goodwin
Mabel Harper & Co.
Two to fill

OGDEN, U.
Pantages'.
"Brides of the Desert"
Cameron & O'Connor
Ed Blondell & Co.
Models Deluxe
Greene & Parker
Alex. & Maud Ryan

OAKLAND, CAL.
Pantages'.
Pinnikoff Rose Ballet
Lucier Trio
Beaumont & Arnold
Garnetti Bros.
Haines & Wells
Clark's Hawaiians

PORTLAND, ORE.
Pantages'.
Henrietta DeSerris
Benny & Berni Mann
Slatko's Rollickers
Latooka
Edna Aug

SAN DIEGO, CAL.
Pantages'.
Von Cello
Maley & Woods
George Morton
Norton & Earl
Alice Hamilton
"That's My Horse"
L. Anderson Players

SALT LAKE, CITY.
Pantages'.
Six Hermith sisters
"Divorce Question"
Freeman & Dunham
Brooks & Bowen
Black & White

SEATTLE.
Pantages'.
"A Nut Sundae"
Three Mori Bros.
Clifford & Mack
Valentine Vox
Sherman, Van & Hyman

SPOKANE, WASH.
Pantages'.
"Oh, The Women"
James Grady & Co.
Ollie & Johnson Yanis
Jue Quong Tai
Warren & Templeton

SAN FRANCISCO.
Pantages'.
"Society Buds"
Welch, Mealy & Mont.
Creole Ragtime Band
Claudia Coleman
Kartelli

TACOMA, WASH.
Pantages'.
Willa Gilbert & Co.
Gaylord & Lascelo
Eva Shirley
Keno & Green
Long Tack Sam

VANCOUVER, CAN.
Pantages'.
Chinko
Ward & Faye
Minnie Kaufman
Four Renres
Herbert Lloyd & Co.
Neal Abel

VICTORIA, CAN.
Pantages'.
Rigoletto Bros.
Great Lester
Crawford & Broderick
Three Barton
Nestor & Sweethearts
Dooley & Nelson

WINNIPEG, CAN.
Pantages'.
The Bell Ringers
Olive Briscoe
Betting Betty
Smith & Kaufman
Sighes's Dogs

INT. CIRCUIT

AUSTIN, TEX.
(Oct. 9-10)
The Laroeds
Bert & Betty Wheeler
Newtons & Co.
Kenny & Nobody
New Producer
Adler & Arline
La Graciosa

DALLAS, TEX.
Majestic.
Herzog & Preston
Fred & Adele Astaire
Eddie Carr & Co.
Lillian Herlein
Victor Morley & Co.
Willing, Bentley & W.
3 Stewart Sisters

FT. WORTH, TEX.
Byers.
First Half
Milch & Marie
Chauncey Monroe & Co.
Pearl Rhea & Sisters
"Stratuss"
Last Half
Chabot & Dixon
Swiss Song Birds
Lane & Herman
Mosher, Hayes & Mosher

Majestic.
(Oct. 11-14)
Flying Russells
Joyce, West & Senna
James Thompson
Helen Lackaye & Co.
Adair & Adelphi
Ruby Cavelle & Co.

GALVESTON, TEX.
G. O. H.
(Oct. 8-9)
Tuscano Brothers
Elkins, Fay & Elkins
Five Antwerp Girls
Benzes & Baird
Homer Miles & Co.
Whiting & Burt
Rice, Sally & Scott

HOUSTON, TEX.
Majestic.
Honey Boy Minstrels
Rita Mario
Dewitna Pantomime
Helen Beresford
Diane D'Aubrey
Jan Rubini
Swann & Swann

MUSKOGEE, OKLA.
Broadway.
Flying Russells
Joyce, West & Senna
James Thompson
Helen Lackaye
Adair & Adelphi
Ruby Cavelle & Co.

OKLA. CITY, OKLA.
Lyric.
First Half
Teddy & May
Chabot & Dixon
Swiss Song Birds
Kane & Herman
Mosher, Hayes & Mosher
Last Half
Zeda & Hoot
Howard Sisters
Ray L. Royce
Adroit Brothers

ST. JOSEPH, MO.
Crystal.
First Half
Virgil & LeBlanche
Bud & Nellie Helm
Gordon Bros. & Kangaroo
Majestic Four
Last Half
"The Tamers"
Jas. McDonald & Co.
Georgalis Trio
Willie Brothers

SAN ANTONIO, TEX.
Majestic.
Last Half
Tuscano Brothers
Elkins, Fay & Elkins
Five Antwerp Girls
Benzee & Baird
Homer Miles & Co.
Whiting & Burt
Rice, Sally & Scott

TOPEKA, KAN.
Novelty.
First Half
Emilie Willis & Co.
Flo & Allie Walters
Hal Stephens
Three Mentors
Last Half
Virgil & LeBlanche
Bud & Nellie Helm
Gordon Bros. & Kangaroo
Majestic Four

TULSA, OKLA.
Empress.
First Half
Zeda & Hoot
Howard Sisters
Ray L. Royce
Adroit Brothers
Last Half
Belle Monte Sisters
Harris & Nagle
Evans Lloyd & Co.
Victoria Trio
Bee Ho Gray
Rio & Normen

WICHITA, KAN.
Princess.
First Half
Rio & Normen
Harris & Nagle
Evans Lloyd & Co.
Victoria Four
Belle Monte Sisters
Last Half
Dancing Mars
Permaine
Roth & Roberts
Prelles Circus

POLI CIRCUIT

BRIDGEPORT, CONN.
Poli's.
First Half
Claire & Atwood
Wm. Ebbs
Will Morrissey & Co.
Last Half
Barnon's Horses
Holden & Harmon
Sam Liebers & Co.
Ray & Gordon Dooley
Bruce & Coyne

Plaza.
First Half
Byron & Duval
Carson & Willard
Ed & Lottie Ford
Last Half
Savannah & Georgia
Kennedy & Burt
(Two To Fill)

HARTFORD, CONN.
Palace.
First Half
Anaki & Co.
Ward & Wilson
Julia Edling & Co.
Gold, Lawrence, Howard
"Whirl of Song & D."
Last Half
Vivian & Arcenian
Fisher & Rockaway
Dorothy Regal & Co.
Mumford & Thomson
Hall's Minstrels

Poli's.
First Half
Delmore & Moore
Hilton & Sheldon
Valyda & Brazilian Nuts
Pinkin
Last Half
Hooper & Burkholder
Lewis Harrington & Co.
Sid Lewis
Welsh Minstrels
(To Fill)

NEW HAVEN, CONN.
Poli's.
First Half
Holden & Harmon
Clem Bevan & Co.
Bruce & Coyne
Sid Lewis
Welsh Minstrels
Last Half
Claire & Atwood
Byron & Duval
Ward & Wilson
Pinkin
(To Fill)

Bijou.
First Half
Barnon's Horses
Hooper & Burkholder
Lewis Harrington & Co.
Arthur Lipson
Dana's "Fisher Folk"
Last Half
Armstrong & Strouse
Julia Edling & Co.
Ed & Lottie Ford
(Two to Fill)

SPRINGFIELD, MASS.
Palace.
First Half
Queenie Dunedin
Sherry Dewitt
Robinson & McMahyne
Spencer Charter & Co.
Kennedy & Burt
"Heart of a Thief"
Last Half
Marie & Hunter
Wm. Ebbs
Delmore & Moore
Five Harmonie Girls
Carson & Willard
"Going Up"

SCRANTON, PA.
Poli's.
First Half
Daly & Berlow
Dorothy Mueller
"Vica Versa"
Handers & Millas
"Hello Broadway"
Last Half
Wilson & Larson
Zeno & Mandel
Barry McCormack & Co.
Ed Dowling
Lew Winder & Co.

WATERBURY, CT.
Poli's.
First Half
Vivian & Arcenian
Armstrong & Strouse
Three Kelos
Sam Liebers & Co.
Mountford & Thomson
Five Harmonie Girls
Last Half
Queenie Dunedin
Sherry Dewitt
Clem Bevan & Co.
Golding & Keating
Will Morrissey & Co.
"Heart of a Thief"

WILKES-BARRE.
Poli's.
First Half
Wilson & Larson
Zeno & Mandel
Barry McCormack & Co.
Ed Dowling
Lew Lieder & Co.
Last Half
Daly & Berlow
Dorothy Mueller
"Vica Versa"
Handers & Millas

WORCESTER, MASS.
Poli's.
First Half
Merle's Cockatoos
Arthur Barrett
Dorothy Regal & Co.
Golding & Keating
"Going Up"
Last to one
Last Half
The Vyvyans
Gold, Lawrence, Howard
Spencer Charter & Co.
Arthur Lipson
Dana's "Fisher Folk"

Plaza.
First Half
Marie & Hunter
Savannah & Georgia
Fisher & Rockaway
Hall's Minstrels
Last Half
Anaki & Co.
Valyda & Brazilian Nuts
"Boarding School Girls"
(To Fill)

S. & C. CIRC'T

ATLANTA, GA.
Piedmont.
First Half
Russell Sisters
Eliza Gardner
Lee & Bennett
Lasier Worth & Co.
Ralph-Bayle & Co.
Last Half
St. Julian
Inspiratio Violinas
Morton & Rouer
Beatrice McKenzie
Van Atta & Greeshon

ABERDEEN, S. D.
Bijou.
First Half
Elliott & McGreery
Lyric Comedy Four
Jeanon & Lenze

BISMARCK, N. D.
Grand.
First Half
20th Century Minstrels
Woods, Melville & Phil.
Wilson & Snyder

CINCINNATI, O.
Empress.
LaDell Sisters
Wilbur & Doll
Clipper Trio
Quigg & Nickerson
Nat Fields & Co.

COLUMBUS, GA.
Grand.
Last Half
Everett & White
Lee & Bennett
LaMont & Wright
Ray & Ray
Ralph-Bayle & Co.

DEVILS LAKE, N. D.
Grand.
Last Half
Ogden & Benson
Elliott & McGreery
McAuliffe & Pearson

DICKINSON, N. D.
Opera House.
Last Half
Kraft & Myrtle
Harms Trio
Goldie & Mack

DETROIT.
Miles.
Apollo Trio
Vincent & DeNoble
Frank City Trio
Gypsy Meredith & Co.
Frank Gregory Troupe
Frigel

FARGO, N. D.
Grand.
First Half
Kraft & Myrtle
Harms Trio
Goldie & Mack
"It Is Right to Do Wrong?"
Lyric Comedy Four
Last Half
20th Century Minstrels
Woods, Melville & Phil.
Chalfin & Lambert
Cameron, Merritt & Co.
Wilson & Snyder

JANESVILLE, WIS.
Apollo.
Last Half
Ogden & Benson
Draper & Clayton
Musical Theory
Pitroff
White, Mullady & White
Coralla

KNOXVILLE, TENN.
Grand.
First Half
Everett & White
Lee & Bennett
LaMont & Wright
Ray & Ray
Prevett Merrill & Co.
Last Half
The Newmans
Eliza Gardner
Clifford & Wills
Nichols Sisters
Jack Gardner & Co.

MINNEAPOLIS.
Unique.
First Half
Landry Bros.
Chalfin & Lambert
Cameron, Merritt & Co.
20th Century Minstrels
Olson & Johnson
Last Half
3 Anderson Sisters
The Norrises
King & Friend
(Two to Fill)

MASON CITY, IA.
Cecil.
First Half
Joe Brennen
The Norrises
(Two to Fill)
Last Half
Variety Trio
(Three to Fill)

MARSHALLTOWN, IA.
Casino.
First Half
Olson & Johnson
Marconi Bros.
(Two to Fill)

MACON, GA.
Macon.
First Half
The Newmans
Clifford & Wills
Nichols Sisters
Happy Jack Gardner
(One to Fill)
Last Half
De Armo & Marguerite
Marie Dreams
Putts Bros. & Co.
Milton & Herbert
Chief Little Elk & Co.

ST. CLOUD, MINN.
Nemo.
(One day)
Kraft & Myrtle
Coralia
Goldie & Mack
"Right to Do Wrong?"
Harms Trio

ST. PAUL, MINN.
Hippodrome.
First Half
3 Anderson Sisters
DeVoy & Dayton
King & Friend
Wolf & Brady
Joe Whitehead
Last Half
Landry Bros.
Lyric Comedy Four
"Right to Do Wrong?"
Ferguson & Sunderland
La Petite Mercedes
W. V. M. A.

ALTON, ILL.
Hippodrome.
Chas. & Anna Glocker
Delmar & Kigard
Last Half
Wallace Galvin
Barry Girls

BELOIT, WIS.
New Wilson.
Stone & Hughes
Green & Pugh
Dave Wood's Animals
(Two to fill)

CAMP HUGHES.
Great Westin
Chase & La Tour
Dare Good & Funny
Stuart, Roberts & S.

CHICAGO.
Kedzie.
First Half
Pipifax & Panlo
La Verne & Dagmar
Musical Maniacs
Anderson & Goines
(One to fill)
Last Half
Countess Nordine
Jno. R. Gordon & Co.
Lew & Molly Hunting
Fung Choy Co.
(One to fill)

Windsor.
First Half
Wanda
Morion & West
"All Wrong"
Parillo & Frabito
Three Melvins
Last Half
Baby Sylvia
"Female Clerks"
(Three to fill)

Avenue.
First Half
Neiusco & Hurley
Johnnie Small & Sra.
Brown Fletcher Trio
(Two to fill)
Last Half
Four Slickers
Grace Gibson & Co.
Wing & Lai
(Two to fill)

Wilson.
First Half
Countess Nordine
Robt. Henry Hodge
Grant Gardner
Herzen Bros.
(One to fill)
Last Half
Anderson & Goines
Herzen Bros.
(Three to fill)

CEDAR RAPIDS.
Majestic.
First Half
Ross Bros.
Le Roy & Mabel Hart
Porter J. White & Co.
May Melville
Finks Mules
Last Half
Sterling & Margorette
Fairman & Furman
"Vanity Fair"

DULUTH, MINN.
Lyric.
First Half
La Vivra
Fields, Keene & Walsh
McGee & Kerry
Frank Stafford & Co.
Last Half
Godman & Co.
Connolly Sisters
Bob Hall
Chas. Hanson & Co.

DUBUQUE, IA.
Majestic.
First Half
The Kellogs
Morton Bros.
Pisano & Bingham
Bowdor & Capman
Chas. Howard & Co.
Last Half
Wanda
La Verne & Dagmar
Robt. Henry Hodge
Fiddler & Shelton
Ross Bros.

EAST ST. LOUIS, ILL.
Erber's.
First Half
Wallace Galvin
Willing & Jordon
Knapp & Cornalla
General Piano & Co.
Last Half
Mahoney & Rogers
Wm. O'Claire & Girls
(Two to fill)

FT. DODGE, IA.
Princess.
First Half
Bennington & Scott
Van Hickle & Leonard
Lorraine & Dean
Last Half
Norton & Earle
Weston & Young
Minnie Four
(One to fill)

FT. WILLIAM, CAN.
Last Half
La Viva
Fields, Keene & Walsh
McGee & Kerry
Frank Stafford & Co.

HAMMOND, IND.
Last Half
McIlgar & Hamilton
E. J. Moore
Burke & Burke
Five Armenios

INTERNATIONAL FALLS, MINN.
(Oct. 15.)
La Viva
Fields, Keene & Walsh
McGee & Kerry
Frank Stafford & Co.

JANESVILLE, WIS.
New Moyera.
Last Half
La Vine & Inman
Beatlino & Shelly
(Three to fill)

LA CROSSE.
La Crosse.
First Half
6 Musical Spillers
Harry Gilbert
(Three to fill)
Last Half
Davis & Kitty
Frank Colby & Co.
Kenny & Hollis
5 Fleemonds
(One to fill)

LINCOLN, NEB.
Orpheum.
First Half
Geo. Galis Trio
Parker & Butler
(Three to fill)
Last Half
Lyric.
First Half
Novelty Four
Weston & Young
Last Half
Geo. & Lilly Garden
Nevins & Erwood

MINNEAPOLIS.
New Palace.
3 Freemans
O'Neil & Gallagher
Petticoat Minstrels
Bert & Harry Gordon
Paul Kleist
Grand.
Coghlan, Avery & Otto
Van & Carrie Avery
Bert Howard
Orton Troupe

OMAHA, NEB.
Empress.
First Half
Geo. & Lilly Garden
Fla Alder
Minnie Four
Nevins & Earle
Last Half
Van Hickles & Leonard
Ash & Shiras
Anita Stats' Monks
(One to fill)

OSHKOSH, WIS.
Majestic.
First Half
La Vine & Inman
Delly & Calame
(One to fill)
Last Half
Le Roof & Mitchell
(Two to fill)

CIRCUS CARNIVALS PARKS

ANOTHER CIRCUS PLANS TO TOUR CUBA THIS SEASON

Interest Centered in Rumor of Amusement Venture of Justo O'Hallorans. Outfit Purchased in Chicago Backs Up Report. Show to Open About Nov. 15

CHICAGO, Sept. 30.—Much interest is being evidenced here by circus and carnival people in the reported organization of a circus to make a tour of Cuba.

Justo O'Hallorans is the reported organizer. Mr. O'Hallorans, who is a Cuban by birth, knows the island well enough to assure himself of a profitable season. He is said to be alone in the enterprise, and when launched, the circus will be billed as the O'Hallorans Circo.

The circus will carry ten acts. Among those which have been decided upon are the Five Florimonds, a wire act; Mirano Brothers, perch act; Pannelito, clowning and dancing; Sugranes, juggler and equestrian director, and Nelssin, acrobat.

Mr. O'Hallorans has been in Chicago for the past week, purchasing tents, chairs and all necessary circus paraphernalia. He will return to Cuba shortly to whip the show into shape.

If Mr. O'Hallorans plans materialize—and he feels very confident of the success of his venture—the show will open in Havana about Nov. 15 and run for about five months.

PLAN WINTER CARNIVAL

ST. PAUL, Oct. 2.—Jan. 27 to Feb. 3 have been chosen as the dates of the annual Northwest Outdoor Sports Carnival, to be held in this city.

During this cold season festival thousands of men, women and children will parade the frozen streets in formal marching lines, and many outdoor exercises will be indulged in.

TOWN WANTS CARNIVAL

NORTH GIRARD, Pa., Oct. 2.—A committee which recently canvassed the merchants here to determine whether or not they were in favor of holding a carnival and Old Home Week, reported the results of their canvas in the affirmative.

A meeting of the business men and merchants is soon to be held at which the matter will be discussed. Mr. Todd, a theatrical man, is interested in the movement.

WILL HOLD ANOTHER FAIR

CLARKSVILLE, Tenn., Oct. 2.—At a meeting of the Farmers' Institute here it was decided to hold an agricultural fair in this city on Oct. 8-10, inclusive. The last fair held in this county was during August, at Doubar's Cave, near here.

FAIR DATE CHANGED

GRATZ, Pa., Oct. 2.—The Gratz Fair Association, of this city, which was to have held its fair Sept. 19-22, has changed the dates to Oct. 10-13.

$5,000 GIVEN FOR CARNIVAL

SAN FRANCISCO, Oct. 2.—Five thousand dollars has been subscribed by local merchants for San Francisco's illumination carnival, to be held Wednesday and Thursday, in conjunction with Home Coming Week. The general committee in charge of the festival announces that $20,000 is needed.

GOLDEN SIGNS CONTRACT

"Duke" M. B. Golden for the past four years special agent of the Rutherford Greater Shows, has signed again with the Polack Bros. to act as general agent of the Rutherford Greater Shows for the next two years.

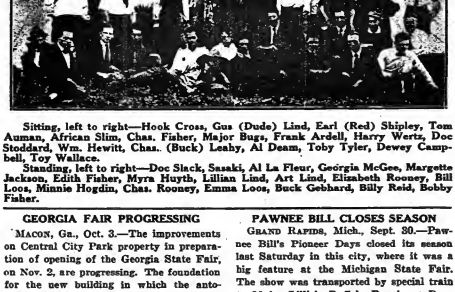
ACTS BOOKED FOR TEXAS FAIR

DALLAS, Tex., Oct. 3.—Many amusement acts have been booked for the State Fair of Texas, to be held here Oct. 14-29, inclusive. Among them are: Randow Trio, Ewain-Ostman Trio, A. F. Thavin's Band, Juan Troupe, the Bimbos, Four Casters, the Cornelias, Major Bennett, Ishikawa Japs, De Carno, the Casting Lamys, the Toosoonin Arabs Acrobats, Staley, Birbeck and Company, French and Eis, Gruber's animals, the Boganny Troupe, Blake's Comedy Circus, Holland and Dockrill Troupe, Seabert Sisters, two graceful cyclists; the Wilhat Troupe, Le Roy and Paul, the Naesses, Burns, Brown and Burns, and the Fisher Sisters.

CIRCUS MAN DEAD

DECATUR, Ill., Sept. 28.—Charles Wiggins, aged forty years, a laborer traveling with the Ringling Circus, was found dead in his berth in the sleeper when a train arrived in Decatur.

A Group of Gollmar Bros. Show Folk



Sitting, left to right—Hook Cross, Gus (Dude) Lind, Earl (Red) Shipley, Tom Auman, African Slim, Chas. Fisher, Major Bugs, Frank Ardell, Harry Wertz, Doc Stoddard, Wm. Hewitt, Chas. (Buck) Leahy, Al Deam, Toby Tyler, Dewey Campbell, Toy Wallace.

Standing, left to right—Doc Slack, Sasaki, Al La Fleur, Georgia McGee, Margette Jackson, Edith Fisher, Myra Huyth, Lillian Lind, Art Lind, Elizabeth Rooney, Bill Loos, Minnie Hogdin, Chas. Rooney, Emma Loos, Buck Gebhard, Billy Reid, Bobby Fisher.

GEORGIA FAIR PROGRESSING

MACON, Ga., Oct. 3.—The improvements on Central City Park property in preparation of opening of the Georgia State Fair, on Nov. 2, are progressing. The foundation for the new building in which the automobile exhibit is to be placed has already been laid, and work has been started on the building proper.

LITTLE GIANT SHOWS CLOSE

WEST DULUTH, Minn., Sept. 30.—Frank D. Corey, manager of the Little Giant Shows, closes the season of the show here to-day. The show will have one week to overhaul and get ready for the Big Moose Indoor doings to be held in the Auditorium, at Duluth, Oct. 8-21.

BUCKEYE LAKE PARK CLOSES

BUCKEYE LAKE, Oct. 2.—The regular season at Buckeye Lake Park closed yesterday with special amusements. A big crowd was there to dance the season out.

PAWNEE BILL CLOSES SEASON

GRAND RAPIDS, Mich., Sept. 30.—Pawnee Bill's Pioneer Days closed its season last Saturday in this city, where it was a big feature at the Michigan State Fair. The show was transported by special train to Major Lillie's Buffalo Ranch, at Pawnee, Okla., where spacious quarters have been provided.

RUTHERFORD SHOWS CLOSE

MONTGOMERY, W. Va., Sept. 30.—The Rutherford Greater Shows (Western) are playing here this week, the first stop of their Southern tour. The Eastern company closed last week and will Winter in New Philadelphia, O.

LADY AVIATOR FOR FAIR

MOBILE, Ala., Oct. 3.—The Gulf Coast Fair, which will be held in this city Oct. 30-Nov. 5, will have a big attraction in Katherine Stinson, "The Lady Who Flies." She will make flights day and night during the fair.

CARNIVAL GOODS MEN TAKE NOTICE!

U. S. Vice Consul Says Here Is Chance to Make Money. Colombia Offers Market for Carnival Goods.

Manufacturers of carnival paraphernalia would do well to follow the suggestion of United States Vice Consul Claude E. Guyant, Barranquilla, Colombia, published in Commerce Reports, issued by the United States Government.

According to the report every year the city of Barranquilla has a carnival that is the principal event in the city's public and social life. The holidays commence Jan. 20 (San Sebastian's Day), and each Thursday, Saturday and Sunday from that date up to the three day's carnival in March is declared a feast day. During the carnival itself masks are worn and all kinds of carnival goods—confetti, serpentines, paper hats, balloons, etc.—are extensively used.

Local merchants will soon begin stocking up for next year's celebration, and American manufacturers of this class of goods would do well to send catalogues, samples and prices to the Barranquilla firms that handle these wares, says Mr. Guyant.

[Their names may be obtained from the Bureau of Foreign and Domestic Commerce or its district and co-operative offices by referring to file No. 80209.]

CLYDE IN NEW YORK

John T. Clyde, owner of the "World at Home" shows, was in town last week. His shows are now playing the fairs and are enjoying the most prosperous season since taking to the road several years ago.

Mr. Clyde stopped at the Elks' clubhouse and was kept very busy with visitors. He also booked several new features for his company.

PARK IN HANDS OF RECEIVER

BUFFALO, N. Y., Sept. 30.—On account of an alleged dispute about the management of the business between Maurice Unger and John T. Sherlock, who have been operating Carnival Court, Justice Wheeler, in a special term of court, last week, appointed Charles F. Murphy receiver of the partnership operating the park.

WORK STARTED ON LAUREL FAIR

LAUREL, Miss., Oct. 3.—Work is well under way for the coming fair to be held in this city Oct. 10-15. There will be a new grand stand with a seating capacity of one thousand. Glen Fleming is manager of the fair.

FRED DE KOR, AVIATOR, HURT

BETHANY, Mo., Sept. 30.—Fred De Kor, exhibition aviator, met with an accident recently while making a flight at the Harrison County Fair, when he lost control of his biplane and fell about one hundred feet, landing atop the grand stand. His injuries consisted of a broken leg and arm, severe cuts and bruises about his head and body, and probably internal injuries.

DRAMATIC AND MUSICAL ROUTE LIST

Routes Must Reach This Office Not Later Than Saturday.

Anglin, Margaret (Chas. Frohman, Inc., mgrs.), Empire, New York, indef.
Abarbanell, Lina (John Cort, mgr.)—Casino, New York, indef.
Atlas, Geo. (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Criterion, New York, indef.
Adams, Maude (Chas. Frohman, Inc., mgrs.) —Lebanon, Pa., 4; Altoona, 5; Johnstown, 6; Wheeling, W. Va., 7; E. Liverpool, O., 9; Youngstown, 10; New Castle, Pa., 11; Canton, O., 12; Zanesville, 13; Parkersburg, W. Va., 14.
Aborn Opera Co.—National, Washington, 2-7.
"Arms and the Girl" (Wm. Harris Jr., mgr.) —Fulton, New York, indef.
Boston National Opera Co.—Indianapolis, 2-7.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Bridal Night, His" (A. H. Woods, mgr.)—Republic, New York, indef.
"Big Show, The" (Chas. B. Dillingham, mgr.) —Hipp., New York, indef.
"Back Home" (Walter N. Lawrence, mgr.)—Thirty-ninth Street, New York, 2. indef.
"Blue Paradise, The" (Lee and Shubert, mgrs.) —Chicago, Chicago, indef.
"Blue Eyes Boy" (Chas. Hartford, Conn., 5-7.
Collier, Wm. (H. H. Frazee, mgr.)—Longacre, New York, indef.
"Cheating Cheaters" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Chauncey Olcott" (Cohan & Harris, mgrs.)—Oakland, Cal., 2-7.
"Cadet Girl, The" (Wm. Morosco, mgr.)—Oakland, Cal., 2-7.
"Common Clay," with John Mason (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Comedy Club," with Jane Cowl (A. H. Woods, mgr.)—Providence, 2-7; Shubert, Belyn., 9-14.
"Cinderella, The" (Oliver Morosco, mgr.) —Belasco, Washington, 2-7.
Diver, Henry (Selwyn & Hiller, mgr.)—Shubert, New York, indef.
Dittrichstein, Leo (Cohan & Harris, mgrs.)—Grand, Chicago, 1. indef.
Dingbat's Relief Rosse—Manhattan O. H., New York, 9. indef.
Eltinge, Julian (A. H. Woods, mgr.)—Bth. Paris, 7. Milwaukee, 8-14.
"Everywoman" (Henry W. Savage, mgr.)—Toronto, Can., 2-7; Buffalo, Lyric, 9; Woodstock, 10; London, 11; St. Thomas, 12; Stratford, 13; Brantford, 14.
"Experience" (Elliott, Comstock & Gest, mgrs.)—Garrick, Philadelphia, indef.
Fiske, Mrs. (Corey & Hiter, mgrs.)—Atlantic City, 2-7.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Montauk, Bklyn., 2-7.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, 2-7.
"Flame, The" (Leonard Walton Tully, mgr.) Lyric, New York, 2-14.
"Fear Market, The"—Newark, N. J., 2-7.
"Famous Bostonians" (B. Lang, mgr.)—Keith Jopelin, Mo., 4-7; Fernie, B. C., Can., 9-11.
Frame Up, The" (Yorke & Adams, mgrs.—Burlington, Colo., 7.
"Girl Over Night, The" (The Shubberts, mgrs.)—Forty-fourth street, New York, indef.
"Guilty Man, The" (A. H. Woods mg.)—Standard, New York, indef.
"Go To It" (Ray F. Comstock, mgr.)—Albany, N. Y., 2-3.
"Girl Without a Chance," Eastern Co. (Robert Sherman, mgr.)—Hicksville, O., 4; Paulding, 5; Bellefontaine, 6; Marion, 7; Bucyrus, 9; Londonville, 10; Ashland, 11; Wadsworth, 12; Canton, 13-14.
"Girl Without a Chance," Western Co. (Robert Sherman, Inc., mgr.)—Mt. Sterling, 4; Fairmont, 5; Fonda, 7; Breda, 8; Perry, 9; Denison, 10; Blair, Neb., 11; Wahoo, 12; Lincoln, 13-14.
"Girl from U. S. A." (Wm. Wamsher, mgr.) —Jamestown, N. Y., 2-7; Kane, 9; Herrington, 6; McPherson, 7.
Hodge, Wm. (Wm. Harris, mgrs.)—Maxine Elliott, New York, 4. indef.
Holmes, Taylor—Astor, New York, 2. indef.
Hitchcock, Raymond—Globe, New York, 3. indef.
"Hush" (Winthrop Ames, mgr.)—Little, New York, 2. indef.
"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Park Sq., Boston, 2-7.
"House of Glass" (Cohan & Harris, mgrs.)—Garrick, Phila., 2-7.
"Hobson's Choice"—Bronx O. H., New York, 2-7.
"Intruders, The" (Cohan & Harris, mgrs.)—C. A. H., New York, indef.
"Ikey and Abey" (Geo. H. Bubb, mgr.)—Altoona, 4; Strawberry Ridge, 5; Dyersville, 6; Sumner, 7; Elma, 8; Riceville, 9; Cusp, 10; Spring Valley, Minn., 11; Preston, 12; Lanesboro, 13; Grand Meadow, 14.
"Justice" (Corey & Hiter, mgrs.)—Shubert, Bklyn., 2-7; Montauk, Bklyn., 9-14.
"Just a Woman"—Majestic, Bklyn., 2-7.
"Katinka" (Oscar Hammerstein, mgr.)—Hartford, Conn., 2-4.
"Lady Luxury" (Guy B. Burley, mgr.)—Harrisburg, Pa., 2-7.
Maude, Cyril—Buffalo, N. Y., 5-7.
Murdock, Ann (Chas. Frohman, Inc., mgrs.) —Powers, Chicago, 2-7.
Mist Liberty (H. W. Savage, mgr.)—Illinois, Chicago, 1-14.
Montgomery & Stone (Chas. Dillingham, mgr.)—Nixon, Pittsburgh, 2-14.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Miss Springtime" (Klaw & Erlanger, mgrs.) —New Amsterdam, New York, indef.
"Montana" (Bankston & Morris, mgrs.)—Pelham, Neb., 4; Trenton, 5; Arapahoe, 6; Holbrook, 7; Oxford, 9; Edison, 10; Beaver City, 11; Alma, 12; Orleans, 13; Woodruff, Kan., 14.
"Natural Law, The," Western Co., United Prod. Co., Wm. Fox, mgr.—Ottumwa, 4; Cascopolis, Mich., 4; Elkhart, Ind., 5; Kalamazoo, Mich., 6; Michigan City, Ind., 7; Kenosha, Wis., 8; Burlington, 9; Hartford, 10; Waupun, 11; Princeton, 12; Ripon, 13; Oshkosh, 14.
"Other Man's Wife, The," Eastern, Lambert Prod. Co., s (Lem Edwards, mgr.—Tiffin, O., 4; Sandusky, 5; Canton, 7-10; Steubenville, 11; Salem, 12; Greenville, Pa., 13; Sharon, 14.
Patton, Ed. B. (Frank Smith, mgr.)—Madame Sap"—Kincheloe, Ky., 4; Beaver, 6; Armstrong, 7; Emmettsburg, 9; Alcona, 10; Belmond, 11; Clarwitt, 12; Eldora, 13; Iowa Falls, 14.
"Passing Show of 1916"—Winter Garden, New York, indef.
"Pelleas and the Prodigal" (Winthrop Ames and Walter Knight, mgrs.)—Booth, New York, indef.
"Pollyanna" (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Hudson, New York, indef.
"Potash and Perlmutter in Society" (A. H. Woods, mgr.)—Tremont, Boston, 9-21.
"Princess Pat, The"—Garrick, Chicago, 2. indef.
Ross, Thos. W. & Maclyn Arbuckle—Blackstone, Chicago, indef.
Robson, May—Buffalo, N. Y., 1-4; Danville, 5; Oneonta, 6; Norwich, 7; Elmira, 9; Geneva, 10; Auburn, 11; Gloversville, 13; Schenectady, 14.
"Rich Man, Poor Man" (George Broadhurst, mgr.)—Lyceum, Rochester, 2-7.
"Rio Grande" (Chas. Frohman, Inc., mgrs.)—Hollis, Boston, 2-7.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc. mgrs.)—Forrest, Phila., 2-28.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Lyceum, New York, indef.
San Carlo Opera Co.—Metropolitan, Can., indef.
"Seven Chances" (David Belasco, mgr.)—Cohan's Grand, New York, indef.
"Silent Witness, The," (H. H. Frazee, mgr.) —Princess, Boston, 2-7.
"So Long, Letty" (Oliver Morosco, mgr.)—Auditorium, Chicago, indef.
"Silas Green from New Orleans" (Prof. E. Williams, mgr.)—Iola, Miss., 4-5; Belzoni, 6; Itta Bena, 7; Greenwood, 9; Indianola, 10; Morehead, 11; Tutwiler, 12; Rulesville, 13; Sunflower, 14.
"Sunny South" (J. C. Rockwell, mgr.)—Belmont, N. Y., 4; Ticonderoga, 5; Addison, N. Y., 6; Tioga, Pa., 7; Wellsboro, 9; Bloomsburg, 10; Berwick, 11; Jersey Shore, 12; Milton, 13; Sunbury, 14.
"Serenade, The" (Walker & Stevens, mgrs.)—Wheeling, W. Va., 2-7; Steubenville, O., 9; Thomas, 6-7; Hamilton, 8; Dayton, 9; Springfield, O., 10; Columbus, 11; Mt. Vernon, 12; Newark, O., 13; Charleston, 14.
"Step Lively" (Jacobs & Jermon, mgrs.)—Johnstown, 5; Altoona, 6; Barnesboro, 7; Montcdale, 8; Nanticoke, 9; Shamokin, 10; St. Marys, 12; Emporium, 13; Corry, 14.
Taylor Lauette—Atlantic City, 5-7.
"Turn to the Right" (Jacobs & Jacobs, mgrs.) —Gaiety, New York, indef.
"Two Johns"—Lyceum, Troy, 2-7.
"Twin Beds"—Grand, Cincinnati, 1-7.
"Up Stairs and Down" (Oliver Morosco, mgr.) —Cort, New York, indef.
"Under Southern Skies" (Ray & Co., mgrs.)—Harris, New York, 3. indef.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Princess, Chicago, 1. indef.
"Uncle Tom's Cabin," Kibble's—Wellston, O., 4; Hillsboro, 5; Washington, 6; Little Rock, Ark., 6; Texarkana, Tex., 7; Shreveport, La., 8; Longview, Tex., 10; Marshall, 11; Sulphur Springs, 12; Greenville, 13; Sherman, 14.
"Where the Rooster Crows" (Rush & Andrews, mgrs.)—Fine Arts, Chicago, 9, indef.
"When Dreams Come True" (Cohan & Tennis, mgrs.)—St. Johns, Can., 2-4; Calais, Me., 5; Woodstock, Can., 6; Fredericton, 7; Chatham, 9; Bathurst, 10; Campbellton, 11; Dalhousie, 12.
"Ziegfeld's Follies"—Colonial, Boston, indef.

INTERNATIONAL CIRCUIT.

Bover, Nancy (Will J. Donnelly, mgr.)—Bijou, Birmingham, Ala., 2-7.
"Bringing Home the Bacon Follies" (Chas. H. Yale, mgr.)—Poli's, Washington, 2-7.
"Broadway Belles" (Halton Powell, mgr.)—Lyric, Memphis, 2-7.
"Devil's Harvest, The" (Leffler & Bratton, mgrs.)—Lyceum, Duluth, 2-7.
"Daughter of Mother Machree"—G. O. H., Bklyn., 2-7.
Elinore, Kate (Williams & Hill, mgrs.)—Lyceum, Baltimore, 2-7.
"Eternal Magdalene, The" (Lee Harrison, mgr.)—Grand, Hartford, Conn., 2-7.
Fox & Stewart (J. Goldenberg, mgr.)—Crescent, New Orleans, 2-7.
"For the Man She Loved" (Wm. Woods, mgr.) —Nixon, Atlantic City, 2-4; Trent, Trenton, 5-7.
"Funny Mr. Dooley" (Wm. Isham, mgr.)—Park Place, Newark, N. J., 2-7.
"Girl Without a Chance, The" (Robt. Sherman, mgr.)—Bijou, Richmond, Va., 2-7.
"Girl He Couldn't Buy, The" (Arthur C. Alston, mgr.)—Majestic, Jersey City, N. J., 2-7.
"Heart of Dixie" (Robert Campbell, mgr.)—Wieting O. H., Syracuse, N. Y., 2-4; Colonial, Utica, 5-7.
"Her Naked Self"—Lyceum, Pittsburgh, 2-7.
"Hour of Temptation" (Schiller & Weis, mgrs.)—Majestic, Brooklyn, 2-7.
"Little Girl in a Big City" (Arthur Alston, mgr.)—Majestic, Scranton, 2-7.
"Little Peggy O'Moore" (Halton Powell, mgr.)—Orpheum, Phila., 2-7.
"Little Girl God Forgot, The" (J. Bernero, mgr.)—Majestic, Scranton, 2-7.
"My Mother's Rosary" (Ed. Rowland, mgr.)—Bijou, Nashville, Tenn., 2-7.
"Madame Sap"—Lincoln, Lincoln, Phila., 2-7.
"Mutt and Jeff's Wedding" (Joe Pettengill, mgr.)—Majestic, Buffalo, N. Y., 2-7.
"Millionaire's Son and the Shop Girl, The"—Imperial, Chicago, 2-7.
"Natural Law" The" (Geo. Goett, mgr.)—Auditorium, Baltimore, 2-7.
"Old Homestead, The" (S. Z. Poli, mgr.)—American, St. Louis, 2-7.
"Other Wife, The" (Vaughan Glaser, mgr.)—Garden, Kansas City, 2-7.
"Other Woman, The"—Lyceum, Paterson, N. J., 2-7.
"Ziegfeld's Follies" (Vance & Sullivan, mgrs.)—G. O. H., Youngstown, O., 2-7.
"Peg o' My Heart" (Geo. C. Wilkes-Barre, Pa., 2-4; Academy, Scranton, 5-7.
"Rolling Stones" (Clark Ross, mgr.)—Lyric, Bridgeport, Conn., 2-7.
"Somewhere in France" Park, Indianapolis, Schenectady, 14.
"Shameen Dhu"—Walnut St., Phila., 2-7.
"Thoroughbred"—Lyceum, Minneapolis, 1-7.
"Prospect, Cleveland, 2-7.
"Tempest, The" (Lieberman, mgr.)—Bronx, New York, 2-7.
Joe Welch (Sh. Jacobs, mgr.)—Grand, Worcester, Mass., 2-7.
"While the City Sleeps" (Edwin Clifford, mgr.)—Lyric, Atlanta, Ga., 2-7.
"Woman He Married, The" (Max Spiegel, mgr.)—Grand, St. Louis, 2-7.
"Which One Shall I Marry?" (J. J. Howard, mgr.)—Majestic, Chicago, 2-7.

STOCK AND REPERTOIRE ROUTES.

Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Alcazar Players—San Francisco, indef.
Alcine Players—Spokane, Wash., indef.
American Players—Spokane, Wash., indef.
Academy Players—Halifax, N. S., Can., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Angell's Comedians, Southern Co. (Billie O. Angelo, mgr.)—Leon, Ia., 2-7.
Bainbridge Players—Minneapolis, indef.
Burbank Players—Los Angeles, indef.
Bishop's Players—Kansas City, Kan., 2-7.
Brownie Blye Rep. Co.—Coshocton, O., 2-7.
Byers, Frank Players—Pittsfield, Mass., indef.
Coburn Players—Columbus, O., indef.
Bijou Stock (C. H. Rossknam, mgr.)—Cornell-Price Players—Battle Creek, Mich., 2-8.
Denham Stock—Denver, indef.
Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef.
Dougherty, Jim, Stock—Eau Claire, Wis., indef.
Davis, Walter, Stock (Adam W. Friend, mgr.) Hertzberg Circuit—Brownsville, 9-14.
Elmscre Stock—Elsmore, Bronx, indef.
Eshback, Oliver, Players—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Empire Players—Salem, Mass., indef.
Edwards, Mae, Players—Madison, Wis., 2-7.
Fids, Marjorie, Stock—Norfolk, Va., 2-7; Warren, 9-14.
Glaser, Vaughan, Stock—Cleveland, indef.
Hyperion Players—New Haven, Conn., indef.
Hennessy, Jules, Players—Jamestown, N. Y., indef.
Harrison & White's Ideal Players (Allen O. White, mgr.)—Hartford, Mich., 2-7; South Haven, 9-14.
Imperial Stock—Imperial, St. Louis, 1. indef.
Keith's Hudson Theatre Stock—Union Hill, N. J., indef.
Lawrence, Del, Stock—Wigwam, San Francisco, indef.
Lorch, Theo., Stock—Topeka, Kan., indef.
Lewis, Wm. E., Stock—Belvidere, Neb., 2-7; Oak, 9-14; closes season.
Morosco Stock—Los Angeles, indef.
Mozart Players (Jay Del Ray, mgr.)—Elmira, N. Y., indef.
Mackay's Associate Players—Sudbury, Ont., Can., indef.
Northampton Players—Northampton, Mass., indef.
National M. C. Co.—Detroit, indef.
National Stock (F. R. Cole, mgr.)—Minneapolis, indef.
Nortch Players—Freeport, Ill., indef.
Orpheum Players Stock (Ed. Williams, mgr.) Omaha, Neb., indef.
Orpheum Players—Reading, Pa., indef.
Oliver, Harry, Stock (Harry J. Wallace, mgr.)—So. Bend, Ind., indef.
Poli Stock—Worcester, Mass., indef.
Payton, Corse, Stock—Spooner, Bronx, N. Y., indef.
Park Opera Co.—Park, St. Louis, indef.
Players Stock—Players, St. Louis, indef.
Sherman Stock (Robert Sherman, mgr.)—Dallas, Tex., indef.
Spooner, Cecil, Stock—Hartford, Conn., indef.
Shubert Stock—Milwaukee, indef.
Shubert Stock—St. Paul, indef.
Somerville Theatre Players — Somerville, Mass., indef.
Selig Mus. Stock (Art L. Selby, mgr.)—Terre Haute, Ind., indef.
Savidge, Walter, Players—Battle Creek, 2-7.
Trumbull Players (L. E. Trumbull, mgr.)—Rumfrock, Ia., 2; Colebrook, Pa., 3-14.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., indef.
Wilkes Players—Seattle, Wash., indef.
Wilkes Players—Salt Lake City, U., indef.
Wallace, Chester, Players—Sharon, Pa., 9. indef.

BANDS AND ORCHESTRAS.

Conway, Patrick, Band—Pittsburgh, 1-8; Ithaca, N. Y., 9-14.
Foreman's Band—Oakland, Cal., indef.
Kyrk's Bohemian Orchestra (H. J. Leake, mgr.)—West Union, Ia., 7; Monona, 9; Sumner, 10; Aiden, 12; Southland, 13; Inwood, 14.

COMPANIES IN TABLOID PLAYS.

American Girl Co. (H. D. Zarrow, mgr.)—Wilmington, N. C., 2-7.
Bernard's, Al. & Gertrude, Girls and Boys from Dixie (Al. Bernard, mgr.)—Birmingham, Ala., indef.
Broadway Girls, M. C. Co. (Hal Wattlers, mgr.)—Joplin, Mo., 1-6; Commerce, Okla., 7-14.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Enterprise Stock, No. 2 Co. (Norman Hilyard, mgr.)—Chicago, indef.
Globe Trotters (Joe Roth, mgr.)
Hoyt's Musical Revue (M. J. Meaney, mgr.) —Portland, Me., indef.
Lee, James P., M. C. Co.—E. Liverpool, O., indef.
Lord & Vernon M. C. Co.—Clarksburg, W. Va., 2-14.
Thomas, M. C. Co.—Plymouth, Mass., 2-7; Bowdoin Sq., Boston, 9-14.
Variety Review, Zarrow's (J. J. Lynch, mgr.) —Petersburg, Va., 2-7.
Wallace's Merry Makers Minstrels—Elwood, Ind., 2-7; New Castle, 9-14.

CARNIVALS.

Big Four Amuse. Co.—Mountain City, Tenn., 2-7; Spartanburg, S. C., 9-14.
Campbell, W. H., United Shows—St. Louis, 2-7; Poplar Bluff, 9-13.
Dorman & Krause Shows—Goldsboro, N. C., 2-7.
Frisco Expo. Shows (Chas. Martin, mgr.)—Yorktown, Tex., 2-7; Flatonia, 9-14.
Great American Shows (J. F. Murphy, mgr.) —Gastonia, N. C., 2-7; Monroe, Ga., 9-14.
Grey, Ben, Amus. Co.—Montevillo, Ala., 2-7.
Hunter, Harry C., Shows—Brandock, Pa., 2-7.
Kansas Greater Shows—Kansas City, Kan., 2-7.
Krause Greater Shows—Scranton, Pa., 2-7.
Majestic Amuse. Co.—Benwood, W. Va., 2-7.
Metropolitan Shows—Corinth, Miss., 2-7.
Peerless Expo. Shows (C. F. Mitchell, mgr.) Saginaw, Mich., 2-7.
Rogers Greater Shows—Aberdeen, Miss., 2-7.
Veil's Famous Shows—Scottsboro, Ala., 2-7.
Wortham, C. A., Shows—Houston, Tex., 2-7.

CIRCUSES.

Barnes, Al. G.—Lafayette, La., 4; Franklin, 5; New Orleans, 6-9; Thibodaux, 9; Morgan City, 10; Houma, 11; Jennings, 12; Lake Charles, 13; Beaumont, Tex., 14.
Bello Bill Co.—Lynchburg, Va., 4; Staunton, 5; Lexington, 6; Roanoke, 7.
Cadieu's Famous Dog and Wild Show—Northampton, Mass., 2-7.
Hagenbeck-Wallace—Ada, Okla., 4; McAlester, 5; Durant, 6; Hugo, 7.
Honest Bill Shows—Carmen, Okla., 4; Drummond, 5; Ames, 6; Kingfisher, 7; Quinlan, 9; Mooreland, 10; Mutual, 11; Cestos, 12; Nellie, 13; Longoo, 14.
Ringling Bros.—Louisville, Ky., 4; Lexington, 5; Richmond, 6; Knoxville, Tenn., 7; Atlanta, Ga., 9-10; Athens, 11; Anderson, S. C., 12; Greenville, 13; Spartanburg, 14.
Sells-Floto—Modesto, Cal., 4; Oakland, 5; San Francisco, 6-8.

(Routes continued on page 36)

"BUNKER BEAN" IS A DELIGHTFUL COMEDY, WELL PRESENTED

"BUNKER BEAN."—A comedy in three acts by Lee Wilson Dodd, presented at the Astor Theatre, Oct. 2.

THE CAST.

Pope.....Charles Abbe
Bulger.....Frank Dewey
Larabee.....Horace Mitchell
The Flapper.....Florence Shirley
Mason.....John Hogan
Bunker Bean.....Taylor Holmes
The Waiter.....Harry C. Power
Mops.....Marion Kerby
The Big Sister.....Clara Louise Moores
Grandma, the demon.....Lillian Lawrence
The Countess.....Grace Peters
Maid.....Annetta Westbay
Bailtsmann.....Walter Sherwin
The Greatest Left-handed Pitcher the World Has Ever Known...Robert Kelly
Janitor.....George C. Lyman
The Lissie Boy.....Belford Forrest
Leola.....George O'Rourke
The Very Young Minister.....John Hogan

Taylor Holmes in "His Majesty Bunker Bean," a dramatization of Harry Leon Wilson's clever story which appeared sometime ago in the *Saturday Evening Post*, came to the Astor Theatre on Monday night and presented what proved to be one of the most delightful comedies seen on Broadway in many months.

"Bunker Bean," as the thousands who have read and enjoyed Mr. Wilson's story know, is a bashful, diffident young stenographer in the employ of an irritable millionaire, who allows him more liberties than the average stenographer enjoys as he happens to be the only one who can take his erratic dictation. "Bunker Bean" comes into a legacy and at the same time falls into the hands of a psychic faker who, learning that he believes in reincarnation, easily convinces him that he on his first appearance on earth was the powerful king "Ram-Tah."

From that moment the fortunes of Bunker begin to improve. He becomes bold and fearless in the business world. He gains wealth and finally wins the girl of his choice who is the young daughter of the millionaire.

The discovery that he has been a dupe of the clairvoyants does not shake his faith in himself and he goes on to success.

The piece was dramatized by Lee Wilson Dodd, who fortunately has closely followed the author's story and preserved the original characters.

Taylor Holmes, as Bunker Bean, gave an exceptionally clever performance, his work throughout the entire piece stamps him as one of the best of our light comedians. Florence Shirley, the Flapper, was a delight to the eye and gave a charming portrayal of the somewhat-spoiled young daughter of the millionaire.

Charles Abbe, who played the eccentric millionaire, gave a fine bit of character acting and his spasmodic and almost unintelligible manner of dictating his correspondence was responsible for many of the laughs of the evening.

The parts of the Big Sister, the Greatest Left-Hand Pitcher in the World, and Grandma, the Demon, were particularly well played.

MAUDE ADAMS OPENS HER SEASON

MONTCLAIR, N. J., Oct. 3.—Maude Adams opened her season here last night appearing in "The Little Minister." Miss Adams will continue to present "The Little Minister" on tour until she produces the new J. M. Barrie play, "A Kiss For Cinderella," at the Empire, New York at Christmas.

Washington Sq. Players

At the Comedy Theatre on Monday evening the Washington Square Players presented four new one-act plays for the first bill of the subscription season.

The first offering was *The Sugar House* by Alice Brown. This is another of the triangle plays with two women and one man, where the wife not only triumphs in the end, but incidentally saves her husband's paramour from being tarred and feathered by enraged citizens of the town in which the parties live. The cast was: Sue Berry, Gwladys Wynne; Mary Masters, Marjorie Vonnegut; Dan Masters, Arthur E. Hohl; Grandmother Berry, Miriam Kiper; Bill Blaine, Erskine Sanford; Alvin Greene, Robert Strange; Christopher Willis, Spalding Hall.

Marjorie Vonnegut, Arthur H. Hall and Gwladys Wynne, in the leading roles, did very good work. The others were adequate to the demands made upon them.

The playlet is well written and interesting.

Lover's Luck, the second offering, has little to recommend it. Whether or not the fault lies in its translation we do not know. Its author is Georges de Porto-Riche, and Ralph Roeder and Beatrice de Holthoir are responsible for the English version. It is talky and the players had little to do. The best work was done by Gwladys Wynne and Jose Ruben. Arthur E. Hohl was totally unsuited to the role of Pierre.

The cast was: Francoise Desroches, Gwladys Wynne; Marcel Desroches, José Ruben; Jeanne, a maid, Jean Strange; Madeleine Guérin, Helen Westley; Pierre Guérin, Arthur E. Hohl.

Third on the bill was *A Merry Death*, a translation from the Russian by C. E. Bechhofer. It tells the story of a Harlequin who has lived his life and expects death at midnight. He has only four hours to live and lives them in a merry as well as amorous fashion. The playlet opens with a long explanation by Pierrot and closes with a short one.

The cast was: Pierrot, Philip Tonge; Harlequin, Edward Balzerit; The Doctor, Erskine Sanford; Columbine, Florence Enright; Death, Helen Westley.

The players did capital work.

The last offering was *Sisters of Susanna*, a farce by Philip Moeller. It deals with the Biblical story of Susanna, who, because she defended herself became an object of scandal, and was dragged in the courts of law.

The cast: Job, Erskine Sanford; Samson, Arthur E. Hohl; Chew, Spalding Hall; Myrah, Helen Westley; Zillah, Mary Coates; A Scholar from the East, Ralph Roeder; A Traveler from the West, Robert Strange.

A friendly audience saw the opening performance.

WHAT THE DAILIES SAY

World—*Merit in pieces and actors.*
Tribune—*"Sugar House" of greatest appeal.*
Times—*New programme distinct step forward.*
Herald—*"Lovers Luck," wicked, not to say piquant.*
American—*Players have achieved Broadway.*

"Pell Mell" has passed its one hundredth performance at the Ambassadors.

NEW MELODRAMA WELL RECEIVED AT 39th STREET THEATRE

"BACKFIRE." — A four-act melodrama by Stuart Fox, presented at the 39th Street Theatre, Oct. 2.

CAST.

Hiram Page.....Frederick Truesdell
Lydia Page.....Mary Boland
Marjory Page.....Adrienne Bonsell
Mathew Garth.....Ogden Crane
Herbert Garth.....Henry Gsell
Sally Garth.....Aileen Poe
Silas Donaldson.....Walter Horton
Bob Padgett.....Roy Briant
Frederick Harrington.....William Bonelli
Doctor Maynard }
Duplin }.....Fred W. Peters
Jules.....Martin Cheesman
Maid.....Carolina Campo

The action of the play is laid in a cotton manufacturing town.

"Backfire," described on the programme as "a melodramatic play" by Stuart Fox, was presented for the first time in New York at the Thirty-ninth Street Theatre on Monday evening last. The play was received with favor by the large audience, but it is a question whether blase New Yorkers are prepared yet to warmly welcome this type of drama.

There is the oldtime business man who saves himself at the expense of his trusting friend, whose daughter later becomes the secretary of the former in the hope of revenging her father's wrongs. A younger daughter is killed while working in the plant, and everything is excused on the plea of "contributory negligence." The heroine succeeds in all her plans, to find in the end that she prefers to show mercy, and her employer is made to bring about his own ruin, after her marriage to the son.

Mary Boland is the heroine, and did full justice to her opportunities, making a most attractive picture. Frederick Truesdell played her father, who was transformed from the successful business man to a watchman in the factory of his former friend. The latter was portrayed by Ogden Crane, while Walter Horton was a typical corporation lawyer, with his suave explanations of the business deal which brought about the ruin of the heroine's father and the unsafe elevator in which the younger daughter was killed. Henry Gsell, the heroine's lover, was acceptable in the rôle, and Aileen Poe, as his sister, and daughter of the rival manufacturer, was captivating as the fiancee of a busy insurance broker, Roy Briant, who was a sort of "big brother" to everyone.

No melodrama is complete without a villain, and William Bonelli set a new style and won his audienc by being a "good sport" in the end. Mr. Bonelli, always a splendid performer, brought to a somewhat unsympathetic rôle a magnetic personality which made his every appearance welcome.

"Backfire" is an interesting play, with its tense moments, which, however, were not always received with the greatest seriousness by the audience. It furnishes a good evening's entertainment.

WHAT THE DAILIES SAY

American—*Audience not serious.*
World—*Won't set city aflame.*
Times—*Melodrama.*
Telegraph—*True to its name.*

PRIMA DONNA ENGAGED

The engagement of Sherlie Beatrice Wheeler, prima donna, recently of the Chicago-Philadelphia Opera Co., to Charles Leroy Harpham, has been announced. Mr. Harpham is not in the profession.

"HUSH"

"Hush" is an amusing English satirical farce, with witty, charming dialogue, admirably acted by a splendid cast, and produced in that intimate, artistic manner that we are accustomed to expect from Winthrop Ames.

Miss Violet Pearn, the author, accomplishes what she sets out to do, to poke gentle fun at the daring sex play. The "modern" girl in "Hush" thinks it her duty to shake the mid-Victorian parents of her fiancé out of their lethargy. While she herself does not set about doing so, the play that she has anonymously written, and which the so-called Victorians attend, is intended to shock them. Not even this "ultra" play, in which the young, "natural" mother, to prove to the scandal-monging "Mother's Union" that her husband is really the father of her baby, undresses the child and discloses a mole on its chest and commands her husband to remove his shirt and place upon view a similar mole similarly situated—not even this can shock the Victorians. The parents finally persuade the daring young girl that she is really very old-fashioned after all.

Simply because there is a play within a play is no reason for assuming that Miss Pearn borrowed from Shakespeare or Shaw, who used the same device. Suffice it to say that it is an admirable comedy, and highly entertaining. It fairly sparkles.

Not a little of the success of "Hush" is due to the vivacious, spirited and altogether refreshing acting of Miss Estelle Winwood as Lucilla, the daring young person who removes her stockings in public. A more charming portrayal has surely not been seen on the stage for some time. Miss Cathleen Nesbitt as Julie Laxton, the playwright, is splendid. Miss Winifred Fraser as the mid-Victorian mother, Eric Blind as the father, Robert Rendel as Jim, Cecil Yapp as the Reverend, Miss Katharine Brook as Mrs. Allison, Miss Augusta Haviland as Lissie are but a few that may be singled out in a cast that is well-selected, and in which every member is true to type.

There is a delicate, subtle quality of satire in "Hush" that just prevents it from descending to ordinary farce. This it never does. It is refined, amusing, and certainly diverting.

WHAT THE DAILIES SAY

World—*Fresh humor.*
Sun—*Quaint and witty.*
Evening Post—*A sizzling squib.*
Evening World—*A far fetched satire.*
Times—*Thin and unsubstantial.*

SONGS IN VAUDEVILLE

But a few years ago the introduction of a high class ballad upon the vaudeville stage was something of an event. None but singers of reputation gained in opera or upon the concert stage had the temerity to attempt it, and many of these singers, after the rendition of their favorite concert or operatic selection, left the stage with scarcely a ripple of applause.

Today there is scarcely a big vaudeville bill without its Chappell or Boosey ballad, and these numbers are almost invariably received with the greatest enthusiasm.

JULIA ARTHUR ENTERTAINED

The Gamut Club gave a dinner last week to Julia Arthur, who spoke on "How It Feels to Come Back."

MELODY LANE

A NEW STYLE PROFESSIONAL COPY

Great Saving in Production Cost as Well as the Elimination of Large Part of Free List Will Be Effected.

The professional copies of eight of the new Leo Feist songs will be issued in a new form which in addition to effecting a great saving in plates, paper and printing, will also do away with a large part of the free distribution of professional copies among people who have no right to them.

The new copies which will consist of a single sheet will be only about one-half the size of the present sheet of music and will have an entire song on each side. This is made possible by printing the melody alone with no piano part or accompaniment. The principal parts of the harmony will be "cued" in making it easy for any professional pianist to play the number just as the composer intended and to all intents and purposes is the same as the present professional copy. The amateur pianist, who by the way is the bane of the publisher's existence will not find the copy so valuable, as he will not be able to give a satisfactory rendition from the new style sheet and will in consequence be obliged to purchase a regular copy of the song.

The new copies will be ready in a few days and their reception will undoubtedly be watched with much interest.

HELEN TRIX'S FEATURE SONG

Helen Trix, who is appearing in "Castles in the Air," atop the Forty-fourth Street Theatre, is meeting with great success with a new song by Herman L. Gantvoort and Rupert M. Graves entitled "I Want to Be Wooed by a Toreador." The Karczag Publishing Company publish it.

EDNA WILLIAMS

Edna Williams, after many years' association with the Jos. N. Stern Company as production writer, has severed her connection with the firm.

Miss Williams has not as yet made future plans.

ANOTHER VON TILZER HIT

"On the South Sea Isle," one of Harry Von Tilzer's recent songs, is attracting much attention. It is being featured by scores of the best known singers, and judging from its large sales is bound to rival any of Mr. Von Tilzer's famous song hits of the past.

DOROTHY JARDON'S NEW SONG HIT

Dorothy Jardon, who is this season appearing in vaudeville, is scoring a great success with the new Chappell & Co.'s song "Oh! You Haunting Waltz."

A CAMPAIGN SONG

The C. R. Foster Company have a new song entitled "Wilson Has a Winnin' Way and a Gosh-darned Way of Winnin'," which has just been accepted by the Democratic National Committee. Considering the fact that this song was written, published and accepted inside of two weeks we must hand it to this enterprising western publishing firm that they show some speed.

A NOVEL ADVERTISING STUNT

Earl Burtnett, manager of the Philadelphia office of the A. J. Stasny Music Co., will next week introduce a novel advertising stunt in connection with the successful song "I Found You Among the Roses." On Wednesday all of the retail Philadelphia stores will feature the song and every purchaser of a copy will be presented with a beautiful American rose. Mr. Burtnett has secured the co-operation of all the 5 and 10-cent stores as well as the other music dealers and expects a record-breaking business.

THE "SUREST FIRE" SONG HIT

Mose Gumble, professional manager of Jerome H. Remick & Co., says that "And They Called It Dixieland" is the "surest fire" song hit of the country.

"HAVE A HEART" RELEASED

"Have a Heart," one of the song hits of the "Ziegfeld's Follies," has been released to the profession at large. The song is a cleverly written, singable number, very melodious, and its publishers, T. B. Harms & Francis, Day & Hunter, are confident that it will become a big popular success.

TWO NEW QUARTETTE SONGS

Male, mixed and female quartettes are among the busiest searchers after good things, and their task isn't an easy one, for really effective quartette numbers are hard to find. But their joy is great over the discovery of a couple of numbers which, though at the apex of popularity as solos, have just begun to make themselves firmer in popular favor owing to their splendid adaptibility for the use of quartettes. These two numbers are "Can't Yo' Heah Me Callin', Caroline?" and "There's a Long, Long Trail," both published by M. Witmark & Sons and both of them representing the type of splendidly successful songs, artistically and commercially, with which the name of this house is identified so distinctively. Quartettes everywhere are using both these numbers with the happiest possible results.

VICTOR WOODS WITH WITMARK'S

Victor Woods, for several years with Chas. K. Harris, has joined the sales force of M. Witmark & Sons. He will cover the territory between New York and Omaha.

"WITMARK"—NOT "WHITMARK"

The music publishing firm of M. Witmark & Sons has been in existence for more than twenty-five years. The name is known the world over. It has adorned the title-page of millions upon millions of copies of music. And yet, in spite of all this, newspapers conducting music publishers' departments persist in speling the name "W-h-i-t-m-a-r-k."

NEW PUBLISHER

Al Piantadosi has joined the ranks as a music publisher and will shortly hang out his sign announcing the event in some prominent spot on Broadway.

GIVING SUNDAY CONCERTS

Hans Bartsch has engaged the Bendix Ensemble Trio for the Bandbox Theatre to give a series of Sunday concerts.

TO PUBLISH COHAN SONGS

Billy Jerome, who in conjunction with Jean Schwartz has written many song successes, has finally induced George M. Cohan to embark in the music publishing business.

The new concern, of which Billy will be president, have opened up handsome offices in the Strand Theatre building. All of Mr. Cohan's compositions will be released by the new firm.

FISCHER HAS ANOTHER

Fred Fischer doesn't confine himself exclusively to writing hits for the Leo Feist Company. His wife presented him with a bouncing eight and a half pound boy last week. Fred says, "I will have a staff of composers myself some day."

BROCKMAN'S NEW SONGS

James Brockman, who recently joined the ranks as a music publisher, has just released two new songs, both written by himself. One is an Irish ballad entitled, "'I'm Building a Bridge for Ireland," and "All Over You," a novelty ballad. Both songs are of the better grade and are being featured by several feature headliners.

ABLES WITH MORRIS

Eddie Ables has signed with the Joe Morris Music Company to assist Joe Hollender in the professional department.

Ruby Cowan is now associated with the Broadway Music Corp. as writer and to assist in the professional work.

BROADWAY'S HAWAIIAN SONG

At the Colonial Theatre last week Willie Weston featured "Gachi Hachi Wicki, Wacki Woo," and it went over for one of the hits of his performance.

The Broadway Music Corp. has made this number their leader.

A HARRIS BALLAD

"All I Want is a Cottage, Some Roses and You," the latest Chas. K. Harris ballad, is being featured by many of vaudeville's biggest acts, including Van & Schenck, Al Herman, Dooley & Sales, Primrose Four and Ad Hoyt's Minstrels.

JOLSON INTRODUCES NEW SONG

Mose Gumble made a flying trip to Philadelphia last week to hear Al Jolson introduce "Mammy's Little Coal Black Rose," at the Lyric Theatre.

Jolson made such a good impression with the song that he will make it one of his features.

Paul Tietjens, the young composer and pianist has been engaged as musical director for Maude Adams whose new piece "A Kiss for Cinderella," will be seen in New York around the holidays.

Herman Timberg, who is appearing in "The Passing Show of 1916," has contracted with the Messrs. Shubert to write the score of a musical comedy. Mr. Timberg started his stage and musical career as a member of one of the Gus Edwards vaudeville acts.

Sharps and Flats

By TEDDY MORSE

Wanted, a new or second-hand instruction book on "How to Yodle."

After watching the 1916 model of the Cubs machine play ball, and noting the varying emotions on the manager's countenance, we now know where that popular expression came from—"A Tinker's damn!"

Just for novelty's sake won't some songwriter, or publisher, grow a nice set of whiskers?

The Long Island R. R. has spent thousands of dollars on warning signs at their grade crossings, which is nothing compared to what the publishers have spent on the warning that has headed their "professional" copies for years. And, may we be allowed to ask, who is being warned?

May be those "Eat and Grow Thin-ners" aren't powerful when it comes to the influence they can exert. George Broadhurst, who, you'll admit, is a fairly clever as well as a successful playwright, wrote a pretty good comedy with popular Frank McIntyre as the star. But unfortunately the play was called "Fast and Grow Fat," and the "Eat and Grow Thin-ners" would have none of it and put it out of business in two weeks.

But it's a great thing (the book we mean). A friend of ours took off two pounds in four days, and he happened to figure out, at that rate, he would be a grease spot in exactly twelve months. Tho' slightly worried, he's still at it.

Where do those amateur Ukelele players go when they want their instruments tuned?

The term "Brassie" should not be confined to golf. It fits the song business so well.

It used to be called the "cooch," then the "wiggle"; later on came the "Texas Tommy"; "Salome" had its run, and now we get the same old thing all over again under the name of "Hawaiian."

The Sweetest Melody of All: "I didn't know you were broke. Here's that ten I owe you."

The Calliope! That was *some* instrument. Remember when it used to lead the circus parade, and could be heard for miles? How the horses would prance; dogs would run away, with their tails between their legs, and the kids used to hold their hands over their ears at the first blast out of it. It was certainly sweet and soothing—then. Like the Grand Opera soprano we heard last winter—we'll live on the fond recollection.

Have you ever heard of a song that wasn't a hit?

Have you ever heard of an act that wasn't a riot?

NEW YORK'S THREE GERMAN THEATRES OPEN TO PUBLIC

Style of Entertainment Runs to Straight Comedy With a Musical Show at the Irving Place—A Ludwig Fulda Play that Fails to Find Any Degree of Favor

The German theater season is now well under way, performances being given in the Tenton language in three different playhouses.

The first shot was fired with the opening of the Yorkville Theatre, followed in quick succession by the Irving Place and the Bandbox.

As during his last season Director Rachman, of the Yorkville, is offering a varied programme, consisting of two sketches, a two-act dramatic playlet and solo numbers by Mizi Gizi, Ernst Naumann and Rudi Rahe. Of the three sketches, the more pretentious one, "Beregisz" (previously presented on the English-speaking stage under the title of "A Pair of White Gloves"), is too brutal an affair to be pleasant, but high praise must be expressed for the splendid acting of Mizi Gizi (Mrs. Rachmann) in the "lady of the gloves," which, by the way, in her case were black ones. Also Herr Feist did very well in the part of the disagreeable Russian general.

Of the other two sketches "Das Strumpfband" ("The Garter") tries in vain to be witty, and the efforts of the cast, mainly Emil Berla, Richard Feist and Amanda Blume were worthy of a better task. "Treller & Co.," the two-act playlet, is one of those innumerable affairs, the plot of which is partly laid in a hotel, affording the various actors a chance to escape their respective husbands and wife at the very last moment. However, the acting was all that might be expected and thereby saved the situation. Of the solo numbers, Mizi Gizi's was acclaimed with the greatest enthusiasm, well-deserved, especially as far as her "Mutter Erde" was concerned. Ernst Naumann was good, and especially his "Alle Vier" ("All four of them"), a little dramatic poem, touched the audience deeply. Rudi Rahe was funnier than ever, first as journeyman and then as "Hamfatto, the Actor," though the latter's monologue might well be toned down somewhat.

The Irving Place, still under the direction of Rudolf Christians and Hans Bartsch, was the second German house to open, the offering being a four-act musical comedy "Wie Einst im Mai" ("As Once in May"), music by Water Kollo and Willy Bredschneider, book by Rudolf Bernauer and Rudolf Schanzer. This was a recognized "hit" abroad, and the ensemble containing a good many new and splendid actors. It is to be regretted that in spite of this the house on the second night was half empty. The play, the four scenes of which are all laid in Berlin and its suburb Schoeneberg, is very clever, contains a large number of pleasing song and dance numbers, and the music is very charming.

The stage management by Herr Marlow was splendid, and the costumes as well as sceneries were of a splendor and characteristic note not often displayed at this playhouse. Amongst the newcomers the tenor Heinz Lingen won recognition instantly and at the close of the performance had succeeded in making himself "the talk of the town"—or at least that part of it which is German. He has a pleasant voice, is a good actor, splendid dancer, and displays so much vivacity and adaptability that one cannot go wrong in promising him a brilliant career. His partner, especially in the duet "unter den Linden," which was hailed enthusiastically and had to be repeated, Ednard Kepler also found favor at once. Amongst the female new members of the troupe the soubrette Magda Szecsy was the favorite, and it was a pity indeed that the play afforded her only one scene in which to display her abilities. She is a fiery Hungarian, of very attractive appearance, and she alone would be sufficient to prove how ridiculous all rumors of famines in the countries of the Central Powers are. Ellen Dalossy, the second new soubrette, is a good singer, excellent dancer and good dresser, and fine actress, though her success might have been even greater if she was a little prettier. Betty Jung did very well in the part of an antiquated maiden. Of the old members of the cast Christian Rub easily carried off the honors of the occasion. He was exceedingly funny in the part of Baron Methusalem, first as a boy of fourteen, then a man of thirty-four, in the third act seventy-four years "young," and finally at the ripe age of ninety, but each time (with the exception of the first act, of course) just in the act of acquiring a new spouse. Annie Rub-Förster, Otto Meyer, Ernst Robert, Hertha Schoenfeld (who looked exceedingly pretty and distinguished) and Flora Arndt were all good in their minor parts. A word of praise must be said for the chorus which, though small, was letter perfect, well drilled and well dressed.

The enterprising managers of the Irving Place also direct the destinies of this little house, which was number three on the opening list. The offering was a so-called comedy by Ludwig Fulda. Were it not for the name of the author the play would have little to recommend it. In the entire offering there is not a single character of real flesh and blood and not one possible situation.

The cast contained quite a number of newcomers, but it would be entirely unfair to judge them after their impossible rôles in this impossible "Lustspiel." The principal part was played by Grete Felsing, a young lady of quite a reputation abroad, but who in this production plainly showed that she is not very familiar with the art of wearing her clothes well; perhaps this characteristic seemed essential to her for a portrayal of the "new woman." Her partner Emil Hess did much for the part of architect Imhof. Fran Claire in an elderly part was excellent, in fact her appearance marked the only chance the audience had to smile. It is to be hoped that we see more of her in the near future.

Other newcomers were Wilhelm Mnelhan and Bruno Schlegel. Smaller parts were taken care of by Aranka Eben, Hana Unterkircher, Ernest Holznagel, Ilß Engel, Marg. Tarau, Marg. Christians, Selma Weber, Flora Arndt, Lina Haenseler and Curt Manthel. Grete Meyer, though an old and undisputed favorite of the patrons of the house, was unable to do anything for the part allotted her.

ALL GOING

THE EYES OF HEAVEN (MY MOTHER'S STAR)

I'LL WED THE GIRL I LEFT BEHIND

TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY

O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN

TAKE ME TO MY ALABAM'

KISS ME AGAIN

YOU'RE THE BEST LITTLE MOTHER THAT GOD EVER MADE

THERE'S A LONG, LONG TRAIL

The Juggler KNOWS HIS BUSINESS

He chooses the "props" he KNOWS HE CAN DEPEND UPON. They and he do the trick. They are the best in the market and NO ONE OF THEM EVER MISSES.

YOU can "do the trick" with any one, or half-a-dozen, or ALL of these TREMENDOUSLY SUCCESSFUL SONGS. We are handing you right here a round dozen of the BIGGEST CERTAINTIES ever offered. Juggle how you will, you CANNOT FAIL with them. They are more than 100% Candidates—they are all 100% WINNERS. Get this:—Hundreds of vaudeville acts are NOW using from one to a half dozen of these WHIRLWIND WITMARK WINNERS, and each and all are ready to verify the above statements.

TURN BACK THE UNIVERSE & GIVE ME YESTERDAY
The sensational and greatest ballad hit of the present time. By BALL & BRENNAN.

THE EYES of HEAVEN (MY MOTHER'S STAR)
The simplicity of this beautiful little song is its strongest recommendation. By WILANDER & DE COSTA.

'TWAS ONLY AN IRISHMAN'S DREAM
Another Irish Ballad Hit—going big. By O'BRIEN, DUBIN & CORMACK.

CAN'T YO' HEAH ME CALLIN' CAROLINE
Great Favorite with classy acts and quartettes. By GARDINER & ROMA.

KISS ME AGAIN

I'LL WED THE GIRL
Catchy March Song—be anywhere—sample

LOORA LOORAL

ACTORS PLAN WHITMAN'S DEFEAT

UNITED IN THEIR DETERMINATION

Desirous of defeating Governor Whitman, principally because he signed the Walker Agency Bill, the Actors' Equity Association has called a general meeting to be held in the Hotel Astor, at which measures will be adopted with this end in view.

In the past there have been theatrical men who not only took an interest in politics but were the recipients of political preferment, the late Charles Hoyt, the playwright, being a striking example.

During the last Presidential campaign many managers and actors became ardent campaigners for Woodrow Wilson, and none can say their influence was not felt.

With that in mind the members of the Actors' Equity Association and those of the White Rats, are going to use their influence in the reverse ratio, as to Whitman in the coming Gubernatorial election, and throw their support to Judge Samuel Seabury.

A bulletin given out at a recent council meeting of that organization announced that:

"A political committee, consisting of John Cope, chairman, and Richard A. Purdy and Paul N. Turner, respectively treasurer and attorney of the society, has been appointed, whose duties shall be to awaken all actors in New York State, who are qualified to vote, to the pressing need of their registration. The White Rats Actors' Union will be requested to appoint a similar committee to act jointly with ours to this end. All actors resident in New York will be asked to register and vote, and in justice to their interests they must not support Charles S. Whitman."

The reason for the opposition to Governor Whitman, according to a prominent member, "is the selfish and contemptuous attitude he displays toward the theatrical profession."

The differences between the Actors' Equity Association and Governor Whitman originated over his signing of the Walker Agency Bill without so much as giving the actors an opportunity to present their side of the case. The Walker Bill is designed to legalize the split commission for vaudeville agents as well as the giving a "statement instead of a written contract" to an actor, when the latter can not be given conveniently.

The Equity Association and the White Rats feel that their grievance is a just one. They think that they are of sufficient strength to command the respect of even the State Executive, and they intend to take the "bull by the horns" in the endeavor to prove they are entitled to this respect.

MAXIME ELLIOTT SELLS HOUSE

The home of Maxime Elliott Goodwin, at 326 West End Avenue, has been sold to an operating firm as a speculation. The dwelling is a handsome four-story structure which was vacated by Mrs. Goodwin several years ago.

TO DEMOLISH FOX HOUSE

The City Theatre, William Fox's vaudeville house on Fourteenth Street, is soon to be torn down. This was found necessary in order to permit the city to open a street through the theatre site for a continuance of Irving Place, from Fourteenth Street to Thirteenth Street.

The City is located on the south side of Fourteenth Street and cuts off Irving Place at that juncture. The house seats about 2,900 people, and was originally built by the late Timothy D. Sullivan. At present it is owned by the Sullivan estate and leased from them by Fox.

MUSKOGEE'S NEW PICTURE HOUSE

MUSKOGEE, Okla., Sept. 30.—Daniel Meyers, of McAlester, has let the contract for a new motion picture house at Muskogee. The house, which will be known as the Strand, will be strictly up-to-date and will seat 650.

BLOCH TO CONDUCT ORCHESTRA

Ernest Bloch has been secured by Maud Allan to conduct the symphony orchestra for her second American tour this season.

CINCINNATI EXPECTS BIG YEAR

CINCINNATI, Oct. 2.—With the opening of the Grand Opera House yesterday the theatrical season 1916-17 is on in full blast. Fine attractions are booked at all houses for the season and record breaking business is predicted.

NEWARK ORPHEUM LEASED

NEWARK, N. J., Oct. 2.—It is locally reported that M. S. Schlesinger has leased the Orpheum Theatre to the International Circuit management and the house will soon be re-opened after several months of vacancy.

THEATRES CHANGE HANDS

McALESTER, Okla., Sept. 30.—The McAlester Theatre Co. has taken over the Busby and Yale-Majestic Theatres. The latter will be used exclusively as a picture house. The Busby will play road attractions, vaudeville and feature pictures.

BURLESQUER A MOTHER

Helen Eakins Nolan, formerly of the Liberty Girls, presented her husband with a baby boy on Sept. 23.

FIELD'S MINSTRELS MAY GO TO HAVANA

Mardi Gras Week Likely to See Troupe in Cuban Capital. Company Now Touring South to Good Business.

The A. G. Field Minstrels, which are playing in the South are doing good business, with sell outs at night and matinees. In fact business has been so big that Mr. Field has decided to make the one night stands two nighters, the two night stands three nighters, and a number of cities where the show has always played for three nights will become week stands.

The annual banquet usually held on Oct. 6 in commemoration of the establishment of the company, will be given in December at Columbus, Ohio. This change is made at the request of many who have attended these banquets heretofore who could not attend should it be given Oct. 6 on account of the distance.

There is a rumor, that will not down, to the effect that the Al. G. Field Minstrels will play an engagement in Havana, Cuba, during Mardi Gras week.

HERBERT-HAUERBACH OPERA

Victor Herbert and Otto Hauerbach are collaborating upon an operetta, which will be produced early in the new year by Joseph Weber. It will be the first time that Messrs. Herbert and Hauerbach have joined hands in the writing of musical plays, the former having been herstofore associated with Henry Blossom and Glen MacDonough, while Mr. Hauerbach has worked with Rudolf Friml.

It will be Mr. Weber's first production since "The Only Girl," which was presented at the Lyric Theatre in the fall of 1914.

SHOW FOR SWEDEN

Julius Brammer, Alfred Grunwald and Robert Winterberg, authors of "The Girl From Brasil," the musical comedy now in its sixth week at the Forty-fourth Street Theatre, and which was known in the original German as "Die Schöne Schwedin" (The Beautiful Swede), have disposed of the Swedish rights to the piece to Herr Alfred Ranf of the Royal Opera House, Stockholm.

As the cost of aniline dyes and other materials used in the preparation of an elaborate musical comedy production is so prohibitive in Sweden, owing to the war, and as news of the great success of the Shubert production of "The Girl From Brasil" is already known in the theatrical circles of Sweden, Herr Ranf cabled the Messrs. Shubert last week for permission to present an exact reproduction of the musical comedy, as it is offered in New York. It is his plan to have the scenery painted, the costumes designed and executed, in fact, all parts of the Swedish production fashioned in America in the same manner as presented at the Forty-fourth Street Theatre. Herr Ranf expects to produce "The Girl from Brasil" in Stockholm early this winter.

SINGER, CANDIDATE FOR SHERIFF

Franklin G. Hill, known to his friends as "Big Frank" Hill, is the Democratic candidate for Sheriff of Nassau County. Mr. Hill, who was formerly a prominent light opera singer, retired from the stage a number of years ago and engaged in the automobile tire business.

BOSTON TO SEE TREE

Sir Herbert Tree will open his new season in Boston on Oct. 15 in "King Henry VIII." Other plays which he will include in his repertoire on tour are "The Merry Wives of Windsor" and "Richard III." Following engagements in Chicago, Philadelphia, Washington, and other leading cities, Sir Herbert will play a brief season in New York, during which he will present "Richard II." and "The Newcomes."

The actor-manager's American engagements will end in January, and he will then return to England to resume direction of His Majesty's Theatre. He recently acquired the English rights to "The Great Lover," which he will present in London in the spring.

"RED DARKNESS" COMING

A drama by Arturo Giovannitti, entitled "Tenebre Rosse" ("Red Darkness") will be produced Tuesday night, Oct. 10, in the People's Theatre, 201 Bowery. The play, which is said to be daring in technique and subject, was originally written in English and called "As It Was in the Beginning." Mimi Aguglia, the Sicilian actress, who is here studying English preparatory to playing on the English-speaking stage, will help produce the play.

CHOSE OPENING OPERA

"Andrea Chenier," by Giordano, which has not been heard in New York in several years, will be the opening opera of the Boston National Grand Opera Company's season at the Lexington Avenue Opera House, which begins on Nov. 6 and lasts one week.

The leading rôles will be sung by Giovanni Zenatello and Mme. Luisa Villani. Other singers who will appear during the stay at the Lexington are Miss Maggie Teyte, Miss Maria Gay, George Balkanoff, Tamaki Miura, Riccardo Martin and Auguste Bouilliez.

FRAZEE SHOW LEAVES

The newly recruited company of "A Pair of Queens," the H. H. Frazee farce, has left for the wild and woolly west, preparatory to opening their road engagement at Kansas City on Sunday night. Adelyn Bushnell has replaced Kathleen Clifford in the cast, and the other members comprise Harry Stubbs, Ida Stanhope, Thomas Emory, Hugh Cameron and Maud Eburn.

BOSTON THEATRES BAR CHILDREN

BOSTON, Sept 30.—A new outbreak of infantile paralysis caused Mayor Curley to issue orders forbidding children under sixteen years of age in all places of amusement. Of course the greatest sufferers are the "jitney" pictures houses, many of which depend wholly on children for their matinee attendance. This ruling went into effect Thursday.

BROWN ENGAGES OLVER

Chamberlain Brown has engaged Hal Olver to take charge of the publicity department of the Chamberlain Brown, Inc., Agency. Mr. Brown has decided to elaborate on his present system of personal press and publicity service, and arranged with Mr. Olver, who has been running a publicity bureau of his own.

Mr. Olver at once closed his offices and moved over to the Fitzgerald building.

MANY ARRIVALS OF NOTED OPERA STARS

Singers and Dancers Coming Preparatory to Openings of Various Operatic Productions

Quite a number of operatic artists arrived here last week to take part in various productions and many more are expected to follow.

Lucien Muratore, singer, is back from Italy, arriving on the steamship *Dante Alighieri*. Mme. Muratore (Lina Cavalieri) will follow shortly and is expected Oct. 8.

Pierre Monteaux, who was permitted to leave the French army, was a passenger on the *Rochambeau*. He will conduct the music for the Russian Ballet at the Metropolitan.

The general manager of the Chicago Grand Opera Co., Cleofonte Campanini, was also on the liner, with Rita Fornia Ope, prima donna from the Metropolitan Opera House, who is to sing with his company for three weeks.

Another arrival from the war zone was Auguste Bouillez, Belgian baritone, who will join the Boston-National Grand Opera Co. Marie Claessens, singer, with the Boston Opera Co., and Pilado Sinagra, tenor, of the Mancini Opera Co., were also passengers.

JANIS KINDNESS COSTLY

TARRYTOWN, N. Y., Sept. 30.—Elsie Janis said to-day that she will hereafter place a ban on tramps. Recently a gentleman of the road called at the actress' back door and asked for a cup of coffee and a sandwich. He received a good breakfast.

After he had gone Miss Janis missed her Pekinese dog, Princess Mousmee, given her by friends. She advertised, and S. G. Harris, a florist, reported seeing a tramp sell a Pekinese dog to the chauffeur of Miss Catherine Barnes, of Ridgefield, Conn., for $5. Miss Janis and her mother motored sixty miles to the Barnes home, and found Princess Mousmee curled up on a silk pillow before the fireplace.

ARCHIE NOT INJURED

CLEVELAND, O., Sept. 30.

NEW YORK CLIPPER:

There is no truth in the report that I was hurt in an automobile accident. I never felt better in my life. Sorry such a report should get around as I have been flooded with telegrams from many friends, and circulars from the best undertakers in the business.

With best wishes for your fine paper, I am. With much health,

"LITTLE" WILL ARCHIE.

ACTORS' GUILD TO BUILD

There will be another home for actors hereabouts within the next year or two, according to the plans of the Catholic Actors' Guild.

The organization, which is composed entirely of Catholic members of the stage profession, headed by Jerry Cohan, Wilton and James Lackaye, Fred Niblo, Andrew Mack, Chauncey Olcott and Elisabeth Murray, is planning an unusually active season of entertainments and benefits to establish the nucleus of a building fund, and the officers of the guild are sanguine of having enough money on hand to begin building before another year has passed.

DESTINN CAN'T RETURN

It is not likely that Emmy Destinn will be heard this season with the Metropolitan Opera Company, it has been learned, because she is being detained by the Prussian military authorities.

Charles L. Wagner, her representative in America, declared last week that he had been unable to communicate with her on account of the censorship maintained by the British. Homer Samuels, her concert accompanist, is on his way here from Stockholm without her, Mr. Wagner said.

SOMETHING NEW IN PHILA.

PHILADELPHIA, Oct. 2.—The Adelphia Theatre has a new experiment in view for Oct. 12 when a morning performance of "Experience," starting at ten o'clock, will be given.

This, it is claimed, will be the first ever for the city of Brotherly Love.

MANAGER CELEBRATES

NEW ORLEANS, Sept. 30.—Thomas C. Campbell, in charge of Klaw & Erlanger's interests here, recently celebrated the twenty-fifth anniversary of his active residence in this city. Twenty-five years ago he came to New Orleans to take charge of Klaw & Erlanger's interests, which were then centered in the old Academy of Music and the St. Charles Theatres. In 1897 he built the Tulane and the Crescent Theatres, of which he is still manager.

Klaw & Erlanger have invested about $65,000 in the remodeling of the Crescent and Tulane Theatres, and Colonel Campbell, as he is known, has booked the International Circuit attractions for the entire season at the Crescent.

CHANGE ST. LOUIS THEATRE

ST. LOUIS, Sept. 30.—The Coliseum is undergoing a number of changes, necessary for the visit of the Ellis Opera Company on Nov. 1 and 2. A new stage, 50x90, composed of seventy sections of three sizes, is being built.

The cast for the two bills, "Carmen" and "Il Trovatore," will consist of Geraldine Farrar, Helen Stanley, Rita Fornia, Lucien Muratore, Clarence Whitehill, Leon Rothier, Emmy Destinn, Louise Homer, Alma Peterson, Horgau Kingston, Giovani Polese and Constantin Nicolay, with a chorus of sixty, a ballet of sixteen, with Albertina Rasch as *premiere danseuse*, and an orchestra of sixty picked musicians, under the leadership of Campanini.

BOSTON MANAGER NAMED

BOSTON, Sept. 30.—Lawrence McCarty will manage the Boston Opera House this season, its first as a playhouse, having formerly been the home of music only. It will open early this month, and two attractions already scheduled are the Ballet Russe and "Hip, Hip, Hooray."

OLEAN THEATRE PROGRESSING

OLEAN, N. Y., Sept. 30.—The theatre being built in this city by the Bordonaro Bros. is nearing completion. The seating capacity will be 1,600 and the stage will have a 34-foot opening. S. D. Black will be manager.

MINNIE CHRISTIE ILL

Minnie S. Christie, has been operated upon for appendicitis, at the Highland Hospital, Fall River, Mass. She will be pleased to hear from her friends.

NEW YORK TO HAVE THEATRE OF THRILLS

Patterned After Grand Guignol of Paris, It Will Present Playlets Calculated to Shock. Will Begin with French Works.

Before the current theatrical season is out New York will have a little playhouse patterned after the famous Grand Guignol of Paris. An old stable in Thirty-fourth Street between Second and Third Avenues is to be reconstructed into an intimate theatre with a seating capacity of 299, which will bring it within the building regulations for theatres of the smallest size.

The dinginess of the building will be preserved for the sake of atmosphere, the approach to the auditorium will be through a dark passage, and rough benches will be provided for seats.

The theatre will follow the policy of the Grand Guignol and produce playlets calculated to thrill or startle. In fact, a number of the playlets of the Montmartre institution have been obtained for presentation, and Carrie V. King, an American writer who lives in Paris, will sail Saturday for New York with some of the manuscripts. The theatre will be ready for occupancy about Jan. 1.

BARRIE PLAY FOR ARLISS

When George Arliss, at the first New York performance of "Paganini," a few weeks ago stated that in the course of the season he would appear in two or three other plays, little attention was paid to the statement.

It now transpires that the utterance of Mr. Arliss was an intimation of plans formulated by this actor and his managers, Klaw & Erlanger and Geo. C. Tyler. These plans include the appearance of Mr. Arliss in a new version of "The Professor's Love Story," J. M. Barrie's play in which the late E. S. Willard met with such success. Mr. Barrie will make the new version of his play.

ELKS HONOR MANAGER

OAKLAND, Cal., Sept. 30.—Oakland Lodge, No. 171, of the Elks, gathered Sept. 21 to attend a farewell to Harry E. Cornell, manager of Pantages' local house, who left during the week for Minneapolis.

Cornell will be succeeded by Robert G. Dady. Mr. Cornell goes East to become manager of Pantages' new house in Minneapolis.

STORM CANCELS FAIR

CHARLOTTESVILLE, Va., Oct. 2.—There will be no fair held here this year, the dates for the Albemarle County Fair having been canceled.

At a meeting of the directors of the Albemarle County Fair Association recently the following resolution was passed: "Owing to the damage done by the storm and water to the grounds on which the Albemarle County Fair was to be held Oct. 17-20, and the unavoidable delay in getting the necessary repairs made in time for the dates set, it is the sense of the directors of the association to call off the fair for this year and to authorize the holding of the fair in 1917 on such dates as Virginia's Fair Circuit may select."

HALT CHILD ACTRESS

CLEVELAND, O., Sept. 30.—The Juvenile Court has put a stop to the appearance of Virginia Strang, the child actress, claiming she was too young to work under the child labor act. Judge Addams has her case under advisement. Meanwhile Miss Strang is at her home in West Forty-fourth Street, Cleveland.

NEW TORONTO MANAGER

TORONTO, Sept. 30.—Fred W. Busey, a veteran showman who spent two years managing Madame Calve in her tour of the world, built and operated the Savoy Theatre in San Francisco, was manager of Nat Goodwin for some years, and for twenty-three years was with Selle Brothers and Barnum's circuses, was recently appointed manager of the Gayety Theatre in Toronto, Can., succeeding Thomas R. Henry.

"JEFF" FOR MAUDE

Cyril Maude will appear late this month in a new comedy, called "Jeff," dealing with life in a small town in Canada near the border line. With the exception of Muriel Martin Harvey, Mr. Maude will be supported by an all American cast. This is due to the fact that the characters in the play are of the Northern New England type, with the exception of the roles taken by Mr. Maude and Miss Harvey.

COURT SETS PRODUCER FREE

Harry De Laney, a lawyer and producer of fashion shows, was discharged because of insufficient evidence when arraigned before Magistrate Deuel Sept. 27, in Jefferson Market Court, charged by Kenneth Palmer, a realty broker, with having passed a worthless $60 check. De Laney's arrest on Monday prevented the opening of "Clothes," a fashion show, at the Forty-eighth Street Theatre.

The Clipper's HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of pain and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

DIET FOR DIABETICS

I recently have received a number of inquiries relating to the diet of diabetic people. It seems that there are quite a few of these cases in the profession. The question of diet in these instances has been a serious proposition with the afflicted and in fact this factor is looked upon by medical authorities as the most important one in the treatment of the disease.

An exclusive diet on any pabulum, no matter what it be, is bad. It may be persisted in for a short time but the patients soon tire of it, the monotony drives them to desert from proper feeding and the result is not at all desirable. The carbohydrates (the starches) are the one class of foods that the diabetic fears, and justly so. Yet even this class of food may be allowed in graded quantities, depending upon a number of factors. The most important of these is whether or not the system digests that sort of food. This is best ascertained by an examination of the urine, which shows the presence or absence of grape-sugar (glucose) and in what quantities.

There are plenty of physicians who make a special study of the diabetic question of this disease and indeed make a thorough knowledge of the many phases of the disorder and its peculiarities, its proper treatment is questionable.

Now, as a general proposition, it may be stated that diabetics should partake of articles of diet which contain no carbohydrate elements whatever, or very little of such. To the first class belong all varieties of fresh and salt meat, liver excepted, clear meat soups, poultry, fish, shell-fish, butter and eggs, fats and oils and cheese. As belonging to the second class may be mentioned the green vegetables, such as cabbage, cauliflower, Brussels sprouts, string beans, onions, cucumbers, tomatoes, lettuce, escarole, spinach, chicory, watercress, dandelion, beet-tops, asparagus, all nuts except chestnuts, all the acid fruits, and jellies (unsweetened) prepared from meat-juices and gelatin.

It is true that many of the substances enumerated contain sugar, but that is not grape-sugar. The various sugars and starches which they contain are more easily converted than glucose and consequently are taken care of by the organism. Fortunately milk-sugar is of this class and milk may therefore be freely allowed to the diabetic.

In regard to bread, it may be said that the toast of whole-wheat bread twenty-four hours old is preferable to gluten or graham bread. Reynold Webb Wilcox, an authority, makes the following statement: "All the so-called health foods, with which the author is acquainted, for the use of diabetics, are deliberate frauds." Bread made from almond flour is highly recommended.

Butter may be eaten by diabetic patients, but its quantity should be limited.

Beverages—Tea, coffee and cocoa, with cream or milk, and sweetened with saccharin—not cane—sugar is permissible. Many people use saccharin as a sweetening agent but think should not be taken in more than one-eighth grain quantities to the cup of beverage. An excess of saccharin is likely to cause a constant disagreeable sweetish taste in the mouth, which is as objectionable as it is undesirable.

All sorts of malt-liquors are strictly prohibited on account of their sugar contents. Cider and other fermented beverages belong to the same class. The wines that contain only a very small quantity of sugar, such as Burgundies, Bordeaux, Rhine and still Moselle wines, may be allowed in moderation. Allow plenty of water.

A remarkable form of treatment has of recent years been instituted, with considerable success, the potato treatment. This is said to be useful in all class of cases. One to two pounds of this vegetable may be eaten daily with the result of diminishing the thirst and the quantity of sugar in the urine. It is followed by an improvement in the general condition of the patient. If a diet of bread is resumed, the symptoms at once recur, only to disappear on the return to potatoes.

Joslin is an authority on this subject. The following recipes and menus taken from the work of that authority may aid many:

1.—*Hepco cakes.* Each cake is equivalent to one egg. Hepco flour 4 2-3 ounces; eggs two; cream 40 per cent (2 ounces); butter 1½ ounce; make twelve cakes.

2.—*Lyster muffins*—equivalent to one egg. Lyster flour 3½ ounces; two eggs; 3 ounces of 40 per cent cream; 2 ounces of butter; make twelve muffins.

3.—*Bran biscuits* for constipation. Bran, 2 ounces; ½ teaspoonful of salt; 1-5 of an ounce of powdered sugar; 1-3 ounces of cold water. The bran is tied in a cheese-cloth and washed under a cold water tap, until the water returns clear. This washes out the starch. Add the sugar to the water and bring to a boiling point. Add to the washed bran the salt and hot sugar solution. Mold into two cakes. Place in a pan on oiled paper and let it stand for half an hour. When firm and cool bake in moderate oven for thirty or forty minutes.

4.—*Bran cakes* for diabetics. 2 cups of bran; 1 ounce of melted butter; 2 whole eggs; 1 white of an egg; 1 teaspoonful of salt; water. Wash all starch from the bran as directed above. Wring dry. Mix the bran, well-beaten whole eggs, butter and salt. Beat the egg white very stiff and fold in at the last. Drop with a knife and spoon into three dozen cakes. Flavor with cinnamon or similar non-sugar containing materials.

5.—*Diabetic lemon jelly.* 1 ounce of lemon juice; 1 2-3 ounces of water; 1 drachm of gelatin; saccharin to sweeten cream 1 ounce. Soften the gelatin in a part of the cold water. Heat the remaining water and lemon juice and pour over the gelatin. Stir until dissolved. Add saccharin and strain.

6.—*Diabetic ice-cream* is made as follows; 40 per cent cream—3 ounces; 1-3 ounce of water; 1 egg; saccharin; flavor; make a soft custard of the egg. 1 2-3 ounces of the cream and water. Whip the remainder of the cream and fold into the custard. Saccharin is added to the cream. Flavor and freeze.

Many persons like vegetables. Many of these contain large quantities of starch. The authors have referred to, and recommends in these cases, thrice-cooked vegetables which are prepared as follows:

The vegetables are cleaned, cut up fine, soaked in cold water and strained. They are then placed in a large square of double cheese-cloth and tied up, but not compressed. The bag of vegetables is placed in fresh cold water and referred to and placed on the fire and heated to 150 degrees.

ANSWERS TO CORRESPONDENTS

BECOMING DEAF.

Mr. S. M., Jersey City, N. J., writes:

DEAR DOCTOR: I am forty-eight years of age and am becoming rather deaf. I pay a good deal of attention to cleanliness of the ears. I have tried hot olive oil and other remedies without relief. Can you suggest something that would relieve me? Thanks.

REPLY.

A great many people entertain the idea that deafness is due to accumulation of dirt in the ears. While in a sense this may be true, deafness usually results from disorders of the highly delicate mechanism of the inner ear and in order that it be improved or cured it is necessary to at first establish the cause of the trouble and eliminate it. An ear-specialist (otologist) will, after a thorough examination, be most competent to advise you what to do. Other methods are guesses pure and simple. Be examined and go after the condition right.

GETTING FAT.

B. H., Lynchburg, Va., writes:

DEAR DOCTOR: I am seeking your advice and information through THE CLIPPER. I am with a stock company and am getting fat in certain parts of the back (lower back). All other portions are proportionate and do not seem to share in the putting on of fat. The trouble is getting to be disfiguring and interferes with my work. Please advise me what to do to get rid of this trouble. Many thanks.

REPLY.

Turkish baths, followed by vigorous massage of the portions of the body affected, will render excellent service in your case. Compressing by somewhat tight bandaging during the night will also be of value. Do not take patent medicines advised to reduce fat, they may injure you. Take the baths twice a week, but oftener than three times. Limit the quantity of fluid you are taking. Dry diet is preferred.

YAWNING.

MRS. R. N., Little Sioux, Ia., writes:

DEAR DOCTOR: For the past year I have been suffering from constant yawning by my yawning. Gradually these yawns become more intense and finally wind up by my becoming very sick to my stomach. These spells usually manifest themselves during my work in the evening and at night. They do not last over forty or perhaps thirty minutes. They gradually wear off. If they come on when I am on the stage water runs out of my eyes and nose and the yawning keeps me from reading my lines. I am very energetic but nervous. Have tried many things without avail. Please advise me through THE NEW YORK CLIPPER what to do. Many thanks.

REPLY.

Your trouble is purely a nervous manifestation. I would suggest that you have the lining of your nose cauterized. (Any good nose and throat specialist will do that for you without keeping you away from your work.) Keep your bowels open. Take a tablespoonful of the following preparation, every three hours beginning after your noon meal:

Tincture asafetida	2 drachms
Tincture valerian ammon.	2 drachms
Aq. Camphor	6 ounces

LEAD POISONING.

MR. L. K. J., Philadelphia, Pa., writes:

DEAR DOCTOR: A brother of mine (twenty-nine years of age) is suffering from lead-poisoning. I have just found out about it yesterday. I am a singer and constant reader of THE CLIPPER. I will, therefore, be obliged to you if you will tell me through that publication whether or not the disease is curable.

REPLY.

That depends upon the degree of lead intoxication. If not too far gone it is curable. The sooner treatment is instituted the better. If no organic trouble resulted and treatment is begun before the poison had a chance to destroy vital parts, the outlook on the whole is favorable.

BROKEN KNEE CAP.

RUSSIAN DANCER, New York, writes:

DEAR DOCTOR: I have been the victim of a peculiar twist of my left leg while doing a Russian dance which resulted in my fracturing the knee cap. I was in bed for many weeks and the cap did not heal. An X-Ray picture shows that it is badly broken and the fragments are quite apart. My bookings, of course, had all been cancelled. I am getting different advice from different sources and one suggests this and another that, and I am all mixed up. I cannot walk and I am worried sick. Have decided to ask you what to do and hope to receive an early reply through THE CLIPPER. Best wishes.

REPLY.

Do not fool around but have the knee-cap repaired by an operation. I am sure everything else has been tried and failed. Now then, why procrastinate? You are making a living from the dexterity of your limbs and you cannot afford to take chances. Have a good surgeon wire the knee cap for you and do the things that are essential for the re-establishment of good joint function.

LOCOMOTOR ATAXIA.

M. L. P., Washington, D. C., writes:

DEAR DOCTOR THOREK: Please let me know, through THE CLIPPER, what the outlook is in a case of locomotor ataxia. Can it be cured? Many thanks.

REPLY.

The course of locomotor ataxia is essentially chronic. It may extend over a great many years. The first stage lasts from a few months to many years. The second stage may develop rapidly or slowly. The third stage is terminal. Cases of apparent arrest of the disease have been reported. The progress of the disease may, in favorable cases, be arrested, delayed or at least slowed. If a specific condition is responsible for the disease (as is usually the case) and if the disease is taken hold of early, the outlook is much better than in neglected cases.

STONE IN THE KIDNEY.

WHITE RAT, Cincinnati, O., writes:

DEAR DOCTOR: I have just been preparing to start on my season's engagements when I was suddenly taken ill with violent pains in the right side. I was then in St. Louis. The doctor was called and said I had appendicitis. He called in two more physicians and they agreed that it was the appendix which was at fault. After freezing it four days I got better. I came home and was seized with another attack. I sent for another physician who took an X-Ray picture and found it was no appendicitis at all but a little stone is shown on the picture, trying to find its way from the kidney to the bladder. I would have been in a fine fix had I let the first fellows take care of me, wouldn't I? Before I decide anything definite I would like to hear from you in THE CLIPPER and I wish you would advise me what to do. Please let me hear from you soon. Many thanks.

REPLY.

You certainly have a careful physician now. You are not the only one in whom mistaken diagnoses are made. Cases like yours are frequently punctured and a stone in the ureter will often simulate appendicitis. I would suggest that you leave matters alone now for a while. It may be that the stone will work its way through. If not, it will of course have to be removed. You ought to be grateful to your present physician. The position of the ureter on the right side in relation to the appendix, is so close that mistakes like in your case are not infrequent.

MRS. M. SHERDAIN, New York.—I have answered your letter to address given but it returned as insufficiently addressed. Please let me know your whereabouts and I will re-address it. MRS. W. SHERRY, Amagonsett, L. I.—Your letter has been answered by mail. FRED.—I will be in Philadelphia the last week in October at the Bellevue-Stratford Hotel.

FRENCH OPERA CO. PLAN SEASON HERE

Antoine K. de Vally Will Bring Entire Company from Paris and Give Season in This Country.

Another grand opera company is contemplating invading the already well supplied grand opera field this season. With the Metropolitan, the Boston National, the Chicago, the Ellis-Farrar-Destinn combination, the Interstate, the San Carlo, the Los Angeles, the Royal Italian Companies and the Aborns, one would think that music lovers would have enough of this form of entertainment.

The latest addition will be M. Antoine K. de Vally, an impresario of Paris, who announces that he is going to give a gala season of French grand opera right here in New York, under the auspices of the French Government, the Paris Grand Opera and the Opera Comique, with a company of artists which will include nearly every singer of prominence on the operatic stage in France.

M. de Vally says that he has been offered several opera houses here and in other cities for his French company and that he has been assured of the support of the French-American colony, the members of which, he says, will subscribe liberally for his season. He claims to have the co-operation of the French Government in the undertaking.

He plans to bring over his entire organization from Paris, with four conductors, six stage directors, principals, chorus and corps de ballet. It is his plan to give French opera exactly as it is presented in Paris.

DANCERS BUY HOUSE

The Ford Sisters (Dora and Mabelle), who are dancing in "The Passing Show of 1916," at the Winter Garden, purchased a home at Bath Beach, last week, and presented it to their mother. Mrs. Ford was herself a dancer, having, with her husband, under the name of Ford and Forrester, danced her way around the world for twenty years.

Joe H. Lee, who for many seasons has been prominently identified with "Billy the Kid" company, and recently finished a successful summer season with Pawnee Bill's Pioneer Days Wild West, will enjoy a short visit to Major Lillie's (Pawnee Bill) Buffalo Ranch at Pawnee, Okla., before returning east. He has been re-engaged for the Pawnee Bill Show for the 1917 summer season.

REHEARSING ON FOUR STAGES

The rehearsals for the New Winter Garden production, which is to follow "The Passing Show of 1916," began Monday and occupy the stages of four Shubert theatres. The Winter Garden stage will be used for the setting up and perfection of scenic and electrical effects of the new show. The principals will be at one theatre; the ballet at one, and the chorus at another.

Harry Liston, the old time comedian, writes me that he is still in harness and very much to the good. He states that he recently toured with Max Erard and Muskelyne's Mysteries.

A NEW PRODUCING FIRM

George M. Devere, the well-known blackface comedian, has formed a partnership with M. W. Kallesser and will shortly send out on tour Mr. Kallesser's three-act comedy drama, "The Ingrate," with Francis Keeley and a strong supporting company. The company is now in rehearsal and will open about Oct. 15.

The new producing firm has ready for production two other pieces, "What Might Have Been" and "A Millionaire for a Day." Phil York will be the business manager of "The Ingrate." Ellis Antkes has been appointed New York representative.

LADIES' DAY AT FRIARS

The Friars have sent out announcements of "Ladies' Day" at the Monastery, No. 110 West Forty-eighth Street, on Monday, Oct. 9, from two to six o'clock p. m. Each member will be furnished with two tickets on receipt of the names of his guests.

At four o'clock a concert will be given in the Auditorium, at which four eminent artists will appear; Albert Spalding, violinist; Rudolph Ganz, pianist; George Barrere, flute virtuoso, and André Benoist, accompanist. These artists are all members of the Friars, and the announcement of their appearance at this concert ensures a large and brilliant audience.

OLCOTT REFORMS

Interest in the forthcoming appearance of Chauncey Olcott, noted Irish singer, in the new play by George M. Cohan, "Honest John O'Brien," is widespread, in view of the fact that Mr. Olcott wil not sing even one song in the production. Needless to say, the new rôle will be awaited with eagerness by his army of admirers. Mr. Olcott plays the part of a good-natured Irish-American gambler, and in his support are Willette Kershaw, Grace Goodall, Mary Ramsey, Calvin Thomas, Joseph Kilgour, George Sidney and others.

"Honest John O'Brien" opened in Detroit on Monday evening of this week.

LITTLE CLARICE A SOLDIER

Clarice Snyder, seven years old, has been engaged by the Shuberts for the role of a little soldier in "Her Soldier Boy."

"DEVIL'S HARVEST" IN BOSTON

BOSTON, Sept. 29.—Castle Square, the erstwhile home of the John Craig Players, will be the scene of "the Devil's Harvest" on Monday, under the auspices of the International Circuit. Nat Griswold will appear in the leading role. This is the play in which Lefler and Bratton are making their re-entry into the production field.

REVIVE "THE POETASTER"

PITTSBURGH, Oct. 2.—William Poel, founder and director of the Elizabethan Stage Society, has been engaged by the Carnegie Institute of Technology to coach the students of the dramatic arts department in a classic production of Ben Johnson's "The Poetaster." His engagement will last for three weeks.

BOBBIE ALLEN ANSWER

Bobbie Allen, in private life Mrs. Jack Hunt, please communicate with Mrs. Mae White, 310 N. Rand St., Charleston, W. Va.

Have good news for you.

FELT OKLAHOMA STRIKE

Some independent Chicago agents with acts scheduled to play Oklahoma City kept the wires hot Saturday when acts sent to the strike-bound city balked. One prominent agent, with a famous girl water act, got notice that the girls, who were not members of the A. A. A., refused to work because they feared violence. He wired that they must adhere to their contracts, but most of the day passed in uncertainty, as the girls agreed to play in one wire and refused to do so in the next.

GADSKI RE-PLACES DESTINN

SAN FRANCISCO, Sept. 30.—Johanna Gadski sang the role of Aida this afternoon at the performance of that opera at Erving Field. Emmy Destinn, who, it was reported, would sing the role, could not be secured.

HARDY MANAGER OF MODERN

PROVIDENCE, R. I. Sept. 30.—Marlborough Hardy, long identified with the show business, has been appointed manager of the Modern Theatre, in this city. The house is on the International Circuit and is doing excellent business. Mr. Hardy formerly was with James A. Hearn, and came to Providence from Newark.

HORNING ASSISTANT MANAGER

READING, Pa., Sept. 30.—Robert Horning advertising man at the Hippodrome, has been promoted to the position of assistant manager of the Hipp.drome and Orpheum Theatres, here. Both houses are under the management of Geo. W. Carr, representing the Wilmer & Vincent interests at the two theatres here.

BURLESQUE

Columbia Wheel

Al. Reeves Big Beauty Show—People's, Phila., Oct. 2-7; Palace, Baltimore, 9-14.
Behman Show—Empire, Hartford, Oct. 2-7; Jacques, Waterbury, Conn., 9-14.
Ben Welch—Star, Cleveland, O., Oct. 2-7; Empire, Toledo, O., 9-14.
Bon Tons—Empire, Toledo, O., Oct. 2-7; Lyric, Dayton, O., 9-14.
Bostonians—Gaiety, Omaha, Neb., Oct. 2-7; Open 9-14; Gaiety, Kansas City, Mo., 16-21.
Bowery Burlesquers—Empire, Newark, Oct. 2-7; Casino, Philadelphia, Pa., 9-14.
Burlesque Review—Casino, Phila., Oct. 2-7; Bronx, New York, 9-14.
Follies of the Day—Corinthian, Rochester, N. Y., Oct. 2-7; Bastable, Syracuse, N. Y., 9-11; Lumberg, Utica, 12-14.
Globe Trotters—Jacques, Waterbury, Conn., Oct. 2-7; Newburgh, N. Y. and Poughkeepsie, N. Y., 9-14.
Golden Crooks—Olympic, Cincinnati, Oct. 2-7; Columbia, Chicago, 9-14.
Hastings' Show—Gaiety, Montreal, Can., Oct. 2-7; Boston, Mass., 9-14.
Hello, New York—Orpheum, Paterson, N. J., Oct. 2-7; Empire, Hoboken, N. J., 9-14.
Hip-Hip-Hooray Girls—Open Oct. 2-7; Gaiety, Kansas City, 9-14.
Howe's Kissing Girls—Gaiety, Toronto, Can., Oct. 2-7; Gaiety, Buffalo, N. Y., 9-14.
Irwin's Big Show—Columbia, New York, Oct. 2-7; Casino, Brooklyn, 9-14.
Liberty Girls—Columbia, Chicago, Oct. 2-7; Berchel, Des Moines, Iowa, 9-11.
Maids of America—Plainfield, N. J., Oct. 2; Perth Amboy, 3; New Brunswick, 4; Park, Bridgeport, Conn., 5-7; Colonial, Providence, 9-14.
Majestics—Gaiety, Boston, Oct. 2-7; Columbia, New York, 9-14.
Marion's Big Show—Star and Garter, Chicago, Oct. 2-7; Gaiety, Detroit, Mich., 9-14.
Merry Rounders—Casino, Boston, Oct. 2-7; Grand, Hartford, 9-14.
Midnight Maidens—Palace, Baltimore, Oct. 2-7; Gaiety, Washington, 9-14.
Million Dollar Dolls—Cohen's Newburgh, N. Y., Oct. 2-4; Cohen's, Poughkeepsie, 5-7; H. & C., New York, 9-14.
Mollie Williams' Show—Empire, Albany, N. Y., Oct. 2-7; Gaiety, Boston, 9-14.
New York Girls—Gaiety, Kansas City, Mo., Oct. 2-7; Gaiety, St. Louis, 9-14.
Pass Pass—Gaiety, Pittsburgh, Oct. 2-7; Star, Cleveland, 9-14.
Rag Doll in Ragland—Colonial, Providence, Oct. 2-7; Casino, Boston, 9-14.
Roseland Girls—Bastable, Syracuse, N. Y., Oct. 2-4; Lumberg, Utica, 5-7; Gaiety, Montreal, Can., 9-14.
Rose Sydell's London Belles—Lyric, Dayton, O., Oct. 2-7; Olympic, Cincinnati, O., 9-14.
Sidman's Own Show—Empire, Hoboken, N. J., Oct. 2-7; Peoples, Philadelphia, Pa., 9-14.
Sightseers—Gaiety, Washington, D. C., Oct. 2-7; Gaiety, Pittsburgh, Pa., 9-14.
Some Show—Gaiety, Detroit, Oct. 2-7; Gaiety, Toronto, Ont., 9-14.
Spiegel's Revue—Empire, Brooklyn, Oct. 2-7; Park, Bridgeport, Conn., 12-14.
Sporting Widows—Casino, Brooklyn, Oct. 2-7; Empire, Newark, N. J., 9-14.
Star and Garter—Gaiety, Buffalo, N. Y., Oct. 2-7; Corinthian, Rochester, N. Y., 9-14.
Step Lively Girls—Gaiety, St. Louis, Oct. 2-7; Chicago, Ill., 9-14.
Twentieth Century Maids—Bronx, New York, Oct. 2-7; Orpheum, Paterson, N. J., 9-14.
Watson's Beef Trust—Berchel, Des Moines, Iowa, Oct. 2-5; Gaiety, Omaha, Neb., 9-14.
Weston & Wolfe—H. & S., New York, Oct. 2-7; Empire, Brooklyn, 9-14.

AMERICAN CIRCUIT

Americans—Academy, Jersey City, N. J., Oct. 2-7; Gaiety, Philadelphia, Pa., 9-14.
Auto Girls—Century, Kansas City, Mo., Oct. 2-7; Standard, St. Louis, Mo., 9-14.
Beauty, Youth and Folly—Majestic, Indianapolis, Ind., Oct. 2-7; Buckingham, Louisville, Ky., 9-14.
Big Review of 1917—Marshalltown, 5; Cedar Rapids, 6; Ottumwa, 7; Century, Kansas City, Mo., 9-14.
Broadway Belles—Empire, Cleveland, Oct. 2-7; Lyric, Pa., 9-10; Ashtabula, O., 11; Park, Youngstown, 12-14.
Cabaret Girls—Lyceum, Columbus, O., 2-7; Zanesville, O., 10; Canton, O., 11; Akron, O., 12-14.
Charming Widows—Lafayette, 5; South Bend, 6; Gary, 7; Gaiety, Chicago, Ill., 9-14.
Cherry Blossoms—Gaiety, Minneapolis, Oct. 2-7; Gaiety, St. Paul, Minn., 9-14.
Darlings of Paris—Gilmore, Springfield, 4-7; Howard, Boston, 9-14.
Follies of Pleasure—Buckingham, Louisville, Ky., Oct. 2-7; Lyceum, Columbus, O., 9-14.
French Frolics—Akron, O., 5-7; Empire, Cleveland, O., 9-14.
Frolics of 1916—Howard, Boston, Mass., Oct. 2-7; New Bedford, Mass., 9-11; Worcester, Worcester, Mass., 12-14.
Ginger Girls—Open, Oct. 2-7; Englewood, Chicago, 9-14.
Girls from Joyland—Gaiety, Brooklyn, Oct. 2-7; Academy, Jersey City, N. J., 9-14.
Girls from the Follies—Majestic, Wilkes-Barre, Pa., 5-7; G. O. H., Bonth Bethlehem, Pa., 9; Orpheum, Easton, Pa., 10; Grand, Trenton, N. J., 12-14.
Grown Up Babies—Hudson, Schenectady, 5-7; Binghamton, N. Y., 9-10; Norwich, 11; International, Niagara Falls, N. Y., 12-14.
Hello Girls—Gaiety, Chicago, 2-7; Majestic, Indianapolis, Ind., 9-14.
Hello, Paris—Savoy, Hamilton, Can., 2-7; Cadillac, Detroit, 9-14.
High Life Girls—Star, St. Paul, Oct. 2-7; Duluth, Minn., St. Cloud, 9; Lyceum, 10; Waterloo, 11; Marshalltown, 12; Cedar Rapids, 13; Ottumwa, 14.
Lady Buccaneers—Cadillac, Detroit, Oct. 2-7; Open, 9-14; Englewood, Chicago, 16-21.
Lid Lifters—New Bedford and Worcester, Oct. 2-7; Gardner, Mass., 9; Greenfield, 10; Amsterdam, 11; Hudson, Schenectady, 12-14.
Military Maids—Star, Toronto, Can., Oct. 2-7; Savoy, Hamilton, Ont., 9-14.
Mischief Makers—Penn Circuit, Oct. 2-7; Gaiety, Baltimore, 9-14.
Monte Carlo Girls—Park, Youngstown, O., 2-7; Penn Circuit, 9-14.
Face Makers—Standard, St. Louis, Oct. 2-7; Terre Haute, Ind., 9-11; Lafayette, 12; South Bend, 13; Gary, 14.
Parisian Flirts—Gaiety, Milwaukee, Oct. 2-7; Gaiety, Minneapolis, Minn., 9-14.
Pat White Show—International, Niagara Falls, N. Y., 6-7; Star, Toronto, Ont., 9-14.
Record Breakers—Olympic, New York, Oct. 2-7; Majestic, Scranton, Pa., 9-14.
September Morning Glories—Gaiety, Philadelphia, Oct. 2-7; Shamokin, Pa., 9; Shenandoah, 10; Majestic, Wilkes-Barre, Pa., 12-14.
Social Follies—Trocadero, Philadelphia, Oct. 2-7; Olympic, New York, 9-14.
Tango Queens, Majestic, Scranton, Pa., 2-7; Gaiety, Brooklyn, 9-14.
Tempters—Star, Brooklyn, Oct. 2-7; Holyoke, Mass., 9-11; Springfield, Mass., 12-14.
Thoroughbreds—Gaiety, Baltimore, Oct. 2-7; Trocadero, Philadelphia, Pa., 9-14.
Tourists—Englewood, Chicago, Oct. 2-7; Gaiety, Milwaukee, Wis., 9-14.
U. S. Beauties—Grand, Trenton, N. J., 4-7.

SUPPLEMENTAL ROUTE

"An Old Sweetheart of Mine"—Indianapolis, 2-7.
"Bird of Paradise"—Lyric, Cincinnati, 1-7.
Fields, Lew—Milwaukee, 1-4.
"Fear Market, The"—Newark, N. J., 2-7.
"Fritz and Warmer"—Forest, Baltimore, 9-14.
"Her Soldier Boy"—Lyric, Philadelphia, Pa., 2-7.
Graham, Oscar—Hamlin, Tex., 4; Anson, 5; Rotan, 6; Ruby, 7; Sweet Water, 9; Thurber, 10; Strawn, 11; Whitney, 12; Hillsboro, 13; Coolidge, 14.
"Lost in New York"—Albany, N. Y., 5-7.
"Pair of Silk Stockings"—Lyric, Cincinnati, O., 8-14.
"Peck's Bad Boy" (Benner & Herman, mgrs.)—New Lisbon, Wis., 4; Lodi, 5; Stoughton, 6; Whitewater, 7; Evansville, 9; Belvidere, Ill., 10; Brodhead, 11; Argyle, 12.
"Polly"—New Garrick, New York, 9-14.
"Robinson Crusoe, Jr."—Academy, Baltimore, 2-7.
"Twin Beds," Western Co. (A. S. Stern & Co., mgrs.)—Kingston, Ont., Can., 4; Brockville, 5; Renfrew, 6; Cornwall, 7; Ottawa, 9.
Tallegan, Lou—Academy, Baltimore, 9-14.
Tempest, Marie—Broad, Phila., 2-14.
"Uncle Tom's Cabin," Gentle's—Springfield, O., 7; Hamilton, 8; Connersville, Ind., 9; Greensburg, 10; Columbus, 11; Seymour, 12; Washington, 13; Vincennes, 14.
Warfield, David—Ford's, Baltimore, 2-7; Knickerbocker, New York, 9, indef.
Jewett, Henry, Players—Copley, Boston, indef.
Wallace, Morgan, Players—Sioux City, Ia., indef.
Desmond, Ethel, M. C. Co.—Abbeville, La., 1-7.

"WITHIN THE LAW" NEXT

Al Wood's remarkable money maker, "Within the Law," has been leased to Vitagraph.

A five-reeler will be made under the direction of Fred Thompson.

PICTURES FOR MUSEUMS

The movies have succeeded in breaking into high brow company, according to the *Bulletin of the Metropolitan Museum of Art*, which states in a descriptive article that "the cinema will in future be utilized for the purpose of preserving educational and scientific researches.

The New York Metropolitan and Art museums throughout the country will hereafter maintain film libraries.

COLONIAL

The Colonial has set some pace during the past three weeks for it to follow during the season. The bill this week is easily the best shown so far. The house was packed, standing room being in evidence Monday night.

The laughing hit of the bill was scored by Wells, Norworth and Moore, with Santly and Morton winning a close second.

Emily Frances Hooper and Herbert Marbury opened with a song and dancing and considering the spot scored. What the team really needs is a little more time to put it in the proper shape. Miss Hooper is a dainty miss, who is exceedingly graceful, while Marbury lends much class to their work.

As a novelty team Frank Parish and Peru are there. Monday night the crowd simply wouldn't let them go off. The boys dance, juggle, jump chairs, stand on their heads, fall into barrels, and numerous other stunts, all performed with care and cleverness. Here is an act that stands alone and can make good on any bill.

Tom Kerr and Stiffy Berko, and their talking violins have improved wonderfully since their last New York appearance. They seemed to have acquired much more ease and inconsequence walked away with a fair size hit. The flirtation carried on with the violins as the mouthpiece made a clever piece of work. What they really need is a better selection of songs.

Gus Edwards and his company, including "Georgie" and "Cuddles," seemed to get a lot of fun out of their work, but the audience didn't enthuse until Gus introduced a war song with the assistance of an old Grand Army man (a plant) in the orchestra. The trouble with Gus' present act is that it is not up to the usual Gus Edwards standard. "Georgie" gave some really remarkable impersonations and deserves great credit, while little "Cuddles" had equal success with one of Nan Halperin's. The present Gus Edwards act is a disappointment, several changes being necessary before it passes the board of censors.

The intermission opened with the real laughing hit of the show, when Wells, Norworth and Moore began to put over a bunch of hoop???. There isn't much class to the act, it doesn't require it. All one of the boys has to do is to slap his partner on the face and the audience laugh. Some comedy. The girl has a pleasing singing voice and knows how to use it, also looking stunning in a pretty gown. The boys get away with a couple of songs in great shape. It is a dandy act in any position.

Mrs. Gene Hughes and Company in one of Edgar Allan Woolf's sketches called "Gowns," pleased immensely. Mrs. Hughes doesn't let a chance get away from her, taking advantage of every opportunity. The rest of the company had suitable rôles and gave good performances.

Santly and Morton then followed and had the crowd with them from the start. Morton's excellent comedy efforts combined with Santly's piano playing is good for a "clean up" on any programme.

Nicca Valleri, in Spanish dancing and presented by Payson Graham, held down closing position. While she is far from being "The New Otero," as the programme states, she is clever and does all her special dances in a graceful manner. An excellent stage setting and several beautiful costumes helped along the good work.

Tom Edwards, assisted by Alice Melville and Skeet Gallagher and Irene Martin showed new act, and a full review will be found in our New Act department.

MILWAUKEE, WIS.

DAVIDSON (Sherman Brown, mgr.)—Lew Fields in "Step This Way" will be the attraction first half of week of Oct. 1.

MAJESTIC (J. A. Fanto, mgr.)—Bill week of 2: Claude Gillingwater, Milton De Long Sisters, The Meyako's, Primrose Four, James Heculles, Bee Ho Gray and Ada Somerville, Kenney and Hollis, D'Amore and Douglas and Orpheum Weekly.

SHUBERT (Calaggemayer, mgr.)—Shubert Stock Company.

GAYETY (Chas. Fox, mgr.)—Parisian Flirts week of 1, followed by The Tourists.

EMPRESS (H. Goldenberg, mgr.)—Stock Burlesque.

HARTFORD, CONN.

PARSONS' (H. C. Parsons, mgr.)—"Katinka," 2-4; "The Six Basters," 5-7; "Fair and Warmer," 9-10; "Prince of Pilsen," 13-14; Lew Fields in "Step This Way," 19; Mrs. Fiske, in "Erstwhile Susan, 20-21.

GRAND (Daniel Scullen, mgr.)—The new Behman show, week of 2.

PALACE (William D. Accough, mgr.)—Bill 2-4: The Payses, Fred Weber and company, Spencer, Charter and company, Carson and Willard and Bessie Heath and company. For 5-7: Marde and Hunter, Stetson and Huber, San Lieders and company, Fern and Davis and Merles' Cockatoos.

POLI'S (Lee A. Ferni, mgr.)—Bill 2-4: Jodge and Gale, Savannah and Georgia, Melody Four and Cecelia Wright, Hendrix and Padula and "Heart of a Thief." For 5-7: Espe and Dutton, Armstrong and Strouse, Mr. and Mrs. Gordon Wilde, Mary Norman, Melody Monarchs and Maids.

HARTFORD (E. H. Jennings, mgr.)—Ince's "Civilization," week of 2, marking the return of the house to pictures after the closing of Cecil Spooner and her players.

BROOKLYN, N. Y.

TELLER'S SHUBERT (Leo C. Teller, mgr.)—"Justice" this week. Oct. 9: Jane Cowl in "Common Clay."

BOSHWICK (Benedict Blatt, mgr.)—Bill week of 2: "The Wood Dancer," Flanagan and Edwards, Arthur Deagon, Truly Shattuck and Martha Golden, Charles Leonard Fletcher, Hugh Herbert and company, Merian's Canines, Gonne and Alberta, Gusmani Trio and Pathe News.

MONTAUK (Louis Werba, mgr.)—"Fair and Warmer" week of 2; "Justice" week of 9, "Rio Grande" week of 16.

OSBORNE (Frank Dennis, mgr.)—Bill week of 2: Nat C. Goodwin, Emma Carus and Larry Comier, Jack Wilson, The Pomillio Sisters, "The Age of Reason," Four Danubes, Thos. Swift and company, Gallagher and Martin, Parish and Peru and Hooper and Marbury.

GRAND OPERA HOUSE (Chas. Daniels, mgr.) Harry Clay Blaney in "In Walked Jimmy" this week.

CASINO (Wm. F. Rife, mgr.)—The Sporting Widows this week. Fred Irwin's Big Show next week.

STRIKE BOARD FAVORS OKLA. ACTORS

(Continued from page 4)

appointment of a State Board of Arbitration and Conciliation, which after a thorough investigation of causes leading to the strike has handed down the following report:

"This case came on for hearing upon request of the officers of the Oklahoma Federation of Labor and publication of the fact that the managers had requested arbitration through the Oklahoma City Chamber of Commerce and Ed. S. Vaught's confirmation thereof, who is president of the Chamber of Commerce.

"This board upon being duly convened heard the statement of the complainants in the case, through counsel Mr. Giddings, to wit: That they were willing to arbitrate all of their differences and abide by the decision of this board, and the statement from the defendants, through counsel, Mr. Johnson, to wit: That they were unwilling to submit the matters in controversy to arbitration, and further that they would not be bound by any action of this board.

"Whereupon the Oklahoma State Board of Arbitration and Conciliation determined that, by reason of the strike existing, the public and city especially, were suffering inconvenience and injury, and proceeded of its own motion to make this investigation, of which these findings and recommendations are a result.

"Witnesses were heard on both sides of the case upon oath, and the board, under the statute authorizing its action, submits the following recommendations, which we believe will contribute to a fair and equitable settlement of the differences which constitute the cause of this strike.

"The facts in the case as presented by the evidence, appear to this board as follows: Some time during the month of July, or the latter part of June, the stage employees of this city, who at the time were employed by the defendants in this case, presented a contract to the theatre managers to cover the ensuing year; that they were unable to come to an agreement as to the terms of the contract submitted, and a strike was declared on or about July 20. At this time there was in existence in this city what is known as the triple alliance, composed of motion picture operators, musicians and stage employees, and the musicians and motion picture operators were on strike in sympathy with the stage employees in a short time, and about this time there was formed what is known as the quadruple alliance, which consists of the motion picture operators, musicians, stage employees and members of the White Rats Actors' Union of America, and the White Rats Actors in accordance with the terms of this alliance likewise went on strike in sympathy with the stage hands, and when they did so, the quadruple alliance demanded a union shop for all four crafts.

"The board will deal first of all with the local situation, which involves the stage employees, motion picture operators and musicians.

"We recommend that the stage employees and local managers enter into a contract embracing the following points: That nothing but union stage employees be employed in the city in theatres controlled by the above managers; that the rate of wages be increased $3 per week, in accordance with the demand of the stage employees at the time of the strike, which makes the rate of wages as follows: Master carpenters $24 per week; property managers $18 per week; assistant carpenters $18 per week, the said week's work to consist of seven days.

"We further recommend that the hours of work be so arranged by the managers that it will be unnecessary for stage employees to report before eleven o'clock a. m., that they have proper relief periods for lunch and supper and that they be not required to work later than 10:30 p. m.

"We further recommend that all of the employees who were formerly employed by the managers in this city, including members of the stage employees, motion picture operators and musicians' union be reinstated at once, as outlined in the foregoing, without prejudice, and that within forty-eight hours after a settlement of this part of the controversy, that a committee representing each of the three organizations mentioned and the managers, meet in conference and draw up a contract for each of the organizations, embracing the terms and conditions of employment at this time, and herein recommended; said contracts to run for a period of one year from the date of said meeting, or longer if desired by the parties thereto, so that the contracts will expire simultaneously, and so that the management and the men will not be confronted with sympathetic strikes arising from the fact that the organizations affiliated under one general head will in the future be negotiating contracts at different times.

"We recommend as to the condition of employment under the quadruple alliance first, that all actors who appear in this and other cities in the State, be employed by the managers under the terms and provisions of an equitable contract, which shall embrace substantially the following points: The artist should forfeit to the manager a reasonable portion of his salary in case the artist fails through any fault of his own to appear as per contract or on account of sickness or accident. The manager should be allowed to cancel the engagement because of the inebriety or the suggestive act or word of said artist. The manager should not pay for any services not rendered by said artist by reason of the theatre being closed through fire, public authority or any reason beyond the control of the manager. The artist should present the act or specialty in the customary manner for the number of performances required daily and at the times required, and should not appear in any act or specialty in any theatre within a reasonable time of any prior engagement in the city. The said artist should comply with all reasonable rules and regulations prescribed by the manager, and the usual billing matter, including photographs and cuts, should be placed in the hands of the management a reasonable time before the beginning of the engagement, and should they fail so to do, the manager should have the necessary cuts and billing matter produced and the cost of same should be deducted from the actors' compensation. Should the artist cancel any engagement or any part thereof, they should pay as liquidated damages to the manager a sum equal to the salary they are to receive, and we recommend that in case any act proves unsatisfactory or insufficient, that the local manager hold his booking agent responsible and not the act or actors. This provision would make possible a play or pay contract. We are satisfied from the evidence placed before us that the actors have been grossly imposed upon by man-

(*Continued from page 38.*)

rs in cities in this State, and that the nagers have been imposed upon by cer- booking agents of other States.

As to the proposition of theatre man- rs using nothing but members of the ite Rats Union, the board does not qualified at this time to pass judgment n this important issue, by reason of fact that Oklahoma City is one of a in of cities on circuits which are booked foreign concerns or booking agents, lo- ed outside the State, and we therefore bt the feasibility of imposing upon managers in Oklahoma City this duty.

understand that the managers have in past operated with a closed shop in so as the local men are concerned, and t it is possible to carry out such a con- t with the White Rats Actors' Union, on account of the conditions before tioned, we can see that the matter is stionable and we believe that if a thor- h trial is given it will demonstrate ther or not the plan is feasible.

We further recommend that in the in- nce of the triple alliance, a plan of itration be embodied in each contract, stantially as follows: That whenever rievance exists between any manager any of his employees, the employees the manager shall first try to adjust h differences; if they fail, a committee n the organization and from the man- rs be appointed and if they fail, the le alliance select one man, the man- rs select one man, those two to select hird and disinterested party, one not nected in any way with the line of iness involved, who shall, for the pur- es of carrying out this agreement, con- ute a board of arbitration, whose find- ings shall be binding on all parties con- cerned, and we further recommend that in any negotiations under this proposed arbi- tration plan, that a complete record be kept.

"We are convinced from the testimony presented before this board, and after a thorough examination of the contracts un- der which the managers procure the acts, that the contract in universal use in this country is unjust, both to the actor and to the management. We recommend to the State legislature that it enact such laws as will protect the actors and man- agers operating in the State of Oklahoma.

"We further find from the evidence pre- sented, the existence of a combination that controls managers and actors throughout the United States, and we recommend to the United States Congress that the proper laws be enacted to regulate the booking agent or those employed by, through or under him and his contract, which we believe will be of mutual benefit to both the actor and the manager."

As to the report of the White Rats los- ing ground and members Mr. Mountford was not slow in denying the same.

An examination of the minute book for the four last meetings disclosed prolific applications, up for first, second and third readings, and showed that new members are coming in at every initiation in most encouraging numbers. "Besides," said Mr. Mountford, "dues are fully paid up, despite statements to the contrary."

In support of this contention, the writer was permitted to glance at the bulging cabinet containing the index cards of mem- bers in good standing only. We noticed that Mr. Mountford is one of these. He further said, "I want to point out how utterly unreliable any list of members supposed to be in the hands of any out- sider would be."

"The list is divided into four sections and each section is in charge of a dif- ferent account, one division being devoted to the A. A. of A. In order to secure a full list, an unauthorized person would have to 'get next' to at least six persons, as I am the only one who knows the full membership. The cabinets are transferred to the vaults at the close of each business day to prevent any burglar from securing this list.

"The White Rats and International Exe- cutive and other officers are kept tolerably busy looking after the interest of their members. The officers and members are in perfect harmony and we have yet to no- tice any desire for a flocking away from us that is hoped for in certain directions."

WALLACE CO. FOR SHARON

WILLIAMSPORT, PA., Sept. 30.—The Ches- ter Wallace Players closed their fourteen weeks' engagement at Vallamont Pavilion recently, and on Oct. 9 Mr. Wallace and his company open at Sharon, Pa., for an in- definite engagement.

FEIBER & SHEA CLOSE

AKRON, O., Sept. 30.—The Feiber & Shea Stock Co. brought its engagement at the Colonial Theatre to an end, and the house opened Monday with vaudeville.

PHILADELPHIA

The new openings, week of Oct. 2, are Marie Dumpsey in "A Lady's Name," at the Broad, and Clifton Crawford in "Her Soldier Boy," at the Lyric.

BROAD (Nixon & Zimmerman, mgrs.)—Marie Dumpsey in "A Lady's Name," started Sept. 30, a two week' stay.

LYRIC (Leonard Blumberg, mgr.)—Clifton Crawford gave his first local week Oct. 2, of "Her Soldier Boy."

ADELPHI (Leonard Blumberg, mgr.)—"Experience," started Sept. 2, the fifth week of immense returns.

GARRICK (Chas. C. Wanamaker, mgr.)—"The House of Glass" began its second week 2.

FORREST (Nixon & Zimmerman, mgrs.)—"Sybill" started second week 2.

CHESTNUT STREET OPERA HOUSE (McCarthy & McEwen, mgrs.)—"The Birth of a Nation" engagement has been extended for two weeks longer.

WALNUT (C. G. Stratosh, mgr.)—"Little Peggy O'Moore," 2-7.

KNICKERBOCKER (Wm. W. Miller, mgr.)—"Madame Spy," 2-7.

OXYMPIUM (Homer Lloyd, mgr.)—Clifford Hippie in "Shameen Dhu."

B. F. KEITH'S (H. T. Jordan, mgr.)—The playlet "The Four Husbands" is featured week of Oct. 2. Others are Raymond and Bain, Muriel Worth, Genevieve Cliff and company, Whitfield and Ireland, Hans Hanke, Lonny Hazell, Adgalie's Circus and moving pictures.

NIXON (Fred'k. Leopold, mgr.)—Bill 2-7: Lambertl, Maurice Samuels and company, June Mills, Du Fries Troupe, Hugo Lutgens and moving pictures.

GLOBE (Schwartz & McGurk, mgrs.)—Bill 2-7: California Boys, Svengali and Helenti, Schwartz Bros., Scott and Markee, Ed. Gear, Alvin and William, Dow and Jones and Gray, Carroll Gillette Trio, McDonnell and Simpson and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Bill 2-4: "Marcella," Tommy Ray, Tuller Collegians, The Stantons and the film "The Thoroughbred." For 5-7: "The Boarding School Girls," Ingles and Redding, McIntosh and company, Brown and McCormick and the film "Gretchen the Greenhorn."

KENSTONE (W. W. Taylor, mgr.)—Bill 2-7: Bateen Williams and company, Jim McWilliams, J. Edward Lessy and company, Simpson and Dean, Harrie Sparrow, William Wissen and company and movie pictures.

CROSS-KEYS (Jos. J. Springer, mgr.)—Bill 2-4: Modenas Opera Company, Goldstein and Pinard, Tanning and Foster, Willard and Bond, Thornton and Corlew and Rob Tip and company. For 5-7: "A Romance of the Underworld," Gordon and Gager and King, Four Palettes, Three Harmonists and moving pictures.

COLONIAL (Harry S. Smith, mgr.)—Bill 2-7: Charles J. Harris and company, The Langdons, Jones and Johnson, Nancy Hart, Joe Browning and moving pictures.

GRAND (D Wenthraub, mgr.)—Bill 2-7: Woodrow, "September Morn," Hall and Echert, Jenks and Allen, Scormont and Wallace, The Norvelles and moving pictures.

ALLEGHENY (James Harkins, mgr.)—Bill 2-4: Bonner Sisters, Arthur Hevel and company, Winston Duo, Bert Murphy and Fred Renelli. For 5-7: Lamont's Cowboy Minstrels, Rice and Franklyn, Bicknell and Gibney, Jimmy Dunne and Daily Bros.

CASINO (W. M. Leslie, mgr.)—Jacobs and Jermon Burlesque review 2-7.

GAIETY (Jos. Howard, mgr.)—The Social Follies, week of 9.

TROCADERO (Robert Morrow, mgr.)—Hello Broadway Company 2-7.

PROCTOR (Frank Abbott, mgr.)—Al Reeves Beauty Show, 2-7.

DUMONT'S (Frank Dumont, mgr.)—There were two funny skits provided by Dumont's Minstrels last week that pleased the house.

STANLEY (Pictures)—"The Intrigue," 2-4. "The Storm," 5-7.

REGENT (Pictures)—"The Hidden Scar," 2-4. "The Dawn of Love," 5-7.

ARCADIA—"Manhattan Madness," 2-7.

BOSTON

COPLEY (H. W. Pattee, mgr.)—Henry Jewett Players opened Sept. 30 with "You Never Can Tell," which will also run week of Oct. 2.

SHUBERT (E. D. Smith, mgr.)—Week of 2: "Katinka," last week.

YE WILBUR (E. D. Smith, mgr.)—Week of 2: "Very Good Eddie" continues.

PLYMOUTH (E. D. Smith, mgr.)—"The Silent Witness" started its second week, 2.

PARK SQ. (Fred E. Wright, mgr.)—Week of 2: Last week of "Hitchy-Koo 1916-Holiday."

COLONIAL (Chas. Rich, mgr.)—Week of 2: Ziegfeld's Follies, third week.

HOLLIS (Chas. Rich, mgr.)—Week of 2: "Rio Grande" opens.

CASTLE SQ. (Philip Lavine, mgr.)—Week of 2: International Circuit's "The Devil's Harvest."

TREMONT (John D. Schoefel, mgr.)—Week of 2: Last week of Jack Lait's "Civilized."

KEITH'S (Robert G. Larsen, mgr.)—Week of 2: Ann Worthrop, Tools Pals, George Kelly, Lovenberg Sisters and Neary Bros., Thomas Hugh and Barbara Raymond, Billy Schoen and Elizabeth Mayne, Alexander Bros. and Camille's Birds.

LOEW'S OXYMPIUM (Victor J. Morris, mgr.)—Bill 2-4: Forest City Trio, Scanlon and Press, Cunningham and Marion, Lew Welch and company, Chas. McNaughton and John F. Conroy and Diving Models. For 5-7: Bradley Trio, "The Cat Came Back," Lew Wells and John F. Conroy and Diving Models.

LOEW'S ST. JAMES (Jos. Brennan, mgr.)—Bill 2-4: Frankie Fay, Bradley Trio, "The Cat Came Back," Gertrude Long and Spencer Ward. For 5-7: Scanlon and Press, Forest City Trio, "At Ocean Beach," and Cunningham and Marion.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of 2: Woods Musical Trio, "Motoring," Baker's Comedy Company; Borsini Troupe and others.

SCOLLAY SQ. OLYMPIA (J. J. McGuinness, mgr.)—Week of 2: The Wilys, Wilys, Parlor Car Trio, The Clevelands, Six Stylish Steppers, and "When We Grow Up."

MAJESTIC (E. D. Smith, mgr.)—Week of 2: Picture, "La Ame Qui Ment."

GLOBE (Frank Meagher, mgr.)—Week of 2: Picture, Clark Kimball Young "The Common Law."

WALDON'S CASINO (Chas. Waldron, mgr.) Week of 2: Spiegle's Merry Bomders with Abe Reynolds and Geo. F. Hayes.

GAIETY (Geo. B. Batchelder, mgr.)—Week of 2: Majestics.

HOWARD (Geo. E. Lothrop, Jr., mgr.)—Week of 2: Follies of 1917, Jean Finneran, Felix Theibault, Dayton Family, Telegraph Four, Crouch and Richards and Jim Dixon.

BOWDOIN SQ. (Al. Somerby, mgr.)—Week of 2: Morris Musical Land Circus, Marlowe, Meyers and Murray, Al. Fairbanks and Charlie Crafts.

SAN FRANCISCO

COLUMBIA—Dark week of Oct. 1. "Intolerance" beginning 2.

CORT—"The Birth of a Nation" continues.

ALCAZAR—Lew Fields' engagement Oct. 1. This will be followed by "The Man Inside," week of 1.

ORPHEUM—Bill week of 1: Nora Bayes, Evan-Burrows Fontaine, assisted by Kenneth Harlan and company, Jacques Pintel, Balzar Sisters, James Kajiyama, Webb and Burns, Demarest Sisters and Blake, Hibbard and Orpheum Motion Pictures.

EMPRESS—Bill week of 1: The Randalls, Bromley and Pearson, Dooley and Nelson, Spinner Bros. and Mack, Hickey and M. Lewis and the feature film of "Purity."

PANTAGES—Bill week of 1: Lucy Lucier Trio, Holmes and Wilbur, Royal Hawaiians, Pernikoff Rose Troupe, Garcinetti Bros. and moving pictures.

CINCINNATI, OHIO

LYRIC (C. Hubert Henck, mgr.)—"The Bird of Paradise" continues its engagement Oct. 1. This will be followed by "A Pair of Silk Stockings" 8.

B. F. KEITH'S (Ned Hastings, mgr.)—James B. Carson is featured week of 1. Others are Bloomson Beauty Show, Four, Forty Winks," O'Rourke and Gilday, Eadie and Ramadon and Tozan and Geneva.

EMPRESS (George Flah, mgr.)—The vaudeville bill headed by "The Paris Fashion Shop" week of 1 includes Charles Sweet, the Penn City Trio, Fregoi and company, the Gregorys and the Jolly Trio.

PEOPLE'S (Charles McDonald, mgr.)—"The Gaiety Birds," with Jack E. Bailey in the principal role, open a week's engagement 1.

OLYMPIC (Al. E. Hedges, mgr.)—Billy Arlington heads the entertainers of the Golden Crook week of 1.

BUFFALO, N. Y.

STAR (P. C. Cornell, mgr.)—May Robson in "The Making Over of Mrs. Matt," 2-4. Cyril Maude in "Jed," 5-7. Lina Abarbanel in "Sweet while Susan," week of 9.

TECK (Meaden, Shubert, mgrs.)—"Go to It" returns 2-4: "Noto," 5-7; "The Cinderella Man," week of 9.

MAJESTIC (C. F. Lawrence, mgr.)—"Mutt and Jeff's Wedding, 2-7; "The Heart of Dixie" follows.

SHEA'S (H. J. Carr, mgr.)—Current, Nan Halperin, Frank and Dayne, Leigh and Cooper, Hopkins and Axtell, Mirano Brothers, Valentine and Bell, Van Fass Serio and Weber and Diehl.

LYRIC (H. B. Franklin, mgr.)—Week of 2, Wolfe, Evans and Holliday, Fonti Bonl Brothers, Jack Brunnelle, Bond Morse and Vardeld and Rena.

OLYMPIC (Bruce Fowler, mgr.)—Dick Madcox and company, Four Romans, Edwards and Louise, Newport and Stirk and The Marendos.

ACADEMY (Jules Murtagh, mgr.)—Comedy continues.

GAYETY (C. H. Taylor, mgr.—Star and Garter Show week of 2, followed by Sam Howe.

VETERAN MINSTREL IN PHILA. ASYLUM

Hughey Dougherty Is Refused Admission to Los Angeles Institution. Brought Back and Is Under Observation.

PHILADELPHIA, Oct. 2.—Hughey Dougherty, the veteran minstrel, was brought back from California last week a mental wreck and it is feared that he will spend his remaining days in an insane asylum.

Last Summer a fund was made up to send him to his adopted daughter, Mrs. Evalina J. Buttman, at Los Angeles. Shortly after his arrival there his mind began to give way and as Mrs. Buttman was unable to provide for his care in a private asylum an effort was made to place him in a State institution. Here the State refused as he was not a citizen of California, so that the only thing to be done was to ship the veteran back to Philadelphia.

He is at present in Kirkbride's Asylum under observation, but he will be sent shortly to the State Asylum at Norristown.

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST

Andry, Azia
Brouvelle, Mrs. J. D.
Carr, Blanche
Castle, Jane
Chaloner, Catherine
Clark, Dollie
Clarke, Dolly
Coleman, Tricie
Daye, Mae M.
Delmar, Carlotta
Ford, Mrs. Harry
Grant, Mrs. H.
Gubb, G. G.
Hastings, Mildred
Herndon, Agnes
Houston, Ruth
Kingsley, Anna
Knowlton, Pearl
La Dea, Mme.
La Mont, Thelma
Leigh, Mabel
McDonald, Dollie
Mitchell, Edna
Moore, Peggy
Morgan, Marjorie
Nelson, Wilda
Orner, Emma
Patterson, Signe
Pearson, Iona
Putnam, Alice
Radcliffe, Miss F.
Rawson, Helen
Richardson, Anna
Roberts, Mrs. Bob
Roberts, Erba
Robinson, Elsie
Scarl, Louise
Shafer, Frances
Stewart, Olive
Suttle, Mae
Sylva, Lauretta
Thompson, Miss E. F.
Vaughan, Jane
Wasley, Ruth
Whitmore, Lolita
Woods, Birdie
Yates, Edna
Young, Jean

GENTLEMEN'S LIST.

Armstrong, Clyde
Barlow & Wilson
Berry, Jack
Berry, Ace C.
Billings, F.
Boyle, Jack J.
Brooks, Geo. V.
Browning, Billy
Burky, J. R.
Clover, Chas.
Collins, Frank
Cotrill, Jas. M.
Cooper, Jas.
Crawford, Jack
Creedon, Walter
Dean, Bill
De Wolf, Ted
Eccles, Wm.
Elliott, Max C.
Farnum, Ted
Farr, Red
Foote-Dick
Galaret, Al
Gardner, Geo. L.
Gleason, F. L.
Green, Fred
Glynn, Jr., W. C.
Gaer, E. L.
Guth, Harry
Hall, Reid
Hammond, John D.
Harris, Ray
Hawley, Jas. M.
Hebron, Jas. H.
Hennessey, J. J.
Hillman, F. W.
Holmes, Geo.
Hughes, Jimmie
Jack, Bert M.
James, Wm.
Keith, C. R.
Kilbride, Percy J.
King, Chas.
Lace, R. H.
Lafferty, Grant
Lasseer, Jim
Leusberg, Moritz
Lessard & Louis
Lightfoot, Andrew
Link, H. P.
Logan, Clarence W.
Louis, Billy
Martin, Marion S.
Matthews, Lee
Mathews, Robt.
Mann, M. E.
Mayo & Verson
McCumber, Frank
McGrath, Joe
Middleton, Geo. W.
Monette, Fred
Murphy, H. Francis
Nelson, Walter
Nesbitt, Jas. H.
Niner, Ed & Juliet
Ott, Bob
Pitilion, Achille
Pell, John
Pomfrey, Victor
Prosser, Geo.
Rehlaw, Jack
Rose, Jas. Ed.
Ruffin, Gordon
Ruffin, Gordon W.
Stanley, Arthur
Stallmah, Wm. G.
Stone, Billy
Thomas, Justin J.
Tendeiro, Mr.
Terrill
Townsend, Francis
Wall, Joe
Weaver, Edwin
Weaver, Edwin
White, Matthew
Whitesides, Jack
Williams, Billy J.
Winters, Ed & Dolly

SEE NOTICE AT HEAD OF LIST

INDIANAPOLIS, IND.

ENGLISH'S (Ad P. Miller, mgr.)—"An Old Sweetheart of Mine," week of 2.
MURAT (Nelson G. Trowbridge, mgr.)—Boston-National Grand Opera Company, 13-15.
KEITH'S (C. R. Eggleston, mgr.)—Bill week of 2: Mack and Walker, Una Clayton and company, Deely and Steele, Two Tom Boys, Clifford Walker, Jones and Sylvester, Aki Japanese Mystery Trio and Baker and Janis.

TO THE PROFESSION

For 63 years THE NEW YORK CLIPPER has been America's recognized theatrical newspaper.

Long before the columns of the daily press were opened to news of the theatre, the CLIPPER offered a medium through which the actor could seek and obtain recognition.

Through its powerful influence, the CLIPPER was an important factor in compelling national recognition of the American actor and the importance of his art.

The CLIPPER is the only newspaper in the world that covers the entire theatrical field.

Its circulation is world-wide! It is read in every country of the globe! It can be found upon the news-stands of London, Paris, Sydney and Petrograd.

Every theatrical agent and manager in the entire English-speaking world reads the CLIPPER. It has for over three-score years been the actor's advertising medium. Every artist of note has used its columns for that purpose.

The CLIPPER has done more to bring manager and performer into close touch with each other than all the rest of the theatrical newspapers combined.

With the present issue, the CLIPPER appears in new and up-to-date form.

Its news service has been greatly augmented, and this department will be its foremost feature.

The value of the CLIPPER as the advertising medium of the profession is greater today than ever before.

A standing card or a display announcement will convince you!

The CLIPPER offers the artist the following attractive advertising rates:

1 INCH—ONE COLUMN
$2.00 one time
$22.00 12 times
$42.00 24 times

1 INCH—TWO COLUMNS
$4.00 one time
$44.00 12 times

THESE RATES FOR PERFORMERS ONLY LIBERAL DISCOUNTS ON LONG-TIME CONTRACTS

2 INCHES—ONE COLUMN
$4.00 one time
$44.00 12 times
$84.00 24 times

2 INCHES—TWO COLUMNS
$8.00 one time
$84.00 12 times

1 INCH—FOUR COLUMNS
$8.00 one time
$88.00 12 times

MOTION PICTURES

TRIANGLE INAUGURATES BIG FILM DISTRIBUTION CHANGE

Metro Figures in Latest Arrangement for Betterment of Marketing Conditions. Independent Exchanges Also Largely Concerned in New Releasing Plan

The Triangle Film Corporation will put into operation this week an entirely new plan of distribution, encompassing within its broad scope changes of a nature more radical than any introduced thus far, in the past and present method of marketing feature films.

The participation of the countrywide system of Metro exchanges in the Triangle's new releasing proposition, while as yet officially unannounced owing to certain reasons of business expediency, is rather a foregone conclusion. When the plans of the two picture making corporations now formulating reach the completed stage one of the numerous merger tales that recently engaged the attention of those who like to predict future events in filmdom, will become a reality.

The producing activities of Triangle and Metro will continue independently as in the past, the sole combination of interests being in the centralization of their distributing facilities. An important feature of Triangle's departure is the fact that independent exchanges will be enabled to ally themselves hereafter with that concern, through a carefully devised franchise arrangement.

These franchises will be awarded to the highest bidders during the next fortnight, the first having been purchased by Alfred Weiss, for the territory covered formerly by the Triangle's New York office. Weiss who was at one time general manager of Triangle, paid $500,000 for the valuable local distributing privilege.

Further details of President Harry Aitken's plan of procedure are incorporated in the appended statement issued to the press.

"The idea on which we are now working tends in two directions—first, toward the independent ownership of exchanges through which Triangle films will be supplied to theatres, and, second, toward a constant increase in the number of smaller exchanges within each general exchange district.

"It is not unnatural that the opportunity to conduct a business of their own should be attracting the most vigorous and able film men the country over.

"The exhibitor in any district will not (when this system is thoroughly installed) be dealing with the agent of a distant concern, but with the owner of a nearby independent business.

"The whole change, while it seems a radical one, is as a matter of fact a natural development caused by the demand on the part of the exhibitor for better service, and on the part of the public for better film.

"While no formal announcement has been made and the plan was discussed more or less intimately only about ten days ago, we are getting telegrams from every part of the country from the kind of men the exhibitors like to deal with, asking for an opportunity to become an independent exchange owner, handling Triangle film."

That the executives, representative at least of two-thirds of Triangle's producing constituents, are fully in accord with the new order of conditions, is plainly evidenced in their attitude, as amplified in individual expressions of confidence. Announcements endorsing President Aitken's idea have been given out by Adam Kessel, president New York Motion Picture Company; Tom Ince, general manager Kay-Bee Films, and Mack Sennet, general manager Keystone.

D. W. Griffith so far has not commented on the situation, unless Harry Aitken's announcement can be considered in the light of a representation of his viewpoint. This conclusion may be plausibly arrived at, when the close business relations of the above mentioned are realized.

PECK BUYS INTO GENERAL

Fred S. Peck, the Boston woolen man whose millions have been behind the Eastern Film Corporation for the past two years apparently with rather slender results, it is reported has purchased 52 per cent. of the General Film Company's common stock.

The Eastern concern situated in Providence, R. I., is understood to be more or less of a fad with the Boston capitalist. Recently the Eastern has been making the Vim Comedies for the General Program under an arrangement with Melies, Louis Burnstein and Mark Dittenfass, all interested in the Vim franchise.

While the general stock control purchase could not be positively verified it is entirely probable that Peck would spend any amount of money to secure the proper releasing facilities for his Eastern product, the better part of which reposes on the shelves of the Providence studio.

MARGUERITE CLARK SIGNS

Notwithstanding various rumors concerning the future acting plans of diminutive Marguerite Clark, the internationally popular little screen star will continue under the management of the film concern with which she has been connected since she entered the realms of picturedom.

Miss Clark renewed her contract with the Famous Players Film Co., Sept. 25, and will be seen as heretofore in roles befitting her well developed talents.

J. Searle Dawley will be assigned to produce all of her forthcoming feature releases, the first of which is entitled "The Bigamist." Miss Clark is one of the very few actresses receiving a weekly remuneration reaching four figures.

That she is entitled to receive an unusually large stipend for her histrionic efforts is attested by the fact that she has few, if any, equals as an individual box office attraction.

Timely Picture Topics

Pearl White is going to take chances in another Pathe serial. It is a "Preparedness" affair.

Mary Pickford has declared herself as an exponent of the modern efficiency idea. Wallace Powers says so.

Fox is making a Scotch story. Pretty chilly weather for kilts once those Fort Lee zephyrs start blowing.

Louise Huff of the Famous Players tried to drive her Stutz car over a Maple tree at Riverdale, last week. The tree is still standing. The car is standing still.

Sir Herbert Beerbohm Tree says the movies are great for educational purposes, but for purposes of dramatic entertainment,—oh, well! Wonder if Sir Herb's Hamlet picture had anything to do with his opinion.

A deaf and dumb school has sent Mabel Normand an "eloquent" tribute in appreciation of her screen efforts.

Sam Spedon left for Chicago Saturday. He has something big on tap for the Windy City film men.

Bertram Bracken has been engaged to direct for the Lewis J. Selznick enterprises. He made some big box office successes for William Fox.

A fine literary atmosphere was created at the Strand, Friday morning by the attendance of Winston Churchill and Booth Tarkington at the trade showing of "The Crisis."

Marie Shotwell who made a hit in several Thanhouser productions has signed with the Frohman Amusement Company.

Henry J. Brock, the World rights film buyer, has purchased "The Crimson Stain Mystery" for Great Britain.

World Film will reissue "Without a Soul," formerly called Lola. Clara Kimball Young will be seen in the leading role. The picture is two years old.

Variety Films, Inc., will distribute "My Country First," a preparedness feature made by Tom Terriss.

Valentine Grant is backing a movement to show motion pictures to military prisoners. The first exhibition will be held next Sunday at Castle William, New York Bay.

VITA REDUCES STOCK

The Vitagraph Company made a further reduction in the number of players regularly employed in stock at the Flatbush plant last week.

Naomi Childers, for the past four years a Vita favorite, and nine other players of minor importance were given the customary two-weeks' notice.

DIRECTORS' ASS'N MAY MEAN UNION

Manufacturers Are Uneasy Over Situation and Epidemic of Labor Strikes Adds to Fears

The organization of a picture directors' association in New York last week contains a suggestion that the producers of celluloid theatrical entertainment may shortly joins the ranks of unionized abor. Murdock MacQuarrie, a former Universal director, was delegated by his California confrères to represent them at the deliberations preceding the formation of the new association.

MacQuarrie, who journeyed across the Continent from Los Angeles to look after the interests of the Coast defenders, sought to allay the fears of New York film manufacturers regarding the possibility of the directors affiliating with a labor organization. He denied any such plan of a defensive or offensive nature was contemplated and declared the aims and purposes of the picture makers were fully included in their constitution as contained in the following excerpts:

1. To maintain the honor and dignity of the profession of motion picture directors.
2. To cultivate the usefulness, and to exert every influence to improve the moral, social and intellectual standing of all persons connected with the motion picture producing business.
3. To cultivate social intercourse among its members.
4. To aid and assist all worthy distressed members of this association, their wives, widows and orphans.

FEATURE FILM REPORTS

"THE COMMON LAW"

SELZNICK. SEVEN REELS.

Released by Selznick Enterprises, Inc.

STORY—Adapted from the novel by Robert W. Chambers. Modern problem play with some sex interest inoffensively and more than capably handled. Studio life and modern society environment.
DIRECTION—By Albert Capellani. Extremely competent.
ACTION—Interesting throughout. Quickens at proper time.
SITUATIONS—Strong dramatically. Human.
ATMOSPHERE—Very good.
CONTINUITY—Unbroken.
SUSPENSE—Keen and of the natural sort.
DETAIL—Well taken care of.
COSTUMES—Miss Young is richly gowned in scenes calling for elaborate wardrobe.
ACTING—The star gives an impressive performance.
PHOTOGRAPHY—High class.
LIGHTING—Very artistic.
EXTERIORS—Carefully selected.
INTERIORS—In accord with the action at all times.

Remarks.

"The Common Law" affords Clara Kimball Young an opportunity to display her excellent acting abilities to the best possible advantage and her part fits perfectly. The story moves evenly to a highly dramatic climax and the situations are builded naturally and with a fine perception of the novel's requirements. It is entertainment of the high class variety.

The sets are constructed with an eye to detail and beauty and the entire production shows an effort to give the public a picture out of the ordinary.

Taken all in all the picturization of "The Common Law" furnishes an evening of pleasant entertainment to the average audience and the acting of Miss Young meets the expectations of her most ardent admirers.

Box Office Value.

Good for three days or longer in the big houses. Strong advertising.

"THE CONQUEST OF CANAAN"

FROHMAN. FIVE REELS.

Released by Art Dramas, Inc.

Cast.

Ariel Tabor.....*Edith Taliaferro*
Joe Louden.....*Jack Sherrill*
Judge Pike.....*Ralph Delmore*
Mamie Pike.....*Marie Edith Wells*
Claudine.....*Gene La Motte*
Happy Fear.....*Jack Hopkins*
Norman Flitcroft.....*Walter Hiers*
Nashville Corey.....*Thomas Weid*
Mike.....*Ben Hendricks*

STORY—Human interest drama with small town locale. Pretty love story runs throughout. Adapted by Tony Kelly from the novel by Booth Tarkington.
DIRECTION—Competent.
ACTION—Moves evenly.
SITUATIONS—Pleasing and natural.
ATMOSPHERE—Small town idea conveyed in good shape.
CONTINUITY—O. K.
SUSPENSE—Of the mild variety.
DETAIL—Very good.
COSTUMES—Right.
ACTING—Jack Sherrill and Edith Taliaferro featured. Good.
PHOTOGRAPHY—Good.
LIGHTING—O. K.
INTERIORS—Good.
EXTERIORS—All right.

Remarks.

"The Conquest of Canaan" makes good screen entertainment of a rather light sort, bringing out some excellent work on the part of Jack Sherrill and Miss Taliaferro in the leading roles. The story is pleasing, and to its credit, it must be added, natural. Technically it leaves nothing to be desired. The small town locale furnishes opportunity for good character drawing, and the human interest element is well developed.

The adventures of the small town boy with progressive and clean ideas and his victory over the dishonest element keep things moving in good style. His rise from a worthless character to winning the love of Ariel Tabor is carried out naturally. On the whole this is an entertaining feature.

Box Office Value.

Two days with a fair amount of advertising.

"THE CRISIS"

SELIG. TEN REELS.

Released by Sherman-Elliott, Inc., on State Right Basis.

Cast.

Judge Silas Wright....*George W. Fawcett*
Colonel Comyn Carvel.....*Matt B. Snyder*
Virginia Carvel.....*Bessie Eyton*
Stephen Brice.....*Thomas Santschi*
Stephen Brice's mother..*Eugenia Besserer*
Clarence Colfax.....*Marshall Neilan*
Elphalet Hopper.....*Frank Weed*
Capt. Leige Brent.....*Will Nachin*
Abraham Lincoln.....*Sam D. Drane*
General W. T. Sherman.....*Cecil Holland*

STORY—A drama of the Civil War. Taken from the widely read novel of the same name by Winston Churchill.
DIRECTION—By Colin Campbell. Shows the touch of a superior hand.
ACTION—Finely timed and with a proper appreciation of the dignity of the subject.
SITUATIONS—Highly dramatic with a preponderence of pathos.
ATMOSPHERE—Accurate. Shows careful attention and thought.
CONTINUITY—Smooth for the best part.
SUSPENSE—Strong and of the natural sort.
DETAIL—Painstakingly looked after.
COSTUMES—Of the Ante-bellum period. Accurate.
ACTING—Wonderful. A cast of real artists containing many prominent names.
PHOTOGRAPHY—Fine.
LIGHTING—Effective.
INTERIORS—True to the period portrayed.
EXTERIORS—Very good.

Remarks.

"The Crisis," filmed from the popular novel of Civil War days by Winston Churchill, is a finely constructed and excellently directed picture of the strife and trouble which beset the country when the line between North and South was sharply drawn.

The tragic elements of the story are brought out in highly dramatic manner and the picture should find a ready response in the heart of every true American. The work of George W. Fawcett, Thomas Santschi, Marshall Neilan, Bessie Eyton, and in fact that of the entire cast, is superb. The characterization of Lincoln by Sam Drane is well nigh perfect, and stands out.

With fine heart interest, exciting battle scenes and a story of historical importance, "The Crisis" may be ranked as a first class feature film of magnitude. It is superior in several ways to "The Spoilers." That is saying a great deal.

Box Office Value.

Good for a week's run or longer in the large houses. Of course advertising of the big kind on this one.

"SOMEWHERE IN FRANCE"

TRIANGLE. FIVE PARTS.

Released Oct. 2 by Triangle.

Cast.

Marie Chaumontel.....*Louise Glaum*
Lieut. Charles Ravignac..*Howard Hickman*
General Andres.....*Joseph J. Dowling*
Madame Benet.....*Fanny Midgley*
Captain Henry Ravignac....*Jerome Storm*
Herr Vogel.....*George Fisher*
Captain Pierre Thierry.....*Carl Ullman*

STORY—Melodrama dealing with the present war. Adapted for the screen by J. G. Hawkes from the story by the late Richard Harding Davis.
DIRECTION—Up to the Triangle standard.
ACTION—Not a dull moment.
SITUATIONS—Keep the audience guessing.
ATMOSPHERE—Great, showing a thorough knowledge of the locale.
CONTINUITY—O. K.
SUSPENSE—Strong, increasing with telling of story.
DETAIL—Fine.
COSTUMES—Modern; military for better part.
ACTING—Excellent cast headed by Louise Glaum and Howard Hickman.
PHOTOGRAPHY—Good.
LIGHTING—Right.
EXTERIORS—Well chosen.
INTERIORS—Finely constructed and convincing.

Remarks.

"Somewhere in France" is remarkable for the fact that it contains not a single war scene, contenting itself by dealing strictly with the adventures of a feminine spy in the person of Louise Glaum, and her final capture by the brother of the man whose disgrace and death she caused.

Howard Hickman as the French officer who brings the vampirish Louise to justice has a most suitable role for his talents. The story is interesting at all times, keeping the spectator in a condition of pleasant suspense up to the final moment.

The local color in this picture is immense, and the workings of the warring sides are entertainingly set forth without recourse to the customary battle scenes. Strictly neutral in its attitude, "Somewhere in France" is a timely and acceptable war play.

Box Office Value.

Suited to any class of house and can be played at least three days. Strong advertising.

"THE STRAIGHT WAY"

FOX. FIVE PARTS.

Released Oct. 1 by Fox.

Cast.

Mary Madison.....*Valeska Suratt*
John Madison.....*Herbert Heyes*
Dan Walters.....*Glen White*
Nell Madison.....*Claire Whitney*

STORY—Modern melodrama possessing some sex interest. Written for screen by Will S. Davis.
DIRECTION—By Will S. Davis. On the whole competent.
ACTION—Moves unevenly. Good and bad in spots.
SITUATIONS—Of the highly melodramatic type.
ATMOSPHERE—Good.
CONTINUITY—Rather disjointed.
SUSPENSE—Fairly well maintained.
DETAIL—Good.
COSTUMES—Modern. Miss Suratt wears beautiful creations.
ACTING—Will do. The star shows improvement.
PHOTOGRAPHY—O. K.
LIGHTING EFFECTS—Average.
EXTERIORS—Good.
INTERIORS—Suitable.

Remarks.

Valeska Suratt seems to improve with each successive effort, and her work in "The Straight Way," all things considered, is not bad. The picture has a variety of punches and furnishes enough thrills to suit the average lover of excitement on the screen.

The story is ordinary, with a fair amount of sex interest. It lags in action at times, and is a trifle hard to follow. For picture melodrama it will do.

Technically the director has done very well. On the whole "The Straight Way" measures up to the general run of Fox productions.

Box Office Value.

Good for the smaller class of houses for two days. Fair amount of advertising concentrated on the star.

NATIONAL VAUDEVILLE ARTISTS LOCATE

Lease Clubrooms at 48th Street and Broadway.

Nelson, Lee and Green have leased for Samuel K. Jacobs space in the building 1587-89 Broadway, southwest corner of Broadway and Forty-eighth Street, New York, to the National Vaudeville Artists, Inc., Eddie Leonard, president, and Henry Chesterfield, secretary.

The club will occupy the entire third floor of the premises having a frontage of 51 feet on Broadway by a depth of 140 feet on Forty-eight Street, as an executive office and club rooms after the completion of alterations which are estimated to cost $20,000. The lease is for a term of eight years.

"THE RAGGED PRINCESS"

FOX. FIVE PARTS.

Released Oct. 2 by Fox.

STORY—Comedy drama with a rural locale for the most part. Light and wholesome.
DIRECTION—O. K.
ACTION—Maintains an even speed.
SITUATIONS—Natural for best part.
ATMOSPHERE—Very good.
DETAIL—Right.
COSTUMES—Modern.
ACTING—Up to the mark.
LIGHTING—O. K.

Remarks.

June Caprice, the star of "The Ragged Princess," improves visibly with each succeeding effort and her work in this picture is wholesome and pleasing. The story gives her the role of a drudge in a county institution for children from which she finally runs away only to fall into the hands of a "city chap," who is frustrated in the nick of time by June's country boy lover.

The comedy relief in this story is very pleasing and gives little Jane Lee a chance for childish pranks which will be relished keenly by the average audience.

Box Office Value.

Two days in towns of 30,000 or over. Fair advertising.

"PLAIN JANE"

INCE. FIVE REELS.

Released Sept. 25 by Triangle.

Cast.

Jane, "The Orphint"....Bessie Barriscale
Mr. "John Sophomore Adams".Charles Ray
Ethelda Rathbone.....Mabel Johnson
Frederick Vernier.....W. Burgermaster
Nora O'Grogan.....Fanny Midgley

STORY—Written for screen by C. Gardner Sullivan. Play of modern life. Good theme well developed.
DIRECTION—By Chas. Miller. Excellent.
ACTION—Absorbingly interesting.
SITUATIONS—Logical.
ATMOSPHERE—Good.
CONTINUITY—Smooth.
SUSPENSE—Strong.
DETAIL—Good.
COSTUMES—Right.
PHOTOGRAPHY—Of the best.
LIGHTING—Exquisite.
EXTERIORS—Good.
INTERIORS—Good.

Remarks.

"Plain Jane" is essentially a human tale of every day life, with the action revolving around two persons of widely different characteristics and setting forth the world old theory of "love will find a way," in delightfully expressive terms. Bessie Barriscale is seen in the introductory scenes as a winsome little slavey whose natural beauty of face and form is unnoticed because of several reasons, the principal one being her own untidiness.

Chas. Ray, that inimitable young actor of vacillating weaklings, plays a college boy of the familiar type, whose ego exceeds his brain faculties by a wide margin. Technically a well nigh perfect picture.

Box Office Value.

Three-day attraction. Suitable for any class of house or spectators. Advertise Barriscale and Ray.

"'DRAW' EGAN'S RETURN"

INCE. FIVE REELS.

Released Oct. 2 by Triangle.

Cast.

"Draw" Egan.....William S. Hart
Poppy.....Louise Glaum
Myrtle Buckton.....Margery Wilson
Arizona Joe.....Robert McKim
Mat Buckton.....J. P. Lockney

STORY—Western melodrama of frontier days.
DIRECTION—Competent in all departments.
ACTION—Snappy all the w. y.
SITUATIONS—Keenly dramatic.
ATMOSPHERE—Convincing at all times.
CONTINUITY—Intelligently carried out.
SUSPENSE—Tense and holding.
DETAIL—O. K.
COSTUMES—Western.
ACTING—Good.
PHOTOGRAPHY—High class.
CAMERA WORK—Technically right.
LIGHTING—Good.
EXTERIORS—Fine Western views.
INTERIORS—Few but well built.

Remarks.

One of the best Western roles yet assigned to W. S. Hart is that of the "bad" man who is reformed through the love of a decent girl. In the position of town marshal, is threatened with exposure of his past by a former pal.

Hart plays the part with just the proper light and shade and his scenes with the girl when he gives himself up to her father are most effective. The usual happy ending is brought about through the decision of the town-folks that Hart is better needed to keep peace and order in their midst than he is in jail.

The sub-titling is intelligent and at times affords relief from the tenseness of the drama. The picture is real entertainment, furnishing a true insight into the days when the frontier was governed by the faction which could shoot quickest.

Box Office Value.

Three-day attraction in good sized towns. Play-up Hart and type of story.

"WANTED A HOME"

BLUEBIRD. FIVE REELS.

Released Oct. 2 by Bluebird.

Cast.

Mina Rogers.....Mary MacLaren
The Widow.....Nannie Wright
Gladys .....Grace Johnson
Gwen .....Marian Sigler
Harvey Gorman.....Charles Marriott
Dr. Prine.....Jack Mulhall
Dr. Cary .....Dana Ong
Roberts .....Ernest Shields
Col Morgan.....Kewpie Morgan

STORY—Written by Lois Weber for the screen. Modern melodrama. Foolish story made enjoyable by acting of star.
DIRECTION—By the Smalleys. Will do.
ACTION—Monotonous.
SITUATIONS—Mechanical.
ATMOSPHERE—Fair.
CONTINUITY—Even.
SUSPENSE—Lacking.
DETAIL—Fair.
COSTUMES—Modern.
PHOTOGRAPHY—Average.
LIGHTING—Average.
EXTERIORS—O. K.
INTERIORS—Right.

Remarks.

"Wanted a Home" presents one of the very few actresses currently appearing in picture plays produced by any branch or department of the Universal organization, possessed by more than passable acting ability. Mary MacLaren is the bright particular star of this rather tame affair called by courtesy a drama. In the Bluebird feature entitled "Shoes" she gave a remarkably good performance for one so young and inexperienced.

Her work in this picture is even better and constitutes about the only redeeming feature of the outlandish conglomeration of puerilities arranged in sequence and masquerading as dramatic action that, considered in the light of good screen entertainment, makes "Wanted a Home" a wearisome mile of celluloid.

Box Office Value.

While this is all ordinary at best Mary MacLaren should put it over sufficiently well to make it a fair one day card for the smaller houses. Advertise the star.

"JAFFERY"

FROHMAN. FIVE REELS.

Released Sept. 25 by International Film.

STORY—Adaptation of E. K. Locke's Novel of the same name. Melodrama of love and adventure. Entertaining narrative that holds.
SCENARIO—By Anthony P. Kelly.
DIRECTION—By George Irving. Highly artistic.
ACTION—Moves along nicely.
SITUATIONS—Well played.
ATMOSPHERE—Good.
CONTINUITY—Even.
SUSPENSE—Properly sustained.
DETAIL—Right.
COSTUME—Accurate.
PHOTOGRAPHY—Very Good.
LIGHTING—Pleasing.
EXTERIORS—Good.
INTERIORS—Good.

Remarks.

Very often "best sellers" do not lend themselves particularly well to visualization. Sometimes it is because there is a superabundance of dialogue and in other instances the fault lies in the fact that the action lacks variety, sometimes occurring in one dwelling house, a seaside hotel or on shipboard.

"Jaffery" is one of the exceptions. Its scenes are of the constantly changing sort, its characters real human beings and its action consistent with life as we know it.

The picture has been adequately produced as far as sets and mechanical necessities are concerned and the acting is highly meritorious as a whole.

C. Aubrey Smith scores in an intelligently played characterization. Eleanor Woodruff discloses herself as a genuinely talented artiste in a difficult part, and Florence Deshon seen as a hoyden who refuses to accommodate her ways to those of the staid Londoners with whom she is forced to associate registers a decidedly pleasing impression.

Box Office Value.

Suitable for high grade houses. Advertise this as a screen version of E. J. Locke's best and most recent novels. Feature C. Aubry Smith and bill Miss Woodruff and Deshon strong.

Three hundred clergymen saw Tom Ince's "Civilization" at the Park, last Friday. They all thought it a great spectacle.

SCORES NATIONAL CENSOR BOARD

Com. Bell, of the N. Y. License Bureau, paid his respects to the unofficial National Board of Review, formerly known as the National Board of Censors, in an interview published in the metropolitan dailies last week.

Mr. Bell also declared himself as against the principle of official Federal or State censorship, regarding the first as futile and unnecessary and the latter as an encroachment on the local police supervision over immoral and degrading performances.

Bell's utterances on the censorship question were occasioned by Justice Cohalan's order upholding Bell's action in barring the white slave picture, "Is Any Girl Safe," from the screens of the greater city.

The License Commissioner seemed particularly wrought up over the passing of "Is Any Girl Safe" by the National Board of Review. In a letter addressed to Secy. W. M. Covell of the unofficial body, he informed that person of the exact state of his feelings concerning the board's action in allowing the objectionable picture to get by.

Bell's opinion of the Board incorporated in the Covell communication summed up the situation concerning "White Slave" pictures in a nutshell, when he said, "Had 'Is Any Girl Safe' been permitted to be exhibited, it would have opened the door for all the flood that would be sure to follow." Which happens to be just nothing but the truth.

BAGGOTT BREAKS RECORD

King Baggott, erstwhile Universalite, broke the house record of the Victoria Theatre, Rochester, last week where he appeared in person four times daily.

The Victoria played to $6,500 on the week, with a maximum seating capacity of 1,800. Baggott doing a monologue and playing on a percentage basis received $1,000 as his share of the gross.

FOOLED THE CRITICS

The New York trade paper critics universally panned "The Shadow of Her Past," a Pathe feature with Lina Cavallieri starred, when the picture was shown privately six months ago.

Now the Pathe folks are gloating over the fact that the critics were all wrong, the Cavalieri feature having turned out to be a record breaking box office attraction.

"THE QUEST OF LIFE"

FAMOUS PLAYERS. FIVE PARTS.

Released Sept. 25 by Paramount.

Cast.

Maurice Bretton.....*M. Maurice*
Ellen Young.....*Florence Walton*
Alec Mapleton.....*Julian L'Estrange*
Percy.....*Royal Byron*
Baronti.....*Daniel Burke*
Ellen's father.....*Russell Bassett*
Ellen's mother.....*Mrs. William Bechtel*

STORY—Modern, with settings in and about New York. Built especially as a vehicle for stars' dancing. Human interest drama. Written for screen by Edward Goulding and Gabriel Enthoven.
DIRECTION—Adequate.
ACTION—Fairly interesting.
SITUATIONS—Conventional but well handled.
ATMOSPHERE—Good.
CONTINUITY—A little uneven in spots.
SUSPENSE—Sufficient for this type of story.
DETAIL—Good.
COSTUMES—Modern. High class and costly.
ACTING—Fair.
PHOTOGRAPHY—Artistic and up to the mark.
LIGHTING—Effective.
EXTERIORS—Not many but pleasing.
INTERIORS—Pretty sets.

Remarks.

This picture is designed primarily as a vehicle for the dancing of Maurice and Walton, ball room exponents of the terpsichorean art. It meets the necessary purpose well and in addition tells a fairly interesting story. The dancing of the two stars is handled to the best possible advantage and registers strongly, a thing which up to the present has seemed difficult of accomplishment in the films.

The story moves along evenly for the best part and holds the interest, with the exception of a few rather draggy spots. Glimpses of roof garden and cafe scenes will please out of towners. On the whole "The Quest of Life" furnishes pleasing entertainment of a light nature, with the dancing feature well brought out.

Box Office Value.

Should go big out of town, especially in smaller cities. Good for two days with fair amount of advertising.

Alan Hale, one of the screen's best villains is going to work for Fox. Hale looks like a Scandinavian, but isn't. How can he be when his name in private life is Mac Caraghan.

"ANTON THE TERRIBLE"

LASKY. FIVE PARTS.

Released Sept. 30 by Paramount.

STORY—Modern melodrama with the locale in Petrograd and Siberia.
DIRECTION—Adequate to the needs of the script.
ACTION—On the whole maintains a fair pace.
SITUATIONS—A trifle forced at times.
ATMOSPHERE—Great and most convincing.
CONTINUITY—Smooth.
SUSPENSE—Works up to a strong pitch.
DETAIL—Accurate in every way.
COSTUMES—Russian of the modern period.
ACTING—Excellent, especially that of Theodore Roberts, the star.
PHOTOGRAPHY—Up to the standard of the best Lasky artisticness.
LIGHTING—Some fine effects in the first reel.
EXTERIORS—Carefully chosen.
INTERIORS—Fine looking and correct.

Remarks.

While the situations are a trifle mechanical at times, the story of "Anton the Terrible" makes most entertaining melodrama and the character study of the cruel and inhuman chief of the secret police by Theodore Roberts is most vivid and impressive.

Anita King and the rest of the cast do creditable work. The Russian soldier whose sister is betrayed by the Grand Duke swears vengeance, the twist of fate which gives him the power he has waited for and the baffling of his revenge by his own mother form an interesting plot. The climax is powerful and the picture as a whole will hold the average movie fan. Technically an excellent production.

Box Office Value.

Two days in towns of 30,000 or over with fair amount of advertising.

"A CORNER IN COLLEENS"

INCE-TRIANGLE. FIVE PARTS.

Released Oct. 2 by Paramount.

STORY—Modern comedy drama with locale entirely in Ireland.
DIRECTION—Good, with proper attention to detail.
ACTION—Smooth tempo, and works up at just the right time.
SITUATIONS—Natural and convincing.
ATMOSPHERE—Excellent.
CONTINUITY—Unbroken.
SUSPENSE—Worked up to a keen point.
DETAIL—Proper in every respect.
COSTUMES—Modern.
ACTING—Realistic and of the best.
PHOTOGRAPHY—Sharp and artistically handled.
LIGHTING—O. K. Good effects.
EXTERIORS—Very pretty and well selected.
INTERIORS—Finely built and fitting.

Remarks.

"A Corner in Colleens" is a really delightful comedy drama with just the proper touch of excitement to quicken the action. The two leading characters are well chosen in Bessie Barriscale and Charles Ray, who play respectively an Irish lass and an American boy. The story is drama of the light kind and the comedy relief clean and most wholesome. Ray mixes in a very pretty fight a la "Fairbanks" with several of the Irish constabulary. The direction is a satisfying and intelligent, and technically the picture has nearly a perfect score. A very entertaining feature.

Box Office Value.

Good for two days. Boost the stars and the title.

"THE REWARD OF PATIENCE"

FAMOUS PLAYERS. FIVE REELS.

Released Sept. 30 by Paramount.

Cast.

Patience.....*Louise Huff*
Robert Penfield.....*John Bowers*
Edith Penfield.....*Lottie Pickford*
Mrs. Penfield.....*Kate Lester*
Paul Dunston.....*Adolph Menjou*

STORY—Written for screen by Shannon Fife. Romantic melodrama.
DIRECTION—By Robert G. Vignola. Good.
ACTION—Interesting.
SITUATIONS—Well constructed.
ATMOSPHERE—Particularly good.
CONTINUITY—Smooth.
SUSPENSE—Fairly strong.
DETAIL—Right.
COSTUMES—Accurate.
PHOTOGRAPHY—Up to standard.
LIGHTING—Artistic.
EXTERIORS—Well chosen.
INTERIORS—Convincing.

Remarks.

"The Reward of Patience" tells a pretty little story laid in the quaint environment of Quakerdom, with an occasional journey into the more sophisticated realms of sordid society life. The picture has been technically well produced and the director supplemented the excellent work of the star Louise Huff by introducing several touches of effective atmosphere.

John Bowers as the male partner of a disjointed matrimonial alliance played with intelligence and a nice degree of repression. Lottie Pickford ably upheld the good acting traditions of the Pickford family in the role of an unfaithful wife and a bunch of the cutest kids imaginable added the necessary human interest note. On the whole, a very pleasing feature.

Box Office Value.

Should pass acceptably as a two-day attraction in the smaller cities and make money as a full week card in the metropolitan centers, where its charm is more liable to be appreciated. Advertise character of the story.

"THE CHATTEL"

VITAGRAPH. SIX PARTS.

Released Oct. 2 by Vitagraph.

Cast.

Blake Waring.....*E. H. Sothern*
Leila Bard.....*Peggy Hyland*
Mrs. Delacon.....*Rose Tapley*
Mr. Bard.....*Charles Kent*

STORY—Modern problem play dealing with a rich man's peculiar code of ethics in relation to his domestic affairs, and the treatment of his wife as a commercial asset rather than a person of flesh and blood. Written for screen by Paul West.

DIRECTION—Excellent and with a fine appreciation of the touch necessary for a dignified handling of the story.

ACTION—A little mechanical in spots.

SITUATIONS.—Holding for the most part.

ATMOSPHERE—Excellent and well conveyed.

CONTINUITY—Even.

SUSPENSE—Just enough for this type of play.

DETAIL—Right in every particular.

COSTUMES—Modern and proper.

ACTING—Dignified and convincing. Mr. Sothern appears a trifle constrained at times.

PHOTOGRAPHY—Very good.

LIGHTING—Satisfactory.

EXTERIORS—Most beautiful. Form pleasing picture for the eye.

INTERIORS—Massive and well constructed.

Remarks.

"The Chattel" marks the debut of the eminent stage artist, E. H. Sothern in the films, and the vehicle in question is one befitting his dignity in every way. The slightly constrained work of the great star at times is no doubt due to natural unfamiliarity with studio work. Mr. Sothern's role of the wealthy husband who looks upon a wife as a chattel to be noticed or used at will is played convincingly while the rebellious and high strung young wife who finally brings him to a realization of what happiness really is, gives Peggy Hyland full scope for her acting abilities.

The story is for the more sophisticated and intelligent motion picture audience, and on the whole provides entertainment of a rather heavy sort. Technically the production leaves nothing to be desired.

Box Office Value.

Three days in big cities with good advertising of the star.

UNIVERSAL DENIES RUMORS

The Universal Company is all upset because the rumor factory has been working overtime turning out gossip concerning its current doings. Just to set things right before the film world Universal has issued the following denials: Ella Hall is not going to quit, Warren Kerrigan will not enter vaudeville for a long time to come, "Idle Wives" was not produced by the Anti-Vice Motion Picture Company, and Hal Reid's Republican campaign picture scoring President Wilson was not made by the Big U. All right! Now let the earth revolve again.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

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Tremendous Presentation of

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in

Marion Craig Wentworth's Vital Play

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(THE HON. MRS. H. H. BERRESFORD)

In a Superb Screen Version of

"VERA, THE MEDIUM"

By RICHARD HARDING DAVIS

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WITH THESE SUPERLATIVE ATTRACTIONS AS A NUCLEUS.

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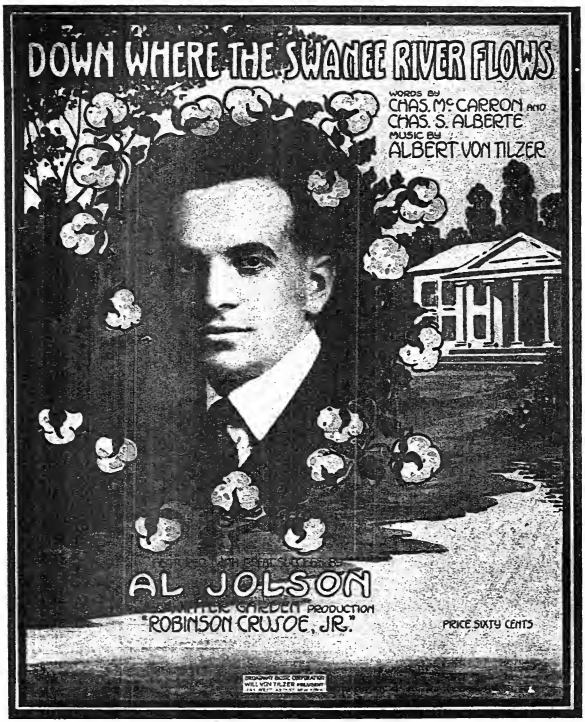
OCTOBER 14, 1916 PRICE TEN CENTS

THE NATIONAL THEATRICAL WEEKLY

AL JOLSON

Has at last given us permission to release this song, and you can rest assured it was not only welcome news to us, but a big surprise. "SWANEE RIVER" is not only Al Jolson's pet song, but it is his biggest hit in the show, so in spite of the many requests made by our friends for the use of the song in vaudeville, it looked as though it would be impossible to have it released until next season. "Swanee River" is the song that took the place and filled the spot held by "Tennessee, I Hear You Calling Me," and if you have not been fortunate enough to hear Al Jolson sing "Swanee River" in the show, take our word for it there is a great treat in store for you. We cannot tell you how much pleasure it gives us to be able to offer this wonderful song to you.



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NEW YORK, OCTOBER 14, 1916.

VOLUME LXIV—No. 36
Price, Ten Cents

WHITE RATS TO HOLD OPEN MEETING OCT. 24

Whole Matter Between Manager and Performer Will Then Be Threshed Out and Decision Reached Regarding New Managerial Contract, It Is Said. Managers Hold Important Conference

Despite the fact that the threatened crisis between the Vaudeville Managers' Association and the White Rats, which, it was stated in the club house of the latter, would be reached during the past week, did not materialize, indications from both sides during the last few days, lend color to the opinion of many persons closely in touch with the situation, that an open break between the two bodies has only been deferred and not by any means avoided. As a matter of fact, there are many students of the situation who fail to find any means by which it can be avoided, except the absolute surrender by either side, of claims which they have both stated were of the very first importance.

That both the managers' and actors' organizations realize the situation is gradually tightening, became evident on Friday afternoon when the former called a meeting of all its members and the latter issued a call for an open meeting of all White Rats on Oct. 24. Both, it is said, were for the purpose of discussing the approaching crisis.

At the assemblage of managers, the only matter discussed, it was said afterward, was the new form of contract which that body will require all White Rats to sign after Oct. 31, which action is expected to bring about a "show-down" between the two organizations. Some of the members, it is said, were strongly in favor of extending the operation of the new contract to such an extent that all stage hands and musicians would also be required to sign it and thus bring on a test of strength between the unions and the association in all branches of the theatre, at once. But others, among whom were some of the more influential members, it is said, opposed such action and the meeting finally adjourned without the scope of the contemplated action being broadened.

The same matter, it is believed, will be taken up at the meeting which the Rats have called and a decision reached as to whether the members will or will not sign the new contracts when the first of next month arrives.

Efforts to reach Harry Mountford, active head of the White Rats in the disputes which the organization has had with managers, and obtain information regarding the intentions of his followers in the approaching serious situation, were unavailing, it being repeatedly stated at the club house that he was not in and considerable mystery being thrown about his possible whereabouts.

Efforts to see him were made by members of the association, also, with the intention of inquiring why the usual advertising space used by him in a weekly theatrical paper, to set forth the attitude of the White Rats and reply to the managers' assertions, was not used last week. In view of the fact that the crux of the fight, which has extended over several months, is now approaching, the abandonment of the space was looked upon as strange by persons both inside and outside of the organization. But several of them, at least, were disappointed in their hope of seeing him and obtaining an explanation.

The space in the journal has been paid for, it is said, at advertising rates, and one of the reasons reported for its discontinuance, is that the funds of the Rats were in such shape at present that further expenditures in that direction were deemed unwise.

However this may be, the fact remains that the situation between the two bodies is slowly but gradually reaching a point where one or the other must give way and accept defeat on all the demands which they have declared are absolutely necessary for their welfare and advancement.

When that time comes, it is expected that the managers will stand as one and either surrender or fight as a body. But, if indications can be accepted as throwing any light upon an event that is still to be reached, the White Rats can hardly be expected to do likewise, and a split in the ranks would not be a surprise to close observers of the situation.

Many members of the club, it is reported, are not in favor of combating the managers and when it is considered that they include some of the more powerful of the Rats, their influence is bound to be felt at the crucial moment. These members are mostly those who receive ample salaries from the managers and are, on the whole, satisfied with their treatment at the hands of the booking offices, etc.

DONLIN & McHALE BALK

Mike Donlin and Marty McHale, booked at the Palace this week, refused to go on in number two position, Moore & Hanger filling in. The team was rebooked for the same house later in the season.

RICKARD MAY LEASE GARDEN

Rickard & McCrackin, who conducted the Willard-Moran fight at Madison Square Garden, have put in their bid for the lease of the structure it was revealed last week. They have outbid all competitors it is said.

ACTORS LOSE VOICES

Fred Clinton and Will Morrissey had to cancel an engagement at the Winter Garden Sunday night on account of losing their voices, due to a cold contracted in Waterbury, where they also had to cancel.

CIRCUS IN TRAIN WRECK

NORFOLK, Va., Oct. 9.—A train carrying the Buffalo Bill Shows was wrecked near here early yesterday morning. No persons were injured, but twenty-six horses were killed and baggage destroyed. The show will exhibit here tonight.

ALBEE AIDS HOSPITAL

A check for $2,000 from Messrs. Keith & Albee, head of the United Booking Offices, New York, was received last week, by Dr. Max Thorek, Surgeon-in-chief of the American Theatrical Hospital, Chicago, as a donation for the new hospital building now rapidly nearing completion.

FEINBERG PREPARING REVUE

Abe Feinberg will present a new revue called the "Girls From Maxim," with Jerry Delaney and the Delator Sisters as the principals

PUCK HAS NEW ACT

Harry Puck, little brother of Eva, has ordered a new act to be written by Edgar Allan Woolf. Puck is training each day to reduce, in order to do the dancing necessary in the new vehicle.

DILLINGHAM GETS ANOTHER

It became known last week that Charles Dillingham had acquired the American rights to "Wie Einst im Mai," now running at the Irving Place Theatre. Mr. Dillingham is reported to be planning an early production of an English version.

ROBBINS SIGN WITH BRADY

Robert Robbins, formerly of the vaudeville team "Robbins and Lyons," has joined Brady's new comedy by Montague Glass and Maurice Goodman, "Object Matrimony," playing Isaac M. Bader, "the buyer from Milwaukee."

QUIRK SCREEN CLUB HEAD AGAIN

ELECTIONS HELD IN NEW HOME

In a spirited election that brought out the votes of only a small percentage of the members, "Billy" Quirk, actor and director, has been re-elected president of the Screen Club, the members thereby administering a sound rebuke to the so-called anarchistic element within the organization. A majority of the popular ticket was placed in office with Quirk.

The annual election was held in the new home of the Screen Club at 117 West Forty-fifth Street, possession of which was taken on Oct. 5. A complete list of the new officers for the coming year follows:

President—William Quirk.
First Vice-President—Edwin Carewe.
Second Vice-President—Paul Scardon.
Third Vice-President—Oscar Eagle.
Treasurer—Will C. Smith.
Corresponding Secretary—Anthony Kelly.
Recording Secretary—Robert E. Welsh.
Board of Governors: E. K. Lincoln, Harry Solter, William F. Haddock, and Frank Carrol.

Of an approximated membership of 550, it was estimated that 150 votes were cast during the period of balloting. A much larger turn-out was anticipated, but the placing in the field at the last moment of an opposition ticket aroused the displeasure of many members, who stayed away from the polls.

The defeat of John N. Race for the office of treasurer by Will. C. Smith was the unexpected event of the evening. Mr. Race has served in a similar capacity for the past year and has been a leading spirit for the betterment of the organization since its inception. Editor and owner of the Fort Lee *Sentinel* and a prominent Jersey business man, Mr. Race has given his entire time for many months to the affairs of the Club. He was the prime factor in the leasing of the new home on Forty-fifth Street, and has been instrumental in many ways in raising the club to its present high plane. He charges his defeat directly to the "anarchist" faction among the screeners, who have looked with disfavor upon certain of his efforts during his administration as Acting Chairman of the House Committee. It was stated later that Mr. Race's resignation would be in the hands of the Board of Governors before the month is out.

FOX AND BRENON WAGE LEGAL WARFARE

SEEK INJUNCTIONS AND DAMAGES

It was a race between Herbert Brenon and William Fox, to get before the courts last week, when each filed a suit against the other asking damages to the extent of hundreds of thousands of dollars, injunctions, etc.

Hearings in both cases were held in the Supreme Court on Monday before Justice Pendleton who after listening to arguments reserved decision.

On Friday week Supreme Court Justice Goff signed an order in the case of The Herbert Brenon Film Corporation and Lewis J. Selznick Enterprises, Inc., against the Fox Film Corporation and William Fox, to show cause why an injunction should not issue restraining the Fox Company from using the name title or words, "The War Bride's Secret" as a title of any motion picture production.

The Brenon Company claims that the Fox Film Corporation's picture production "The War Bride's Secret" is an infringement of the Nazimova picture play "War Brides." The Brenon picture is founded upon Marion Craig Wentworth's play, in which Madame Nazimova appeared in vaudeville with much success last season. The Brenon picture will, it is claimed, be one of the most expensive productions seen this year, and will be released early in November.

Mr. Brenon based his suit for infringement on the assignment to him of exclusive motion picture rights to the play "War Brides" by the author, Marion Craig Wentworth.

The William Fox suit against Herbert Brenon is for an injunction and $100,000 damages, based on the use on his letterhead of the terms "extraordinary Brenon successes" and "brilliant Brenon stars" in connection with productions released by the Fox Company and actresses who appeared therein. Mr. Fox seeks to enjoin Brenon from mentioning any of the productions he made or directed for Fox in advertising his new enterprises.

The pictures in question are "Krentzer Sonata," "Soul of Broadway," "The Two Orphans," "The Clemenceau Case" and others. While the actresses whose names appear on the Brenon Company letterhead as "brilliant Brenon Stars" are Valeska Surratt, Theda Bara, Nance O'Neil, Annette Kellermann and others. Running across the top of the Brenon letterhead also appears the line "Sole Originator, Producer, Author and Director of "A Daughter of the Gods.'"

These two suits follow closely upon the recent litigation between Herbert Brenon and William Fox, in which Mr. Brenon, who had been connected with the Fox Company for some time, but recently severed his connection to start his own company, brought action to compel Mr. Fox to place the Brenon name as author on the film and advertising matter of "A Daughter of the Gods" made in Jamaica at a reported cost of $1,000,000.

BOYCOTT CONTINUES

There seems to be no immediate settlement in view between B. S. Moss and the Unions in the Prospect Theatre, Bronx. A boycott is on and unless something unforeseen intervenes, the trouble is likely to last several weeks longer.

The boycott has already extended to the other Moss houses. Picketing is going on at the Jefferson and before the end of this week the Hamilton, Regent and Flatbush, Brooklyn, will be affected.

HUTCHINS SLOWLY IMPROVING

Harry Hutchins, scenic artist, who is in the Union Hospital, Fall River, Mass., is slowly recovering but the physicians do not expect him to be able to get out for six months.

LETTER ABSOLVES COMER IN SONG ROW

Howard Johnson Says He Gave "Poker Medley" to Emma Carus' Partner.

The controversy between Arthur Deagon and Larry Comer over the singing rights of Howard Johnson and Joe McCarthy's "Poker Medley" reached the climax on Monday when both performers appeared at the Colonial Theatre.

Comer rehearsed the song and sang it at both afternoon and evening performances although both Deagon and his attorney declared that any attempt to introduce the song would be met by the service of legal papers in an injunction and damage suit.

Deagon has openly accused Comer of appropriating one of the features of his act and as Deagon introduced the song a number of years ago many believed that there was some merit to his claim but a letter received recently by Comer from Howard Johnson throws additional light on the subject and completely absolves Comer from any charge of appropriating the "Poker Medley." Johnson's letter is reproduced herewith:

New York, Oct. 6, 1916.

Dear Larry:—

In justice to you, I want to say that I am very sorry that the present controversy relative to the Poker Medley written by Joe McCarthy and myself has arisen.

At the time I gave you the song, Mr. Deagon was not playing vaudeville, but was engaged in musical productions and revues, I felt, under the circumstances that I had a right to give the song to you, which I did, without your solicitation.

I hope that Mr. Deagon and yourself will be able to get together in this matter, as it makes me feel very badly to think that inadvertently and unintentionally I am responsible for the whole mirup, which, as you can well imagine I sincerely regret, as Mr. Deagon and yourself are both personal friends of mine.

Yours sincerely,
HOWARD JOHNSON.

BRONX THEATRE CAVES IN

Twenty boys, who were using an abandoned theatre in the Bronx as a playground, were buried in the debris when the theatre caved in last week. Four of the boys had a narrow escape from death and the others were badly scared and shaken up. The playhouse was one started two years ago by Cecil Spooner, but after construction had proceeded as far as the first floor, was abandoned.

HIPPODROME TO TEST SUNDAY LAW

ATTORNEY SERVES NOTICE ON CITY

The City of New York in its suit to collect a penalty of $500 from the Hippodrome company for permitting a Sunday concert for charitable purposes to be given last January received something of a set back this week when Nathan Burkan, attorney for the big playhouse, served notice that he would attack the constitutionality of the Sunday concert ordinance. In answer to the City's suit the Hippodrome company alleges that the present ordinance covering Sunday performances is in direct conflict with the laws of 1897, also known as the Charter of the Greater City of New York. In the ordinance approved March 30, 1915, under which the Department of Licenses brought the suit, the right to give concerts on Sunday is not afforded charitable associations. The law of 1897, which has never been repealed, charitable Sunday performances are permitted.

The performance which the License Commissioner objected to and upon which the suit is based, was given for the benefit of the newsboys of New York and the proceeds were turned over to charity. The commissioner in his suit alleged that the performance was "not sacred, but tragedy, comedy, ballet, opera, farce and negro minstrelsy," all of which is barred by the ordinance in question.

TO SELL MUSICAL LIBRARY

The estate of Samuel P. Warren, who for twenty-six years was organist of Grace Prostestant Episcopal Chuch, Broadway and Tenth street, and regarded as the dean of American organists, will sell his musical libraries through the Anderson Galleries on the afternoons of October 26 and 27.

BALLET SEASON DELAYED

Owing to the fact that Warslav Nijinsky injured one of his ankles last week and was therefore unable to conduct rehearsals, the Serge de Diaghilell' Ballet Russe has postponed the opening of its season at the Manhattan Opera House from Oct. 9 to Oct. 16.

TIMONEY BUSY MAN

James A. Timoney is a busy man, for, in addition to being the attorney for the White Rats, he has just been chosen as counsel for the Actors' Guild, of which Jerry Cohan is president. The duties of these organizations together with his extensive practice among theatrical folks, caused him to refuse a judicial nomination recently tendered him.

MISS BINGHAM'S STAGE RETURN

Amelia Bingham will shortly open in vaudeville in a new series of "Big Moments from Great Plays." The offering is in preparation under M. S. Bentham's direction. The vaudeville season will mark Miss Bingham's return to the stage. She has been in retirement since the death of her husband, Lloyd Bingham.

MR. LAZARUS HALTS SUDDENLY

Theatrical folk were surprised this week to learn that the engagement of "Mr. Lazarus" at the Booth Theatre was terminated abruptly on Friday, Oct. 6.

The members of the show were given no advance notice, and the unusual action caused much talk among the cast.

Henry Dixey has been the star of "Mr. Lazarus" since its opening a few weeks ago. The piece has been doing a fair business.

DIRECTOR MARRIES WRITER

Will Adams, a motion picture director, and Thelma Parker Hull, a scenario writer, were married last week by City Clerk Scully in City Hall, New York.

PUBLISHERS TALK OF NEW ORGANIZATION

Enormous Increase in Cost of Doing Business Causes Leaders to Look About for Means of Relief.

The enormous increase in the production cost of sheet music is responsible for much of the "organization" talk which is going the rounds of the big popular music publishing houses this week. The advances in the price of paper, inks, printing, etc., have been so frequent during the past few months that the publishers' margin of profit, always a small one, has been almost entirely wiped out.

So serious has the situation become that a number of the larger publishers have frankly stated that unless some means by which the cost of doing business can be reduced or the selling price of sheet music increased, the outlook is extremely dubious.

In considering the curtailing of expenses the first and most important item the publisher considers is the payment of singers, a condition which has long existed and which it is believed can only be eliminated by the formation of a strong organization of the leading houses.

Several organizations which planned to deal with the paying of singers and to curtail many of the expenses incidental with the publication of music have been formed in the past, but for one reason or another failed in their object and one by one passed out of existence.

The right sort of an organization among publishers could undoubtedly accomplish a vast amount of good, but just how such an organization could be formed is a question.

SET "LETTY" DATE

A final date has at last been fixed for the New York premiere of "So Long Letty," Earle Carroll's musical show. It will be seen by New Yorkers for the first time on Oct. 30 at the Shubert Theatre.

The Oliver Morosco success is now completing a three weeks' run in Boston preparatory to its metropolitan debut.

DREW'S OPENING DATE

John Drew made his first appearance as Major Pendennis in the play of that name on Thursday evening, Oct. 12. The company supporting Mr. Drew included: Brandon Tynan, Edith Shayne, John S. O'Brien, Helen MacKellar, Alison Skipworth, Helen Menckem, Walter Kingsford, Alice Chapin, Mary Worth, Lester Lonergan and Leonard Willey.

VAUDEVILLE

HUGH D. McINTOSH WANTS ATTRACTIONS FOR AUSTRALIA

Robert Cately, Representative Here for Big Manager, on Still Hunt for Acts of All Descriptions—Finds That Demand Exceeds Supply

Robert Cately, representative of Hugh D. McIntosh, theatrical magnate of the Antipodes, is in New York booking headline attractions and novelty acts for the Ricards Tour. He arrived last Wednesday after an absence of two years, and states that the ever-increasing demand for American turns in Australia forced Mr. McIntosh to send a scout to this side for material.

He will assist Chris. O. Brown, who looks after the American interests of the Ricards Tour, to secure an array of headline and novelty acts for the coming Australian theatrical season.

Cately, who was managing director of Harry Ricard's enterprises for eight years, is thoroughly conversant with conditions in the far-off land. He is also keenly alive to the existing situations on this side of the water.

Dilating on the success of the revue idea in America, Mr. Cately aptly characterizes this form of entertainment.

"A revue is a glorified cabaret. This particular amusement fad, has seized the pleasure-loving Australian firmly in its grasp. The big towns are revue crazy. The shows, while of course produced on a smaller scale than those of New York, are elaborate, and scenically compare favorably with their American original.

"The Tivoli Follies Company, after a prosperous run in Sydney, is now on tour through New Zealand. Vera Pearce, an Australian stage beauty, is the feature attraction, supported by a company among which American performers are prominent. Edward Hutchinson who had much to do with the success of the Blue Paradise, is now on his way to Australia to produce a new Follies for the coming season in Sydney. It is planned to make this equally as pretentious as the present Ziegfeld form of midnight diversion."

Speaking of the demand at present for American novelty and headline acts for Mr. McIntosh's circuit, Cately comments upon the scarcity of available material for this purpose.

"Thus far, I have not signed a single turn for our tours, but have several contracts in abeyance. The names of the contemplated artists I am not now at liberty to divulge. It is my desire to book as many features as I can for November sailing, but the demand exceeds the supply, a rare condition as you know in theatricals.

"I am offering all performances approached a contract for twelve weeks work, with an option of twenty weeks. There being no Sunday shows, the contract calls for six night performances and two matinees. Considerably easier than a tour over the American big time circuits. All acts open in Sydney at the Tivoli."

As an evidence that theatrical conditions in general have not been affected by the war, Mr. Cately offers the announcement that Hugh McIntosh is at present erecting the only Roof Garden Theatre in the British Empire. The house in question will be in Brisbane, and will be the last word in general excellence of construction and appointment.

"It is the intention of Mr. McIntosh to establish personal headquarters in New York before the expiration of the present year. He has been influenced in this move by the insistent demand for American entertainers of the Australian theatre-going public.

"At present vaudeville bills in the Antipodes consist chiefly of turns big and small from this side of the water. A few of the recent additions to the already well filled ranks of American artists are Jamie Kelly, The Skatelles and Merlin. These players left San Francisco on the 26th of September and will open early in November."

Mr. Cately will remain for an indefinite period in New York, co-operating with Chris. Brown in booking for the Ricards Tour. It is presumed the Australian representative will await the arrival of Mr. McIntosh in December, probably taking charge of the New York offices to be established at that time.

LOWE WORKING ON ACT

"Sesame of Love," a miniature musical comedy will be the initial production of the Maxim Lowe Corp. Leon De Costa, is responsible for the book and music. Matt Woodward is writing the dialogue and lyrics. The cast of seven people includes, Fred Taylor, Olive Le Compt, Emil Agoust and Simone de Beryl with a chorus of ten girls.

The act carries a musical director and crew. Two sets and very elaborate gowns are being prepared. Leon De Costa will stage the production.

LEO CARELLI BACK

Leo C. Carelli, inventor and producer of "The Violophone, an electrical stage act, arrived from London Sunday, Oct. 1. The act has been a feature on the Moss & Stoll Circuit in Europe.

GEORGE SIDNEY NUMBER TWO

Mrs. Louie K. Sidney, wife of the manager of Fox's Jamaica theatre, presented her husband with a nine pound baby boy Oct. 4. The child has been named after his uncle, George Sidney, of "Busy Izzy" fame.

CLEVELAND'S BOOKINGS GROWING

Aside from the list of clubs on the books of W. S. Cleveland, the amusement purveyor of Newark, N. J., his bookings for fairs still continue and the list of theatres he supplies with talent grows from day to day. His list of acts is also assuming formidable proportions.

HALL AND SHERIDAN FEATURED

Howard R. Hall and Vernie Sheridan are featured this season with Homer Miles' playlet, "Chesters." The act opens on the Loew Circuit, Oct. 16. The rest of the cast includes Dixie Dow, Charles Dey, George Roberts and Charles Collins. Mr. Hall is manager of the act.

MISS BREEN IN VAUDEVILLE

Grace Breen will be seen in vaudeville at an early date. Miss Breen made her debut in Florence, Italy, at a concert given by the late Vincenzo Lombardi, who was her teacher for two years. She has also sung at recitals at Carnegie and Aeolian Hall.

TALLMAN ON UNITED TIME

Fred M. Tallman, the well-known pool player, has been routed for thirty weeks over the United Time, opening Oct. 9, at Keith's, Cincinnati.

GEORGE AND LILLIAN DAWSON

Booked solid on William Morris Circuit commencing week of 18th at Majestic Theatre, Utica, New York.

NEW RUTH ROYE ACT

Ruth Roye is preparing a new act with all exclusive material for her reappearance at the Palace in several weeks. This will be the first time that Miss Roye has appeared single without popular songs.

SENNETTS AT NATIONAL

Sennetts' entertainers were at Loew's National the entire week and received a cordial reception.

MORRIS STILL PLANS NEW CIRCUIT

TO SEE MOROSCO SOON

CHICAGO, Ill., Oct. 10.—William Morris, who is with the Eva Tanguay show insists that there will be a vaudeville circuit through the west operated by himself and Oliver Morosco with whom he expects to have a long conference when he reaches Los Angeles, soon.

Those familiar with vaudeville conditions scout the idea of another vaudeville circuit and insist that Morris is after publicity, but, on the other hand, there are many who believe that such a project is really under way.

The statement that Morosco is with Morris in the plan is held out by many as a factor which would do much to make the project a success, as the favorite theatrical son of the Pacific Coast usually succeeds in whatever he undertakes.

Some of his friends, too, point out that he has controlled a yearning to enter the vaudeville field for some time and therefore, expect to hear important news soon after Morris reaches the Pacific, or else nothing more of the rumors. In other words, they expect the deal to either go through then or be dropped altogether.

SINGER FOR VAUDEVILLE

Grace Van Studdiford, of musical comedy fame, will open Monday in Newark with her new vaudeville turn. The singer is "ironing it out" preparatory to a showing in the New York big-time houses.

Miss Van Studdiford will be remembered for her starring tours in the "Red Feather" and "The Golden Butterfly." Lionel Hein will direct the vaudeville affairs of the prima donna.

MERRIAMS ENTER VAUDEVILLE

QUINCY, Ill., Oct. 5.—The Merriam Trio have finished their fair season and open here to-day for the Association. They have put Baby Zoe in school and will be known this season as Billy and Eva Merriam, aerial acrobats.

The Universal has engaged seventeen new players. Two weeks ago they let out thirty-four.

OPENS SHORT VAUDEVILLE TOUR

Cecil Cunningham opened a limited vaudeville season at Providence on Monday. She will shortly be seen in a new Klaw & Erlanger musical production.

NEW ACT IN THE MAKING

A new act, composed of musical numbers that break up a little story, is being rehearsed by Halsey Mohr and Lillian Floyd for presentation on big time about the middle of next month.

TRIO SPLIT

Harry I. Robinson has left the act of Kay, Bush and Robinson and sailed last week for London.

VAUDEVILLE

NEW ACTS

INEZ MacCAULEY & CO.

Theatre—*Fifth Avenue.*
Style—*Serio-comic sketch.*
Time—*Eighteen minutes.*
Setting—*Bungalow in country.*
Value—*With revision, will do.*

Archie Colby is responsible for the sketch which Miss MacCauley is showing for the first time around New York this week. The production was made by Joe Hart, which means that it is staged properly and with an experienced hand.

The story, while light, is entertaining and the entire act runs with a certain smoothness which covers up its slight deficiencies.

A motion picture star looking for a quiet place to write a scenario hires a bungalow in the wilds from its owner. He tries to force her to marry him, stating that the minister is on his way. The dialog which follows is bright for the best part, but can stand the injection of more laughs. The minister arrives, proving to be a brain specialist who is caring for the lunatic bungalow owner.

This part is well played by the actor in question. Miss MacCauley gets all possible from her present lines, and gives a most pleasing performance. This sketch, strengthened in the proper places, should prove a good vehicle for her.

"THE DREAM OF THE ORIENT"

Theatre—*Jefferson.*
Style—*Tabloid with scenic effects.*
Time—*Twenty-five minutes.*
Setting—*Special, two sets.*
Value—*A strong feature act.*

"The Dream of the Orient" is a tabloid somewhat out of the usual run, and requires the services of a leading woman, three excellent dancers, four chorus girls, an orchestra leader and an extra man, ten in all.

Before the curtain rises the leader takes the place of the house leader. The first scene shows a young man in an opium joint. He falls asleep and what follows is supposed to be his dream.

The scene changes to a room in an Oriental palace, sparkling with tinsel and colored lights, and the young man finds himself in the centre of half a dozen harem beauties who dance until he gets into the humor of it. What follows is supposed to be a series of dancing orgies.

The young man and two of the women are exceptionally good, classical dancers. Another of the women has a soprano voice of fine quality which she known how to use and the leader sings, in good voice, from the orchestra pit.

All in all it is a very meritorious offering, the only flaw, if flaw there be, is that when the curtain falls the scene does not change back to the opium den.

RAYMOND & O'CONNOR

Theatre—*Proctor's Fifth Avenue.*
Style—*Singing, dancing, talk.*
Time—*Sixteen minutes.*
Setting—*Special drop and interior.*
Value—*Good for most any company.*

Raymond and O'Connor have gone to quite some expense and trouble in getting their present offering together, and with further playing will be able to hold down a position with the good ones.

The turn opens before a special drop of the Board Walk at Atlantic City.

An excellent rain effect is introduced by the aid of the screen and projection machine. The talk needs looking after, and the male member of the act would do well to tone his work down just a trifle. His partner presents a pretty appearance and dances, but it would be just as well if she did not sing. Called a "Rolling Chair Flirtation," the act is clean and diverting for the best part.

The finish with the girl in a most becoming costume and the boy doing a tin soldier helped greatly in putting the offering across. The latter showed a nice voice and should add a song more effectual for its display. On the whole, a pretty, but light turn, which can be quickened up somewhat.

EMMETT CORRIGAN CO.

Theatre—*Palace.*
Style—*Dramatic Sketch.*
Time—*Twenty-one minutes.*
Setting—*Special and good.*
Value—*The Corrigan Name.*

This act, aside from the fact that Mr. Corrigan, an actor of ability, has the leading role, does not impress one as being a great drawing card, because the thread of the story is too involved to be readily understood.

It concerns a diamond, from which the act gets the name of "The Van Lowe Diamond." Originally the property of a rich man, it is sought by an adventuress and her paramour even after the owner has committed suicide because he found her love for him false. When the curtain rises, she follows the stone into the home of a man named Gregory, to whom it is left and there meets Corrigan, playing the part of a valet. Through his shrewdness, the stone is saved, but the story is so involved and complicated that the audience found it hard to follow it.

Mr. Corrigan is a very good actor, but even his art is hardly able to make the piece even moderately interesting.

MRS. VERNON CASTLE SUED

Mrs. Vernon Castle has been made defendant in a suit brought by Hickman, Inc., the costumer, for $699.

It is alleged the dancer's wife bought clothes to the amount of $1,199 last December, thus far paying only $500 of the bill.

NATALIE ALT

Theatre—*Palace.*
Style—*Songs.*
Time—*Twenty-one minutes.*
Setting—*Special.*
Value—*A high class feature.*

Miss Alt, who was the star of "Adele," has a stunning array of gowns, a good repertoire of songs and an orchestra of twelve men with Leo Edwards, the composer, at the piano, to help her entertain her audience, and from the way it received her, she did it well at her initial appearance.

The orchestra is upon the stage with her, in a special drawing room interior and adds an atmosphere of class as well as good music to the offering. Miss Alt has a good voice which she knows how to use to the best of advantage and whether she sings alone or with Mr. Edwards, is pleasing.

The audience, which remembered her for her appearance in "The Girl Who Smiles" as well as "Adele," set its approval upon her act by recalling her three times. A slight criticism might be that the act could be put over with a bit more speed, to advantage.

"THE DOCTOR'S ORDERS"

Theatre—*City.*
Style—*Sketch.*
Time—*Sixteen minutes.*
Setting—*House, full stage, boxed.*
Value—*Will do for the smaller houses.*

"The Doctor's Orders" is neither better nor worse than the average sketch as to construction. It discloses no novel theme, the main idea revolving around a man who, convalescing from a six weeks' illness, is ordered by his physician not to drink or smoke as either will affect his heart and kill him. As soon as the doctor departs the patient refuses to heed the orders and in spite of the efforts of the nurse and the man's valet, he smokes and drinks till he has a "jag." When the doctor returns he finds the man at the point of death.

BEN HARNEY & CO.

Theatre—*Jefferson.*
Style—*Ragtime, playing, singing.*
Time—*Eighteen minutes.*
Setting—*House.*
Value—*A real feature.*

Ben Harney has come back. He is the same Ben Harney he was when he introduced his ragtime singing twenty odd years ago. As a reminder of old times he sang what he said was his first song, "Mr. Johnson Turn Me Loose." He played in rag on the piano and sang, and his assistant, a colored man with a good resonant voice, helped him out from a position in the gallery. Later the "company" came down on the stage and proved that he, too, could tickle the ivories in lively fashion.

And then to the playing of his assistant Mr. Harney did some of his well known eccentric dancing. This was the real big hit of the Jefferson bill and the audience would not let Mr. Harney go until he appeared and "begged off" with a little speech.

AVON COMEDY FOUR

Theatre—*Palace.*
Style—*Comedy.*
Time—*Thirty-three minutes.*
Setting—*Special.*
Value—*Feature on any bill.*

The Avon Comedy Four is well known for its fun making ability, but it has never been more so than in its new offering.

The scene is the kitchen of a restaurant, where one of the four is the chef, one the proprietor, and the other two waiters. The complications that attend the serving of food, the ordering of supplies and the sudden illness of the chef furnish endless opportunities for the introduction of new jokes and gags, witty repartee and humorous harangues and discussions. Many of the laugh-making gags proved to be original, which adds to their enjoyment by an audience.

The act opens in three, the kitchen, but is changed to one, the waiting room of a doctor's office, where the chef goes for advice. It ends with the quartette singing in the way that has made them favorites.

THE ALASKA TRIO

Theatre—*Palace.*
Style—*Skating.*
Time—*Eighteen minutes.*
Setting—*Realistic Alaska.*
Value—*A good feature.*

This trio, two men and a woman, do stunts on skates upon a stage covering that looks like wax and evidently serves their purpose just as well as the icicst ice that was ever frozen in the shivering North. One of the men dances, jumps in and out of barrels, and performs leaps which require nerve as well as agility. His feats in this direction quite equal those of any skater seen in this city, although it could be seen that he was hampered by the space limitations of the stage.

All three wear costumes that are not only becoming but appear costly and are well supplied with changes. At the beginning and end of the offering, all execute fancy maneuvres over the glassy stage.

GEORGE KELLY

Theatre—*Colonial.*
Style—*Dramatic sketch.*
Time—*Fourteen minutes.*
Setting—*Parlor set.*
Value—*Ordinary.*

George Kelly is a capable actor, we will admit, and so is his support, Anna Cleveland and Nora O'Connor, but all their clever work will not make a success of "Finders-Keepers," a sketch that has to do with a woman finding a pocketbook filled with money and who thinks it is justly hers in keeping it after she knows who the real owner is.

The story is poorly worked out and becomes tiresome at times.

May Tully is responsible for the presentation, but the author, whoever he or she may be, has constructed a rather poor vehicle for Mr. Kelly's debut as a vaudeville feature.

VAUDEVILLE

PALACE

With four new acts on the bill, the program at the Palace the past week offered wide diversion to vaudeville lovers, and even the most satiated variety appetite must have found something on it to give satisfaction. Beginning with a clever juggling and swinging ring act, it ran through songs, dances, comedy and drama to a skating act, in an Alaskan setting, that closed the show.

After the opening picture, The Rials, a boy, a girl and a few old hats, appeared and demonstrated that they are experts on the swinging rings by doing stunts that not only required unusual strength, but dexterity as well and were well received.

Then came Moore and Hasger, who replaced Donlin and McHale. These clever entertainers sing songs that are catchy and fit their personalities, a quality with which Miss Hasger is plentifully supplied. Moore's stories, told in the dialect of a Mississippi River negro, are humorous and brought out a hearty round of applause. Cecil Weston and Dorothy Clark were first chosen to replace the former giant and his partner, but they in turn had to be replaced by Moore and Hasger.

The Morgan Art Dancers played their third big week at the Palace and, judging by the way the offering was received, it can appear that much longer, an honor to which it is entitled on its merits.

Only back from England two weeks, Jack Norworth made his first bow to Palace patrons and was accorded the welcome that is usually extended to the returning wanderer. His clever songs were well presented and afforded the audience a chance to applaud something other than himself.

A sojourn in London often attaches an English air to Americans that is not always pleasing on this side of the "water" and it cannot be said that Norworth has entirely escaped. The audience, however, accepted him as of yore and recalled him twice.

Al Herman is always funny, but never more so than this week. In his own way, now in loud tones and then in soft ones, he went over the entire list of actors on the bill and made a few black-face observations regarding each that were original, witty and funny. His work in this direction is similar to that of Jack Wilson, which means that it gets the interest of his audience and plenty of laughs. His billing, in which he is called the "Assassin of Grief," is characteristic of his act.

The first of the new acts was Natalie Alt, in a repertoire of songs in which she had the assistance of Leo Edwards. The Avon Comedy Four followed, with Emmett Corrigan in "The Van Lowe Diamond," and The Alaska Trio, a skating act, winding up the list of those making their first appearance. A further description of them all will be found in the New Acts department.

Fred Debb conducted the orchestra in his usual efficient manner, adding much to the program.

COLONIAL

Emma Carus and Larry Comer walked away with the show here this week and sizing up the excellence of the program it sure is some stunt.

The large audience, and it has a capacity one in the evening, gave this clever team a grand sendoff. Miss Carus seems to improve with age and is at her best singing an Irish Hawaiian number. Her gestures and facial expressions are simply artistic. Larry is also there with his original method of sending over songs. The dance at the finish in which Miss Carus does some high kicking surprised them. Altogether it was a big night for the pair.

Second honors went to Ethel Hopkins in number two spot. With no billing to speak of and in this difficult position this little lady offered a selection of high-class numbers along with a popular song for an encore. Seldom has a single woman received such an amount of applause as was bestowed upon th's talented young singer. She has a beautiful high soprano voice and uses it with ease and skill. She has made a happy selection for her repertoire, each number being suited to her style of voice. She makes a fine appearance and has an abundance of personality and stage presence.

What little comedy there was on the bill, was mostly supplied by Frances Nordstrom, William Pinkham & Co., presenting, "All Wrong," a clever one-act playlet written by Miss Nordstrom. One of those affairs where a wife thinks she is being treated too well by her husband and in a dream she has visions of being roughly handled. The sketch has many tense situations and is excellently acted by both principals.

Florens Tempest and Marion Sunshine offered, "A Broadway Bouquet," and strange as it may seem didn't fare so well. It might have been owing to their selection of songs, several of which were entirely unsuited to their peculiar method of delivery.

Ed Vinton with Buster, the dog with the college education had things all his own way.

Arthur Deagon, in songs, stories and flip flaps had no cause for complaint at the way he was received. Deagon gives an impersonation of a young lady visiting a mid-night cabaret for the first time and it was a work of art. His songs have been carefully selected and he knows how to send them over for the best results.

Wallace Bradley and Yvette Ardine, offering one of the few novelties now being shown in vandeville, went over big considering the team held down the opening spot. Here is an art with a little pruning will be a good second feature. Miss Ardine is a corking good toe dancer besides knowing how to sing a song properly.

Kurtis' Educated Roosters, with a smallsize production performed stunts and many other novelties capably. It makes a dandy good closing act and held them seated Monday night.

George Kelly supported by Anna Cleveland and Nora O'Connor, showed a new sketch called, "Finders—Keepers," a full review of which will be found in our new act column.

AMERICAN

An entertaining and smooth running show at the above house on Monday evening brought more than the usual measure of appreciation from the Roof regulars.

For an opener, Math Brothers and Girlie sang and danced. The act is a trifle above the ordinary and gave the bill an excellent start.

Closing the first half Eddie Foley and Lea Leture & Co., present "A Bit of Scandal" sponsored by Roland West, the producer. With a most artistic set, fine light effects, and a chorus of really pretty girls, Mr. Foley and Lea Leture are about the most natural man and woman team we have seen in these parts in some time.

Gaston Palmer has the usual routine of juggler's tricks, all well performed, with a few original balancing feats which stand out. He is an easy worker. A natural and highly diverting sketch is finely played by Mr. and Mrs. Norman Phillips.

Adams and Guhl, former German comedians, now work in black-face. The material used while not strikingly original, is well handled but traces of their former German dialect creep in at times

The action of Lillian of Kaufman and Lillian in displaying a card-board figure hidden under her pretty Southern costume spoiled completely a good song number done by the two.

Marie Russell fooled the majority of the "wise ones" with her excellent black-face make-up. Miss Russell sang five numbers and left them wanting more. A good single.

The show was closed by Techow's Cats.

FIFTH AVENUE

The audience at this house on Monday afternoon appeared to be in a state bordering on "coma." Added to this, the show was an act short and it was necessary to fill in with a picture.

But Nina Payne & Co. woke them up. Her dancing of four special numbers was a revelation in grace and artistry. The two male members assisting her fill out the act acceptably.

King and King open with an equilibristic turn which is the equal of anything similar on the big time. The girl's work is little short of marvelous.

Kirby and Rome, men dancers, failed to arouse the applause they deserved. Their routine of steps is excellent and the opening song rendered most pleasingly.

Raymond and O'Connor have quite a vehicle for their singing and dancing efforts. (See New Acts.)

Mabel Burke, the illustrated singer of the house, aroused a little enthusiasm by vocalizing "If I Knock the L Out of Kelly." The show really started when Tom Edwards and company appeared in his ventriloquial novelty. Mr. Edwards is a master of the art, and his assistant, Alice Melville, has a beautiful double voice.

Next to closing, Ben Ryan and Harriet Lee hit the house just right. They registered an emphatic hit. Ryan's quiet clowning is immense, and his handling of the "wise" stuff is vastly entertaining. Miss Lee looks nifty.

CITY

The usual Monday afternoon attendance was in evidence at the opening show Oct. 9 and a well arranged bill received its full meed of approval.

Amedio proved himself to be one of the best accordionists that have been heard hereabouts in many moons and his work was so well liked that he was forced to respond to two encores and could easily have taken another.

"The Boarding School Girls" is mentioned in New Acts.

Jolly Johnny Jones and company—a man wire walker and woman assistant—was a strong feature. Mr. Jones works in full dress and high hat and his performance on the tight wire is both clever and daring. He does many of the feats formerly done by Caicedo and some others that are novelties. The audience showed its approbation with hearty applause. The woman assistant was dressed as a messenger boy.

Harry and Anna Seymour—man and woman—do a clever singing, talking and dancing act. He shines as a soft shoe dancer and the woman, who shows herself to be a real comedienne, gives imitations of Grace La Rue, Anna Held and Eddie Foy singing "Every Good Little Girl," etc. They scored a deserved success.

The three Alverettes presented their acrobatic comedy act and met with their usual favor.

"The Doctor's Orders." (See New Acts.)

Neimeyer and McConnell—man and woman—gave an act they called a revue in which they gave "Kitty and Joe," "A Hawaiian Romance," "Military Tommy," and finish with "Baseball Rag."

Keough and Nelson—man and woman—an eleventh hour substitution, do a pleasing novelty act.

JEFFERSON

"Almost capacity" was the condition at this house Monday afternoon and a pleasing bill was well received.

Doyle and Boyle, two men, one a female impersonator, did a good act. The female impersonator fooled the audience until the close when he removed his wig. Then they made him sing a number from "The Chocolate Soldier." The straight is a capital soft shoe dancer.

Barclay and Forrest—the man magician and the woman his assistant. They do a clever magical act and received recognition for their work.

Daisy Leon found herself a warm favorite and her singing won favor.

"The Master Move." (See New Acts.)

Ben Harney and company "came back" after a long absence. (See New Acts.)

Harry Thomson, "the Mayor of the Bowery," gave his political and miscellaneous monologue and scored one of the big hits of the bill.

The Karresses, two men, one straight and the other a clown, were seen in a good horizontal bar act.

"The Dream of the Orient," a tabloid of more than usual elaborateness, is mentioned in New Acts.

The programs presented at this theatre are becoming better each week and are worthy of the applause they receive.

LONDON
PARIS

FOREIGN NEWS

BERLIN
SYDNEY

LONDON AT A GLANCE

LONDON, Eng., Oct. 5.

And now we are informed by Topsy Sinden that she expects to return to the stage shortly. Everybody who knows Topsy, and her friends are legion, remembers that she was incapacitated through an accident to her knee while playing the principal girl role in "Tommy Tucker," the 1912 pantomime at the Royal Court, Liverpool.

Miss Sinden, although she now walks well, fears that she will never be able to dance again, and will confine herself to "acting parts." Her friends rejoice at the prospect of seeing her once more behind the footlights.

The many friends of "Uncle" Joe Elvin extend their sympathy to him on the loss of his wife. Mrs. Elvin, who died after a long illness, was for many years a footlight favorite. She was a member of the old Keegan-Elvin combination, and one of the original "Over the Sticks" Company at the Oxford.

To the public of to-day she was best known as the helpmate of our own "Uncle Joe."

Arthur Roberts and Jimmy Learmouth are recent additions to the cast of "Look Who's Here!" and while only about a week with the show they are running the others in the company a race for public favor.

When the new Palace revue is presented this month it will be called "Vanity Fair." Alfred Butt decided upon the change of name to avoid confliction with other productions bearing titles similar to that of "Blighty."

Laura Cowie, of the "Potash and Perlmutter in Society" company, has signed with the Ideal Film Company for the role of Olivia in their picture version of "The Vicar of Wakefield."

James Sole, who, as musical director, was a strong attraction at the Palladium, has been engaged by C. B. Cochran, for the St. Martin's, opening this month.

Everbody's favorite, Ada Reeve, is playing a few engagements in and around London prior to starting on her tour of India, Australia and South Africa.

Amber Wyville (Mrs. George Edwin Clive) has been obliged to cancel her tour owing to serious illness. She is at the Castle Temperance Hotel, Lancaster.

Charles Hawtrey seems to have a winner in his new sketch, by Frederick Lonsdale, entitled "Waiting at the Church."

All her friends will be glad to learn that Marie Lloyd is rapidly recovering from her recent nervous attack.

The new King's Theatre, at Oswestry, opened October 2.

C. B. Fountaine, for years connected with the Moss Empires, has been engaged as general manager of the Bandmann Circuit in India and is on his way to Calcutta.

Mr. Fountaine has had wide experience both as house manager and stage director and he goes well equipped to fill his new position. It is recalled here that he was manager of the Empire, Edinburgh, when that house was destroyed by fire and the great Lafayette met his tragic death.

On that occasion it was due to Mr. Fountaine's presence of mind that the big audience of 2,000 was able to leave the burning building without anyone being killed or injured.

Manager Fountaine sailed Sept. 29 from Tilbury.

"A Run for His Money," Matheson Long's new comedy by Rudolf Besier, was produced last Monday at the Royal, Nottingham, and comes to the Strand, October 12, succeeding "The Rotters." In the cast of "A Run for His Money" are Lonie Pounds, Ben Webster, Herbert Bunston and Spencer Trevor.

Charles B. Cobran's London production of "Half-past Eight," with some of the original company, will begin a provincial tour October 16 at the Royal, Plymouth, and later playing the Moss Circuit of Halls. Two performances of the revue will be given nightly.

George Saker and Walter Hague have changed director's chairs, Mr. Saker succeeding Mr. Hague at the London Opera House and Mr. Hague going back to his old position at the Shepherd's Bush Empire.

Ernest Denny, who has been eighteen years musical director at the Argyle, Birkenhead, now occupies the conductor's chair at the Tivoli, New Brighton, and is succeeded at the Tivoli by W. H. Eveleigh.

Owing to the incoming of "A Run for His Money" at the Strand, "The Rotters," now playing at that house, will be forced to go on a provincial tour if another London theatre cannot be found for it.

Thomas Welch has secured the English rights to "A Pair of Queens," an H. H. Frazee production, recently at the Longacre Theatre, New York.

Albert E. Matt has succeeded Ernest Shackleton as musical director of the Hackney Empire. Mr. Shackleton has joined the colors.

Morris Harvey, of the "Pell Mell" cast at the Ambassadors, joins the colors, and Nigel Playfair succeeds him.

Alfred Byde, the well known actor, is lying ill with consumption. He is in straitened circumstances.

The Princess Theatre, Crayford, better known as the Munition Workers' Theatre, has been a success from the start. It was originally intended as a "recreation hall for munition workers," but has already developed into a well paying theatre with good attractions for the patrons. Among the coming bookings are: "The Rotters," "The Girl in the Taxi," "Our Flat," "The Second Mrs. Tanqueray," and "Jane."

Since the first production of "The Best of Luck" at Drury Lane, on September 27, the play has been running more smoothly with each performance. With a little blue penciling it has been knit more closely together and the action quickened, and altogether it looks like a "go."

The curtain which, owing to the length of the performance, went up at 7.30 on the opening night, now rises about 8.

Sir George Alexander will re-open the St. James with a Christmas triple bill consisting of "Aristocrats," by Hastings Turner; "A Traveller Returns," by Horace A. Vachell and "Miss Myers," and a dnologue by "Q." Sir George will appear in two of the offerings.

Manager Walter Williams, of the Royal, Cradley Heath, now owns the Empire of that place, and will book dramatic and musical comedy attractions. Edward Lucas is house manager. The opening occurred October 2.

Wm. Poel, who has gone to the States to produce Ben Jonson's "Poetaster" for students of a dramatic class at Carnegie Institute, Pittsburgh, Pa., expects to return to London the latter part of November.

The recent death at Ventnor of Janet Achurch, will recall to your readers that she visited the States in 1894, making her first appearance there at the Madison Square Theatre, New York.

Frederick Harrison has engaged H. V. Esmond, by arrangement with "The Girl from Ciro's" management, for his forthcoming Haymarket production, "Mr. Jubilee Drax."

Crossley Taylor, acting manager of the Grand, Birmingham, has answered the call of his country and is succeeded by G. Collins, of the Empire, Glasgow.

The run of "Ye Gods," at the Aldwych, ends Saturday as Sir Joseph Beecham brings his opera company to that house next Monday.

The Armitage & Leigh Dramatic Company is playing a month's engagement at the Grand, Brighton.

The Birmingham Repertory Theatre, which re-opened last month, has been doing a record business.

TIVOLI FOLLIES TOUR

SYDNEY, Australia, Oct. 7.—Vera Pearce, the Australian beauty, is heading the McIntosh Tivoli Follies Company on New Zealand tour to big business. During absence of company, Horace Golden and strong company are filling the Tivoli.

DAREWSKI TO PUBLISH

LONDON, Oct. 9.—Herman Darewski, composer of the music of "To-Night's The Night," "The Passing Show," "Gerard 5060" and numerous popular songs, has joined the ranks of London music publishers. He will in future publish his own compositions as well as those of other well known writers.

By cable he has secured the English publication rights of "There's A Little Bit of Bad In Every Good Little Girl."

ANNIVERSARY OF "ROMANCE"

LONDON, Oct. 6.—To-night marks the first anniversary of the London production of "Romance" in which Doris Keane has been starring so successfully. The run of the play has been uninterrupted and has reached the four hundred and eleventh performance. Johann Matheson, the composer, has written a song entitled "Romance," in honor of the occasion.

"CHITRA" PLEASES MUNICH

BERLIN, Oct. 5.—The new play by Sir Rabindranath Tagore, the British-Indian poet, was produced this week at the Munich Theatre for the first time and was well received.

Tagore, it will be remembered, was awarded the Nobel Prize for Literature in 1913.

"THE GREAT LOVER" FOR TREE

LONDON, Oct. 7.—Sir Herbert Tree sends word from the States that he will end his American tour in January and return to London to appear at His Majesty's in "The Great Lover." "Chu-Chin-Chow" is the present attraction at this house.

NOTABLES ARE RETURNING

PARIS, Oct. 7.—Caruso, Gatti-Casazza and Miss Elisabeth Marbury sailed for New York today on the French Line steamship *Lafayette*.

ED AND JACK SMITH RETURNING

LONDON, Oct. 8.—Ed and Jack Smith, now playing all the principal houses in London, will return to the states very shortly.

AUSTRALIA LIKES THEM

SYDNEY, Aus.—The Hale Hamilton-Myrtle Tannehill Co. continues at the Criterion with "Get-Rich-Quick Wallingford" still the bill. If possible this has proved more popular than the company's previous offering, "Too Many Cooks," and big business has prevailed ever since its opening on September 9. Australia certainly likes American-made shows, and Mr. Hamilton has established himself as a favorite.

The Royal Comic Opera Co. is still at Her Majesty's giving a round of revivals of the lighter musical shows.

THE NEW YORK CLIPPER
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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,

Of New York CLIPPER, published weekly at New York, N. Y., for October 1, 1916.
State of New York
County of New York } ss.

Before me, a Commissioner of Deeds, in and for the State and county aforesaid, personally appeared Orland W. Vaughan, who, having been duly sworn according to law, deposes and says that he is the Editor of the New York CLIPPER, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Clipper Corporation, 1604 Broadway, New York City.
Editor: Orland W. Vaughan, 1604 Broadway, New York City
Managing Editor: None.
Business Managers: None.

2. That the owners are: (Give names and addresses of individual owners, or, if a corporation, give its name and the names and addresses of stockholders owning or holding 1 per cent or more of the total amount of stock.)

Orland W. Vaughan, 1604 Broadway, New York City.
John F. Edwards, 1604 Broadway, New York City.
Frederick C. Muller, 1604 Broadway, New York City.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is ..... (This information is required from daily publications only.)

ORLAND W. VAUGHAN,
Editor.

Sworn to and subscribed before me this 2nd day of October, 1916.
[SEAL] JOSEPH STRAUSS
Commissioner of Deeds, New York City.
New York County Clerk's No. 170. New York Register No. 18071. Residing in New York County. Commission expires March 28, 1918.

EVA FALLON has signed for the title role in revised version of "The Regular Girl" in which Ralph Hers will star.

OTTO KRUGER has withdrawn from the cast of "Seven Chances" to join Cohen & Harris' "Buried Treasure" company.

ISOLDE MENGES, the girl violinist, makes her American debut, Oct. 25, at Aeolian Hall. Mand Allen will direct her tour.

NAT GRISWALD has been engaged by Leffler & Bratton to play the leading role in "The Devil's Harvest."

LORIN RAKER replaces Donald Gallaher in "The Silent Witness."

ALICE FLEMING will play the lead opposite Robert Edeson in "Thy Brother's Keeper," which Rush and Andrews will produce.

MRS. MARIE BUDWORTH PEARSALL last week presented to the Actors' Fund Home a life-size production of the most famous oil portrait of Junius Brutus Booth, the elder.

THE NEW CLIPPER OFFICES

The New Uptown Offices of
THE NEW YORK CLIPPER
both business and editorial, are in the heart of the theatrical district. The Business Office address is
No. 1604 BROADWAY
The Editorial Rooms are at
No. 732 SEVENTH AVENUE

SCHUYLER LADD will play his original role of the Daffodil in "The Yellow Jacket" when that play is revived next month at the Cort Theatre.

THE management of the Princess has installed a tea room for the benefit of its patrons.

DANCER WILBERT DUNN, of the Winter Garden, will become a society entertainer this Winter.

PHILIP MERRIVALE has joined Laurette Taylor's company.

GIUSEPPE CREATORE and his band will give a special concert Sunday, Oct. 29, at the New York Hippodrome.

JOE JACKSON, tramp bicyclist, is now with "The Big Show" at the New York Hippodrome.

STAFFORD PEMBERTON has been engaged by Maud Allan to dance with her on her tour.

"THE ARTIST AND THE MODEL" is a new dancing specialty introduced by Weily and Ten Eyck, at "The Bull Ring."

SIGNOR MARTINELLI, tenor of the Metropolitan Opera Co., has returned from a three months' tour of South America.

HELEN FREEMAN has begun rehearsals in her tiny theatre, which she calls "The Nine O'Clock Theatre."

WALLIS CLARK is to be seen in the sensational screen version of "Twenty Thousand Leagues Under the Sea."

EARLE BROWNE has succeeded Philip Merrivale in the role of John Pendleton in "Pollyanna."

MARTHA MAYO has signed for a leading role in "A Popular Girl." She replaces Marie Horton.

NIJINSKY will be the Faun in Debussy's "L'Apres Midi d'une Faune" when done at the Manhattan Opera House.

YVETTE GUILBERT will be seen at Maxine Elliott's Theatre in recitals during November and December.

OZA WALDROP celebrated her return to town last week by narrowly escaping being run over by a Broadway car at Times Square.

LUIA MARCELLE AND BENJAMIN KAUSER have signed with Julia Arthur for roles in "Seremonda."

THE principals in Anna Held's "Follow Me" Company include: Roy Atwell, Letty Yorke, Wm. P. Carleton, Georgia Drew Mendum, Wilmer Bentley, Edith Day, George Eagan, Mabel Weeks Claflin and Paul Porcasi.

FRANK E. TOURS will conduct the orchestra of "Follow Me."

E. H. SOTHERN'S tour in "If I Were King" will begin, November 6, in Providence, R. I.

ED WYNN will remain a leading member of the New Winter Garden show when "The Passing Show of 1916" goes on the road.

VIOLET BARNEY will play the lead in "Lady Godiva's Ride" when M. T. Middleton's production is made this Fall.

MABEL BROWNELL is playing the lead in "Just a Woman," this week in Newark, N. J.

ROBERT CRAIG will play the Welshman in "The Merry Wives of Windsor."

JOHN HARWOOD AND ARLEEN HACKETT have signed with William Faversham for "Getting Married."

HERMAN TIMBERG has signed with the Shuberts to write the score for a new musical comedy.

THE East-West Players have begun rehearsals of their one act playlets.

THE "Pierrot the Prodigal" benefit at the Booth Theatre realized a sung sum for crippled soldiers.

"HIP, HIP, HOORAY" is ready for the road.

MRS. CHARLES DILLINGHAM has a pet lion.

ON November 1 David Belasco will become interested with the Charles Frohman Company in the direction of the Lyceum.

LENORE ULRICH will be seen in a new American play at the Lyceum after the holidays.

HENRIETTA GOODWYN has returned to New York after a few weeks' stay at her Summer home at Babylon, L. I.

LENORA SPARKES, the English soprano, of the Metropolitan Opera Co., returned last week from England.

SIDNEY MATHER will again be with E. H. Sothern in "If I Were King."

E. H. SOTHERN'S AUTOBIOGRAPHY, "The Melancholy Tale o' Me," has been published by the Messrs. Scribner.

DELORES LEON has replaced Edith Lamont as prima donna of "The Roseland Girls," a Tabloid.

HARRY G. SOMMERS was kept busy Monday night greeting friends who welcomed him on his return to the Knickerbocker as business manager.

CHRISTIANS AND BARTSCH gave a professional matinee of "Wie Einst Im Mai," at the Irving Place Oct. 10.

ARTHUR SHAW has signed with Mr. and Mrs. Coburn for their ten November matinees at the Cort Theatre.

WM. H. THOMPSON will make his forthcoming vaudeville tour under the direction of M. S. Bentham.

NAN HALPERIN opens at the Palace, New York, Nov. 6, for a two weeks' stay.

"ZACK" was placed in rehearsal by John D. Williams last week. Its opening date is Oct. 30.

"FIFTH AVENUE DESIGNERS' NIGHT" occurs Oct. 12 at Maxine Elliott's Theatre.

"THE SHOW OF WONDERS," the new Winter Garden Show, will be given all next week at the Shubert Theatre, New Haven, Conn.

To Every Professional in Drama, Musical Comedy, Vaudeville, Burlesque, Circus or Carnival. This is *your* newspaper. We want you to know that THE CLIPPER'S columns are open for the publication of any subject matter of interest to your profession and all communications will receive prompt and careful attention.

Confine the subject matter of your letters to news.

Personal "Roosts" or "Knocks" are not news.

DRAMATIC and MUSICAL

CENTURY THEATRE'S ADVENT THREATENS WINTER GARDEN

Dillingham & Ziegfeld's Acquisition Likely to Contest Supremacy of Shubert Resort. Engagements for the Century Include Some of the Most Popular Players Before the Public

The Winter Garden, which has heretofore basked in the sunlight of its supremacy, is threatened with competition—competition which bids fair to test the best resources of its owners to combat it.

The advent of the Century Theatre as a home for "big" shows, has given the management of the older resort something to worry about, and the engaging of many stellar celebrities for "The Century Girl" by Dillingham & Ziegfeld has not lessened the Shubert worry one whit.

Only a comparatively few years ago New York could not boast of a single house where big spectacular productions were made. Of course there have been spectacles of all kinds and descriptions ever since the establishment of the theatre here, but it was not until the New York Hippodrome was conceived by Frederic Thompson a decade or so ago that the public realized what a really big production was, and the very bigness of the first Hippodrome show fairly took away our breath, and it was months before we got over the habit of talking about it.

We knew that London and Paris each had immense houses specially erected for immense shows, but that meant little to us. And when we saw the first Hippo show it appeared like a veritable fairyland with dazzling splendor and undreamed-of gorgeousness.

So long as Thompson & Dundy remained at the helm the Hippodrome continued to be the home of gigantic productions. When this firm withdrew the public said "the Hippo is through."

But the public was wrong. The Shuberts stepped in and took up the thread just where Thompson & Dundy dropped it. The standard of shows was maintained; in fact it seemed as though each show exceeded in bigness and gorgeousness its immediate successor.

When, finally, the Shuberts relinquished the Hipp management Charles Dillingham assumed control of the big playhouse, and his first offering, "Hip, Hip, Hooray," was acclaimed the best and most wonderful of the shows given at the home of best and most wonderful shows.

Meantime New Yorkers had settled in their tracks and had come to look upon the big shows at the "big house" as a matter of course. The Shuberts had built the Winter Garden and the revues at this resort were in the "big" class, and in place of becoming satiated with the addition we welcomed it.

During the same period the Ziegfeld "Follies" was born and this, too, from the first, assumed a position of importance among the big spectacular offerings.

This was the position the latter part of last season when the announcement was blazoned forth that Charles B. Dillingham and Florenz Ziegfeld had taken a long term lease on the Century and would make it the home of big revues.

The public knew what these two managers were capable of. Mr. Dillingham had shown his work in "Hip, Hip, Hooray," and the various editions of the Ziegfeld "Follies" were sufficient proof of Mr. Ziegfeld's ability. The public, however, never worries itself about the outcome of any amusement enterprise and therefore just waited.

Not so the managers. The wise ones shook their heads, notwithstanding the Dillingham success at the Hippodrome. Even the Messrs. Shubert seemed to have little faith in a possible success at the Century and they were the ones likely to be most affected, for the Winter Garden, at Broadway and Fiftieth street, is about midway between the Hippodrome, at Sixth avenue and Forty-third street, and the Century, at Central Park West and Sixty-second street.

It was not until within the past few weeks that the magnitude of the Dillingham-Ziegfeld enterprise at the Century has dawned upon theatrical New York. The simple announcement that the name of the show would be "The Century Girl" of course meant little, but as the names of principals were made public in rapid succession managers were aghast at the salary list the names represented.

Sam Bernard, Leon Errol, Harry Kelly, Frank Tinney, Irving Fisher, Eddie Foy and seven little Foys, Stan Stanley, Doyle & Dixon, Harry Langdon, Gus Van and Joe Schenk, Lawrence Haynes, Hazel Dawn, Elsie Janis, Marie Dressler, Marjorie Villis, Gertrude Rutland, Helen Barnes and the Barr Twins are names to conjure with from a manager's viewpoint. The list reads like the programme of an all star bill for some important benefit performance—not a list of players to be seen nightly in a regular offering.

So formidable did the array of names appear to the Shuberts that they realized that something must be done if they did not want the Winter Garden to be caught in the jam between the Hipp with "The Big Show" and the Century with "The Century Girl" and crushed out of existence.

Of course the Winter Garden is established in public favor which the Century is not, and the Winter Garden shows have a nation-wide reputation because of their gorgeousness and also because of the clever performers in them. But in no Winter show has there appeared so formidable a list of stars as that announced for "The Century Girl."

The Messrs. Shubert, to prove that they are alive to the threatened situation, have bent their energies toward the engaging of more star players than they have ever presented in a Winter Garden show.

"BURIED TREASURE" CAST

"Buried Treasure," a comedy by Rida Johnson Young, with a reorganized company, will open its season in Allentown, Pa., Oct. 17 under the management of Cohan & Harris.

The cast includes: Edith Taliaferro, Zelda Sears, Adele Rolland, Ernest Stallard, Charles Low Clark, Charles Bronn, Elmer Grandin, Lincoln Plumer, Edward Snader and Westcott B. Clarke.

MISS TAYLOR IN NEW PLAY

ATLANTIC CITY, N. J., Oct. 6.—Laurette Taylor appeared here tonight in the first presentation of "The Harp of Life," by J. Hartley Manners, in which she will be seen in New York in November, after a short tour. George C. Tyler, who is associated with Klaw and Erlanger in the management of Miss Taylor, was present. The company includes Violet Kemble Cooper, Folliot Paget, Lynn Fontaine, Philip Merivale, Dion Titheradge and W. T. Ferguson.

"BOOMERANG" FOR CHICAGO

"The Boomerang" reached its five hundredth continuous performance Oct. 3, at the Belasco Theatre, playing to almost capacity nightly. It concludes its run here Oct. 23, and after a few weeks on tour will open an engagement at Fowler's, Chicago, Nov. 13.

MOROSCO ACQUIRES NEW PLAY

Oliver Morosco has accepted for production a new play, "Amarilla of Clothesline Alley," a dramatization of Belle K. Maniate's story of the same name. He will give it a production early in the new year in San Francisco.

"FRECKLES" CO. MEMBER MARRIES

TOLEDO, O., Oct. 7.—Chester Reed, a member of the "Freckles" company (Eastern), and Mary Kraft were married here last week.

NEW ACT FOR "BACKFIRE"

Since the opening, on Oct. 2, of "Backfire," a new fourth act has been written and substituted for the one seen at the first production.

TIDMARSH RETURNS TO DRAMA

Ferd. Tidmarsh, who for the past two years appeared in leading roles with the Metro, Equitable and Famous Players, has returned to the stage and is now playing the leading role in "The Woman Who Paid."

"ANNABELLE" SEEN

"Good Gracious Annabelle" is being given a two-weeks' tryout in Boston, after which, if the public likes it, a Broadway bearing may be looked for as soon as a theatre can be obtained. In the cast are: Lola Fisher, Walter Hampden, May Vokes, Edwin Nicander, Walter Regan, Harry Bradley, Helen Lee and Ruth Harding.

SUP'T BECOMES MANAGER

PITTSBURGH, Pa., Oct. 9.—Dave Smith, the popular superintendent of the Harris, has left that theatre to become manager of the Bellevue, one of Rowland & Clark's finest picture houses.

NEW HODGE PLAY LIGHT, SIMPLE ENTERTAINMENT

"FIXING SISTER," a four-act comedy drama by Lawrence Whitman, produced Wednesday, October 4, at Maxine Elliott's Theatre.

CAST

John Otis.....William Hodge
Lord Haggett.....Hamilton Deane
Judge Willard.....Charles Canfield
Abbey Sexton.....Miriam Collins
Mrs. Marion Ellsworth.Jane Wheatley
Lady Walton.....Ida Vernon
Irving .....George Land
Mary .....Rosalie Stinchcliff

"Fixing Sister," the new vehicle in which William Hodge is appearing this season under the direction of Lee Shubert, is one of those airy trifles which please because of its simplicity but which could hardly exist without the personality of the star.

Since the days of "The Man from Home," Mr. Hodge has ranked among New York's most popular of footlight favorites, but in the play above mentioned the author succeeded in furnishing Mr. Hodge with a play having human appeal and this, added to the personality of Hodge made a combination strong enough to hold public interest for several seasons.

In "Fixing Sister," the author has not been so fortunate, for he has furnished Mr. Hodge with a work which can only be praised by saying it is light, clean, harmless entertainment. In it there is no human appeal and even the heart interest does not ring true. Even the characters, with the exception of that played by the star, are poorly fashioned, the "villain" and his accomplice being so palpable that the audience "discovers" them the moment of their first entrance. Then, too, the author, not believing in surprises, keeps the audience posted as to what is going to happen and succeeds, making the "raid," at the climax of act three, fall flat.

In the story, John Otis has come from Kansas City to New York to rescue his sister, Mrs. Marion Ellsworth, from the Philistines, who are no others than Lord Haggett and Lady Walton. These two are trying to swindle Marion out of $100,000, and incidentally Haggett while making love to Marion is planning elopement with Abbey Sexton, whom John loves.

Marion's house has been made a gambling den with Haggett always the winner. To cure his sister, John, with the aid of Judge Willard, arranges a "fake" raid, which is pulled off to the consternation of everyone but Judge and John. Haggett is exposed, Marion learns that she loves the Judge, and Abbey flies to John's arms.

Mr. Hodge was as good as he always is and that means "great." His support was adequate.

WHAT THE DAILIES SAY

Herald—*Has thin plot.*
Tribune—*"Fixing Sister" is simple.*
Times—Thin but amusing.
World—*Good actor, bad playwright.*
American—*Clear, clean, clever comedy.*

MacDOUGALL IN LEGIT.

W. H. MacDougall formerly with Ralph Hers in vaudeville is now playing Cyrus Martin in "It Pays To Advertise."

DRAMATIC and MUSICAL

BROADHURST PLAY FULL OF INTEREST AND HUMAN APPEAL

"RICH MAN POOR MAN"—A four-act play by George Broadhurst, produced at the Forty-eighth Street Theatre, Oct. 3.

CAST.

Bayard Varick	John Bowers
Henry Mapleson	William B. Mack
Peter Beeston	Brandon Hurst
Decovey Lloyd	Frank Westerton
David Lloyd	Rudolph Cameron
John T. Backus	Bennett Blackstford
Richard Crane	Contes Gwynne
Calvin	Arthur Fitzgerald
Miss Beeston	Marie Wainwright
Mrs. Shelvin	Maude L. Harris
Miss Holtz	Georgia Lawrence
Decovey Lloyd	Emily Fitzroy
Mrs. Tilney	Jessie Ralph
Sylvia Jessup	Helen Crane
Linda Hurst	Geraldine Beckwith
Bab	Regina Wallace

"Rich Man, Poor Man" is one of those so-called "book plays," being founded by George Broadhurst from the story of the same name by Maximilian Foster and published in serial form in *The Saturday Evening Post*. But unlike many dramatizations it is a well-made play. It has well drawn characters, logical situations and a strong heart interest. It is well written, containing bright lines and is decidedly interesting.

Mr. Broadhurst ranks among our best playwrights and he can generally be depended upon to furnish good entertainment in his plays. His "Rich Man, Poor Man" is no exception to this rule. He interests his audience from the very beginning of the first act and holds attention till the very end.

The characters are well drawn. They are real flesh and blood beings who appeal to your better feelings, touching your heartstrings with their sorrows and making you smile with them in their moments of joy. And this is what makes the play interesting. Its appeal is so genuine, so gripping in its force, that you find yourself interested in spite of yourself.

Of the players Marie Wainwright probably comes in for first honors. Hers was the finished performance of the finished artist that she is.

Georgia Lawrence, as Miss Holtz, was excellent. She made a great deal of the girl who judges everyone by his "class."

Jessie Ralph made a capital character of Mrs. Tilney, and Regina Wallace made Bab a very lovable girl.

Brandon Hurst gave a masterful portrayal of Peter Beeston, and Wm. B. Mack was good as Henry Mapleson.

John Bowers as Bayard Varick was miscast. Rudolph Cameron did well as David Lloyd.

WHAT THE DAILIES SAY

Herald—*Artificial, but pleases.*
Times—*An absorbing play.*
Tribune—*Tedious play.*
Sun—*Four unconvincing acts.*
American—*Wins favor.*

TEAROOM AT PRINCESS THEATRE

The new tearoom, built under the stage of the Princess Theatre, opened last week, when tea was served for the first time at this theatre, between the acts of "Very Good. Eddie."

"SHIRLEY KAYE" SEEN

ATLANTIC CITY, Oct. 10.

Elsie Ferguson and the company engaged for her support by Messrs. Klaw and Erlanger appeared here for the first time in the new comedy, "Shirley Kaye," at the Apollo Theatre last evening.

The players associated with Miss Ferguson in "Shirley Kaye" are Lee Baker, Mrs. Jacques Martin, William Holden, Kitty Brown, George Backus, Corinne Barker, Ronald Byram, Eleanor Gordon, Victor Benoit, Helen Erskine, Douglas Paterson, William Lennox and Albert Brown.

NEW "NEWLYWED" SHOW

Leffler & Bratton are preparing to launch a brand new musical comedy entitled "The Newlyweds Grownup Baby." This will be a new version of the famous cartoon success "The Newlyweds and Their Baby." The only characters retained in the new piece will be Lovey and Dovey, otherwise Mr. and Mrs. Newlywed. Napoleon, the baby, or Snookums as his parents lovingly referred to him, has now developed into a grown up boy whom his companions nick name "Happy Nappy."

There will be two companies presenting the piece, one on the International Circuit and the other the principal one nighters.

ARRANGE MACKAY BENEFIT

Arrangements are in progress by Daniel Frohman, Marc Klaw and Joseph Brooks, representing the Actors' Fund of America, for a monster testimonial to F. F. Mackay, the oldest actor in America, and now in his 85th year. This is to be a tribute by the Actors' Fund because of Mr. Mackay's thirty years' services as the chairman of the Executive Committee of the Fund, which dispenses $70,000 a year for the sick and disabled in the theatrical profession.

The testimonial will take place at the New Amsterdam Theatre on Friday afternoon, November 24. It was intended to take place last spring, but was postponed. All the leading stars in the profession will be invited to assist.

RUSHVILLE THEATRE BURNS

RUSHVILLE, Ill., Oct. 5.—The Princess Theatre, here, was completely destroyed by fire yesterday morning. When the flames were discovered at 2.30 A. M., the entire interior of the theatre was ablaze.

The origin of the fire is a mystery and the city and county officials have started an investigation to determine it, if possible. The loss is placed at $10,000.

PRODUCING "MAID TO ORDER"

The Castle Producing Company will send on tour on October 22 the musical comedy "Maid to Order." The cast will be headed by Rose Botti. Others in it are Sallie Stembler, Harry MacDonough, Jack McClelland, Sydney Hamilton, Jack Lawler and the Russell Sisters.

"KING OF NOWHERE" AGAIN

Leo-Tellegen is appearing again this season in "A King of Nowhere." The company is playing at the Academy, Baltimore, this week and after a few more weeks on tour, will go to Chicago for a run.

FORTY-EIGHTH STREET IS NEW THEATRICAL CENTER

With the Playhouse, the Cort, the Forty-eighth Street, the Longacre and the Friars' Club on Either Side, It Is the Pivotal Point of New York's Theatres

Forty-eighth street is destined to become the centre of New York's theatrical district, if the present trend of managers to build playhouses on or near that thoroughfare is any criterion.

There are at present located on Forty-eighth street the Longacre, west of Broadway; the Forty-eighth street, the Playhouse, the Cort and the Friars' Club east of Broadway, and by the middle of February, 1917, there will be one more, for Edward F. Rush is about to build a theatre on the site adjoining the Cort.

Besides this there are located at the present time in the district bounded by Forty-fourth street on the south; Eighth avenue on the west; Fiftieth street on the north, and Sixth avenue on the east, eighteen of New York's first class theatres. In other words, within six blocks from north to south and two blocks from east to west more than half of the first-class theatres of this city are located.

And there are more to come for, besides the Rush Theatre there are two others being built in this district, which will be under the Shubert banner. So great is the desire of the threatre builder to get in this select section that at the present time there are few sites available for theatre purposes to be had. There are many pieces of property hereabouts held either by purchase or by option by either managers who intend to build or speculators who hope to sell to theatre builders.

At the present rate at which playhouses are going up in this district it is safe to predict that within the next ten years two-thirds of the leading dramatic houses in the metropolis will be there. Its location warrants it and with the completion of the new subway it will be even more accessible and therefore more desirable for amusement places.

What a transformation has occurred in this city in two and a half decades? Who would have thought twenty-five years ago that New York's Rialto would be as far uptown as Forty-eighth street?

In those days Fourteenth was the centre of our theatrical activity. The Madison Square Theatre on Twenty-fourth street had established itself as a leading playhouse, through a course of evolution in the process of which it was successively devoted to miscellaneous shows, variety and minstrelsy.

On the west side of Broadway, in the vicinity of Twenty-sixth street there was a theatrical exchange in which the late Charles Frohman, Brooks & Dickson, and other managers, who later attained prominence, had offices or desk room. The theatrical centre of New York was moving up town; that is it was preparing to.

The Fifth Avenue, Herrmann's, Daly's, Wallack's, Bijou, Garden, Lyceum, Standard, Park (later Herald Square), Garrick, Casino, and Broadway were the real leading up-town theatres of that day. Gradually the Rialto had extended itself until, at the opening of the Empire, Broadway and Fortieth street, it extended up to this point. Then followed the Knickerbocker.

As the theatre builder moved upward so did the Rialto and by 1896, twenty-third street was considered down town, from the theatrical viewpoint.

In that year theatrical circles received their greatest shock, for it was in 1896 that Oscar Hammerstein, against the advice from his friends and against all precedent, took the plunge that landed the Olympic (now Loew's New York and the Criterion) on Broadway, taking in the frontage on that street from Forty-fourth to Forty-fifth street.

At this time there was one theatre on Forty-second street, the American. But it soon had another built by Mr. Hammerstein on the corner of Seventh avenue and Forty-second, after he had been literally thrown out of the Olympic. This he called the Victoria, which, eventually became America's representative Music Hall. This he followed with the Republic which adjoined it, and on the roofs of these two houses he built his famous roof garden.

His next Forty-second street theatre was the Lew Fields (now the Harris) and these theatres on that street grew up like mushrooms. The Lyric, New Amsterdam, Liberty, Eltinge and Candler all found place there.

Meanwhile, beyond Forty-second began to have a more rosy appearance to the managerial eye. The Astor was built for Wagenhalls & Kemper, the Hudson for the late Henry B. Harris, the Lyceum for Daniel Frohman, the Globe for Charles Dillingham. The Stuyvesant (now Belasco) for David Belasco. The various Shubert threatres, which were built in such rapid succession that it was a difficult matter to keep track of them, the two Brady houses, Playhouse and Forty-eighth street, Winthrop Ames' Little and Booth Theatres, and the Cort, etc.

It will be seen by this, that in a quarter of a century, the theatrical map of New York City has been not only completely changed but, moved from Fourteenth street to Forty-eighth—thirty-four blocks. And there is every likelihood that there it will remain for years to come.

HANS BARTSCH, THEATRE MANAGER

Hans Bartsch, the American representative of the large German music publishing and producing house of Felix Block Urban, is the new manager of the Band Box Theatre. He has engaged the Bendix Trio to give a series of Sunday night concerts at the house.

BURLESQUE

IRWIN MAKES CHANGES IN BIG SHOW

NEW BILL AT CASINO

Tom Grady was kept busy last week arranging a new routine for Fred Irwin's Big Show. Rehearsals were held all Saturday night at the Columbia for a new first part to be shown at the Casino, Brooklyn, this week.

The Sherlock Sisters had previously been placed in a different spot on the bill.

George Gould, Roy Gordon and Frank Stanley have been replaced by Bob Sterling, Mr. Clare and John W. Sherry.

Fred Irwin has always been in the lead of producers, and although the show as presented at the Columbia last week was far from satisfactory to Mr. Irwin the business was very good, finishing with a large Saturday night. It is safe to say that the show will be marked O. K. before long.

RECORDS ARE GOING

Al Reeves is keeping up his pace. He broke the record at the Peoples, Philadelphia, last week. The "Darlings of Paris" had a hummer at Holyoke and Springfield.

A NEW SENSATION

"Mary on the Merry Go Round," a novelty invented by Asa Cummings, is creating talk with the Star and Garter Show.

ALL IS LOVELY

Jas. E. Cooper has returned from a tour of the Columbia Circuit houses and reports the entire wheel in excellent shape.

WESTON ON REGULAR WHEEL

Dave Vine and Luella Temple have been replaced by Bluch Cooper, with Bert Weston.

MICALS SHOW NOT CLOSED

Sam Micals informs us that the report of his company closing was an error. His show is breaking records on the I. B. C.

ANOTHER MISCHIEF MAKER

Born to Mr. and Mrs. A. R. Montgomery (Anna Healey) an eight-pound baby girl, at their home in Mapleton Park, Brooklyn, N. Y. Ray Montgomery is with the "Mischief Makers" this season.

POSTPONES OPENING

Without giving any particular reason the opening of the Park Place Theatre, Newark, N. J., with burlesque by Ben Kahn has been indefinitely postponed.

BURLESQUERS LOSE MOTHER

Esther Burton, mother of Jack and Joe Burton, died Oct. 20.

Billy Watson filled the two lay off days at the Lyceum, St. Joseph, Mo.

ZIEGFELD ENGAGES MRS. REEVES

Alineda Fowler (in private life Mrs. Al Reeves) has been specially engaged by F. Ziegfeld for the new Dillingham and Ziegfeld Production at the Century Theatre, New York.

She has been rehearsing for the past two weeks and will do a small bit, and her dance in the Big Cafe Scene.

Mrs. Reeves was formerly a member of burlesque organizations including the Al Reeves Shows.

WAR PICTURES AT DALY'S

All rumors as to the future policy of Daly's Theatre were set at rest by the announcement last week that the thrilling motion picture "Fighting for Verdun" would begin an indefinite run at the house. The picture had its first public showing Sunday afternoon, Oct. 8.

ACTORS HURT IN GUN FIGHT

Edward Belli, an Italian vaudeville actor, was mortally injured with two bullets in his back and Louis Badolati was shot in the leg as a result of a gun fight which took place in the Italian Garden Restaurant in the old Occidental Hotel. The cafe owner, at whom the assault was directed, was killed.

COURTESY REIGNS AT THESE STANDS

Frank Freeman Has a Few Words to Say About Managers That He Met Along the Line.

Frank E. Freeman writes from Rochester, N. Y., that he has finished at Detroit, Buffalo and Toronto, and puts in a good word regarding the courtesy which reigns supreme at those three Columbia stands.

Here are his endorsements:

"John M. Ward is the manager of the Gayety, Detroit, and is very much in evidence at all times. He is very liberal with printers' ink and seems to know his audience.

"Don't forget Charles Taylor, another able live wire manager at the Gayety, Buffalo. You will find him the first man on the lot in the morning and the last one off at night.

"Of course you remember our old friend Fred Bussey well. I want to tell you I spent a very pleasant week with him in Toronto, and you can bet your last dollar that if ever there was a manager that was on the job, it is our friend Bussey."

Frank is ahead of the "Star and Garter" show.

JOSIE TAYLOR REHEARSING

Josie Taylor is putting over her numbers with the "Darlings of Paris."

LEAVES SIDMAN SHOW

Maxwell Sargent closed with the Sidman Show Oct. 7.

MORRISON JOINS SHOW

Maria Donia and Walter Morrison have joined "The Twentieth Century Maids."

THE MAJESTICS HOLD THEM IN TO THE FINISH

Florence Bennett and Frank De Mont are specially featured in this week's production at the Columbia, New York. Miss Bennett appears to excellent advantage in no particular role, but in all of the bits and numbers assigned to her, especially in the specialty with Paul Cunningham. A number of the other principals stand out, all combining to give a most enjoyable performance.

Lyel La Pine is a newcomer in burlesque, who with his eccentric character impersonation impressed very favorably.

Frank De Mont, as Otto, a German, contributed a laughable character of a familiar type, yet original in many ways and in his acrobatic talking act with John Keit, he deployed into a different line altogether and surprised with his versatility as a tumbler and a head and hand balancer and eccentric dancer. Mr. Keit was an able partner and the team stopped the show for awhile, answering demands for bows and encores. Mr. Keit also did a rube letter carrier for a number.

Gracea De Mont has a pleasing expression. Louise Alexander sings prima-donna selections in clever style. May Penman is a pleasing blonde and Nardine Grey, Florence Emery and Lucell Cullen did their bits to general satisfaction.

Paul Cunningham qualified as a first class straight and earned encores for his several songs. The talking and singing act with Miss Bennett was full of laughs and the songs and recitation all hit the mark.

Doc Dell played a "bum" in the first part, and also made a hit in his eccentric dance and the song "Creation of a Woman." During the rendition of this number, the various portions of the woman's charms were exhibited through slits in the curtains, finishing with an ensemble of faces, for the chorus.

The opening scene shows a special arch, which is used for the various sets throughout the show, of which an ice palace set is the most attractive.

A burlesque recitation on a horse race with Wm. La Pine as the jockey was a laughable burlesque. An octette with dance of all nations was a hit, also the opening number in which the girls carried mail boxes.

Frank De Mont and Gracea De Mont did a funny garage bit. A recruiting scene had a lot of laughs. Broadway showed pathos and humor.

Lyle La Pine and Emery Florence in their specialty talked and sang principally about frogs. His "Dry Town" song had some clever lines.

Miss Bennett did a laughable intoxication bit with Mr. De Mont. In the cake walking number led by Florence Emery, one of the girls, Miss Brown, caused a number of encores by her clever antics. The Fashion Girl number by Miss Bennett led up to the patriotic finish, showing representatives of different nations in peaceful reunion, presided over by Columbia, who sang about the absolute independence of America.

A clever skating specialty opened the second act. Snowballing and Doc Dell's specialty followed. After Cunningham and Bennett's specialty, the "Reducing Teacher" scene had funny interviews of La Pine, with the stuttering, the laughing and the crying girls, and the Rag number led by Miss Bennett showed some startling gymnastics by the girls.

College Nonsense was the title of the Keit and De Mont act, and the concluding scene showed Hawaii, with the Wakeis and the Lukis in profusion singing the seductive Pacific Ocean Strains. La Pine and Dell earned many encores for their clever foolishness, burlesquing the present Hawaiian craze.

The costuming for the show shows many novelties in design and combination of material.

PHIL. THEATRE BAN LIFTED

PHILADELPHIA, Oct. 2.—The Philadelphia health authorities lifted the ban Sept. 30 on the admission of children to theatres, which had been in effect for several weeks owing to the infantile paralysis epidemic. The order hit the popular priced houses and the picture shows very hard and the new order gives the show people a chance to get some of their money back. All the houses are now doing good business.

Burlesque Notes

Rumors of a new stock house in opposition to the Union Square thus far have not been verified. The location of a new theatre in the vicinity would be problematical, as the tendency there is to tear down rather than build.

ABE REYNOLDS has cemented his relations with the Spiegel firm by an extension of his contract.

ED JEROME is working with Harry Ferst.

AL MARTIN has returned to the Victoria Stock at Pittsburg.

MAE KELLY has joined the Tango Queens. Ethel Green closed Sept. 30. Jack Dempsey has also closed.

IRVING O'HAY is playing straights with the Globe Trotters.

THE SOCIAL FOLLIES are filling their first Metropolitan date at the Olympic, New York, this week.

MOLLIE WILLIAMS, at the head of the organization under her personal direction and a production put on by her, will visit the Columbia New York week. Her sensational bandit scene with Frank Fanning remains one of the features.

FRANK (BUD) WILLIAMSON is doing straight and characters with the "Lid Lifters," who are using the book of the former Behman Show.

MATINEES will be given at all the Burlesque Houses on Columbus Day.

MELODY LANE

ORCHESTRAL NOVELTIES FOR "SO LONG, LETTY"

New Instruments Will Be Introduced and a Complete Re-arrangement of the Orchestra Effected.

When the new Oliver Morosco musical play "So Long Letty" gets to New York on Oct. 30, metropolitan theatre goers will see some real novelties in the orchestral department of the production. Earl Carroll, who is responsible for the music of the piece has introduced in the orchestra pit a collection of instruments, musical and otherwise, which are bound to create something of a sensation. In addition to the customary instruments of the orchestra he has arranged for saxaphones, banjos, ocarinas and a full sized mariambaphone.

In addition to this the orchestra will be arranged in just the opposite manner from that which has prevailed since its introduction into the theatre. The drums instead of being placed at the extreme right end of the orchestra pit will be at the left and the string bass section will be at the leader's right.

"So Long Letty" is now at the Shubert Theatre in Boston and after a three week's engagement will come to New York.

A VICTOR HERBERT JEWEL

Victor Herbert has opened his cabinet of musical gems on many occasions and has given them to an admiring and appreciative public with rare prodigality. Never did he select a jewel of more sparkling and radiant beauty than when he took from that magic cabinet the melody of "Kiss Me Again" and gave it to the world, tucked away in the score of the opera, "Mlle. Modiste." "Kiss Me Again," with its slow waltz refrain at once became the rage, and it has never ceased from that day to this to grip music lovers with its extraordinary power of fascination and appeal. Mr. Herbert and Henry Blossom, the writer of the lyric, adapted the song for general use, with the result that artists in every field of entertainment, concert, vaudeville, chautauqua and lyceum, are using "Kiss Me Again." The song is published by M. Witmark & Sons.

BROADWAY'S PHILA. OFFICE

Will Von Tilzer added another line to his ever increasing chain of offices last week when he opened a Philadelphia branch in charge of Jack Mills at 923 Walnut street.

THE NEW LEADER

Robert Wolfe Gilbert, Jr., is leading the orchestra in the ballroom atop the Audubon Theatre in New York. Gilbert Jr. is the youngest brother of L. Wolfe Gilbert, the lyrist.

NEW VON TILZER NOVELTY SONG

Harry Von Tilzer has just completed a new novelty song entitled "Since Mary Anne McCue Came Back From Honolu."

Bob Miller, of the Jos. W. Stern forces, is the happy father of a bouncing eight-pound boy.

THE NEW SUNSHINE

Harry Carroll and Ballard Macdonald seem to have struck upon a hit idea in their latest offering, "She Is the Sunshine of Virginia." The song has also been arranged as a one-step and is being played nightly in all the restaurants and cabarets in New York, besides being featured in a goodly share of the vaudeville houses throughout the country. Shapiro, Bernstein & Co. are the publishers.

GRAFF AND GRANT FORM PARTNERSHIP

Successful Writers Launch Several New Songs. Waterson, Berlin & Snyder to Publish Them.

George Graff, Jr., and Bert Grant, two of Melody Lane's most successful writers have formed a songwriting partnership and have a number of new songs ready for publication.

Each has well known song hits to his credit with other writers. Grant wrote "Rocky Road To Dublin," "Knock the L Out of Kelly," and "Meet Me At Twilight," while Graff is responsible for "The Sands of the Desert," "When Irish Eyes Are Smiling" and others.

Waterson, Berlin & Snyder will publish the songs of the new partnership, the first numbers being "Since You Have Told Me You Love Me," and "You Don't Have to Come From Ireland to be Irish."

SONGS AND BOOKS

"Can a songwriter be a book publisher," is the title of a new play including Jeff Branen the lyrist, is now playing a leading part. Jeff is exploiting a new book by Edith Blinn entitled, "The Ashes of My Heart," and from present indication is meeting with fairly good success.

NEW RECORDS OF STERN SONGS

Pathe Co. have made phonograph records of the following numbers for their forthcoming catalogue.

"My Own Iona" and "Out of the Cradle Into My Heart," "Loveland," "The Dance O' The Dollys," and "Pierrot and Pierrette." Joseph W. Stern & Co. are the publishers of these songs.

CLEVER SONG IN NEW ACT

Reports from the west indicate that Whiting and Burt have in their new act, one of the best vaudeville turns presented this season. The book and lyrics of the act are by Edgar Allen Wolfe and Burt Kalmar, with music by Harry Von Tilzer.

One of the features of the act is a new novelty song entitled "I'm A Twelve O'Clock Fellow In a Nine O'Clock Town."

A BIG HARRIS SEASON

Singers of ballads, are crowding the Harris office to get "All I Want Is A Cottage, Some Roses & You," "It's A Long Long Time Since I've Been Home" and "Come Back" (Let's Be Sweethearts Once More).

In Mr. Harris's long career in the music business, he has never had a catalogue to compete with that of 1916.

BROADWAY'S NEW RELEASE

The Broadway Music Corp. have just announced the release of Al Jolson's feature song, "Down Upon the Swanee River."

Jolson has used this song as an exclusive number in his latest show with marked success and it was only after great effort that Will Von Tilzer induced Jolson to let him release it to the profession.

KORNHEISER IN BOSTON

Philip Kornheiser, professional manager of the Leo Feist house, attended the opening performance of "So Long Letty" in Boston on Monday night.

MUSIC FOR BERNHARDT

Theo. Bendix, has signed contracts with Wm. F. Connor to furnish the "Bendix Ensemble" Octette for the Sarah Bernhardt tour, beginning October 9 in Montreal. Louis Edlin has been secured as solo violinist and conductor.

TO THE BUILDERS OF MELODY LANE

By JAY AITCH.

Why should we go to Memphis?
Why go to New Orleans?
Why should we go below the line
To have those dreamy dreams?
Our grass is just as green up here
Our trees give lots of shade,
Our sun is just the same old sun
'Cause only one is made.

Why should we go to Nashville
To get something to eat,
When we can go to Coney Isle
And buy it on the beach?
Just tell 'em 'bout some snow and ice
And skating on the pond;
Just tell 'em 'bout the folks up north
When you build another song.

RECORDING WITMARK SONGS

Two remarkably effective records have just been made for the Columbia Phonograph Company by Orville Harrold, the demand for whose work in this form continues to grow with leaps and strides. The two songs selected by Mr. Harrold are both by those successful and prolific writers, J. Keirn Brennan and Ernest R. Ball. The first is "My Wonderful Love For Thee," which Mr. Harrold interprets with a finish and fervor second to none; and the other is, "You're the Best Little Mother God Ever Made"—probably the best song on this theme ever written. Both these beautiful numbers are published in sheet music form by M. Witmark & Sons.

DONALDSON RETURNS

Walter Donaldson has returned to his desk in the Broadway Music Corporation, after a rest-up in the mountains.

Walter brought back two new songs that will shortly be released by his firm.

"JUST ONE DAY"

Joe Hollender, professional manager for the Joe Morris Co. has his entire staff working on "Just One Day.". Joe is making this song his feature number for the season.

J. H. REMICK IN NEW YORK

Jerome H. Remick, head of the music publishing firm of J. H. Remick & Co., is spending the week in New York.

Sharps and Flats

By TEDDY MORSE

There's a little town in Maine called Harmony,
It's the place I've searched for many years in vain;
Don't care what it may be like, it's the name appeals to me,
That little town called Harmony in Maine.

David W. Griffith certainly "screen slams," the "up-lifters" and reformers, and never loses an opportunity to point the finger of ridicule and scorn at hypocrites in general. He also is an educator of some ability, for didn't he send everybody digging into their dictionaries when he announced the name of his new film triumph—"Intolerance."

The first item on the steak and chop list at the new Childs' restaurant, next to the Rialto Theatre, reads this way: "Childs' Beefsteak, 40 cents." We ordered one. It was.

A hint from our singing teacher. "Do not vocalize through your proboscis."

The Old Timer would like you to know this is the way he figures it out: Some men deserve success. Some have success thrust upon them. Others become song writers.

Who sells good beer? Who has peanuts on the tables? Who entertains until the early hours of the morning? Ask Dad (Phila.). He knows.

George Graff, Jr., One of those rarities of the music business—a lyricist who rhymes—evidently speaks from experience, for he remarks thusly: "Songs are written, hits are made."

If this fellow gets through the heavenly gates then there's a chance for us. We mean the inventor of these expressions: "You said it," "You said a mouthful," and "You said something."

Chinese Blues, Honolulu Blues, Hesitation Blues. Why not change the color to Rhode Island Reds, Wisconsin Whites or the Pennsylvania Pinks?

The legal machinery of the City of New York has stepped in and curbed the lusty lunged peddler. No more will you hear the mournful cries thro' the streets of Melody Lane of, "Here you are, Nice, fresh Rags!" "Manuscripts for sale. Two for a nickel."

"Al." Gerber said it, so you can hold him responsible. "A song writer is like a magician. He's always got something up his sleeve." And this one. "Just because a song is a hit with the 400, doesn't necessarily indicate that it will sell only 400 copies." Too bad, too. "Al." otherwise is a nice young fellow.

BURLESQUE

BURLESQUE MAGNATES ON BOTH WHEELS ARE WELL SATISFIED

Columbia and American Circuits Report Conditions of Houses and Shows to Equal Those Existing During Record Years and Heyday of Amusements

President J. Herbert Mack, of the Columbia Amusement Company, when interviewed recently, expressed himself as greatly pleased with the present conditions existing on the wheel, and stated that he is expecting great things of the season.

One commendable fact which he pointed out particularly is the absence of any necessity for a tour of the Board of Censors.

Reports which have been coming in concerning the shows from all of the house managers which have had the opportunity to judge, have been so favorable that very few changes have been required, and those only in reference to minor faults. The Board of Censors, consisting of Messrs. Mack, Scribner and Waldron, have therefore postponed their trip usually made by them at this time for an indefinite period.

Reports as to the business conditions existing throughout the circuit have also been most gratifying. Hartford, Waterbury, Bridgeport, Newburg, N. Y., and Poughkeepsie, N. Y., where burlesque has been but a recent proposition, are giving splendid returns due, no doubt, to the increasing business prosperity.

At the Olympic, Cincinnati, the receipts are steadily increasing, as well as at the Lyric, Dayton, Ohio.

The new producers which have acquired franchises for this season are giving excellent satisfaction in the way of productions, and their attractions are not falling behind many of the old established firms on the circuit. Every manager seems to be putting his best foot forward in the matter of cast and equipment, and the results show the wisdom of such a policy.

Arthur Sidman, Arthur Pierson and George Belfrage have produced satisfactory attractions. Jack Singer has divided his forces into two sterling business getters. Fred Irwin is on deck with his two shows under the formerly well known titles. Barney Gerard has two organizations produced in his own style, and Mollie Williams is given due credit of putting on her winning attraction since the retirement of Bob Manchester.

The other producers, including Al Reeves, who has always been well up in the front lines; Jacobs and Jermon, the prolific amusement providers; Hurtig and Seamon, with their well-known favorites; Max Spiegel, who is establishing a record in the coat of his equipments; Gus Hill, J. Herbert Mack, Jean Bedini, Wm. S. Campbell, Harry Hastings, Dave Marion, Sam Howe, Charles H. Waldron, Billy Watson, Ben Welch, and all other producers interested have shown that go-ahead spirit necessary to continue burlesque as one of the most staple divisions of the amusement business.

Burlesque has drawn on all departments of the show business for its constituents, and from burlesque has gone forth many a Broadway star.

The clientele of burlesque includes some of the best element, especially since burlesque houses occupy sites in the centers of the biggest cities, such as the Columbia, New York, and the Columbia, Chicago; houses that compare favorably with the best edifices devoted to dramatic, vaudeville or motion pictures. At all performances many ladies are in the audience, a clear indication of the quality of the performances, as all managers and performers have long ago learned that offensive material is not necessary to draw the crowds.

The inducements to investors in the burlesque business have created keen competition for possession of franchises, as a live-and-let-live policy has been decided upon on the part of the house managers on the entire circuit towards the traveling shows. Extras have been dispensed with entirely, and the show managers know exactly what the expenses will be at each stand. Additional outlay for extra advertising or features to draw depend upon his own sense of liberality or speculation.

THE AMERICAN CIRCUIT

In this division of the burlesque business, known formerly as the "Number Two Wheel," conditions are assuming a more rosy hue each day.

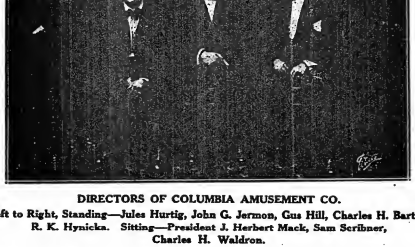
The new officers of the circuit, including Judge M. Muller, George Peck, Harry Leoni, are greatly pleased with present conditions and future prospects.

The shows are in keeping with the houses and prices, and are reported to be giving satisfaction along the line. With the exception of two casts which had to be changed entirely, and some others requiring one or two substitutions, they stand as originally constructed. No adverse criticism as to the policy has developed so far.

Business in the old burlesque houses continues big, and the new experiments in burlesque bookings have all proven profitable variations and additions. With the exception of the I. and M. Circuit, which breaks the jump between St. Paul and Kansas City, all the one-nighters are giving ample returns for the labor and expense involved in playing them. Duluth, Minn., is particularly good.

In the Eastern towns the wave of prosperity washes over the burlesque houses, and all of them are playing to six hundred and over. Gardner and Greenfield, Mass., are among these winners.

Some recent changes are the addition of Camden, N. J., for three days, eliminating Shamokin and Shenandoah, two towns which had been also showing good returns. The Penn Circuit is cleaning up.



DIRECTORS OF COLUMBIA AMUSEMENT CO.

Left to Right, Standing—Jules Hurtig, John G. Jermon, Gus Hill, Charles H. Barton, R. K. Hynicka. Sitting—President J. Herbert Mack, Sam Scribner, Charles H. Waldron.

Notes

Joe Edmonds has succeeded Jack Dempsey with the "Girls from Joyland."

Jack Reid and his Record Breakers are at the Olympic, New York, this week.

Billie Hill, who closed with the "Maids of America," is to be married shortly.

Dan Dody has opened new offices for his producing business.

Irene Meara has joined the "Hello Paris" Company in place of Beatrice Darling.

Irwin's "Majestics" will be at the Columbia, New York, next week, with Florence Bennett, Frank Deucont, Paul Cunningham, May Penhan, Jane Crew and Nadien Grey.

JACK REID COMPANY LIVES UP TO ITS TITLE OF RECORD BREAKERS

At the Olympic, New York, last week, this time Jack Reid put in a full week with his troupe of Burlesquers in a performance that pleased large audiences at every show.

There was a tendency to "cooch" somewhat, but it was restrained at the critical moments, several, members lending themselves readily to this form of divertisement.

The opening dark scene shows the Statute of Liberty holding aloft her light, while the chorus in showy striped suits go through a march with the song "Let us Have Peace." Ella Gilbert impersonates Liberty.

A talk by Babe La Belle and Vincent Dusey treats on men and women. Then Mr. Dusey in his song "If I Ran a Department Store"; introduces models posing in windows, showing the latest styles. An old fashioned rope dance was done by the Webster sisters.

At the Ball Game Lucille Ames plays the captain, and the girls had a lot of fun throwing soft base balls into the audience for a lot of encores of the "Play Ball" song.

The Chinatown scene had Mr. Dusey as an officer singing "Life is What You Make It," while various characters passed by, including Jack Reed as the "Information Kid."

Nat Young was a funny Hebrew, although he used forcible exclamations at each one of Reed's jokes. "War War War" was sung by Miss Startzman and Reed. A September Morn song led by Lucelle Ames in a clinging Union suit, was good for numerous comebacks.

After intermission Alvora, the premier dancer came on for his repertory of stepping and the girls went through a program including "The Dance of Roses," "The Dance of the Sultan" an Oriental quiver; "Dance of Nations." Between times Alvora with changes of costumes acted effectively, doing the dance of the "Siva Siva" and an "Eccentric."

The costumes for the entire show are very showy.

The Paramount Trio, Kemp Sisters and Tag Wetherford had a pleasing specialty. The girls sang "Dangerous Boy" and Mr. Wetherford's imitations went over nicely.

For the burlesque Mr. Reed was in a rough makeup and got many laughs for his quaint remarks. Nat Young dispensed more heavy Jewish comedy and Bob Startzman and Mr. Dusey assisted.

The Exercise song was well worked up especially by the girl at the end who exercised overtime. "Knock the L out of Kelly" and "Pretty Baby" were good numbers, also "Dance With Me," and the "Winter Time Tableau."

The chorus includes Sally Hollins, Marie Kemp, Kitty Hollins, Toots Kemp, Irene Gardner, Doris DeLoris, Edna Orsech, Bobby McDart, Nell Carter, Peggy Hope, Amy Adrienne, Mae Brown, Elizabeth Wilhart, Maggie White, Nellie Webster, Jeane Morton, Minnie Webster, Marion Williams, Mary Smith, Corrine Lyle.

CIRCUS CARNIVALS PARKS

FAMOUS TRACK SOLD FOR PARK

TO BE PATTERNED AFTER CONEY

LOS ANGELES, Oct. 9.—It has become known here that Mrs. Anita Baldwin, who inherited the historic Santa Anita race track from "Lucky" Baldwin, has accepted an initial payment of $400,000 upon the property from men in the amusement world who propose to turn it into a huge park.

The selling price of the property has been given out as $1,500,000.

The plan of these men is to build upon the property a splendid amusement attraction for next season. Although little information could be gleaned as to details, it has been learned that the proposed venture will be modeled after Coney Island of New York in many respects, and the former race track is at present undergoing many radical changes preliminary to its transformation. Among the proposed plans are a casino.

Los Angeles, at present, boasts a park, but the contemplated new one will far exceed anything yet attempted in this line in the West, as a permanent institution. It has always been doubtful whether a Coney would make money here and it is not entirely without some trepidation that people in the amusement field are regarding the present venture.

The men, interested, however, seem to have the necessary financial backing, as well as confidence that an amusement park such as they contemplate should draw well here.

SEARCHING FOR ASSASSIN

DUNN, N. C., Oct. 7.—An endeavor is being made to locate the man who recently shot and killed Everett Wheeler, manager of the dancing show with the Lange Model Shows.

To date the assassin has eluded the authorities.

CARNIVALS ALLOWED IN CAIRO

CAIRO, Ill., Oct. 9.—First-class carnivals will now be permitted to show in Cairo, an ordinance to that effect having been passed last week. Sol & Rubin's United Shows are here this week, the first carnival to play this town in two years.

CIRCUS OPPOSITION DROPPED

MACON, Ga., Oct. 9.—The State Fair Association, which has opposed the use of Central City Park by Ringling Bros.' circus on Oct. 19, has withdrawn its objections and the circus will be allowed to exhibit.

FAIR DATE SET

JASPER, Ala., Oct. 2.—The Walker County Fair, which for several years has boasted of producing the best county fairs in the South, has announced its fair dates for Oct. 18-21, to be held in this city.

FINN GOES WITH CAMPBELL

CHICAGO, Oct. 7.—J. G. Finn has signed as general manager of the Campbell's United Shows for the Winter season.

He held a similar position with the Nat Reiss Carnival for some time and had been connected with the late Nat Reiss for fifteen years in his various amusement enterprises.

WASHBURN SHOWS AT FAIR

AUGUSTA, GA., Oct. 9.—The Leon Washburn Shows will be the amusement at the Georgia-Carolina Fair, to be held here Nov. 12-18.

NEW FACTORY FOR THE H. C. EVANS CO.

Building to Be Devoted to the Manufacture and Sale of Carnival Goods of All Kinds and Descriptions

The recent purchase by H. C. Evans of property at 1522-28 West Adams street, Chicago, presages big doings by H. C. Evans & Co. in the near future. Ground will be broken the latter part of this month for the erection on the site of a factory.

The old quarters of this firm have been crowded to the limit for some time past, the manufacturing by the firm of carnival goods being carried on faster than they could be stored. As a consequence it has been necessary to secure storage space elsewhere.

The new building, which is calculated to take care of the constantly increasing business of this firm, will be 75 by 125 feet, four stories high, modern and fireproof, with windows extending from the floors to the ceilings. There will be about 36,000 feet of floor space in the building which will be occupied solely by H. C. Evans & Co. for the manufacture and sale of all kinds of carnival goods.

It is expected that the building will be under roof by January 1, and the firm plans to take possession by March 1. On the completion of the building Mr. Evans intends to give a big "blow-out" for his many friends in the amusement business.

QUARANTINE WON'T HURT FAIR

NASHUA, N. H., Oct. 7.—All reports to the contrary, the New Hampshire Industrial and Agricultural Association Fair, to be held here next week, will not in any way be affected by the quarantine established in many localities in the East. This city has not had a case of infantile paralysis and there is, therefore, nothing to prevent all concerned making this the biggest ever which, from the present outlook, it promises to be.

STUTTGART ANNUAL FAIR

The Rice Carnival will be the leading novelty of the Stuttgart, Ark., annual fair to be held Nov. 6-10. On Nov. 8 will be held a monster industrial parade and on the following day there will be an automobile parade. Then for the last day there will be a parade of school children. From the opening to closing date the patrons will be kept on the jump to see everything, as there will be special events every night.

BIG EXPOSITION STARTED IN SOUTH

$1,000,000 VENTURE AT GULFPORT

GULFPORT, Miss., Oct. 7.—An exposition for which one million dollars will be expended in grounds and buildings has aroused much interest here.

The occasion will be the Mississippi Centennial Exposition to be held in Gulfport beginning Oct. 18, 1917 and closing May 1, 1918, and $125,000 has been appropriated by special act of the Mississippi Legislature, for a representative State Building. Work on the site has already begun.

The city of Gulfport and Harrison County, which will profit by the exposition, have promised a contribution of $300,000 for buildings and other necessary work. The Federal Government has appropriated $75,000 for the transfer and installation of its San Diego exhibit and $500,000 will be furnished by the Exposition Company for improvement.

The exposition will be held in a hundred-acre enclosure with its frontage along the shore of the Gulf of Mexico.

The venture is receiving the support of all classes and is expected to furnish a splendid opportunity for attractions of all sorts to get bookings several months in length.

PREPARING FOR FAIR

POPLAR, Mont., Oct. 10.—The officials of the Big Two-In-One Fair are preparing for next year's fair and will announce their 1917 dates to the amusement world shortly. The fair just held, Sept. 14-16, was reported to be a big success.

INJURED PERFORMER RECOVERING

GENOA, Neb., Oct. 7.—Mrs. Katy Robettas, who was injured recently during her performance as a member of the Robettas Trio, feature act of the McDonald Bros.' Circus, is slowly recovering. It will be some time before she can resume work.

PLAN ELECTRICAL EXPOSITION

LOUISVILLE, Ky., Oct. 9.—The second annual Electrical Exposition, given by the Louisville Jovian League, will be held at the Armory, Dec. 4-9. Free vaudeville is planned and many high class entertainment features.

PETITION FOR FAIR GROUNDS

CHICKASHA, Okla., Oct. 9.—The business men of this town want a permanent fair grounds established here and have selected a committee who have been circulating a petition for that purpose.

CLYDE SHOWS CLOSING

DANBURY, Ill., Oct. 7.

After completing a very successful season The World at Home Shows, owned by James T. Clyde, will go into winter quarters at Streator next week, where they will remain until April 15.

JOHN BRUNEN NOT GUILTY

MILTON, Pa., Oct. 7.—John Brunen, owner and manager of the Mighty Doris Shows, was found not guilty on a charge of killing a man at Mt. Carmel last July.

It was shown that Mr. Brunen acted in self-defense.

DOMINION SHOWS IN TRAIN CRASH

Cars Carrying Carnival Company Leave Track at Memphis, Tenn., but Members Escape Injury.

MEMPHIS, Tenn., Oct. 9.—A Frisco special train, carrying concession men and the Old Dominion Carnival Shows, which had just completed an engagement at the Tri-State Fair, left the track a few miles east of this city last Wednesday morning. Several of the passengers received painful injuries, but Engineer Stamper was the only one to suffer serious injury.

The shows had enjoyed a very prosperous engagement here and the next stop would have been Birmingham. The train pulled out alright but had only proceeded a few miles when there was a crash and the engine left the rails.

The occupants of the coaches were thrown from their berths and seats and for a time it was thought that there was a big loss of life.

REPAIRING FAIR BUILDINGS

JACKSON, Miss., Oct. 9.—Repairs on the buildings at the State Fair grounds, which were recently burned by fire, will be completed in time for the opening of the State Fair set for Oct. 23.

COL. SEELEY OPERATED ON

Col. Charles W. Seeley is recovering from the effects of an operation for cancer on the lip, performed by Dr. Kingsley, of Rome, N. Y., and expects to be about again by Nov. 1.

NEW BUILDINGS FOR STATE FAIR

SENATOBIA, Miss., Oct. 9.—The new exhibition building, which is rapidly nearing completion, is being built for the Tate County Free Fair, to be held here, Oct. 18 and 19.

BRADY LEAVES PATRICK SHOWS

Owen A. Brady, for six years connected with the B. H. Patrick Shows, has left that organization and intends putting out his own show next season.

ALVIN GREEN FINISHES TOUR

BROCKTON, Mass., Sept. 30.—Alvin "Robe" Green finishes his round of N. E. Fairs here to-day, and will be in New York shortly.

READY FOR LAPIVAI FAIR

LAPIVAI, Idaho, Oct. 9.—Everything is in readiness for the opening of the Lapivai fair, to be held Oct. 13 and 14.

JONES SHOWS BOOKED

SHREVEPORT, La., Oct. 10.—The Johnny J. Jones Exposition Shows have contracted to furnish the attractions at the Louisiana State Fair, Nov. 1-6.

STOCK REPERTOIRE

STOCK TO OPEN NEW LONDON THEATRE

FINE REPERTOIRE IS CHOSEN

NEW LONDON, Conn., Oct. 9.

The new Play House, which has been constructed here, will be dedicated to the spoken drama and permanent stock at a formal opening next Monday night, October 18, when the Turner-Hammond Players present "Rebecca of Sunnybrook Farm."

"Bought and Paid For," "Kick In," "The Blue Envelope," and other standard plays are to follow, for the house seems to fill a long felt want in New London's amusement field, and bids fair to have a long and prosperous career.

This is Clara Turner's home, and her friends and followers are legion. The company is assembled and busy with daily rehearsals under the direction of James Hammond.

Miss Turner and Mr. Hammond have worked hard getting the company into shape and, from the way rehearsals are progressing, fine performances can be expected and will be heartily supported by the residents of New London and the surrounding country.

FORMER STOCK MAN HURT

DENVER, Colo., Oct. 7.—Rex A. S. McCall, formerly in repertoire in the Middle West, sustained serious injuries recently, while speeding a friend to the bedside of his dying father.

The machine in which they were riding was wrecked, throwing Mr. McCall underneath the car. He will recover, it is announced.

COLLIER PATIENT IN HOSPITAL

CHICAGO, Oct. 7.—Frank Collier, of the Kelly & Brennan Company, who underwent an operation recently at the American Hospital, is recovering.

LEADING WOMAN IN PRODUCTION

Hila Morgan, who recently closed as leading woman of the Hila Morgan Stock Company, has joined the "Little Peggy O'Moore" show on the International Circuit.

RUTH HALL OPENS NEW SEASON

UNION HILL, N. J., Oct. 9.—Ruth Hall, after a short rest at her home at Glen Falls, N. Y., will open her Winter season of permanent stock here, under the direction of George Damroth, in a repertoire of Broadway's biggest successes.

HARDINGS ANNOUNCE BIRTH

KANSAS CITY, Oct. 7.—Mr. and Mrs. Richard Harding announce the birth of a baby girl Oct. 2 at their home here. Mr. Harding is doing a line of character comedies with Willbuck's comedians.

SAVIDGE PLAYERS SCATTER

WAYNE, Neb., Oct. 9.—The Walter Savidge Players, under the direction of Al C. Wilson, touring the State of Nebraska in their canvas theatre, will close their season of twenty-two weeks here Oct. 21.

Al C. Wilson, director and heavies, May Wilson, characters and general business, and Master Lawrence Wilson, child roles and specialties, will go to Kansas City to visit relatives for a few days before joining a permanent stock for the Winter. Oscar L. Prather and wife, Lillian Prather will go to Madison, Neb., to visit relatives. Dick Elliott, comedian, will go to Chicago. Marvin Landrum and wife, Marie Hardwick, will go to their home at Quincy, Ill. Fritz Adams will hit the trail in Chicago. Ed. Henderson and wife, Anna Neilsen will go to their home at Omaha. Jas. McGlne, advance agent, will probably hie himself to the Windy City. Mr. Savidge will Winter here and will devote his time to booking the show for the coming season.

NEWS NOTES

Murphy's Comedians opened their winter season of stock Oct. 9 at the Opera House, Bakersfield, Cal. "The Escape" and "Brewster's Millions" will be early attractions.

"The Traffic" has been selected by William Wood, for week ending Oct. 21, at the Hudson, Union Hill, N. J.

Ed Redmond is playing a special two weeks' engagement at the White Theatre, Fresno, Cal., offering two bills a week.

"Everyman's Castle" scored such a big success last week at the Alcazar, San Francisco, that the management decided to keep the piece on for another week.

L. Verne Slout, after spending a month's vacation in Michigan, has rejoined the Clifton Mallory Lyceum Players at Auburn, N. Y.

Jack R. Lane has recently joined the Flora De Voss Stock Co.

The Edna Parks Stock Co., under the management of Jack Edwards, will close its summer season in Macon, Ga., in a few weeks and will probably go to Tampa, Fla., for an indefinite run.

The German Stock Co. opened its season in Cincinnati at the Grand Opera House, Oct. 8, with "Die Selige Exzellenz." Performances are given every Sunday.

Mr. and Mrs. Frank L. Maddocks (Laura Mae Park) closed with the Oliver Eckhardt Players, Oct. 7, and will take a much needed few weeks' rest after one solid year and a half stock.

"The Admirable Crichton" is the attraction by Henry Jewett's company at the Copley Theatre, Boston, Mass., this week. Next week the company will play "The Importance of Being Earnest."

MYRKLE-HARDER OPENS IN YORK

YORK, Pa., Oct. 7.—The Myrkle-Harder Stock Company opened an indefinite engagement at the Broadway Theatre, Monday.

NEW CIRCUIT AFFECTING STOCK

INTERNATIONAL CUTTING IN

It has not been without interest and anxiety that stock managers all over the country have watched the evolution of the International Circuit.

It was to be expected that the new venture would cut into the receipts of stock companies and after a month's trial of the circuit in cities where both attractions hold forth, a decrease in the attendance at stock houses is being reported.

Communication with several stock managers during the past week elicited a half-hearted admission that their business was hurt by the introduction of the new circuit.

Yet, while they have been affected, stock managers are more optimistic of their chances of withstanding this rival than they were at first. This may be due to the fact that some of the International houses are being dropped from the circuit and that such theatres and the cities in which they are located have always been good for stock.

The rumor of a possible elimination of more houses from the circuit is being circulated and many stock managers hope it is true.

STOCK STARS MARRY

OAKLAND, Cal., Oct. 7.—Orpheum audiences last week had occasion to note the realistic love scenes between Justina Wayne, leading lady, and John Lester Blake, leading man, in "Under Cover." The romance that saw its beginning in the love scenes of a drama culminated in a wedding.

Both are members of the Orpheum Stock Company. The wedding took place Sept. 20. Blake has been leading man of various eastern companies and more recently of the Corse-Payton Company of Springfield. Mr. and Mrs. Blake have taken up a residence at the Hotel Oakland.

PLAYING FAIR DATES

The Wolverton Stock Company has been booked for six fair dates in Texas. The company's tent has been enlarged and three hundred seats added.

Roster follows: J. C. Wolverton and L. H. Gerrard, owners and managers; Adeline Knight, leads; Bertha Wolverton, soubrette; Susie Mae, characters; Mrs. L. H. Gerrard, ingenne; Mrs. H. M. Cooke, second business; Harry Cooke, comedian; Frank Stolle, heavies; T. J. Connelly, characters; L. Gerrard, leads, and Paul Adams, juvenile.

EDWARDS-WILSON TO OPEN SOON

LEWISBURG, O., Oct. 9.—The Edwards-Wilson Co. is now making all preparations for the season in the opera house which opens here October 16. A complete line of new scenery is being painted and new plays are being rehearsed.

MORE STOCK IN MOBILE

MOBILE, ALA., Oct. 9.—It is rumored here, and rumor is well founded, that W. B. Waddle will, in a short time, incorporate a new enterprise to be known as the Princess Amusement Co., with capital stock of $5,000, to operate road shows, tent shows and floating theatres. An option has been secured upon two buildings, either of which can be ready within a month or six weeks.

The company will feature Jewell Kelly and Rose Morris in stock, with vaudeville between the acts.

MRS. EDWARDS RECOVERING

RICHMOND, IND., Oct. 9.—Mrs. Ebert Edwards (Henrietta Wilson) is at the Reid Memorial Hospital, having undergone an operation which proved to be more serious than was at first anticipated. She is now doing nicely and expects to be back in the cast when the Edwards-Wilson Co. opens its season October 16.

STOCKLETS

ALDRID PIERCE and SYLVIA SUMMERS have closed their engagement in Omaha, Neb., to rejoin Dubinsky Bros., St. Joseph, Mo., opening Oct. 8, in "Within the Law."

"The Ghost Breaker" is the offering this week at the Princess, Des Moines, Ia., under the management of Elbert & Getchell.

"The Trail of the Lonesome Pine" is the selection of O. D. Woodward for this week at the Denham, Denver, Colo.

"Mary Jane's Pa" will be offered week ending Oct. 21 at the Hyperion, New Haven, Conn. This is the only Poli stock company open at the present time.

"The Deep Purple" is playing the Spooner, "The Melting Pot" at the Elsmere, and "The Conspiracy" at the Lafayette, New York City this week.

"The Regeneration" will be produced week ending Oct. 21 by the Wilmer & Vincent Stock Co. at the Orpheum, Reading, Pa.

"In the Bishop's Carriage" is the offering for the first three days this week at the Alhambra, Ogden, U., under the management of H. E. Skinner.

"The Hawk" will be the offering week ending Oct. 21 at the Shubert, St. Paul, Minn., under the management of F. C. Priest. Guy Durrell is looking after the stage.

"Alias Jimmy Valentine" is the attraction this week at the Tootle Theatre, St. Joseph, Mo., by the Dubinsky Stock Co., and the same week at the Princess, Sioux City, Ia.

"Tess of the Storm Country" is the offering this week at the Imperial, St. Louis, where Gene Lewis has installed a stock company.

"The Deep Purple" will be the offering week ending Oct. 21 at the Somerville Theatre, Somerville, Mass., under the management of Cecil Owen.

The second company of "The Blue Paradise" is in rehearsals.

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CHICAGO

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RATES, PHONE
RANDOLPH 5423

CHICAGO SEES PREMIER OF NEW PLAY

RUSH AND ANDREWS HAVE HIT

"Where the Rooster Crows," a new drama of the Charles Hoyt type, written by A. N. Ranee and produced by Rush and Andrews of New York, opened at the Playhouse Monday night and registered what many persons declared was a pronounced hit. Certainly, if laughs count for anything, the piece should have a long run.

"Where the Rooster Crows" deals with country folk of the human kind such as Hoyt loved to portray. Its first act shows them at the bungalow of some city folk, the second in an old barn, with hay and horses and the third back in the bungalow again. In all of them, though, is the quaint humor, the touching pathos and the queer turns of character that distinguish New England country folk.

This type of comedy, which the author so cleverly portrays, is of the kind that appeals and is enjoyed, so that "Where the Rooster Crows" is expected to occupy the Playhouse for some time. The attractions at other theatres are:

Cohan's Grand (Harry Ridings, mgr.)—"The Great Lover," second week.

Garrick (John J. Garrity, mgr.)—"The Princess Pat," second week.

Illinois (Rollo Timponi, mgr.)—"Pom Pom," sixth and last week.

Powers (Harry Powers, mgr.)—"Please Help Emily," fourth week.

Olympic (George C. Warren, mgr.)—"Common Clay," sixth week.

Princess (S. P. Gerson, mgr.)—"The Unchastened Woman," second week.

Cort (U. J. Hermann, mgr.)—"Fair and Warmer," tenth week.

La Salle (Harry Earl, mgr.)—"Where Are My Children?" picture, eleventh week.

Columbia (E. H. Woods, mgr.)—Week Oct. 8; "The Golden Crook."

Haymarket (A. H. Moeller, mgr.)—Week Oct. 8; "Midnight Follies."

Star & Garter (C. L. Walters, mgr.)—Week 8; "The Liberty Girls."

Gayety (R. S. Schoenecker, mgr.)—Week 8; "The Charming Widows."

Englewood (J. W. Whitehead, mgr.)—Week 8; "The Ginger Girls."

Orchestra Hall—Oct. 11 to Nov. 11; "Burton Holmes' Travelogues."

Colonial (Norman Field, mgr.)—"The Birth of a Nation," pictures, third week.

POLICE "KID" REFORMERS

That the Chicago police are becoming immune to unfounded reformers' attacks on burlesque, is shown by the manner in which women of the Chicago Church Federation were sent from one department of police to another when they endeavored to bring about the arrest of Mae Mills, of the Follies of Pleasure Co., at the Gayety, Chicago, last week, claiming that an indecent dance was indulged in during the play's progress.

BROWNE ACQUIRES "AFTER"

Maurice Browne has announced a substitution in the piece to open his Little Theatre on Oct. 17. Allan Monkhouse's "Mary Broome" will be presented instead of Galsworthy's "Joy" as was originally planned. Browne has also obtained the rights to "After," a new play by Frederick Bruegger.

MISS FORTUNA INNOCENT

Cecilia Fortuna, whose arrest under a charge of purloining a trunk containing the outfit of the George Jupiter troupe of acrobats was reported at Hamilton, O., reached Chicago Oct. 6 with an affidavit establishing the fact that the case never reached court, because there was no cause for action, inasmuch as the young lady had taken only property belonging to herself.

OPERA PLANS FORMED

According to advance information, this season's Grand Opera at the Auditorium, when it opens in November, should have a smoothly working program, as Director Campanini has laid out a definite program.

Harmony Notes

The way the big acts at the Palace or Majestic put over numbers which publishers rely upon, frequently marks the difference between what is merely a good seller and a terrific hit.

Some of the "plugs" that must have helped publishers in their work of popularization might be mentioned: Ray Samuels, singing "There's a Little Bit of Bad in Every Good Little Girl." Miss Samuels put it over in a natural, easy manner that got line-for-line laughs from the audience. Also Orville Harrold, singing "I Lost My Heart in Honolulu." The fact that Harrold is a high-class tenor made the use by him of a song seeking popularity on the regular market very effective.

Conlin & Parks Trio, dancing "Walkin' the Dog," also helped that number and the effort to standardize it.

At the Majestic: Lon Holtz did good work for "I Sent My Wife to the Thousand Isles" and "They Called it Dixieland," and Irwin & Henry have used "Old Fashioned Garden in Virginia" consistently for sometime.

Edmund Braham, writer of over five hundred instrumental numbers, is now in Chicago, after spending several years in the Dakotas and Canada. Braham is again applying himself to composing.

Arthur N. Green, best known for his recent endeavor to start a brokerage proposition in songs between the writer and singers, has returned to "straight" writing, having placed several numbers with big firms.

Mrs. Mabel J. Reed committed suicide at the Hotel Raleigh, Chicago, last week, because a friend's success in having a song published led her to write lyrics which she could not dispose of. Several of her poems hinting at the "New-thought" theory of life had been sufficiently strong to find a market in magazines.

STRIKE ACTS BARRED BY AGENTS

NAMES PLACED ON YELLOW SHEETS

A direct result of the recent actors' strike in Oklahoma City was felt last week when a list of acts was placed on the yellow paper second sheets of Chicago booking offices. This list is said to be the direct result of the action of those performers who refused to take the required stand in the recent Oklahoma strike.

During the trouble several of the theatres in Oklahoma City were kept running and it is said that many acts booked through Chicago agencies refused to take the place of the performers who struck.

The list referred to is said to contain the names of all such performers who have thus gained the displeasure of the W. V. M. A. and it is believed that none on the list will be used except in the direst extremity.

Bookers outside of the W. V. M. A. and the U. B. O. complain that this puts them at a disadvantage, but it is believed that Western managers are for the ruling to a man and there is not likely to be any change in it.

There were good bills at local theatres last week. Ruth St. Denis' original dance conception, which ran considerably over a half hour made the Palace eight act bill run considerably longer than usual. Martin and Fabrini, Mayo and Tally, formerly members of the Empire City Quartet, Mary Gray's German monologue, Mason and Keller's "Married," Leo Beers, The Volunteers and Robbie Gordon made up the bill.

The capacity audience which attended the first performance of the week at the Majestic found an exceptionally well put together bill beginning with Carl Rosini's brief but curiosity arousing magic presentation.

Raggs and Ryan followed and Robert T. Haines and Co. presented a fine sketch entitled "Enter, A Stranger." Lloyd and Britts' talking and dancing act commanded attention. Stan Stanley and his relatives furnished twelve minutes of solid fun and the Lightner Sisters and Alexander came back with their clever talking and piano act. Stella Mayhew with Billee Taylor at the piano scored her usual success. Trovato played the violin and was heartily applauded. Consul, the great monkey entertainer, closed the bill.

At McVicker's the headliner was "The Red Heads." "The Ten Dark Knights," ten colored boys and girls that furnish mirth, song and dance. Lucille & Cockie, Fred Hildebrand, nut comedian; Delmore & Lee, a spectacular acrobatic act; the Lowries, Cecil Jefferson and Dawson, Lannigan & Covert also appeared.

At the Great Northern Hippodrome, shows were not up to expectations, although from a variety standpoint the day shift was much better than the evening one.

Pedrini and his trick monk opened. Johnny Small and his cute sisters were well liked. Buch Brothers captured all honors. Countess Nardini with her piano accordeon was another big hit. Fung Choy Co. with their special songs, dialogue and costumes created a big impression. Greene, McHenry and Deane ripped things up with their comedy piano offering. The Gordon Highlanders proved a fair closer.

Mile Olive proved a capital opener at the night shift. Argo and Virginia were well liked. McWatters and Melvin, with their comedy dramatic offering, pleased. La Verne and Degmar went well. La Scala Sextette was the feature of the program and deserved it. Norwood and Hall were the applause hit of the bill. Fred Zobedie and Company with splendid acrobatic offering held the audience to the finish.

The Wilson Avenue Theatre took on a new lease of life, as business was beyond the expectations of the management. Horton and La Triska opened. Mabel Johnstone, the best lady ventriloquist in vaudeville, went over with a bang. John Thorne and Company in "The Defective" pleased.

News Briefs

Chicago ticket-scalpers are watching Judge Landis' inquiry into gambling conditions in Chicago with great interest, because they fear the judge's attention will soon be centered on speculating. Several of the gambling houses now under the judge's eye are also headquarters for purchasing "scalped" tickets.

Previous endeavors have been made to stamp out ticket scalping in Chicago, but the condition is general. There is little objection to the kind of scalping that merely results in selling a choice seat at a slight increase, but the sale of advertising gratuities at half-rate is declared to be a force for undermining the prosperity of local theatres.

Jack Boyle, of Howard & Boyle, a vaudeville team, was stricken with infantile paralysis at the Saratoga Hotel last Wednesday. He was taken to the American Hospital.

Janet Allyn, wife of Albert Phillips, star of last season's National Theatre stock company, endeavored to commit suicide by swallowing poison in the midst of a shopping crowd at State and Washington streets, Chicago, last week. It is believed trouble with her husband led to the attempt. Dr. Max Thorek, after administering antidotes, declared the patient would soon recover.

A peculiar thing about the Chaplin feature films is that most of the theatres showing them appear to be playing to capacity audiences, though, unlike most feature films, there do not appear to be first run restrictions and many theatres in one neighborhood—especially the loop—are showing the same picture simultaneously. This is a mighty fine testimonial to Chaplin's popularity and one that no other star of the film world can show, at least no film star that has been seen in this city.

OD THE ACID TEST

you see, we take the trouble to find out before we "hand 'em to you"—Putting it differently—a "Feist" song has got to "stand the acid test" and if it's a "realer" we let you in—if it's a "lemon" we "ditch" it.

So you see it's not exactly luck—is it? No! certainly not! So then, when we tell you that every song mentioned below is a Hit, you know it is a Hit, because it's been "tried out" before we hand it to you.

then it's "easy sailing" to the "Road of Sure Success"—GET ABOARD!

, so new and novel that even we, accustomed as we are to having quick hits, were compelled to sit up uggestion of the new supreme ballad hit of the new season.

MY MOTHER CAME FROM THERE"

IcCarthy and Howard Johnson, while the melody by FredIscher is emphatically infectious.

do it often, but when she does, it means something.
New York. Naturally, they were a riot. Everybody expected it, and no one was disappointed.
new and novel song with a punch, entitled

MELODY OF ALL"

that will appeal to every ballad singer in America, a song positively in a class by itself.

"SING A 'FEIST' SONG BE A STAGE HIT"

Talked About Song in the U. S. A. to-day Is

E DANGEROUS GIRL"

Music by JIMMIE V. MONACO

ng by more headliners than any other song in the country. A song that is the biggest prevailing hit. A nbers and identifies the act after the show is over. You know the kind we mean.

Up to Her--She's a Hit!

D IN EVERY GOOD LITTLE GIRL"

aposer, FRED FISCHER, while the sure-fire lyric is by GRANT CLARKE, he who wrote "You're a Dog-e." Wonderful for singles! Knock-out for doubles!

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VAUDEVILLE BILLS For Next Week

U. B. O. CIRCUIT

New York City.

PALACE—Claude Gillingwater—Fritzi Scheff—Chick Sale—Morgan Dancers. (Fire to fill.)

COLONIAL—World Dancers—Hosser and Lee—The Misses Campbell—Mozart and Bradford—Oscar Lorraine. (Two to fill.)

ROYAL—Alexander Bros.—Burns & Kissen—Nandain & Friedland—Val & Ernie Stanton—Johnson & Hart—Jim Biere.

ALHAMBRA—Abbott & White — Clairmont Brothers—"Breath of Old Virginia"—Halligan & Sykes—Diamond Trio—Ward & Van—Watson Sisters—Virsen & Baxter—Sloan & Mayne—Arthur Deagon—Nellis Nicholas—Morton & Moore.

Brooklyn.

BUSHWICK—Lewis Hardt—Frank Le Deut—Three Steinel Brothers—Dugan & Raymond—Lewis-Berg Sisters—Geo. Kelly & Co.—Cole, Russell & Davis—Cook & Lovera.

ORPHEUM—Nan Halperin—Al Herman—Kitamura Japs—"Prosperity"—Mullen & Rogers—"Four Husbands"—Tempest & Sunshine.

Atlanta.

FOREPTE—Musical Johnstons—Chas. Kellogg—Bentley Meier—Barnbet & Grohs—Laurie & Bronson—Harry Green & Co.

Boston.

KEITH'S—"Five of Clubs"—Claudia & Scarlet—Chas. Olcott & Co.—Kipp & Harvey—Cecil Cunningham—Act Beautiful—McCormack & Wallace—Pomelle Sisters.

Birmingham.

LYRIC. (First Half)—Elsie Williams & Co. (Last Half)—Geo. N. Rosener—"The Octopus"—Walts, Dream.

Buffalo.

SHEA'S—Goelet, Harris & Morey—Elinore & Caritino—Keno, Kayo & Mickey—Queenie Dunedin—High Herbert & Co.—"At the Party"—Harry Ellis.

Baltimore.

MARYLAND—Mack & Walker—Moore & Hager—Roy Harrah Troupe—Dan Lyons—Ethel Hopkins—Joe Fanton & Co.—Avelling & Lloyd—Jack Wilson Trio.

Cleveland.

KEITH'S—Harry Gilfoil—The DeMacos—Hallen & Fuller. Valeria Bergere & Co.—Roshanara—Ben Deloir & Co.—Adelaide & Hughes—Clark & Verdi.

Chattanooga.

KEITH'S (First Half)—Stone & Hayes—Walters & Walters. (Last Half)—Lorraine & Cameron—Three Rankers.

Cincinnati.

KEITH'S—Minnie Allen—Kerr & Weston—American Jubilee Singers—"Modern Cleaners"—Tom Edwards & Co.—Elsa Ryan & Co.—Winston's Seals.

Columbus.

KEITH'S—Bob Allright—Edwin George—Dooley & Rugel. Hooper & Goodwin—Three Five Girls—Keane & Mortimer.

Dayton.

KEITH'S—Mrs. Thos. Whitley—Tennessee Tuxedo—Valmont & Dagmar—Jack & Jania—Chuck Haas—Stuart Barnes—Clara Morton—McCarthy & Faye.

Detroit.

TEMPLE—Harris & Manion—Nat C. Goodwin—Isabelle D'Armond & Co.—Hopkins Axtell Trio—Three Bobs.

Erie.

COLONIAL—Samaroff & Sonia—B. Morrell Sextette—Valand & Gamble—Jack & Adelina Sisters.

Lexington.

EXPRESS—McWatters & Tyson—Uss Clayton & Co.—Hoey & Lee—Jas. J. Corbett—Three Rosaires.

Hamilton.

TEMPLE—Mirano Brothers—Douglas Flint & Co.—Rasch Sisters—Dunn & Betumont Sisters—Leray & O'Connor.

Indianapolis.

GRAND—Harry Ellis—Adams & Murray—Dunedin Duo—Yates & Wheeler—Comfort & King—Eadie & Ramsden.

Jacksonville.

KEITH'S (First Half)—Chas. Mack & Co.—Violet McMillan. (Last Half)—Marie Stoddard—The Norvelles.

Knoxville.

RIJOU (First Half)—Lorraine & Cameron—Tinsky. (Last Half)—Stone & Hayes—Walters & Walters.

Louisville.

KEITH'S—"Party Wall"—Yvette—Jas. Carson & Co.—Tugan & Geneva—Pilcer & Douglas.

Montreal.

ORPHEUM—J. C. Nugent & Co.—Frank Cromitt—Quigley & Fitzgerald. Conley & Webb.

Norfolk.

COLONIAL (First Half)—Emerson & Baldwin—Sylvester & Vance. (Last Half)—Adelle's Animals—Hallen & Hunter.

Nashville.

PRINCESS (First Half)—Geo. N. Rosener—"The Octopus"—Waltz Dream. (Last Half)—Elsie Williams & Co.

Providence.

KEITH'S—Whitfield & Ireland—Dorothy Regal & Co.—"Age of Reason"—Loney Haskell—Louis Lamar—Shattuck & Golden—Jim & Marion Harkins—Merle's Cockatoos.

Pittsburgh.

DAVIS—Hans Hanke, Phyllis Neilson Terry—Leigh & Jones.

Philadelphia.

KEITH'S—Chas. L. Fletcher—Parish & Perry—Sentley & Norton—Adelaide Boothby & Co.—Elsie Arden & Co.—Capt. Anson & Daughter—Gerard & Clark—Belle Story—The Kramers.

Richmond.

COLONIAL (First Half)—Apdale's Animals—Ballen & Hunter. (Last Half)—Emerson & Baldwin—Sylvester & Vance.

Rochester.

TEMPLE—La Argentina—Herbert's Dogs—Schooler & Dickinson—Willie Bolar—Smith & Austin—Gane Adair & Co.—Merle & Delmar—Wilmor McKay.

Savannah.

SAVANNAH (First Half)—Marie Stoddard—The Norvelles. (Last Half)—Chas. Mack & Co.—Violet McMillan.

Toledo.

KEITH'S—Carl Rosini & Co.—Harry Fern & Co.—Three Jordan Girls—Blossom Seeley & Co.—Willa H. Wakefield—Nolestrom & Potter—Hamilton & Barnes.

Toronto.

SHEA'S—Ras B. Ball—B. Lamont's Cowboys—Chas. & Addie Wilkins—Taylor & Co.—Hoffstini—Dyer & Faye—Peggy Brenen & Bro.—Seabury & Price.

Washington.

KEITH'S—Jack Norworth—Bernard & Bianca—Merian's Dogs—Bradley & Ardine—Maud Muller—Tighe & Jason—Weston & Eline.

Youngstown.

KEITH'S—Bert Hanlon, DeWitt Young & Sister—The Ilyatas—Ethel Davis—Entertainers—Hindsters Revue—Countess Nardini.

ORPHEUM CIRCUIT

Chicago.

MAJESTIC—Ella & Bordoni—Cheney & Dayne—Mack & Walker—Harry Cooper—Fay, Two Coleys & Fay—Gilbert—Grace De Mar—Clifford Wallace—The Seebacks.

PALACE—Bessie Clayton & Co.—Franklyn Ardell & Co.—Gertrude Vanderbilt—Jasper—Rufford & Chain—Howard's Ponies—Moore, Gardner & Rose—Lamb's Manikins.

Calgary.

ORPHEUM — Sophie Tucker & Co.—Eliche & Bert—Cantwell & Walker—Beeman & Anderson—Rath Budd—"Cranberries."

Denver.

ORPHEUM—Mme. Langtry—Lydell & Higgins—The Sharrocks—Dancing Kennedys—Patsos & Conway—Joe Newman.

Duluth.

ORPHEUM—Imperial Chinese Trio—Bert Levy—Geo. Howell & Co.—Moon & Morris—Anna Chandler—Mullen & Coogan.

Des Moines.

ORPHEUM—"Petticoats"—Lew Madden & Co.—Mme. Sumiko & Girls—Spencer & Williams—Rondini Brothers—Jack Norworth.

Kansas City.

ORPHEUM—Stone & Kalisz—Rooney & Bent—Duffy & Lorraine—Howell & Wood—Princess Kalama Duo—Sylvia Loyal.

Los Angeles.

ORPHEUM—"Nursery Rhymes"—Delro—Allan Dinehart & Co.—Dore & Halperin—Violet Dale—J. C. Lewis & Co.—Willard.

Lincoln.

ORPHEUM—Arco Brothers—Dan P. Casey—Fred & Eva Mozart—Cooper & Smith—Brice & King—Cartwell & Harris—Oliver & Olp.

Minneapolis.

ORPHEUM—Clark & Hamilton—Harry Holman & Co.—Werner Amoros Troupe—G. Aldo Randegger—Marie Rodgers—Martinetti & Sylvester—Savoy & Brennan.

Milwaukee.

ORPHEUM—Robert T. Haines & Co.—Stanley Trio—Leah Herk & Co.—Albright & Rodolf—Trovato—Consul the Great—Lloyd & Britt—Weston & Claire.

Memphis.

ORPHEUM—Louise Dresser—Lew Dockstader—The White Hussars—"Love in the Suburbs"—The Meyakos—Primrose Four—Love & Wilbur.

New Orleans.

ORPHEUM—Eddie Leonard & Co.—Bonita & Lew Hearn—Russell & Ward—Amee & Winthrop—Bert Melrose—The Gladiators—Vinie Daly.

Omaha.

ORPHEUM—Bankoff & Girlie Ballet—McConnell & Simpson—Mae Melville—Six Water Lilies—Three Duffer Boys—Leo Zarrell Trio—McKay & Ardine.

Oakland.

ORPHEUM—Evan Burrows Fontaine — Lanette Sisters—Walter Brower—Claire Vincent & Co.—Morin Sisters—Plisiert & Schodels—Kajiyama.

Portland.

ORPHEUM—Morton & Glass—Scotch Lads & Lassies—Williams & Wolfus—Marshall Montgomery—Britt Wood—Laura Nelson Hall & Co.—Francis & Kennedy.

St. Louis.

ORPHEUM—Mayo & Tayor—Woolf & Stewart—Mary Gray—Mayo & Tally—Coolin & Parks Trio—Robble Gordone—Howard, Kibel & Herbert —Two Bloodys.

San Francisco.

ORPHEUM—Chip & Marble—Nederveld's Baboons—Alexander MacFarlane—Jim & Howard—Fred V. Bowers & Co.—Orth & Dooley—Sherman & Dietz.

Stockton, Fresno and Bakersfield.

ORPHEUM—"Honor Thy Children"—Demarest & Collette—Helen Davis—Jacques Pintel—Webb & Burns—Baker Sisters.

St. Paul.

ORPHEUM—Carroll & Wheaton—Kenny & Hollis—Jim & Betty Morgan—Wilfred Clarke & Co.—Swengali—Gonne Trio—Maryland Singers.

Seattle.

ORPHEUM—"Bride Shop"—De Witt, Burns & Torrence—Lamont's Cowboys—Ball—Raymond & Bond & Co.—Bernard & Scarth—Musical Geralds.

Salt Lake City.

ORPHEUM—Alan Brooks & Co.—Hans Linne's Act—Old Time Dutch—Al & Fannie Stedman—Gordon & Rica.

Vancouver.

ORPHEUM—"Fowsie"—Ward Brothers—McDevitt, Kelly & Lucy—Miller & Vincent—Prisoe—Kitaro Brothers—Joda Heather & Co.

Winnipeg.

ORPHEUM—Sarah Padden & Co.—Raymond & Caverly—Four Readings—Craig Campbell—Leipsig —The Brightons—"Dancing Girl of Delhi."

LOEW CIRCUIT

New York City.

AMERICAN (First Half)—Alvares & Martell—Evans, Dean & Hudson—Ethel & Augusta Taylor—Six Stylish Steppers—Marvia's Minstels—Kettle Fowler—"Doctor Rosenkranz"—Scapini—Kercassas. (Last Half)—Scanlon & Press—Hawthorne & Leslie—Josie Flynn & Minstrels—Ware & Bell—Mercedes, Clark & Co.—Six Stylish Steppers.

BOULEVARD (First Half)—Hearn & Rutter—Daniels & Walters—Felix & Co.—Marie Fox Ivan. (Last Half)—Murphy & Barry—Snyder & Mayer—Archer & Belford—Lew Wells—"Boys & Girls."

GREELEY SQUARE (First Half)—Snyder & May—Mosher, Hayes & Mosher—"Bert Levy"—Allen Hanson—Steiner Trio. (Last Half)—Phillipi Four —Tracy & McBride—Jim & Mary Harkins Phillips —Billy McDermott—Booth & Leander.

DELANCEY STREET (First Half)—Keens & Williams—Dolce Sisters—Fox & Mac—Mr. & Mrs. Norman Phillips—Lillian Watson—Kelso Bros. (Last Half)—Hearn & Rutter—Norton & Noble—Arnold White—Folsom & Brown—Francis Renault —E. E. Clive & Co.—Rita Lavalle.

LINCOLN SQUARE (First Half)—Matt. Bros. & Girlie—Walton & Delberg—Frank Gaby & Co.—Capt. Borcho—Fosse & Brown—Chinese Man. Bortelanes. (Last Half)—Johnson & Wells—Gray & Klunker—Morati Opera Co.—Chas. Olcott & Gahl—Capt. Borcho.

NATIONAL (First Half)—Etta Lavelle—Kartman & Lillian—Harvey De Vora Trio—E. E. Clive & Co.—Thos. Potter Dunne—Phillipi Four. (Last Half)—Reed Sis. John Arthur Arbor & Jackson—Jackson—"Cheaters"—Wilson Bros.—Dunbar, Earward & Dunbar.

ORPHEUM (First Half)—Martyn & Florence—Scanlon & Press—Adam & Gale—Brown & Jackson—"Cheaters"—Lew Wells—Leander & Bush. (Last Half)—Alvary & Marbel—Margaret Calvert Sohlke & Aymar—Turpindah—Hearn & Rutter—Fenton—Sully Family—Steiner Trio.

SEVENTH AVENUE (First Half)—Margaret Calvert—Hawthorne & Leslie—Morati Opera Co.—Dunbar, Earward & Dunbar. (Last Half)—Nelson Sisters—Eddie Cox & Co.—Walton & Delberg—Gwen & McGivney—Alice Hanson—"School Days."

RIJOU (BRONX.) (First Half)—Hastings & Francis Renault—Gray & Klunker—Chisholm & Breen—Harry Mosher—Steiner Trio—Fosse & Brown. (Last Half)—Daniels & Walters—Frankie Fay—"Fireside Revels"—Six Stylish Steppers—Chinese Man. Entertainers.

DE KALB (BKLYN.) (First Half)—Arnold & White—Tracy & McBride—Jim & Mary Harkins—Marie Russell. (Last Half)—Martyn & Florence—Alice Sistere—Thomas & Tyson—Lew Walch & Co. —Three Lyres.

FULTON (BKLYN.) (First Half)—Gardner's Maniacs—Forrester & Winchester—Arden & Dexter—El Cleve—"Boys & Girls." (Last Half)—Hastings & Francis—Smith & Dunham—Fox & Mac Trio—Chisholm & Breen—Old Soldier Fiddlers.

PALACE (BKLYN.) (First Half)—Tabor Green—Broughton & Turner—Billy McDermott. (Last Half)—Lillian Watson—Frank Gaby & Co.—Thos. Potter Dunne—Cunningham & Marion.

Baltimore.

HIPPODROME—Holden & Graham—Curry, Graham—Australian Woodchoppers—Herbert & Dennis—Sante & Parrell & Co.—Joe Cohen—Three Kundles.

Boston.

ORPHEUM (First Half)—Aerial Belmonts—Reed & Wilson—Mae Hall & Co.—Tom Mahoney —Cronin's Merry Men. (Last Half)—Evans & Wilson—Mabel McKinley—McGowan & Gordon—"Office Girls"—Patsy Doyle.

ST. JAMES (First Half)—Evans & Wilson—Sully Family—Edah Delridge Trio. (Last Half)—Reed & Wright—Tom Mahoney—Aerial Belmonts.

Fall River.

RIJOU (First Half)—Patsy Doyle—Conroy's Models. (Last Half)—Mr. and Mrs. A. Caplan—Harry Sydell—Conroy's Models.

Hoboken.

LYRIC (First Half)—Marco's Manikins—"Sailor Irish." (Last Half)—Rob. O'Connor & Co.—Marie Russell.

Newark.

MAJESTIC (First Half)—Raymond—Norton & Noble—Frankie Fay—James & Bonnie Thornton—Three Lyres. (Last Half)—Matt Bros. & Girlie—Portrait Girl—Mullen & Rogers—James & Bonnie Thornton—Tracey & Vincent—Kerrassas.

New Rochelle.

LOEW'S (First Half)—Rockwell & Wise, Clark & Co.—Corcoran & Mack. (Last Half)—El Cleve—"Her Honor, the Mayor"—Scapini.

Providence.

EMERY (First Half)—Burns & Keason—Mr. & Mrs. A. Caplan—Harry Sydell—Sall's Musical Minstrels. (Last Half)—Mosher, Hayes & Mosher—Edah Delridge Trio—Craig-Campbell Girls.

Toronto, Can.

YONGE STREET—Dunlap & Virden—Schoff & Gardner—Lillian Watson—Frank Gaby & Co.—Kinkaid Kitties—Mack, Albright & Mack—Bell Tower Bros.

POLI CIRCUIT

Bridgeport.

POLI'S (First Half)—Assakl & Co.—Alvin & Williams—Lulu Ring & Co.—Sid Lewis—Dad Girls. (Last Half)—Three Kelsos—Fowler Harrington & Co.—Arthur Lipson—William Proctie & Co.

PLAZA (First Half)—Samaya—Sidney & Townley—Carson & Willard—Three Flayers. (Last Half)—Gallando—Savannah & Georgia—Kennedy & Burt—Stalzes Comedy Circus.

Hartford.

PALACE (First Half)—Bernard & Bennett—Leonard & Willard. (Two to fill.) (Last Half)—Albert Basquet & Co.—Dance & McCormick—Chas. Bevan & Co.—Florrie Millership—"Going Up."

POLI'S (First Half)—Dotson & Gardner—Pistol & Shelton—Pinkie—Valyda & Brazilian Nuts —Kennedy Burt & Kennedy. (Last Half)—Three Bros.—Hooper & Burkholder—Lewis Harrington & Co.—Sid Lewis—Joseph O'Neill Minstrels.

New Haven.

POLI'S (First Half)—Three Kelos—Fisher & Rockaway—"Memories"—Florrie Millership—Ray & Dorothy Dooley—Six Stylish Steppers. (Last Half)—Assakl & Co.—Alvin & Williams—Leonard & Willard.

RIJOU (First Half)—Barnoss Midget Horses —Hooper & Burkholder—Harrington & Co. —Arthur Lipson—Katherine Dana's Fisher Folk. (Last Half)—Samaya—Cunningham & Marion—"Mr. Flynn From Lynn"—Andy Rice—Pinkie.

Springfield.

PALACE (First Half)—Queenie Dunedin—Shorty Dewitt—Schoff & Gardner—Spencer Charter & Co.—Kennedy & Burt—"Heart of a Thief." (Last Half)—Mack & Hunter—Wm. Ebbs—Dell more & Moore—Harmonie Girls—Carson & Willard—"Going Up."

Scranton.

POLI'S (First Half)—Daly & Berlow—Dorothy Mae—"Five Verns"—Sanders & Millington—"Hello Honolulu." (Last Half)—Wilson & Larson —Zeno & Mandel—Barry McCormick & Co.—Ed Dowling—Lew Wells & Co.

Waterbury.

POLI'S (First Half)—The Faynes—McAvoy & Brooks—Dorothy McCullough—Lewis Harrington & Co.—Carson & Willard—"Going Up." Last Half)—Valyda & Brazilian Nuts—Pistol & Shelton—Rockwell & Wise, Oakland & Co.—Valyda & Brazilian Nuts—"Whirl of Song and Mirth." (Two fill.)

Wilkes-Barre.

POLI'S (First Half)—Wilson & Larson—Zeno & Mandel—Barry McCormick & Co.—Ed Dowling—Lew Wind & Co. (Last Half)—Daly & Berlow—Dorothy Meether—"Five Verns"—Sanders & Millington—"Hello Honolulu."

Worcester.

POLI'S (First Half)—Merles Cockatoos—Savannah & Georgia—Julia Ring & Co.—Golding & Keating—"Going Up." (Last Half)—The Faynes —Lola Lawrence & Howard—Spencer Charter & Co.—Arthur Lipson—Katherine Dana's Fisher Folk.

PLAZA (First Half)—Mardo & Hunter—Arthur Barrett—Cole Russell & Davis—Fisher & Rockaway—Sally Fields & Co. (Last Half)—Assakl & Co.—Sidney & Townley—Valyda & Brazilian Nuts—"Boarding School Girls."

S. & C. CIRCUIT

Atlanta.

PIEDMONT (First Half)—Thompson & Griffen —Kemp & Murray—Chris. Gruber & Co.—Haley & Haley—Sunset Six. (Last Half)—Smiletta Sisters—Walred & Zell—Musical Three—Variety Trio. (One to fill.)

Cincinnati.

EMPRESS—Cheyenne Days—DeArmo & Margueritte—Clifford & Willis—Fitzsimmons & Groves —Nichols Sisters—Marsh & DeFoggia.

Columbus.

GRAND (Last Half)—Eastman & Moore—Jean McElroy—Sorority Girls—Van Der Koors. (One to fill.)

Detroit.

MILES—Clipper Trio—Quigg & Nickerson—Wilber & Doll—Wahlie & Irene Brooks—Gaffney & Dale—Four Casting Kays.

Fargo.

GRAND (First Half)—Aerial Macks—Ferguson & Sunderland—Elliott & McGreevy—McAuliffe & Pearson. (Last Half)—The Zieas—Mitchell & Love—La Petite Mercedes—Francesca & Jackie.

Jamestville.

APOLLO (Last Half)—Bernard Sisters—White, Mullady & White—Olson & Johnson. (One to fill.)

Knoxville.

GRAND (First Half)—Chief Little Elk & Co. —Potts Brothers—Milton & Herbert—Walter Baker & Co. (One to fill.) (Last Half)—Russell Sisters—Lee & Bennett—Ralph Bayle & Co. (Two to fill.)

Minneapolis.

UNIQUE (First Half)—Wilson & Snyder—Challis & Lambert—La Petite Mercedes. (Two to fill.) (Last Half)—Hanson, Ortie—Teo. Hussey—Mueller & Meyers—Prosper & Clayton. (One to fill.)

Mason City.

CECIL (First Half)—20th Century Minstrels—Wolf & Brady. (One to fill.)

Macon.

MACON (First Half)—Russell Sisters—La Zier—Lee & Bennett—Ralph Bayle & Co. (One to fill.) (Last Half)—St. Juliano—Van Atta & Gershon. (Three to fill.)

Marshalltown.

CASINO (Last Half)—Wolf & Brady—Williams & Culver. (One to fill.)

St. Cloud.

NEMO (One day)—The Zieas—Aerial Macks—Ferguson & Sunderland—20th century Minstrels. (One to fill.)

St. Paul.

HIPPODROME (First Half)—Ramona Ortie—Geo. Hussey—Mr. & Mrs. Harry Eldon—Mueller & Meyers—"All Aboard." (Last Half)—Wilbur Hall & Co.—Challis & Lambert—Elliot & McGreevy—La Maire & Dawson—"All Aboard."

INTERNATIONAL CIRCUIT

Austin.

AUSTIN (First Half)—Tuscano Bros.—Elkins, Faye & Elkins—Five Antwerp Girls—Seanor & Baird—Homer Miles & Co.—Whiting & Burt—Rice, Sully & Scott.

Atchison.

ORPHEUM—Georgalis Trio—Harris & Bond—Fred Zobedie—The Tanner.

Dallas.

MAJESTIC—Lemase Trio—Joyce, West & Senn —James Thompson—Helen Lackaye—Janet Adair & Adelph—Ruby Cavalle.

Ft. Worth.

MYERS (First Half)—Howard Sisters—Sultanone—Sig L. Royce—Adroit Bros. (Last Half)—Harris & Nagle—Evans Lloyd & Co.—Stein, Hume & Thomas—Belle Monte Sisters.

MAJESTIC (Last Half)—Irwin & Henry—Caites Bros.—Sadie Fondelier—Maurice Burkhart—Be Ho, Gray & Somerville.

Galveston.

G. O. H. (First Half)—Swan & Swan—Jan Rabini—Helen Beresford—Diana D'Aubrey—Derkins Pantomime—Seven Honey Boys—Rita, Mario & Co.

Houston.

MAJESTIC—Heras & Preston—Fred & Adele Astaire—Eddie Carr & Co.—Lillian Herlein—Victor Moore & Co.—Whiting, Bentley & Whiting—Three Stewart Sisters.

Muskogee.

BROADWAY (First Half)—Sadie Fondelier—Caites Bros.—Irwin & Henry—New Producer—Maurice Burkhart—Be Ho, Gray & Somerville.

Oklahoma City.

LYRIC (First Half)—Rio & Norman—Harris & Nagle—Evans Lloyd & Co.—Stein, Hume & Thomas—Belle Monte Sisters. (Last Half)—Dancing Mars—Permaine—Lella Shaw—Roth & Roberts—Freiles Circus.

St. Joseph.

CRYSTAL (First Half)—Jack & Kitty Lee—Elsie Bros.—Edmunds, Davis & Co.—Henry & Lisell—Anita Diaz Monks. (Last Half)—Puppets—Mimic Four—Marconi Brothers.

San Antonio.

MAJESTIC (Last Half)—Swan & Swan—Jane Bubiste—Helen Beresford—Diana D'Aubrey—Derkins Pantomime—Seven Honey Boys—Rita Marion Band.

Topeka.

NOVELTY (First Half)—Georgalis Trio—Harris & Bond—Fred Zobedie—The Tanner. (Last Half)—Jack & Kitty Lee—Victorio Trio—Edmunds, Davis & Co.—Klein Bros.—Anita Diaz Monks.

Tulsa.

EMPRESS (First Half)—Dancing Mars—Permaine, Roth & Roberts—Freiles Circus. (Last Half)—Emilie Willis Bros.—Fin & Ollie Walters —Sal Stephens—Lorraine & Dunn.

Wichita.

PRINCESS (First Half)—Fin & Ollie Walters —Emilie Willis Bros.—Sal Stephens—Lorraine & Dunn. (Last Half)—McConnell & Austin—The McFarlands—Majestic Four—Wright & Davis—Gordon Bros.

Wichita Falls.

WICHITA (One Day)—Sadie Fondelier—Caites Bros.—Irwin & Henry—"New Producer"—Maurice Burkhart—Be Ho, Gray & Sommerville.

W. V. M. A.

Alton.

HIPPODROME (First Half)—Wm. O'Clare & Shamrock Girls. (Last Half)—Sulcley Sisters—Gorman Bros.

Champaign.

ORPHEUM (First Half)—"All Girl Revue"—Kate Watson. (Last Half)—Bob Hall—"What Happened to Ruth"—Sunny & Woods—Diving Nymphs. (One to Fill.)

Camp Hughes.

CAMP HUGHES—La Viva—Fielder, Keens & Walsh—McGee & Kennedy—Frank Stafford & Co.

Chicago.

KEDZIE (First Half)—Eimbo & Alton—The Funny Sheet—Rita Gould—Alice Teddy. (Last Half)—Jack Levant—Gordon Bros. & Copper—Frank Bush.

LINCOLN (First Half)—Dorto & Rialto—Agnes Kayne—Trusta Scale—Jos. Browning—"The Femail Clerks." (Last Half)—Manning & Lee—Four Slickers—Grace Cameron—Savoy's Bull Dogs. (One to Fill.)

AMERICAN (First Half)—Anderson & Golden —The Fenelons—Rialto—Imperial Troupe —Rower Bros. (Last Half)—Dorto & Rialto—Kaufman Bros.—"The Femail Clerks"—Knapp & Cornelius—John E. Gardner & Co.

WINDSOR (First Half)—Moriarity Sisters—Law & Mollie Hamilton—Ryan & Green—Patricola—Jack Levier. (Last Half)—Fraternity Boys & Girls.

AVENUE (First Half)—McIlvar & Hamilton—Vine & Temple—John E. Gardner & Co.—O'Neal & Gallagher—Kerslake's Pigs. (Last Half)—Francis & Holland—Bob Hall—Ralph Connors—Bevan & Flint—"The Funny Sheet."

WILSON (First Half)—Argo & Virginia—Ralph Connors—Gordon Bros. & Copper—Savoy's Bull Dogs. (Last Half)—Lew Fitzgibbons—Lew & Mollie Hunting—Nell McKinley—Helen Bevan.

Cedar Rapids.

MAJESTIC (First Half)—Wanda—Johnny Small & Small Sisters—Laveran & Dagmar—Le Roy & Harvey—Fielder & Shelton—Fashion Shop." (Last Half)—Billy Swede Hall & Co.—Misses Lightner & Alexander—Mlle. Lazaine & Dancers.

Decatur.

EMPRESS (First Half)—Bell & Feeley—Hilding & Jordan—Burke & Burke—Knapp & Cornelius—The Dog Watch. (Last Half)—"All Girl Revue"—Kata Watson.

Davenport.

COLUMBIA (First Half)—"The Vanity Fair." (Last Half)—Nora & Sidney Kellogg—Gordon, Delmar & Co.—"Vanity"—Morina's Swiss Canines—Pat Barrett.

Duluth.

(First Half)—Transfield Sisters—Spiegel & Dunn —Arthur Angel & Co.—Three Melvin Bros. (Last Half)—Spiegel & Dunn—Burke & Berl—Bert & Harry Gordon—Five Florimonds.

Dubuque.

MAJESTIC (First Half)—Princess Whitecloud—Tyler & Crollins—Gordon's Dogs. (Last Half)—Johnny Small & Small Sisters—Leroy & Harvey—Biggs & Ryan.

East St. Louis.

REBER'S (First Half)—Lillian Sisters—Gorman Bros.—Adler & Arthur—Hubert Dyer & Co. (Last Half)—Tilford & Co.—Monarch Comedy Four—De Reno & Flores.

Evansville.

NEW GRAND (First Half)—Polskin Bros.—Ernie & Erxie—The Pantomimists—Fairfax & Dresser—Lawrence Crane & Co. (Last Half)—Faber & Waters —Mamie King & Co.—Patricola & Myers—Bennett Sisters—Ward & Curran.

Ft. Dodge.

PRINCESS (First Half)—Alice & Lilly Garden—Robt. Henry Hodge & Co.—Ash & Shaw—La Veen & Cross. (Last Half)—Ralph & Paterson—Reed & Gallagher—"The Dog Watch of the World." (One to Fill.)

Ft. William.

(Last Half)—Transfield Sisters—Spiegel & Dunn —Arthur Angel & Co.—Three Melvin Bros.

Green Bay.

ORPHEUM (Last Half)—Ray Snow—Rae & Wynn—Eight Black Dots. (One to Fill.)

Hammond.

HAMMOND (Last Half)—La Vine & Inman—Five Melody Maids—Godfrey & Henderson—Kerslake's Pigs.

International Falls.

Transfield Sisters—Spiegel & Dunn—Arthur Angel & Co.—Three Melvin Bros.

Janesville.

NEW MYERS (Last Half)—Frank Colby & Co. —Bowman & Varnon—Green & Pugh. (Two to Fill.)

La Crosse.

MAJESTIC (First Half)—Parker & Butler—Berselvi Bros.—Cook & Stevens—Three Hickey Bros. (Last Half)—Richard Wally & Co.—Coglan, Avery & Otto—"A Musical Matinee." (Two to Fill.)

Lincoln.

LINCOLN (First Half)—Mimic Four. (One to Fill.) (Last Half)—Ash & Shaw—Royal Italian Sextette.

Madison.

ORPHEUM (First Half)—"The Blow Out." (Last Half)—Chas. Howard & Co.—Olga Mishka Trio—Kerville Family—Wood's Animals. (One to Fill.)

Milwaukee.

PALACE (First Half)—Davis & Kitty—Ray Snow—Eight Black Dots—Kerville Family—Olga Mishka Trio—Santos & Hayes. (Last Half)—Four Mimes—Fettisons—Minstrelettes—Bell & Gould—Joe. Browning—Treat's Seals. (One to Fill.)

Michigan City.

ORPHEUM—Davis & Rialto—Hutchinson & Sadlier—Moriarity Sisters—"The Freshman." (One to Fill.)

Mason City.

REGENT (First Half)—Bayle & Patsay—Three Marconi Bros. (Last Half)—Lefingwell & Gale—Darling Saxophone Sextette.

Minneapolis.

NEW PALACE—Kremka Bros.—Parisian Dandies—Clark & McCormick—Rose Rios.

GRAND—Williams & Sherwood—Mystic Hanson Trio—Kelly & Glavin—Stickney's Circus.

Omaha.

EMPRESS (First Half)—George Hamilton Green —Lefingwell & Gale—Royal Italian Sextette—Three Loredos. (Last Half)—Pooley & White—Robt. Henry Hodge & Co.—Adele Jason. (One to Fill.)

Oak Park.

OAK PARK—Glass & Walman—La Scala Sextette.

Oskaloosa.

ORIENT (First Half)—Smith & McGarry—Edna Drown. (One to Fill.) (Last Half)—Fred & Alloen Vance—The Storys. (One to Fill.)

(Last Half)—Fred Gebhart & Co.—"A Tour—"Darn Good & Funny"—Roberts, Stuart & Roberts.

Rockford.

NEW PALACE (First Half)—Nora & Sidney Kellogg—Bevan & Flint—Chas. Howard & Co.—Lou Rosenthal—Lazaine & Dancers. (Last Half)—"The Blow Out."

Rochester, Minn.

METROPOLITAN (Last Half)—Parker & Butler —Berselvi Bros.—Cook & Stevens—Three Hickey Bros. (One to Fill.)

Superior.

PEOPLES (First Half)—Turner & Grace—Draper & Clayton—Coghlan, Avery & Otto. (Last Half)—Gedmin & Co.—Cortese Trio. (One to Fill.)

Sioux Falls.

ORPHEUM (First Half)—Adele Jason—Fowler & Capman—"The Edge of the World." (One to Fill.) (Last Half)—Lefingwell & La Brack—Miller, Cowlita & Howland—Jas. F. McDonald. (One to Fill.)

Saskatoon.

(First Half)—Great Westie—Chase & La Tour—"Darn Good & Funny"—Stuart, Roberts & Stuart.

South Chicago.

(First Half)—Frank Palmer—Messer Sisters—La Vine & Inman—Eight Black Dots—Five Melody Maids. (Last Half)—Moriarity Sisters—Harry Gilbert—Five Armenins.

St. Paul.

(First Half)—Sperry & Rae—Norton & Rae—Bert & Harry Gordon—Five Pickaninnies. (Last Half)—Davis & Kitty—Ryan & Green—Tyler & Crollins—Gordon Highlanders.

St. Louis.

EMPRESS (First Half)—De Reno & Flores—Mae Curtis—Tilford & Co.—Monarch Comedy Four —Five Mankalm Girls. (Last Half)—Weatherby Bros.—Lillian Sisters—"The Eight Man"—Ed. Morton—"The Dog Watch."

St. Louis.

GRAND—Mahony & Rogers—Green, McIlvany & Dean—Geo. Fisher & Co.—"Earl & The Girls" & Paul Pedrini—Grace Cameron—Chambler Sisters & Pinaud.

South Bend.

ORPHEUM (First Half)—"The Naughty Princess." (Last Half)—Anderson & Golden—Grapevin & Chase—Blue Ribbon Post—Alice Teddy. (One to Fill.)

Springfield.

MAJESTIC (First Half)—Wartenburg Bros.—Shirley Sisters—"What Happened to Ruth"—Fay, Two Coleys & Fay—Great Gardner—Vera Sabina & Co. (Last Half)—Cook & Robert—Willing & Jordan—Burke & Burke—Silver & Duvall—La Gracious—Al Shayer.

Sioux City.

ORPHEUM (First Half)—Kios Brothers & Co. —Pisano & Bingham—Nevins & Erwood—Carlotta & Howland—"Edge of the World." (Last Half) —Dawne Jane—Wilton Sisters—Bowman Bros.—Ames—Rawson & Claire.

Terre Haute.

NEW HIPPODROME (First Half)—Ward & Curran—Faber & Waters—Mamie King & Co.—Friend & Dunlap—Three Bennett Sisters. (Last Half)—Polzia Bros.—Ernie & Erxie—"The Freshman"—Grant Gardner—Lawrence Crane & Co.

Virginia.

ROYAL (First Half)—Gedmin & Co.—Cortese Trio. (Last Half)—Turner & Grace. (One to Fill.)

Waterloo.

MAJESTIC (First Half)—Dawne Jane—Wilton Sisters—Rawson & Claire—Bowman Bros.—Ames. (Last Half)—Geo. Fisher & Co.—Lily Garden—Lou Hollis—Thos. F. Jackson & Co.—Fiddler & Shalton—"The Fashion Shop."

PANTAGES CIRCUIT

Calgary.

PANTAGES—"Mr. Inquisitive"—Three Keatons —Isetta—Burke & Broderick—Sacker & Whitfeld.

Denver.

PANTAGES—"Midnight Follies"—Four Haley Sisters—Wm. DeHollis & Co.—Silber & North—George N. Brown & Co.

Edmonton.

PANTAGES—"Bell Ringers"—Setting Betty—Smith & Kaufman—Blaydes's Dogs—Olive Briscoe.

Great Falls.

PANTAGES (Oct. 17-18)—Resista & Co.—George Primrose Minstrels—Gilroy, Haynes & Montrose & Mae Jackson—Weber & Elliott.

Kansas City.

EMPRESS—"The Kickers"—Lane & Dale—Will Morris—Dolinda & Dragon—Flo Bayduk—Bob Albright.

Los Angeles.

PANTAGES—Pinchot Bros. Troupe—Clark's Royal Hawaiians—Lucier Trio—Carchenti Bros.—Holmes & Wells—Beaumont & Arnold.

Ogden.

PANTAGES—"Brides of the Desert"—Ed. Bloodoll & Co.—Cameron & O'Connor—Greene & Parker —Modela De Luxe.

Oakland.

PANTAGES—Society Buds—Welch, Mealey & Montrose—Creola Eastina Band—Kartelli—Claudia Coleman.

Portland.

PANTAGES—Long Tack Sam—Eva Shirley—Keno & Green—Gaylord & Lancton—Willis, Gillert & Co.

San Diego.

PANTAGES—"That's My Horse"—L. Anderson Players—Von Cellon—Haley & Woods—George Morton—Alice Hamilton.

Salt Lake City.

PANTAGES—Six Kirksmith Sisters—Paris Green —Brooks & Bowers—"Divorce Question"—Freeman & Dunham—Black & White.

Seattle.

PANTAGES—"Oh, Those Women"—Warren & Templeton—Joe Quong Tai—Ollie & Johnnie Vann —James Grady & Co.

Spokane.

PANTAGES—Herbick Ballet—Sautelle—Howard & Fields Minstrels—Harry & Wolford—Fryer, Regert & Fryer—Elsie White.

San Francisco.

PANTAGES—Junior Follies—"The Heart of a Man"—Leonard & Tracy—Will & Kemp—Bradley & Dean.

Tacoma.

PANTAGES—Rigoletto Bros.—Nester & Sweethearts—Great Lester—Three Barton—Crawford & Broderick—James Gordon.

Vancouver.

PANTAGES—"A Not Smoke"—Valentine Vox —Norman, Van & Hyman—Clifford & Mack—Three Mori Bros.

Victoria.

PANTAGES—Herbert Lloyd & Co.—Four Rosens —Chinko—Minnie Kaufman—Ward & Faye—Neal Abet—Rengaini & Vogini.

Winnipeg.

PANTAGES—Harden—John T. Doyle & Co.—Howard & Hines—Joe Whitehead—Hekl Japs—Wood, Melville & P.

DRAMATIC AND MUSICAL ROUTE LIST

Routes Must Reach This Office Not Later Than Saturday.

Anglin, Margaret (Chas. Frohman, Inc., mgrs.)—Empire, New York, indef.
Abarbanell, Lina (John Cort, mgr.)—Casino, New York, indef.
Arliss, Geo. (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Criterion, New York, indef.
Adams, Maude (Chas. Frohman, mgr.)—New Castle, Pa., 11; Canton, O., 12; Zanesville, 13; Parkersburg, W. Va., 14.
Allen, Maud—Forty-fourth Street, New York, 16-20 (mats.).
"Arms and the Girl" (Wm. Harris, Jr., mgr.) —Fulton, New York, indef.
"As Old Sweetheart of Mine"—Indianapolis, 9-14; Logansport, 16.
"Alias Jimmy Valentine"—Aurora, Ill., 9-14; Illinois, Chicago, 15, indef.
Bernhardt, Sarah—Montreal, Can., 9-14.
Boston National Opera Co.—Indianapolis, 13-14.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York.
"Big Show, The" (Chas. B. Dillingham, mgr.) —Hipp., New York, indef.
"Back Home" (Walter H. Lawrence, mgr.)—Thirty-ninth Street, New York, indef.
"Bird of Paradise, The" (The Shuberts, mgrs.) —Chicago, indef.
"Blue Paradise, The"—Majestic, Brooklyn, 9-14.
"Bringing Up Father in Politics" (Grif Williams, mgr.)—Grand, Trenton, N. J., 11; Lebanon, 12; Lancaster, 13.
"Black Pearl"—Shubert, Utica, 11; St. Mary's, 12; Chatham, 13.
Collier, Wm. (Chas. Frohman, mgr.)—Longacre, New York, indef.
Clifford, Billy "Single"—Charleston, S. C., 13; Savannah, Ga., 14; Aiken, S. C., 16; Abbeville, 17; Anderson, 19; Piedmont, 20; Greenville, 21.
"Cheating Cheaters" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Cohan Revue of 1916" (Cohan & Harris, mgrs.)—G. O. H., Cincinnati, 9-14.
"Common Clay," with John Mason (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Common Clay," with Jane Cowl (A. H. Woods, mgr.)—Shubert, Belyea, 9-14; Garrick, Phila., 16, indef.
"Cinderella Man, The" (Oliver Morosco, mgr.) —Buffalo, N. Y., 9-14; Shubert, Bklyn., 16-21.
Dirichstein, Leo (Cohan & Harris, mgrs.)—Grand, Chicago, indef.
Diaghilef's Ballet Russe—Manhattan O. H., New York, indef.
Drew, John (John D. Williams, mgr.)—Harris, New York, indef.
Eltinge, Julian (A. H. Woods, mgr.)—Multnomah, N. Y., Louis, 9-14; Hamilton, 17-18; Barrie, 19; North Bay, 20; Sudbury, 21.
"Experience"—Illinois, Chicago, indef.
"Experience" (Elliott, Comstock & Gest, mgrs.)—Grand Rapids, Mich., 16-23.
Fiske, Mrs. (Harvard, Conn., 19.
Fiske, Mrs. (Corey & Riter, mgrs.)—Buffalo, N. Y., 9-14; Hartford, Conn., 20-21.
Ferguson, Elsie (Klaw & Erlanger, mgrs.)—Atlantic City, Pa., indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Ford's, Baltimore, 9-14; Washington, D. C., indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, indef.
"Flame, The" (Richard Walton Tully, mgr.) —Punch, Pittsburgh, 9-14; Cort, N. Y., indef.
"Fear Market, The"—Bronx O. H., New York, 9-14; Majestic, Bklyn., 16-21.
"Famous Boston'ans" (B. Lang, mgr.)—Ferrie, N. C., Can., 9-14.
Graham, Otis—Crawford, Tex., 11; Whitney, 12; Hillsboro, 13; Coolidge, 14; McGregor, 16; Goldthwaite, 17; Lometa, 18; Burnett, 19; Marble Falls, 20; Llano, 21.
"Girl From Brazil, The" (The Shuberts, mgrs.)—Shubert, New York, indef.
"Good Gracious Annabelle" (Arthur Hopkins, mgr.)—Park, Boston, 9, indef.
"Go To It" (Ray F. Comstock, mgr.)—Albany, N. Y., 9-14.
"Girl Without a Chance," Eastern Co. (Robert Sherman, mgr.)—Ashland, O., 11; Wadsworth, 12; Chicago Jct., 14; Fairmeville, 16; Barnes, 18; Greenville, 19; Mercer, 20; Beaver Falls, Pa., 21.
"Girl Without a Chance," Western Co. (Robert Sherman, mgr.)—Blair, Neb., 11; Wahoo, 12; Lincoln, 13-14; Grand Island, 16; Kearney, 16; North Platte, 17; Lexington, 18; Cassad, 19; McCook, 20; Norton, 21.
Hodge, Wm. (The Shuberts, mgrs.)—Maxine Elliott, New York, indef.
Holmes, Taylor—Astor, New York, indef.
Hitchcock, Raymond—Globe, New York, indef.
"He Didn't Night" (A. H. Woods, mgr.)—Republic, New York, 9-21.
"Hawaii Calls" (Oliver Morosco, mgr.)—Little, New York, indef.
"Hitchy-Koo, 1917" (Cohan & Harris, mgrs.)—Springfield, Mass., 12-14.
"House of Glass" (Cohan & Harris, mgrs.)—Garrick, Phila., 9-14; Ford's, Baltimore, 16-21.
"Hobson's Choice"—Standard, New York, 9-14.
"Her Soldier Boy" (The Shuberts, mgrs.)—Lyric, Phila., 9-14.
"His Big Honor"—Metropolitan O. H., Phila., 14-Nov. 11.
"Intruders, The" (Cohan & Harris, mgrs.)—Cohan & Harris, New York, indef.
"Ivey and Abey" (Geo. H. Bubb, mgr.)—Spring Valley, Minn., 11; Preston, 12; Lanesboro, 13; Mabel, 14; Dexter, 15; Rushford, 16; Viroqua, 17; Necedah, 18; Wellsville, 19; Whitehall, 20; Fairchild, 21.
"Justice" (Corey & Riter, mgrs.)—Montauk, Bklyn., 9-14; Powers', Chicago, 16-Nov. 11.
"Just a Woman"—Newark, N. J., 9-14; Standard, New York, 9-21.
"Katinka" (Arthur Hammerstein, mgr.)—Springfield, Mass., 20-21.
"King-Pin"—Harlem O. H., Cort, 11-12.
Lou-Tellegen—Academy, Baltimore, 9-14.
Le Roy, Thima, Opera—Rochester, N. Y., 12-14.
"Le Folin"—New Garrick, New York, 9-14.
Maude, Cyril—Montreal, Can., 16-21.
Murdock, Frank (Chas. Frohman, mgr.)—Powers', Chicago, 9-14.
Mizi (Henry W. Savage, mgr.)—Illinois, Chicago, 9-14; Milwaukee, Wis., 15-21.
Montgomery, Wm. (Chas. Dillingham, mgr.)—Nixon, Pittsburgh, 9-14.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Miss Springtime" (Klaw & Erlanger, mgrs.) —New Amsterdam, New York, indef.
"Montana" (Bankston & Morris, mgrs.)—Beaver Falls, Pa., 11; Greenville, 12; Orleans, 13; Woodruff, Kan., 14; Norcatur, 16; Oberlin, 17; Norton, 18; Seldon, 19; Jennings, 20; Kensington, 21.
"Merry Wives of Windsor" (Sylvio Hein, mgr.)—Belasco, New York, 9-16.
"Mary Brooms"—Little, Chicago, 17, indef.
"My Lady's Dress"—Garrick, Chicago, 9-16.
"Natural Law, The," Western Co., United Prod. Co.'s (Merle H. Norton, gen. mgr.)—Waupun, Wis., 11; Princeton, 12; Bipon, 13; Oshkosh, 14; Oconto Falls, 15; Green Bay, 16; Shawano, 17; Clintonville, 18; Neenah, 19; Appleton, 20; Kaukauna, 21.
Ocotti, Chauncey, mgr.—Academy, Baltimore, 16-21.
"Only Girl, The" (Joe Weber, mgr.)—Alvin, Pittsburgh, indef.
"Other Man's Wife, The," Eastern, Lambert Prod. Co.'s (Leon Edwards, mgr.)—Coshocton, O., 11; Zanesville, 12; Greenville, Pa., 18; Painesville, O., 14; Salem, 16; New Castle, Pa., 17; Sharon, 18; Akron, O., 19; Canton, 20; Oil City, 19; Salamanca, N. Y., 20; Jamestown, N. Y., 21.
Patton, W. B. (Frank B. Smith, mgr.)—Belasco, Washington, D. C., 9-14; Bijou, Iowa Falls, 14; Newton, 16; Story City, 17; Webster City, 18; Humboldt, 19; Eagle Grove, 20; Belmond, 21.
"Passing Show of 1916"—Winter Garden, New York, indef.
"Pierrot, the Prodigal" (Winthrop Ames and Walter Ralph, mgrs.)—Booth, New York, indef.
"Pollyanna" (Klaw & Erlanger, mgrs.)—Tyler, mgrs.—Hudson, New York, indef.
"Potash & Perlmutter in Society" (A. H. Woods, mgr.)—Cohan, Chicago, 9-21.
"Princess Pat, The"—Garrick, Chicago, indef.
"Pair of Silk Stockings"—Lyceum, Cincinnati, O., 9-14; Indianapolis, Ind., 16-18.
"Peck's Bad Boy"—Broadway, Ill., 11; Monroe, Wis., 12; Argyle, 13; Darlington, 14; Platteville, 16; Lancaster, 17; Fennimore, 18; Prairie du Chien, 19; Claremont, 20; McGregor, 21.
"Prince of Pilsen"—Hartford, Conn., 13-14.
"Pair of Queens"—Hamilton, Can., 13-14.
Ross, Thos. W. & Marlyn Arbuckle—Blackstone, Chicago, indef.
Robson, May—Auburn, N. Y., 11; Gloversville, 13; Schenectady, 14.
"Rich Man, Poor Man" (George Broadhurst, mgr.)—Lyceum, Pittsburgh, 9-14.
"Rio Grande" (Chas. Frohman, Inc., mgrs.)—Hollis, Boston, 9-14; Majestic, Bklyn., 16-21.
"Robinson Crusoe, Jr."—Belasco, Washington, 9-14.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Cohan, Chicago, 9-21.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Lyceum, New York, indef.
"Seven Chances" (David Belasco, mgr.)—Cohan's, New York, 9-21; Belasco, New York, 23, indef.
"So Long Letty" (Oliver Morosco, mgr.)—Shubert, Chicago, indef.
"Silent Witness, The" (H. H. Frazee, mgr.)—Plymouth, Boston, 9-20.
"Silas Green from New Orleans" (Prof. B. Williams, mgr.)—Minneapolis, Minn., 11; Sumner, 12; Phillipp, 13; Moorehead, 14; Greenville, 16; Itta Bena, 17; Indianola, 18.
"Sunny South" (J. C. Rockwell, mgr.)—Canton, Pa., 9-14; Corning, N. Y., 16-21.
Sunbury, 14; Mt. Carmel, 16; Shamokin, 17; Elizabeth, 18; Tower City, 19; Tremont, 21.
"Serenade, The" (Walker & Stevens, mgrs.)—Lexington, Ky., 11-12; Huntington, W. Va., 13; Charleston, 14; Parkersburg, 16; Roanoke, 17; Raleigh, 18-19; Goldsboro, N. C., 20; Durham, 21.
"Step Lively"—Gettysburg, Pa., 11; St. Marys, 12; Emporium, 13; Corry, 14.
Tempest, Marie—Boston, 9-14.
"Turn to the Right" (Smith & Golden, mgrs.) —Gaiety, New York, indef.
"Twin Beds" (A. S. Stern & Co., mgrs.)—Lindsay, Ont., Can., 11; Barrie, 12; North Bay, 13; Sudbury, 14; Ft. William, 16-18; International Falls, Minn., 19; Virginia, 20; Superior, Wis., 21.
"Upstairs and Down" (Oliver Morosco, mgr.) —Cort, New York, indef.
"Under Sentence" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Princess, Chicago, indef.
"Uncle Tom's Cabin," Kibble's—Columbus, Ind., 11; Seymour, 12; Madison, 13; Vincennes, 14; West Baden, 15; Bedford, 16; Bloomington, 17; Terre Haute, 18; Brazil, 19; Paris, Ill., 20; Mattoon, 21.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Princess, New York, 9-14.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Wilbur, Boston, indef.
Washington Sq. Players—Comedy, New York, indef.
Warfield, David (David Belasco, mgr.)—Stuckenbroker, New York, indef.
Wilson, Al H. (Sidney R. Ellis, mgr.)—Marshall, Tex., 11; Sulphur Springs, 12; Greenville, 13; Sherman, 14; Wichita Falls, 16; Ft. Worth, 17-18; Dallas, 19-21.
"Where Is Rosenberg?" (Rush & Andrews, mgrs.)—Fine Arts, Chicago, 9, indef.
"World of Pleasure"—Cort, San Francisco, 9-14.
"When Dreams Come True" (Coutts & Tennis, mgrs.)—Campbellton, Can., 9; Quebec, 12-14; Sherbrooke, 16; Brockville, 17; Ottawa, 18; Pembroke, 19; Renfrew, 20; Kingston, 21.
"Ziegfeld's Follies"—Colonial, Boston, indef.

INTERNATIONAL CIRCUIT.

Blaney, Harry Clay—Bronx, New York, 9-14; Lyric, Bridgeport, Conn., 16-21.
Bowes, Nancy (Will S. Donnelly, mgr.)—G. O. H., Atlanta, Ga., 9-14; Bijou, Birmingham, Ala., 16-21.
"Bringing Up Father in Politics" (Chas. H. Yale, mgr.)—Lyceum, Baltimore, 9-14; Walnut, Phila., 16-21.
"Broadway After Dark" (Haltor Powell, mgr.)—Crescent, New Orleans, 9-14; Bijou, Birmingham, Ala., 16-21.
"Daughter of the Gods"—G. O. H., Bklyn., 9-14; Bronx, New York, 16-21.
Elmore, Harry—Majestic, Utica, 9-14; National, Chicago, 9-14; American, St. Louis, 16-21.
Emmett, Gracie—Majestic, Jersey City, N. J., 16-21.
"Eternal Magdalene, The" (Lee Harrison, mgr.)—Orpheum, Phila., 9-14; Knickerbocker, Phila., 16-21.
Fox & Stewart (J. Goldenberg, mgr.)—Bijou, Birmingham, Ala., 9-14; Bijou, Atlanta, Ga., 16-21.
"For the Man She Loved" (Wm. Woods, mgr.) —Broadway, Camden, N. J., 9-14; Orpheum, Phila., 16-21.
"Girl Without a Chance, The" (Robt. Sherman, mgr.)—Foli's Washington, 9-14; Auditorium, Lynn, 16-21.
"Girl He Couldn't Buy, The" (Arthur C. Alston, mgr.)—Majestic, Scranton, 9-14; G. O. H., Orpheum, Newark, 16-21.
"Grain of Dust" (Robert Campbell, mgr.)—Majestic, Buffalo, N. Y., 9-14; Lyceum, Pittsburgh, 16-21.
"How Hearts and Homes Are Broken"—Grand, Worcester, Mass., 9-14; Wilting O. H., Syracuse, N. Y., 16-21; Grand, Utica, 16-21.
"In Other Wife" (Vaughan Glaser, mgr.)—Boyd's O. H., Omaha, 9-14; Imperial, Chicago, 16-21.
"Hour of Temptation" (Schiller & Weis, mgrs.)—Castle Sq., Boston, 9-14; Grand, Worcester, 16-21.
"Little Girl in a Big City" (Arthur Alston, mgr.)—Lyceum, Detroit, 9-14; National, Chicago, 16-21.
"Little Lost Sister"—Gaiety, Louisville, 9-14; Bijou, Nashville, Tenn., 16-21.
"Little Peggy O'Moore" (Haltor Powell, mgr.)—Majestic, Scranton, 9-14; Lyric, Trenton, 12-14; Broadway, Camden, 16-21.
"Little Cafe Ole" (Chas. Dillingham, mgr.)—Bijou, Nashville, Tenn., 9-14; Lyric, Memphis, 16-21.
"My Mother's Rosary" (Ed. Rowland, mgr.)—Lyric, Memphis, Tenn., 9-14; Crescent, New Orleans, 16-21.
"Madame Spy"—G. O. H., Wilkes-Barre, Pa., 9-11; Academy, Scranton, 12-14.
"Mutt and Jeff's Wedding" (Joe Pettengill, mgr.)—Lyceum, Pittsburgh, 9-14; G. O. H., Youngstown, 16-21.
"Millionaire Vagrant, The"—Shubert, Lyric, Park, Indianapolis, 9-14; Gaiety, Louisville, 16-21.
"Major Pat"—Prospect, Cleveland, O., 9-14; Palace, Toledo, 16-21.
"Natural Law, The" (Geo. Goett, mgr.)—Walnut, Phila., 9-14; Nixon, Atlantic City, N. J., 16-21; Lyceum, Trenton, 19-21.
"Old Homestead, The" (S. Z. Poli, mgr.)—Garden, Kansas City, 9-14; Boyd's O. H., Omaha, 16-21.
"Other Woman, The"—Orpheum, Newark, N. J., 9-14; G. O. H., Utica, 16-21.
"Peg o' My Heart"—Majestic, Jersey City, 9-14; Lyceum, Paterson, 16-21.
"Penalty of Sin"—G. O. H., Youngstown, O., 9-14; Prospect, Cleveland, 16-21.
"Rolling Stones" (Clark Ross, mgr.)—Modern, Providence, R. I., Castle Sq., Boston, 16-21.
Thurston, Howard (Geo. H. Reiter, mgr.)—Palace, Toledo, O., 9-14; Lyceum, Detroit, 16-21.
"Texas" (Jake Lieberman, mgr.)—Lyric, Bridgeport, Conn., 9-14; Poli's, Hartford, Conn., 16-21.
"Seven Keys" (M. Jacobs, mgr.—Colonial, Utica, N. Y., 12-14; Majestic, Buffalo, 16-21.
"While the City Sleeps" (Edwin Clifford, mgr.)—Bijou, Richmond, Va., 9-14; Poli's, Washington, 16-21.
"Woman He Married, The" (Max Spiegel, mgr.)—Imperial, Chicago, 9-14; Park, Indianapolis, 16-21.
"Which One Will I Marry?" (J. J. Howard, mgr.)—American, St. Louis, 9-14; Garden, Kansas City, 16-21.

BURLESQUE

Columbia Wheel

Al Reeves' Big Beauty Show—Palace, Baltimore, Oct. 9-14; Gaiety, Washington, 16-21.
Behman Show—Jacques, Waterbury, Conn., Oct. 9-14; Cohen's, Newburgh, N. Y., 16-18; Cohen's Poughkeepsie, 19-21.
Ben Welch's—Empire, Toledo, O., 9-14; Lyric, Dayton, O., 16-21.
Bon Tons—Lyric, Dayton, O., 9-14; Olympic, Cincinnati, 16-21.
Bostonians—Open 9-14; Gaiety, Kansas City, Mo., 16-21.
Bowery Burlesquers — Casino, Philadelphia, Pa., 9-14; Hurtig & Seaman, New York, 16-21.
Burlesque Review—Bronx, New York, 9-14; Empire, Brooklyn, 16-21.
Follies of the Day—Bastable, Syracuse, N. Y., 9-11; Lumberg, Utica, 12-14; Gaiety, Montreal, Can., 16-21.
Globe Trotters—Newburgh, N. Y., and Poughkeepsie, N. Y., 9-14; Bronx, New York, 16-21.
Golden Crooks—Columbia, Chicago, 9-14; Berchel, Des Moines, Ia., 15-18.
Hastings' Show—Empire, Albany, 9-14; Boston, 16-21.
Hello, New York—Empire, Hoboken, N. J., 9-14; Peoples, Philadelphia, 16-21.
Hip-Hip-Hooray Girls—Gaiety, Kansas City, 9-14; Gaiety, St. Louis, 16-21.
Howe's Sensing Girls—Gaiety, Buffalo, N. Y., 9-14; Corinthian, Rochester, N. Y., 16-21.
Irwin's Big Show—Gaiety, Brooklyn, 9-14; Empire, Newark, N. J., 16-21.
Liberty Girls—Berchel, Des Moines, Ia., 8-11; Gaiety, Omaha, 12-14.
Maids of America—Colonial, Providence, 9-14; Empire, Newark, 16-21.
Majestics—Columbia, New York, 9-14; Casino, Brooklyn, 16-21.
Marion's Big Show—Gaiety, Detroit, Mich., 9-14; Gaiety, Toronto, 16-21.
Merry Rosemary—Grand, Hartford, 9-14; Jacques, Waterbury, Conn., 16-21.
Midnight Maidens—Gaiety, Washington, 9-14; Gaiety, Pittsburgh, 16-21.
Million Dollar Dolls—H. & S., New York, 9-14; Palace, Paterson, 16-21.
Mollie Williams' Show—Gaiety, Boston, 9-14; Columbia, New York, 16-21.
New York Girls—Gaiety, St. Louis, 9-14; Chicago, 16-21.
Pink Poodle—Star, Cleveland, 9-14; Empire, Toledo, O., 16-21.
Rag Doll Rag—Bastable, Syracuse, N. Y., 9-11; Grand, Hartford, Conn., 16-21.
Rosland Girls—Gaiety, Montreal, Can., 9-14; Empire, Albany, N. Y., 16-21.
Rose Sydell London Belles—Olympic, Cincinnati, 9-14; Berchel, Des Moines, 16-21.
Sidman's Show—Peoples, Philadelphia, Pa., 9-14; Palace, Baltimore, 16-21.
Sightseers—Gaiety, Pittsburgh, Pa., 9-14; Star, Cleveland, O., 16-21.
Some Show Girls—Lyceum, Toronto, Ont., 9-14; Gaiety, Buffalo, N. Y., 16-21.
Spiegelm Review—Park, Bridgeport, Conn., 12-14; Colonial, Providence, R. I., 16-21.
Spring Maids—Empire, Newark, N. J., 9-14; Casino, Philadelphia, 16-21.
Star and Garter—Corinthian, Rochester, N. Y., 9-11; Lumberg, Utica, N. Y., 12-14; Lumberg, Utica, 16-21.
Step Lively Girls—Chicago, Ill., 9-14; Gaiety, Detroit, Mich., 16-21.
Twentieth Century Maids—Orpheum, Paterson, N. J., 9-14; Empire, Hoboken, N. J., 16-21.
Watson's Beef Trust—Gaiety, Omaha, Neb., 9-14; open, 16-21; Gaiety, Kansas City, 23-28.
Watson & Wrothe—Empire, Providence, R. I.; Park, Bridgeport, Conn., 19-21.

American Circuit

Americana—Gaiety, Philadelphia, Pa., 9-14; Camden, N. J., 16-18; Trenton, N. J., 19-21.
Auto Girls—Standard, St. Louis, Mo., 9-14; Terre Haute, Ind., 16-18; Lafayette, 19; South Bend, 20; Gary, 21.
Beauty, Youth and Folly—Buckingham, Louisville, Ky., 9-14; Lyceum, Columbus, O., 16-21.
Big Review of 1917—Century, Kansas City, Mo., 9-14; Standard, St. Louis, 16-21.
Broadway Belles—Lyric, Pa., 9-10; Ashtabula, O., 11; Park, Youngstown, 12-14; Penn Circuit, 16-21.
Cabaret Girls—Canton, O., 11; Akron, O., 12-14; Empire, Cleveland, O., 16-21.
Chasing Widows—Gaiety, Chicago, Ill., 9-14; Majestic, Indianapolis, 16-21.
Cherry Blossoms—Gaiety, Duluth, Minn., 9-14; Duluth, 15; St. Cloud, 16; Mankato, 17; Waterloo, Ia., 18; Marshalltown, 19; Cedar Rapids, 20; Clinton, 21.
Darlings of Paris—Howard, Boston, 9-14; New Bedford, Mass., 16-18; Worcester, 19-21.
Follies of Pleasure—Lyceum, Columbus, O., 9-14; Zanesville, O., 17; Canton, 18; Akron, 19-21.
French Frolics—Empire, Cleveland, O., 9-14; Erie, Pa., 16-17; Ashtabula, O., 18; Park, Youngstown, 19-21.
Frolics of 1916—New Bedford, Mass., 9-11; Worcester, Mass., 12-14; Gardner, Mass., 16; Greenfield, 17; Amsterdam, N. Y., 18; Hudson, Schenectady, 19-21.
Ginger Girls—Englewood, Chicago, 9-14; Gayety, Milwaukee, 16-21.
Girls from Joyland—Academy, Jersey City, N. J., 9-14; Gaiety, Philadelphia, 16-21.
Girls from Paris—Gaiety, Pittsburgh, 9; Easton, 10; layoff, 11-14; Star, Brooklyn, 16-21.
Grown Up Babies—Norwich, 11; Naugatuck, Naugatuck Pain, N. Y., 12-14; Star, Toronto, Ont., 16-21.
Hello Girls—Majestic, Indianapolis, Ind., 9-14; Buckingham, Louisville, Ky., 16-21.
Hip, Parlor—Cadillac, Detroit, 9-14; open, 16-21; Englewood, Chicago, 23-28.
High Life Girls—Waterloo, 11; Marshalltown, 12; Colfax, Colfax, Ia., 13; Ottumwa, 14; Century, Kansas City, 16-21.
Lady Buccaneers—Grand, 9-14; Englewood, Chicago, 16-21.
Lid Lifters—Masterbam, 11; Hudson, Schenectady, 12-14; Binghamton, N. Y., 16-17; Norwich, 18; Oneida, 19; International, Niagara Falls, 20-21.
Military Maids—Savoy, Hamilton, Ont., 9-14; Cadillac, Detroit, 16-21.
Mischief Makers—Gaiety, Baltimore, 9-14; Trocadero, Philadelphia, 16-21.
Monte Carlo Girls—Penn Circuit, 9-14; Gaiety, Baltimore, 16-21.
Pace Makers—Terre Haute, Ind., 9-11; Lafayette, 12; South Bend, 13; Gary, 14; Gaiety, Chicago, 16-21.
Parisian Flirts—Gaiety, Minneapolis, Minn., 9-14; Gaiety, St. Paul, 16-21.
Pat White Show—Star, Toronto, Ont., 9-14; Savoy, Hamilton, Can., 16-21.
Record Breakers—Majestic, Scranton, Pa., 9-14; Gaiety, Brooklyn, 16-21.
September Morning Glories—Camden, N. J., 9-11; Trenton, 12-14; South Bethlehem, 16; Easton, 17; Wilkes-Barre, 18-21.
Social Follies—Olympic, New York, 9-14; Majestic, Scranton, Pa., 16-21.
Tango Queens—Gaiety, Brooklyn, 9-14; Academy, Jersey City, N. J., 16-21.
Tempters—Holyoke, Mass., 9-11; Springfield, Mass., 12-14; Howard, Boston, 16-21.
Thoroughbreds—Trocadero, Philadelphia, Pa., 9-14; Olympic, New York, 16-21.
Tourists—Gaiety, Milwaukee, Wis., 9-14; Gaiety, Minneapolis, Minn., 16-21.
U. S. Beauties—Star, Brooklyn, 9-14; Holyoke and Springfield, 16-21.

Penn Circuit

OPERA HOUSE, Newcastle, Pa., Monday.
CAMBRIA, Johnstown, Tuesday.
MISHLER, Altoona, Wednesday.
ORPHEUM, Harrisburg, Thursday.
ORPHEUM, York, Friday.
ACADEMY, Reading, Saturday.

STOCK AND REPERTOIRE ROUTES.

Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Alcazar Players—San Francisco, indef.
Bacino Players—Wichita, Kan., indef.
American Players—Spokane, Wash., indef.
Academy Players—Halifax, N. S., Can., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Angell's Comedians, Southern Co. (Billie O. Angelo, mgr.)—Ridgeway, Mo., 9-14.
Bainbridge Players—Minneapolis, indef.
Burbank Players—Los Angeles, indef.
Brownie Hye, Rep. Co.—Canal, Dover, O., 9-14; Johnstown, 16-21.
Coburn-Pearson Players—St. Cloud, Minn., indef.
Chicago Stock (C. H. Rosskam, mgr.)—Washington, Pa., 9-14.
Calhoun Dram. Co.—Virginia, Ill., 9-14.
Denham Stock—Denver, indef.
Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef.
Dougherty, Jim, Stock—Eau Claire, Wis., indef.
Davis, Walter, Stock (Adam W. Friend, mgr.)—Cooperstown, N. Y., 9-14; Newark, 16-21.
Desmond, Ethel, M. C. Co.—Lafayette, La., 15-21.
Emerson Stock—Elmore, Bronx, indef.
Eckhardt, Oliver, Players—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Empire Players—Salem, Mass., indef.
Fields, Margaret, Stock—Akron, Pa., 9-14.
Glaser, Vaughan, Stock—Cleveland, indef.
Hyperion Players—New Haven, Conn., indef.
Himmelein Associate Players — Evansville, Ind., indef.
Harrison & White's Ideal Players (Allen O. White, mgr.)—South Haven, Mich., 9-14.
Hillman Ideal Stock, No. 1 (Harry Sohns, mgr.)—Cambridge, Neb., 9-11; Danbury, 12-14; Wisner, 16-18.
Imperial Stock—Imperial, St. Louis, indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre Stock—Union Hill, N. J., indef.
Lawrence, Del, Stock—Wigwam, San Francisco, indef.
Lorch, Theo., Stock—Topeka, Kan., indef.
Lewis, Inez, Stock—Lake Park, Neb., 9-14; closes season.
Morosco Stock—Los Angeles, indef.
Mosart Players (Jay Packard, mgr.)—Elmira, N. Y., indef.
Northampton Players—Northampton, Mass., indef.
New Yorker Musical Stock—Little Falls, N. Y., 9-14; Ilion, 16-21.
National Stock (F. R. Cole, mgr.)—Minneapolis, indef.
Nestell Players—Freeport, Ill., indef.
Orpheum Players Stock (Ed. Williams, mgr.)—Omaha, Neb., indef.
Orpheum Players—Reading, Pa., indef.
Oliver, Otis, Players (Harry J. Wallace, mgr.)—Lake Park, Ill., indef.
Poli Stock—Worcester, Mass., indef.
Payton, Corinne, Stock—Strand, Bronx, N. Y., indef.
Park Opera Co.—Park, St. Louis, indef.
Players Stock—Players, So. Louis, indef.
Players Stock—Galeton, Pa., 9-14; Batavia, N. Y., 16-21.
Parkins Stock—Colome, S. Dak., 9-14.
Rae, Alice, Players—Hoboken, 9-14; Osborne, 16-21.
Sherman Stock (Robert Sherman, mgr.)—Dallas, Tex., indef.
Spooner, Cecil, Stock—Lawrence, Mass., indef.
Shubert Stock—Milwaukee, indef.
Shubert Stock—St. Paul, indef.
Somerville Theatre Players — Somerville, Mass., indef.
Selby Mus. Stock (Art L. Selby, mgr.)—Terre Haute, Ind., indef.
Turner-Hammond Players (Jim Hammond, mgr.)—Lake Theatre, Chicago, indef.
Trumbull Players (L. R. Trumbull, mgr.)—Colebrook, N. H., 9-14.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., indef.
Wilkes Players—Seattle, Wash., indef.
Wilkes Players—Salt Lake City, U., indef.
Wilkes Players—Jacksonville, Fla., 9, indef.
Wallace, Morgan, Players—Sioux City, Ia., indef.

Minstrels

Big City Minstrels—West Chester, Pa., 11; Allentown, 12; Reading, 13; Easton, 14.
De Rae Bros.—Toms River, N. J., 11; Lakewood, 12; Freehold, 13; Asbury Park, 14.
Fields, Al. G.—Vicksburg, Miss., 11; Natchez, 12; Jackson, 13; Meridian, 14; Selma, Ala., 16; Montgomery, 17, 18; Columbus, Ga., 19; Macon, 20; Savannah, 21.
O'Brien's—St. Louis, 9-14; Peoria, Ill., 15; Springfield, 16; Streator, 17; Galesburg, 18; Davenport, Ia., 19; Marshalltown, 20; Omaha, Neb., 21.

BANDS AND ORCHESTRAS.

Conway, Patrick, & Band—Ithaca, N. Y., 9-14.
Foreman's Band—Oakland, Cal., indef.
Kryle Bohemian Orchestra (H. J. Leake, mgr.)—Alden, Ia., 9-11; Southland, 12; Inwood, 14; Canton, S. Dak., 16; Sheldon, Ia., 17; Hawarden, 18; Ireton, 19; Hutchinson, 19; Sayford, 20; Springfield, 21.

COMPANIES IN TABLOID PLAYS.

Bernard's, Al & Gertrude, Girls and Boys from Dixie (Al. Bernard, mgr.)—Birmingham, Ala., indef.
Broadway Girls M. C. Co. (Hal Wattlers, mgr.)—Commerce, Okla., 7-14; Drumwright, 15-21.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Enterprise Stock, No. 2 Co. (Norman Hilyard, mgr.)—Chicago, indef.
Hoyt's Musical Comedy (J. Meaney, mgr.)—Portland, Me., 9-21.
Hutchinson, Jack, M. C. Co.—Latrobe, Pa., 9-14.
Knit Komedy Kiddies—Mennington, W. Va., 9-14; Grafton, 16-21.
Kilmary's Comedians—Cincinnati, O., indef.
Little Bischof, Zerbini—Columbia, S. C., 9-14.
Lee, James P., M. C. Co.—E. Liverpool, O., indef.
Lord & Vernon M. C. Co.—Clarksburg, W. Va., 9-14.
Mauldin, Jere, Revue (Fred Bowman, mgr.)—Herkimer, N. Y., 9-14; Gloversville, 16-21.
Sun-Marine Girls (Mercerian Bros., mgr.)—Tulsa, Okla., 8-14; Holdenville, 16-21.
Stevens, Walter C., Co.—Stewart & Goodwin, mgrs.)—Chicago, indef.
Thomas M. C. Co.—Boston Sq., Boston, 9-21.
Variety Review, Zarrow's (D. J. Lynch, mgr.)—Newport News, Va., 9-14; Wilmington, N. C., 9-14.
Walker, Musical & Lady Minstrels—New Castle, Ind., 9-14.

CARNIVALS.

Big Four Amuse. Co.—Chester, S. C., 9-14.
Campbell, W. H., United Shows—Poplar Bluff, Mo., 9-13; Little Rock, Ark., 14-20.
Frisco Expo. Shows (Chas. Martin, mgr.)—Flatonia, Tex., 9-14; Shiner, 16-21.
Great American Shows (J. F. Murphy, mgr.)—Monroe, Ga., 9-14; Washington, 16-21.
Gray, Roy, Amuse. Co.—Fayette, Ala., 16-21.

CIRCUSES.

Barnes, Al. G.—Abbeville, La., 11; Jennings, 12; Lake Charles, 13; Beaumont, Tex., 14; Eagle Lake, 16; Wharton, 17; Bay City, 18; Victoria, 19; Beeville, 20; Cuero, 21.
Buffalo Bill & 101 Ranch—Anoskie, N. C., 11; Rocky Mount, 12; Goldsboro, 13; Kinston, 14; Wilmington, 16; Lumberton, 17; Hamlet, 18; Darlington, 19; Camden, 20; Sumter, 21.
Barnum & Bailey—Waco, Tex., 11; Temple, 12; Austin, 13; San Antonio, 14; Galveston, 16; Houston, 17; Beaumont, 18; Lake Charles, 19; Alexandria, 20; Shreveport, 21.
Carlisle's Frontier Wild West Show—Gratz, Pa., 9-14.
Hagenbeck-Wallace—Rogers, Ark., 11; Springfield, Mo., 12; West Plains, 13; Jonesboro, Ark., 14; Memphis, Tenn., 16; Dyersburg, 17; Jackson, 18; Corinth, Miss., 19; Tupelo, Miss., 20; Union City, Tenn., 21.
Honest Bill Show—Muskogee, Okla., 11; Cestos, 12; Selling, 13; Tacoma, 14.
Ringling Bros.—Athens, Ga., 11; Anderson, S. C., 12; Greenville, 13; Spartanburg, 14.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Toronto, Can., indef.
Primini (Harry J. Freeman, mgr.)—Mattoon, Ill., 9-14; Inman, Ga., 16-21.
Lucey, Thos. Elmore—Plevna, Mont., 11; Baker, 12; Hettinger, 13; Raleigh, 14; Leith, 16; New England, 17; Mott, 18; Carson, 19; Flasher, 20.
Newmann, the Great—Kenmare, N. Dak., 11-12; Whitetail, Mont., 13-14; Outlook, 16-17.
Smith, Mysterious—Douglas, Wyo., 11; Wheatland, 12; Torrington, Wyo., 13-17; Bridgeport, 18-19; Harrison, 20-21.
Swain, W. L. Show—Waverly, Tenn., 9-14.

PALMER RELICS TO BE AUCTIONED OFF

Collection Includes Many Curious Old Portraits, Among Which Is a Rare One of the Bard of Avon.

According to the announcement made by the Anderson Galleries, at Madison Avenue and Fortieth street, there will be sold at that place the collection of stage relics owned by the late A. M. Palmer.

In the collection is a Shakespeare portrait, which Mr. Palmer purchased thirty-five years ago from George Fawcett Rowe, and which is a curious old painting. There are thirty-seven other stage portraits consisting of colored lithographs, engravings and chalk drawings. There are many autograph letters from persons of the stage. There is a collection of playbills and portraits from the Playhouse, Washington, D. C.

Saturday, October 21, is the date for the opening of the exhibition of the Palmer collection. The sale takes place the afternoon of November 9.

SCHENCK TO BECOME BENEDICT

Joseph M. Schenck, the general booking manager for the Marcus Loew enterprises is, according to current reports, about to give up the joys of bachelorhood and join the newlywed class. Norma Talmadge, the picture star, is the lady whose name is linked with Mr. Schenck in his proposed matrimonial venture. It appears, also, that this couple will be business as well as life partners for Mr. Schenck has formed the Norma Talmadge Film Corporation for the exploitation, exclusively, of that daily screen beauty.

AUTHOR ATTACHES OWN SHOW

"Funny Mr. Dooley" was written for William Ibnom by Paul Quinn, with the understanding that Quinn was also to produce the show and have a good role in it. For this he was to receive a salary of $75 per week; with an extra $25 royalty for the use of the book, music and lyrics. Quinn this week, through his attorney, James A. Timony attached the scenery, costumes and wardrobe of the show, claiming a debt of $711.82, including money loaned to Ibnom.

WEST LIKES THE INTERN'L CIRCUIT

White Slave Plays Seem to Have Call and Open to Record Business in Chicago.

Special to THE CLIPPER.

CHICAGO, Ill., Oct. 10.—The International Circuit is profitable in the West in spite of the condition said to exist in the East. There are ten weeks of the most west of Pittsburgh which is profitable for managers. The shows going out of Chicago may be better than the ones leaving New York; at any event, there is no alarm regarding the conditions west of Pittsburgh for either the producer or the house manager.

One Western show, "Truxton King" was called off because the attraction failed to draw. There was talk of cancelling Nancy Boyer in "The Little Lady from Lonesome Town," but when "The Cry of His Children" proved a failure, the Nancy Boyer show was given its route, with a change of title to "The Woman Who Paid." "Somewhere in France" filled in one week at the Imperial at Chicago, and was discarded to the workshop. It was not a regular attraction on the circuit, and took a "Truxton King" date.

As far as the Western territory is concerned it is plain that white slave plays have the call. "The Little Lost Sister" opened recently at Indianapolis to take up a route that was open, and started up with big business in spite of the fact that the show has played the same houses on frequent occasions in the past. "The Millionaire's Son" and "The Shop Girl" opened in Chicago as though they meant to prove a record breaker. "The Little Girl That God Forgot" is doing big business everywhere. "The Girl Without a Chance" did a big business South, and promises to duplicate its success of last year when it starts on its return date.

THEATRE COMPLAINTS FILED

FORT WORTH, Tex.—Eleven additional complaints against proprietors of motion picture shows for keeping their doors open last Sunday have been filed in the County Court, bringing the total now on the docket to almost one hundred. Three of the cases have been tried, resulting in convictions in two instances.

BARNSTEAD WITH MARKS CO.

Ed. Hugh Barnstead is with the R. W. Marks Famous Stock Company as business manager in advance. This is his second season with this attraction.

JOLSON SUES DAVE MARION

Harry Jolson, brother of Al, has brought suit against Dave Marion for $4,500. Through his attorney, James A. Timony, Jolson alleges breach of contract made on May 26, 1915, for the season of 1915-1916 at a weekly salary of $135.

The black-face comic claims he was discharged on Oct. 9, 1915, and demands judgment against Marion for the sum mentioned, together with costs.

"HIP, HIP, HOORAY" CO. LEAVES

The "Hip, Hip, Hooray" Co., last year's Hippodrome spectacle, will leave today for Philadelphia to inaugurate their road tour Saturday night of next week. There are 500 persons, including Sousa's Band, in the production.

NEW VIOLINIST HEARD

Bernard Boguslawsky, French concert violin virtuoso, who is the only one in this country, outside of Kreisler and Thibaut, having the distinction of receiving the Grand Prix du Conservatoire de Paris, made his debut Oct. 9 at the Lexington Opera House, assisted at the piano by Maurice Eisner. He is under the management of Maxim P. Lowe, Inc.

OPERA STAR SEEKS DIVORCE

Mme. Margarette Matzenauer, of the Metropolitan Opera Co., has taken the preliminary steps toward divorcing her husband, Edouardo Ferrari-Fontana, the tenor, who is now fighting with the Italian army.

MANAGER HURT IN SUBWAY

While alighting from a subway train one night last week, Harry D. Harrigan was caught in the side door and received a fractured nose and left arm. Harrigan is manager for Pauline Hall, a moving picture actress. He was taken to his home, and the attending physician said it would be several days before he could leave his bed.

CHILD ACTOR BITTEN

Four-year-old Jane Lee, one of the youngest movie stars was attacked and bitten on the nose by the Russian wolfhound of Theda Bara at the Fort Lee, N. J., studio of William Fox last week.

MARGUERITE VON KEESE

Marguerite Von Keese, who is playing Anita Gardner, a society reporter, and a light comedy role, with "The Hour of Temptation" company touring the International Circuit with great success, has been in dramatic plays but a short time, but has proven herself as clever in these parts as when she was with musical comedies and in vaudeville. Miss Von Keese is an artistic performer as well as a clever dancer. She has received an offer which she is considering to tour South America next season. —*Ado.*

"VERY GOOD EDDIE" FOR ROAD

"Very Good Eddie" deserves the distinction of being New York's most recent champion "moving" play. It opened at the Princess, then to the Casino, then to the Thirty-ninth Street and finally sought refuge in the house of its birth. And now it is forced to again leave that theatre.

This last move is being made solely because of another previous booking at the Princess and the inability to secure another theatre for "Very Good Eddie" to move into. It will take the road on Oct. 23.

YIDDISH MUSICAL PLAYS

A novelty of the current week is the production in Yiddish of "The Broken Melody," a musical play. Standing sponsor for the enterprise is Boris Thomaschefsky, and the premier occurs Wednesday at his theatre. More than seventy players and singers participate in the performance.

On the same night at David Kessler's Theatre, "On Trial" will receive its premier in Yiddish, with Frances Adler, Jacob Adler's daughter, in the leading role.

MEGRUE PLAYS MINE HOST

Roi Cooper Megrue, co-author of "Under Sentence," entertained members of the cast and a few friends last week after a performance of the play. The playwright's mother was the guest of honor.

"SILENT WITNESS" IN YIDDISH

Otto Hauerbach's claim that "The Silent Witness" would return to New York in October was substantiated last week when H. H. Frazee disposed of the Yiddish rights of the play to David Kessler, who will present it at Kessler's Theatre, New York, within the next few weeks. Later the play will tour the Yiddish theatres throughout the country.

SHOW GIRL SUES STOCKBROKER

Margaret G. Sullivan, a show girl, has brought suit in the Supreme Court against Oscar H. Alexander, a stockbroker, for $30,000 damages for breach of promise. In her complaint Miss Sullivan alleges that Alexander is worth more than $50,000 and that he has an income of $5,000 a year and upwards. She says he promised to wed her in May, June, July and August, 1913, at various times in 1914, and on Jan. 2 and 29, and Nov. 28, 1915, but that instead he married another.

NEW THEATRE FOR BETHLEHEM

BETHLEHEM, Pa., Oct. 6.—Bethlehem is to have a new up-to-date opera house, according to the announcement made by the Kurtz Bros., the enterprising west side manufacturers. They have purchased the Otto Brunner property for the site, and the building will take up the entire lot which has a frontage of sixty feet and a depth of one hundred and ninety feet, extending back to Raspberry street, and will have a seating capacity of between 1,500 and 2,000.

GENEVIEVE ROLLO DIES

Genevieve Rollo, formerly a well-known actress and the wife of Walter Clarke Bellowes, for many years stage manager for the late Charles Frohman and other prominent American producers, died in this city during the past week.

"FOLLOW ME" CAST COMPLETED

The cast of "Follow Me," the new musical play, in which Anna Held will appear under the direction of the Messrs. Shubert, has been completed. It includes, in addition to Miss Held, Roy Atwell, Letty Yorke, William P. Carleton, Georgia Drew Mendum, Wilmer Bentley, Edith Day, George Eagan, Mabel Weeks Claflin, the Sykes Sisters, P. Paul Porcasi, Frank McCormack and Norman Charles Brace. Frank E. Tours has been engaged to direct the orchestra.

LYRIC DARK THIS WEEK

The Lyric Theatre will be dark this week owing to preparations for the showing there beginning October 16 of the William Fox film spectacle, "A Daughter of the Gods."

VENTRILOQUIST IN JAIL

Tom Edwards, the ventriloquist, was arrested last week while playing the Colonial Theatre for non-payment of alimony. Bail for the player was fixed at $2,000, but being unable to obtain it, he was taken to Ludlow Street Jail, the home of the Alimony Club.

Edwards was divorced five years ago by his wife, Flora K., being ordered to pay her $15 per week. But he only paid it for five weeks.

The ventriloquist's former wife now wants $4,080. If it is not forthcoming Edwards will remain a member of the club.

TODY HAMILTON'S CURIOS SOLD

A few of the friends of the late "Tody" Hamilton attended the sale of his effects Oct. 5. There were forty-four lots all told and they only brought $312.

AID MANAGER'S MOTHER

A number of contributions have come in to Sam H. Harrison toward the fund that is being raised for the blind and destitute mother of the late Arthur Evans, formerly stage manager of the Ziegfeld "Follies." Among them was a check for $50, sent by Henry W. Savage, who was the first to employ Evans as stage manager.

DANCER AWARDED $20,000

TRENTON, N. J., Oct. 6.—Mrs. Daisy James, of Newark, a former Winter Garden dancer, received a $20,000 verdict against the Lackawanna Railroad here. She sued in the Federal District Court for $100,000 damages. Mrs. James said she was struck by a train in East Orange, in June, 1915. Both legs were cut off below the knees.

MRS. MINNIE DUNBAR DIES

Mrs. Minnie Dunbar, for fifteen years on the variety stage in this country with the Flying Dunbars, died Oct. 4. Her husband, George W. Dunbar, also one of the company, is seriously ill in Bellevue Hospital. Due to the long illness of her husband and herself, Mrs. Dunbar died practically destitute.

ROSENQUEST MARRIES ACTRESS

BALTIMORE, Md., Oct. 4.—J. Wesley Rosenquest, Jr., son of the owner of the Fourteenth Street Theatre in New York, and a prominent theatrical manager, married Florence X. Fallon, whose stage name is Florence Darling, with the "Robinson Crusoe, Jr." company, now playing at the Academy of Music here, at 2 o'clock yesterday morning.

The Clipper's HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

THE PASSING OF AN "OLD TIMER"

"Mr. Warren, of the Actors' Fund, has called and wishes to speak with you," I was informed by my secretary upon arriving at the hospital several days ago. I proceeded to get into telephonic communication with Mr. Warren.

"Doctor, I wish you would please see Charley Hawkins at your earliest convenience. I only just heard that he is very ill in some rooming house over on North Clark street, and I'd like to have your opinion on his case as soon as you can conveniently give it to me." So spoke Mr. Warren, and I promised him I would call upon Mr. Hawkins within the next hour.

I was prompt.

My chauffeur opened the door of the car and permitted me to alight in front of a large rooming house on North Clark street. There was a small place at the staircase, which boasted a dilapidated chair and a small table over which hung a cardboard displaying conspicuously the word "*Office*." I inquired here and was told that Mr. Hawkins was occupying a room at the top of the house. I had to climb a number of flights of stairs and then found my way into a veritable cage which harbored the prostrate form of a man well advanced in years.

The air was stuffy in the compartment, and on a chair near the bed was a tray which held the remnants of a meager luncheon.

"Who are you?" inquired the poor old fellow. After I explained to him who I was, he allowed me to examine him. The examination disclosed a severely advanced case of leaking and decompensated heart, a marked insufficiency of the kidneys (Bright's disease) and *arterio sclerosis* (hardening of the arteries).

"This is no place for you, Mr. Hawkins," I urged.

"But," retorted the emaciated patient, "kind sir, these people here are so good to me. They charge me nothing for my lodging. I don't like to leave the place and go to the County Hospital. I—I—," and here his sentence was interrupted by a severe attack of coughing and shortness of breath. He wanted to resume his remarks, but he was too exhausted to continue.

The atmosphere that permeated the dingy sick-room cannot be adequately depicted. The picture would move a Javert, I believe. I assured poor Mr. Hawkins that Mr. Warren and I would make immediate arrangements to take him to a private institution and not to the County Hospital.

When I descended the stairs, I wondered if there were many in the profession who ever devoted a thought to the great number of actors and actresses who were famous in their days and are now scattered all over the country in alms houses, in asylums and often in the gutter. Outside of the Actors' Fund and one or two other charitable organizations, I venture to say there are few, shamefully few, who are bothering about these poor creatures. "Let them fight it out for themselves" seems to be the slogan. It is too cruel to even think of.

I was unnerved when I looked upon the cheerfully illuminated mansions on my way home and compared them with what I saw at the Clark street rooming house.

Mr. Hawkins was taken to the American Hospital and placed under proper care. The problems connected with his case were serious. He arrived there in a hopeless condition. I abhor the word "hopeless." I believe in making one comfortable at least, though his condition may be hopeless. And, sure enough, under the influence of proper care, conscientious medical attention and words of encouragement, Hawkins began to improve. He became more rational and he even smiled at me one day when I came in and insisted that he must tell me all about his successes in the years gone by and how he "made good," even in his last role in the cast of "Alias Jimmy Valentine." His sweet manner of reciting his experiences soon gathered my assistants, nurses and other convalescents around his bedside, and Charley Hawkins was, to all appearances, happy once more.

I inquired every day about the visitors who called on Mr. Hawkins, but I was invariably informed that outside of a telephone call from good George C. Warren and an occasional call from Bill Clifton and perhaps one or two others, he seemed deserted by former associations and friends of bygone days.

His improvement continued with remissions and exacerbations for over two weeks or so until the irreparably damaged parts of the human machine began to "give" and dropsy, with periods of unconsciousness, added to the picture of existing misery a sepulchral atmosphere.

The weary days and nerve-wrecking nights crawled on and digitalis and theobromine (two standbys in the doctors' armamentarium) refused to act. When Bill Clifton called the following day, he waited for me to receive direct confirmation of the ominous condition of poor Charley Hawkins.

Three days later he was dead.

The following item struck my eyes when I picked up the Chicago *Herald* this morning:

"ONCE FAMOUS COMEDIAN FRIENDLESS IN DEATH"

"Charles B. Hawkins, Noted Star of Fifty Years Ago, Dies in Hospital."

These two headings told the story. Half a century ago, they tell us, Charley Hawkins was one of America's best known comedians. Thousands have forgotten life's sordid trials while being entertained by his droll wit and humor. His life was devoted to making mankind happier, but with the passing years both fame and fortune vanished.

There are many Charley Hawkins' scattered throughout the country. We see them every day. The men and women with red blood coursing in their veins—as the common expression will have it—should make it their business to know what is going on in the ranks of those of their profession who have been "shelved" when Father Time enfolds them in his grim cloak.

The result of a knowledge of existing conditions would undoubtedly be the establishment of institutions that will care for the poor actor when he is in need and deserted. It is only too sad, but true, that one finds people ready to do the Samaritan act, without the oil and twopence! I meet such individuals every day. You meet them. But as soon as you have given them an opportunity to express their sympathies, nine out of ten forget.

We all can do something to aid.

ANSWERS TO CORRESPONDENTS

ULCER OF THE STOMACH

MR. T. I. McI., Philadelphia, Pa., writes:

DEAR SIR: I am an actor. I am 49 years of age; married, and have two daughters. The older one, 19 years old, has been told that she has an ulcer of the stomach. We, my wife and I, are constant readers of THE NEW YORK CLIPPER, and would like you to tell us, through that paper, what the outlook is in cases of ulcer. Is it curable? Thank you for an early reply.

REPLY.

Not long ago I wrote an article on Ulcer of the Stomach, for THE CLIPPER. By writing the main office in New York you may obtain a copy of the issue that contains that article. However, I wish to say that in a general way the outlook for recovery in cases of ulcer of the stomach is good. Complete cure can only be claimed when the patient has been free from stomach symptoms for a number of months at least. Relapses of ulcer attacks are frequent. Medical treatment of the proper kind (persisted in for months, if need be) is often followed by brilliant results. In bad cases and those with threatening perforation, surgery offers the only means of relief.

EXCESSIVE FLOW OF MILK

TROUPERS, Kansas City, Mo., writes:

DEAR DOCTOR: My husband and I are on the road with a show. Our baby boy is eleven months old. I have an excessive supply of milk and have weaned the baby two months ago. Please suggest something, in THE CLIPPER, that would stop the excessive supply. Many thanks for an early reply.

REPLY.

Tight bandaging of the breasts. Restriction of liquids. More solid food. Have a druggist make up the following preparation, from which you may use a teaspoonful three or four times a day:

Potassium Iodide.............	3	drachms
Syr. of sarsaparilla comp.....	1½	ounces
Water sufficient to make....	3	ounces

INFLAMMATION OF THE GALL-BLADDER

MR. D. Z. McW., Sheboygan, Wis., writes:

MY DEAR DOCTOR: I was just about to decide on an operation when I thought of writing and asking your opinion in THE CLIPPER. I am 33 years of age and a juggler by profession. My whole body turned yellow some weeks ago and I did not feel bad in any way. My doctor told me that if the yellow tinge does not disappear within a week that I must be operated upon. What would you advise. Shall I or shall I not undergo the operation?

REPLY.

For simple catarrhal jaundice such as you undoubtedly have NO OPERATION is necessary. However, if there is pus in the gall-bladder as shown by repeated chills, fever, pains and loss of weight coupled with other constitutional symptoms, the story is different. Drainage of the gall-bladder is then called for. Wait a while. I believe your skin will clear up without any trouble whatever.

EFFEMINACY

INQUIRER, Cincinnati, writes:

DEAR DOCTOR: Can anything be done for effeminacy?

REPLY.

That depends upon a number of factors. In some cases a great deal may be accomplished.

FLOW AT MENOPAUSE

MISS D. B. N., Detroit, Mich., writes:

DEAR SIR: My mother and I are traveling together. I am in vaudeville. She has been with me since I went upon the stage. I love her dearly. She is now 48 years of age and is suffering from peculiar hemorrhages. I am alarmed. We are constant readers of THE CLIPPER, and would like to know, through the health department of that paper, what it may mean and what you would suggest doing. Thanks for an early reply.

REPLY.

Get busy and take mother to a first-class physician and have her examined thoroughly. Hemorrhages at this particular period of life may be forerunners of cancer. Timely action is the only thing worth while and procrastination invariably leads to serious consequences. It will not hurt to have a first-class opinion. It may be only an ordinary bleeding, and I hope this is the case. If not—"a stitch in time will save nine."

CLEFT-PALATE

MR. E. N., New York, N. Y., writes:

DEAR DOCTOR: Our baby was born with a cleft palate and hare-lip. Of course, it is understood that this can only be repaired by an operation. I would like to inquire when the operation should be performed. Will look for a reply in THE NEW YORK CLIPPER. Many thanks, etc.

REPLY.

Some surgeons operate on these cases while the child is still very young; others wait for a while. I am in favor of waiting for a time, when the child is stronger and the operative risk is diminished. The operation should be performed in two stages. At the first sitting, the hare-lip; at the second sitting the cleft palate should be repaired.

DOUBLE PUS-TUBES

CHORUS GIRL, Minneapolis, Minn., writes:

DEAR DR. THOREK: I am with a burlesque show. For the last three seasons I have been bothered with pus-tubes. I am laid up very often with much pain in the sides. Whenever I get to a town and I feel ill I seek a local doctor who usually fixes me up for the time being. I had a severe attack of pain last week and had to quit working. The doctor said I must be operated upon. I have decided to have myself cared for. Please advise me, through THE CLIPPER, whether the operation is dangerous. How long will I have to remain in the hospital and what chances are there for a cure. Thanks for an early reply.

REPLY.

The disease is more dangerous than the operation. If you let matters run on you are standing an excellent chance to develop peritonitis. If skillfully performed, you need not worry. You will make a good recovery. Count on being in the hospital for at least two or three weeks. It is better to do that than to get seriously ill in some tank town and take your life into your hands.

CURE FOR LEAKING HEART

MR. L. H. A., Seattle, Wash., writes:

DEAR DR. THOREK: I am a singer, 29 years of age. I feel splendid physically, and never dreamt there was anything the matter with my heart until the other day when I had myself examined for life insurance. They told me that I have a leaking heart. What I would like to know is whether such defect can be cured, and how it is that I have no symptoms whatsoever. I am not a bit worried or nervous and I want your opinion on my case. I shall be very grateful, indeed, for a reply in THE CLIPPER.

REPLY.

There are thousands of people who have leaking valves and do not know anything about it. Nature compensates such defects, and persons live their natural lives without even suspecting that they have a leaking valve. Of course, in a measure, it may be a good thing for you to know that you have a physical defect, which means nothing serious if you will take care of yourself. I hope you will do this. The actual repair of a leaking heart valve, by medical or other means, is at present impossible. Forget your heart—just lead a normal life and you will be all right.

"UNDER SENTENCE" IS MELODRAMA AND FARCE COMBINED

"UNDER SENTENCE"—A play in three acts by Irvin S. Cobb and Roy Cooper Megrue, presented at the Harris Theatre, by Selwyn and Co., Oct. 3, 1916.

CAST.

Katherine	Janet Beecher
Copley	Otis Kremer
Jewett	George MacQuarrie
Shaunessy	Stephen Denbeigh
Mike	T. P. Gunn
Pagan	E. K. Robinson
Tony	Thomas Mitchell
Kid	Frank Morgan
Stroud	B. H. Dresser
Egan	Joseph Slayter
Jennings	George Wright, Jr.
Blake	George Nash
Fleming	Harry Crosby
Pratt	Lawrence Redinger
Strauss	John A. Boon
Jones	Gerald Oliver Smith
An Official	H. W. Pemberton

When Irvin S. Cobb and Roy Cooper Megrue began writing "Under Sentence" they should have had a disagreement and each gone his own way, for it is probable that each would then have written a play, one a farce and the other a melodrama, both much better than the fruit of their collaboration. "Under Sentence," presented at the Harris Theatre by Selwyn & Co. during the past week, is neither fish nor fowl.

Starting off with an act in which the horrors and cruelties of Sing Sing Prison are displayed, it works into a second act of real peppery melodrama such as people like to pay two dollars to see. Then though, it slips backward and in a third act reveals itself as very poor farce. There is not enough of either, however, to deeply impress one.

Jim Copley is one of those cashiers we read about who is sent to Sing Sing for the "copping" that somebody has done, the latter, in this case, being John W. Blake, a powerful banker who rides about the world in automobiles purchased with the profits received from wrecking a big securities company.

He has a faithful wife, however, who, in the second act, confronts Blake in his own home, and, after causing him to make damaging admissions, signals to a detective who is in the banker's employ as a servant and the highly polished handcuffs snap over his wrists as the curtain rises and Miss Janet Beecher cries: "I've got you now, John W. Blake."

The second act is good. It would interest both a Fifth Avenue society man and a Tenth Avenue truck driver. George Nash played the part of Blake, which is the same as saying that it could have hardly been improved upon.

With Blake in prison and Copley out, the third act develops into a nice tea party. The former convict, who wore a Times Square hairdressing, all oily and shiny, throughout his years in Sing Sing, is now the main spirit of a home for reformed thugs and murderers, and, by some means never revealed, secured a pardon for Blake, who, during his stay "up the river" has elected a governor from his cell.

WHAT THE DAILIES SAY

Sun—*A thriller.*
World—*Old-time melodrama.*
Tribune—*Preposterous.*
Herald—*A success.*
American—*Melodrama.*
Times—*Beginning is melodrama.*

CAROLINE GRAVES DEAD

Caroline Hentes Graves, in private life Mrs. Sheppard S. Friedman, died last week at Mount Sinai Hospital. Death resulted from an operation performed for appendicitis.

Mrs. Friedman was well known for her musical comedy work and was the wife of Sheppard S. Friedman, a writer for the *Evening World*. Interment took place at Mt. Kisco, N. Y., on Friday last.

"LE POILU," WAR-TIME OPERETTA, RECEIVED WITH ENTHUSIASM

"Le Poilu," a musical operatic comedy, fresh from Parisian triumphs, made its bow to a New York audience at the renovated Garrick Theatre last Monday night. If you had not just stepped off Broadway, you could scarcely have believed that you were in a New York theatre, for the atmosphere was entirely French. Dainty French ushers, garbed attractively in costumes of the tri-color, a typical French audience, and a play spoken almost entirely in French, gave an unmistakable continental flavor. At the close of the first act enthusiasm ran riot. The audience rose to join the actors in singing the "Marseillaise," as French flags waved triumphantly.

But this does not tell you what "Le Poilu" is about. "Poilu" is the French word for "bearded" or "hairy." "Le Poilu" is the unkempt French soldier in the trenches, to whom every loyal French girl sends gifts and love letters. She appoints herself his godmother. The "Poilu" in this story is Robert Valdier, who comes to visit his godmother, Suzanne Le Tillou, whom he had never seen. Suzanne's grandmother receives him, pretending that she is the object of his affections. Suzanne enters disguised as a maid, and wins the admiring glances of Robert. The kind old lady (really she is very young and charming) consents to their marriage, after the ruse is revealed.

So much for the bare plot. There were some dozen or more interpolated numbers, the best of which were "For You and Me" sung by Marguerite Deschamps, a talented young lady; "Sainte Susanne," by Madeline D'Espinoy, who was not happily cast for the role of the seductive Suzanne, although she sang well; Chanson "Patriotique" sung by Jeanne Manbourg, late of the Metropolitan Opera Co., who sang and acted magnificently and carried the first act to a successful climax; and "Couplets à Cupidon" a duet by Mlle. D'Espinoy and André Bellon, who was the "Poilu," characteristically French in gesture and manner. Others deserving of mention are Alice Marin as a maid; Pierre Mindalat as the Colonel; Gerard Viterbo as Féduzee, the funny orderly, and Emile Detramontes as Justin. The music was pleasing in parts, but not characterized by a great degree of originality; much of it was decidedly cheap.

WHAT THE DAILIES SAY

Sun—*A fine patriotic production.*
American—*"Le Poilu" French operetta, charming.*
Times—*Stirring and melodious entertainment.*
Tribune—*Witty farce.*
Herald—*Music is charming.*

"BETTY" AUSPICIOUSLY OPENED AT GLOBE HITCHCOCK THE STAR

"Betty"—A musical comedy in three acts, presented at the Globe Theatre, Oct. 2, 1916.

Cast

Duke of Crowbridge	Joseph Herbert
Gerard, The Earl of Beverly	J. Santley
Lord D'Arcy Playne	Raymond Hitchcock
David Playne	Master Lowrie
The Hon. Victor Halifax	Henry Vincent
Aebille Jotte, a dressmaker	Peter Page
Hillier, a butler	Sam Burbank
Alf, a page	Master Crumpton
Cedric	Alan Fagan
Lathers, a valet	Eugene Revere
Dora, Countess of Playne	Kathryn Stewart
Chiquette	Justine Johnstone
Estelle	Eileen Dennes
Mrs. Rawlins	Verda Blanchard
Jane	Marion Davies
Betty	Ivy Sawyer

"Betty," the new musical play in which Raymond Hitchcock is starring this season, opened at the Globe Theatre on Tuesday evening of last week, and scored a big success. Mr. Hitchcock is to be congratulated on his new vehicle, which furnishes him the best part in which he has been seen for some time. The piece is beautifully staged, the story is unusually well brought out, the music good, and the production altogether is most pleasing.

The story deals with the adventures of the twenty-one year old cousin of Mr. Hitchcock, who prefers a life of pleasure surrounded by beautiful young women to the marriage upon which his stern old father has set his heart. In the attempt to force his son into matrimony, the father threatens to disinherit him unless he marries immediately. Angered by this threat, the son proposes to "Betty," a maid in the house, who accepts. The father does not feel the displeasure he pretends, realizing that "Betty" is a good and virtuous as well as a very lovely girl. The marriage takes place, and the bridegroom sends his bride into the country alone. Some time later, when she has become the reigning success of the London season in her new position, they meet again and discover that they love one another.

Joseph Santley played the role of the young adventurer in his own graceful and pleasing way. His dancing was a delight, as always. Seldom has he given a more finished performance. Ivy Sawyer, in the role of "Betty," was altogether charming.

Raymond Hitchcock, as Lord D'Arcy Playne, a sort of "bachelor cousin," was a joy.

WHAT THE DAILIES SAY

Sun—*A typical English comedy.*
World—*Tasteful entertainment.*
Tribune—*Mixture of good and bad.*
Herald—*Full of melodies.*
American—*"Betty" scores success.*
Times—*Humor, sentiment and music thin.*

ACTORS PROMISED AID TO GET VOTES

Chairman Oscar Straus, of the Public Service Commission, Gives Actor Hope of Exercise of Franchise.

The cause of the actors of this State who are anxious to obtain the passage of a constitutional amendment permitting them to vote wherever they may chance to be in the State on Election Day, regardless of registration restrictions, was given an impetus last week at a meeting of the Actors' Equity Association in the Hotel Astor.

Chairman Oscar Straus of the Public Service Commission, one of the speakers of the occasion, said that the absent voters measure which had been defeated some time ago in the Legislature, deserved another hearing, and if the Equity Association would lend its efforts toward interesting the stage in general in the movement, he would personally see to it such a hearing was obtained, even if he had to go to Albany himself to do it.

The meeting was held for the purpose of formulating plans to institute action toward obtaining such a hearing, and Chairman Straus' remarks were greeted with prolonged cheers. Mr. Straus told the actors their profession was always the first to recognize need and to answer the call for assistance from any way in life, and, therefore, deserved consideration at the hands of other citizens.

Other speakers were Dudley Field Malone and Mrs. James Lees Laidlaw.

ELTINGE BUYS HOTEL.

Julian Eltinge has purchased a hotel on Brandt Lake in the Adirondacks, which will be conducted by his father, Joseph Dalton. It will be known as Brandt Lake Inn, and will be run as an all-year resort. Mr. Dalton is an experienced boniface.

POONTON RETURNING EAST

James Poonton, the well known advance agent, who has been in Arizona for his health since last December, sends word that he will leave Tucson for New York on Oct. 18.

"BEN HUR" IN REHEARSAL

"Ben Hur," as announced in these columns several weeks ago, is to be revived this season by Klaw & Erlanger and Joseph Brooks. Rehearsals are now on and the company will be ready for the road about the first of November. A tour of the Middle West will be made.

"NOTO" PASSES AWAY

"Noto," a Japanese comic opera, by Mary Lee Wertheimer, which was given a trial performance in Hartford, Conn., has joined the storage warehouse brigade. After the first performance its promoters decided it would be futile to continue it. All bookings were canceled and the members of the company returned to New York.

LONG ISLAND HOME FOR CRAVEN

Frank Craven has bought a waterfront plot in the Great Neck estates section at a reported price of $7,500. Mr. Craven has had plans drawn for a New England Colonial house for the plot. Ernest Truex also bought a plot on Vista Drive, Great Neck estates, adjoining his house.

UKULELE MAKERS PROSPER

HONOLULU, Oct. 5.—The ukulele craze in the United States is making Hawaiian manufacturers rich. At the end of August, 1915, manufacturers of ukuleles in the Hawaiian Islands were turning out about 500 or 600 instruments per month. At the end of August, 1916, the output was extended to 1,000 per month, with demands from mainland music dealers which could not be met.

There are eight principal manufacturers of ukuleles in Honolulu, with a scattering of instruments coming from small makers in the other islands. Each manufacturer has turned his small work shop into a factory, adding new workers and increasing the plant as rapidly as possible.

TWENTY-FIVE YEARS AGO

M. B. Curtis was accused of shooting Policeman Grant in San Francisco.

Agnes Herndon toured in "La Belle Marie."

Peck and Fursman sent out "All in the Family."

The New York Phonograph Company phoned a long distance record to Saratoga, N. Y.

"Down on the Farm" was the song.

Mme. Zazel did the leap for life with the Forepaugh Show.

Nettie Huffman was with the Night Owls.

Maggie Mitchell appeared with "Little Maverick."

New Plays: "Dolly Varden" with "Patti Rosa"; "Quack, M. D."; "Little Lord Fauntleroy"; "Paradise Flats"; "Thermidor"; "New York Day by Day"; "Irish Honor"; "Judith, a Daughter of Israel"; "Nero"; "The Wait of the Sea"; "Jack Royal of the 92nd"; "Lord Rooney"; "The Marquis' Wife"; "A Jolly Surprise"; "Another Man's Shoes"; "Down on the Farm"; "Gabrielle"; "The Devil's Editor"; "The Dwarf's Wedding."

M. Witmark secured an injunction restraining Frank Tousey from publishing an infringement on "The Picture that is Turned Towards the Wall."

Charles Cowles played the Stranger in "A Hole in the Ground."

"TWIN BEDS" TOURING

CHATHAM, Ont., Oct. 5.—The Western company of "Twin Beds" has opened its season under the direction of A. S. Stern and company. The cast included J. M. Morrison, Luis Alberni, William Weston, Marguerite Risser, Antoinette Rochte, Bess Stafford, Martha McGraw, John Coughlin, carpenter; Fred Black, properties; F. Shelling, electrician; Louis Miller, advance representative, and Felix Risser, manager.

FIELD SUIT OFF CALENDAR

The $10,000 suit of Al. G. Field against the Trenton Theatre Building Co. on the ground of breach of contract, has been removed from the calendar in the United States District Court. This action followed a conference of counsel at which it was announced that Mr. Field was in the West and could not attend a trial for some time. A new date will be set.

STERN SEEKS SEPARATION

Harold Stern, an orchestra leader, is suing his wife, Estelle, for separation, alleging cruelty. Mrs. Stern filed a counter claim for separation, asking $75 a week alimony and counsel fees of $750.

Dr. Max Thorek wishes to announce at he will be at the Hotel Knickerbocker, New York, on Oct. 21 and 22 and the Bellevue-Stratford, Philadelphia, t. 23 to 28, where his friends and patients may see him.

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"WILL UND WIEBKE," NEW GERMAN PLAY SEEN AT BANDBOX

In accordance with its policy of changing the programme weekly, a new play "Will und Wiebke," a four-act comedy by Fedor von Zobeltitz, was presented at the Bandbox the past week by Managers Rudolph Christians and Hans Bartsch.

While somewhat old-fashioned, the plot is evolved cleverly and contains many humorous complications and situations, though, naturally, it is hardly brilliant enough to vouchsafe the desire to hear it twice, i. e. once from the prompter's box and once from the actors, an ordeal forced upon the audience.

In fact, in a house of such diminutive dimensions as the Bandbox, the prompter ought to be done away with altogether, which, however, would necessitate the cast's being letter perfect. In this case almost everyone was far from it.

The two principal parts, those of Count Will von Prerelack and the orphan girl Wiebke, were played by Heinrich Marlow, one of the old favorites of our German theatre goers, and Margarete Christians. Herr Marlow played as well as ever, though his makeup was somewhat too young, and at times, especially in the third act, he exaggerated just a little. Frl. Christians presented herself for the first time in a really big part and while she might have displayed a little more temperament and fire, her youth and beauty, two powerful allies, and her splendid costumes, were effective in making the audience overlook this lack. In time, this novice may develop into a valuable member of the ensemble.

Clairette Clair, who is taking care of the old ladies' parts, played well, and her pleasing and dignified appearance are valuable assets. Anni Ruh-Foerster did well in her part and looked exceedingly pretty and well-dressed. Wilhelm Muelhan showed the necessary reserve and discretion in the portrayal of the overripe, and finally discarded, lover. Hanns Unterkircher, Emil Hess, Ernst Holznagel, Bruno Schlegel, Margarete Tarau, Otto Meyer and Curt Manthey took good care of their respective smaller parts.

ALICE BUTLER WITH TREE

Alice Butler, late of stock, will appear in Shakespeare this season, having been engaged to support Sir Herbert Tree, whose company will open at the Hollis Street Theatre, Boston, two weeks hence.

WALLACE PLAYERS MOVE

PEORIA, Ill., Sept. 30.—Morgan Wallace Players, whose season at the Majestic here was brought to a close, owing to the burning of the theatre, opened Sunday, Oct. 1, at the New Grand, Sioux City, Ia.

WIKOFF ON ROAD TO RECOVERY

SPRINGFIELD, O., Oct. 9.—Will J. Wikoff, character actor and stock director, who has been confined at his home here since August 19 with a severe spell of sickness, is well on the way to recovery and expects to be back in harness in the near future.

NORTHS ANNOUNCE NEW ARRIVAL

TOPEKA, Kan., Oct. 7.—Mr. and Mrs. "Ted" North, with the Theodore Lorch Stock Co., announce the arrival of Edward Ernest Oct. 3. The company is playing an indefinite engagement at the "Hip" Theatre.

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a **POSTAL CARD** must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the **CLIPPER** in which the letters sent for were advertised.

LADIES' LIST

Aubion, Della
Booth, Janette
Van Breen, Viola
Bertha, Miss
Bennett, Victoria
Bartoletti, Irma
Coleman, Claudia
Chestik, Cherven
Deponai, Edna
Duckett, Irene
Dere, Ann
De Vare, Lillian
Donnelly, Amy W.
Davis, Edna
Denton, Nellie
Esmeralda, Edna
Entai, Ora
Florence, Mildred
Gara, Zora
Grant, Mrs. C.
Gibson, Nelda
Gray, Maud
Giblun, Mrs. Frank
Garrett, Margie
Glyndon, Tillie
Hibbard, Adelaide
Harcourt, Daisy
Hyde, Frances
Houston, Ruth
Hayes, Maria
Indita, Princess
Kayne, Agnes
Kingsley, Thelma
Lyons, Jessie
Lord, Lillian
La Bergere, Elsie
Marion, Marie
Moentenick, Elsie
May, Jessie
Martel, Irene
Mears, Irene
McGrath, Anna
Marsden, Violet
McCoy, Patsy
Oakley, May
Osmond, Mazie
Opel, Mrs. H.
Pringle, Jolly Della
Phillips, Minna
Ruth, Baby
Russell, Georgie
Ross, Tina
Russell, Mae Lindsay
Raymond, Lizzie B.
Starr, Margarite
Starr, Miss D.
Snyder, Anna
Teela, Peggy
Taylor, Edna
Viarda, Mme.
Varden, Evelyn
Vaughan, Gertrude
Woods, Nellie
Wynn, Bessie
Willets, Miss
Zimmerman, Martha

GENTLEMEN'S LIST

Allwyn, Macklyn
Ashley, Herbert
Armstrong, H. G.
Allen, Billy
Adler, Chas. J.
Abbey, Edmund
Ayers, Dudley
Auslet, Jack
American Amusement Co.
Archebold, F.
Acker, H. H.
Billings, Jas.
Brown, Howard E.
Barlowe, Fred
Brackett, Tedd
Baker, Nick
Bowman, Wm.
Brown, Ritchie
Beaudoin, Fred
Baker, John
Blair, Jas.
Bowers, O. Matt
Blemish, Frank
Beverly, Roy
Brown, Geo. L.
Brown, J. W.
Boyd, Larry
Brown, Jas. J.
Bicknell & Gibney
Burke, John
Bedell, N. J.
Beasley, Al
Beaudoni, Fred
Baker, Sherman & Branigan
Brazel, J. C.
Colby, Jack
Coggshall, J. R.
Cohen, Manny
Christys Hippo Shows
Crosby, Scott & Puglia
Collins & Hawley
Cunningham, Billy
Carlton, Frank
Callahan, Frank H.
Carlin, Robert
Castle, Harry B.
Cain, Arthur
Clifford & Wilmot (photo)
Church, L. H.
Du Fayne, Frank
Dickens & Floyd
Duvall, Harry
Dunning, Bodie
Deming, Arthur
De Loris, John
Develde, Ed.
Davidson, W. J.
Drake, F. G.
D'Leir, Joe
Dampier, Frank
Desmond, L. L.
Deluna, Walter
De Grant, Oliver
Delmar, Romey
Douglass, Rale
Dunbar, Erroll
De Forrest, J. S.
Dermotti, Thos.
Elks Trio
Economon, Therm
Elliott, M. C.
Farrell, Billy
Flaystrop, Neal J.
Flynn, J. J.
Fisk, Chas. L.
Forepaugh, Geo. A.
Finney, C. W.
Frick, Sam
Foley, Eddie
Fields & Allen
Finch, Leon
Feldman & Christie
Frank, J. E.
Gilmore & Castle
Gillen, Chas. J.
Goetz, Coleman
Gillen, Frank G.
Gurvey, Henry
Gordon, Paul
Girard, Ralph
Geyer Stock Co.
Galvin, Jas.
Galbraith, Ted
Grahame, Ferd
Goodridge, Geo.
Geer, Johnny
Giggerfield, Mr.
Gray, Robert
Griffith, Jack
Gagnon, Claude
Gould, Frank
Harvey, Jack
Hitzert, Con
Hutchinson, Chas.
Harford, Jack
Healy, Tim
Hunt, Jack
Huftle, John W.
Hardman, Joe
Houghton, A. P.
Hudgins, T. O.
Hovay, J. T.
Hillis, Paul
Harris, Meyer
Halloway, Fred J.
Hammond, Chas.
Jolson, Harry
Jackson, Gay M.
James, Jimmy
Jeavons, Thos. J.
Kinkade, Larry
Kubeler, Chas.
Kearney, John T.
Kirkham, J. Ellis
Kane, John E.
Kempton, Geo. E.
Le Paige, Barrow
La Trade, N. A.
Lorch, Theo.
Lightfoot, Andrew
Luce, Grant
Le Roy, W. D.
Lambe, Lee
La Marrs, Flying
Latin American Producing Co.
Lester, H. A.
Lawler, Frank
Murphy, H. Francis
Morgan, Jack
Meehan, John
Marshall, Walter
Meyer, Chas. E.
Meakin, Hardie
Menetti & Sidelli
Mae Associate Players
Mack, Tony
Mayo, Earl C.
McIntyre, Bob
McAvoy, Arthur
McDermott, E. J.
Miller, Seymour
Marshall, G. O.
Manley, Fred
McAllister, Jack
Michael, J. H.
Mackay, Frank
Murphy, J. Theo.
Newman, Al C.
Nye, B. H.
Norcross, D. F.
O'Neill, Bobby
Oliver, O. T.
Owens, J. N.
"Prince & Pauper" Co. Mgr.
Pollock, E. E.
Paul, W.
Proudlove, Jas. D.
Price, John
Pearl, Jim
Paul Bros.
Pelhams, The
Palfreyman, Frank
Parrish, Earl
Russell, Edw.
Ruch, Carl C.
Rich & Ray
Remley, Ralph M.
Reese, David
Rogers, D. R.
Renals Comedy Co.
Salter, Harold E.
Spencer, W. A. & B. W. Ben Nar
Seeman Jarvis Shows
Stebbins, Si
Sanger, Marc
Stanley, Arthur
Steele, Frederick
Selby, Arthur L.
Sanford, Buster
Sherwood, W.
Striplin, R. M.
Schlesinger, B.
Short, Joe
Swaler, Geo.
Stickrod, Jack
Shelley, John
Stevens, Gerald
Taylor, Albert
Todd, Frank
Travelers Address & Information Co.
Turner, Jack
Thomas, Jack
Varlie Players
Varo, Frank
Von Smith, Chas. E.
Wilson, Thos. M.
Wilson, Billie
Wright, A. & H. Lane
Wilson, Chas. C.
Wood, Cully
Wright, Mr. & Mrs. John D., Jr.
Weaver, Edwin
Waldron, J. L.
Way, Karl
Whitney, Chas. E.
Williams, Harold
Wire, Sidney
Yankee Robinson Circus

DEATHS

ANTHONY REIFF, one of the founders of the Philharmonic Society and the oldest surviving member of the Society, died Oct. 6 at his home in this city. The deceased was one of the leading musicians here for many years and became an operatic leader at the age of eighteen. He introduced grand opera in Australia, and was with the original Gilbert and Sullivan opera companies. Mr. Reiff wrote the music for the original "Humpty Dumpty," and the incidental music for the Forrest and Booth productions. As a boy he was a member of Jenny Lind's Orchestra at Castle Garden. Mr. Reiff was a former president of the Musical Mutual Protective Union and was the oldest living member of the American Institute.

In the life long memory of my Sister
BERTHA BERNARD
How Lonesome I Am
CASSIE B. SYDELL

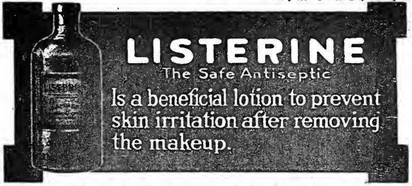
HENRY WOODRUFF, a well known actor, died Oct. 6, at the Hotel Algonquin, this city. The deceased was born in Jersey City, N. J., in 1870 and made his first stage appearance in "Pinafore" at the age of nine. In 1887 he joined A. M. Palmer's company in "Jim, the Penman." Later he gained stellar honors in "Brown of Harvard" in which he appeared for several seasons.

HARRY KENNEDY, of Kennedy & Quatrelli, died Sunday morning, Oct. 1, in Jersey City and was buried Tuesday, Oct. 3, in the Bay View cemetery, Jersey City.

ROWLAND HILL MAYLAND, manufacturer of musical instruments in Brooklyn, died last week at his home in Freeport, L. I., aged sixty-eight years.

COL. W. B. STODDARD, father of Burt Stoddard, and himself well known in the profession, died September 25 at New Britain, Conn., aged seventy-seven years.

CHARLES W. ALLISON, former superintendent of the Actors' Fund Home, on Staten Island, died October 6 at the Edwin Forrest Home, Holmesburg, Pa., from cancer of the throat.



MOTION PICTURES

LAEMMLE TO START NEW FILM COMPANY, IS REPORT

President of Universal Will Shortly Branch Out As Head of Own Concern, Trade Circles Hear—Is Now in Chicago, Officers State

Carl Laemmle, president of the Universal Film Co., will soon head a new moving picture organization, it reports among people in the business turn out to be true. An attempt to verify the story at the Universal offices was unsuccessful, it being stated that Mr. Laemmle was the only man who could discuss the matter and that he was in Chicago.

Considerable color was extended the report by film men who profess to understand conditions past and present in the picture field, because of the numerous changes that have occurred in the managerial policy of the Universal since the Spreckels' Sugar interests became strong in the organization.

H. O. Davis is the representative of the Spreckels' Universal stock holdings. Rated as an efficiency engineer, with headquarters at Universal City, Cal., Davis receives $100,000 a year for his services as the U's general manager.

One of the first reforms inaugurated by Mr. Davis after accepting the managership was the issuance of an order calling for the entire roster of camera men, players and directors on the salary roll to report for duty at the hitherto unheard of hour of eight A. M. Naturally, the drastic ruling caused the actor folk much uneasiness and not a little inconvenience.

Some of the big stars even went so far as to kick over the traces. Later some of them ceased to be connected with the Universal.

Whether the aforementioned artists quit in a huff or were discharged has been a topic of conversation for those curiously inclined even since the order went into effect.

The erection of the Universal's Fort Lee studio, now rented to another picture concern, it is said, caused considerable discussion between conflicting factions in the company. When the Universal decided to transfer its producing activities to the Coast last spring, Matt Moore went along with what remained of the New York stock organization.

Moore's trip to the Coast was made for the purpose of finishing several scenes of "Twenty Thousand Leagues Under the Sea," a multiple reeler the Universal has been working on for several months.

The cost of transporting the people, with considerable added for sets, etc., it is claimed can up to $48,000. But two scenes were made on the Coast for the submarine picture and later these were eliminated.

Outwardly, while everything is calm, there seems to be an under current working vigorously in the neighborhood of Forty-eighth Street and Broadway.

Laemmle, Pat Powers and R. H. Cochrane started the Universal four years ago. Should Laemmle change his base of picture making operations it would not be surprising if Cochrane and one other film man not connected with Universal but much in the public eye of late, were associated with him.

JOE SCHENCK A MAGNATE

Jos. Schenck, general manager of the Marcus Loew enterprises, was added to the ever growing list of film magnates last week through the launching of Norma Talmadge as an independent screen attraction. He is the president of the newly organized Talmadge Film Corp., whose maiden entry will be a multiple reel adaptation of David Graham Phillips' successful novel "The Price She Paid."

Edgar Selden negotiated the deal. The concern will maintain offices with and distribute its product through Selznick Enterprises, Inc.

TWO ROMEOS

A double assortment of Romeos will make ardent love to a like number of Juliets in picture theatres this week. Fox has one in five reels, featuring Theda Bara, while Metro will release the other, a ten part production, said to have cost $200,000 to make.

Bushman and Bayne play the title roles in the Metro picture, the cast of which also contains the descendants of some of the world's greatest histrionic geniuses. The list includes the names of Booth, Sothern, Kemble and Mantell.

MORE MOVIE MILLIONS

Standard Film Industries, Inc., was awarded a charter by the Secretary of the State of Virginia Oct. 7. The latest picture organization is capitalized at $10,000,000. Louis B. Jennings is president and the directors include the following well known financiers: Anthony J. Drexel, Philip O. Mills, Eliot Norton and Geo. R. Hurty.

The corporation is the result of a merger of the American Film Laboratories, Inc., and the American Motion Pictures Corp. There is a possibility that the new Standard company will acquire two large producing concerns now actively engaged in turning out film.

GENERAL LOSES ANOTHER

Beginning Oct. 29 the Hughie Mack comedies hitherto released on the General Film Program will be distributed through the Vitagraph's own exchanges, formerly known as the V. L. S. E. organization. This latest move on the part of the Vita in removing the Mack pictures from the General list would apparently indicate that the concern will ultimately withdraw all of its releases, following the example of Geo. Kleine and Pathe.

NO MACHINE COMBINE

The report of a combination of the Nicholas Power Co. and Precision Machine Co., said to be the forerunner of a general amalgamation of the principal makers and jobbers of picture theatre equipment in the United States, is all wrong, according to a denial issued by a representative of the Power Co.

A theatrical paper printed the rumor, declaring that the Morgan money interests were behind the proposed combination of Power and Simplex.

FORD NOMINATES INCE

Henry Ford, auto maker for the masses and ardent pacifist, has signified his intention of nominating Tom Ince as a candidate for the Nobel Peace Prize. Ford believes that Ince should be accorded the honor because of having produced "Civilization."

The week after the spectacle was put on in New York Ince received a call to show the film in Detroit and Ford paid $1,000 for the privilege of giving it the once over. Whether or not Ford's interest in Tom Ince's achievment will result in a business relationship is still a matter of conjecture.

SUCCESS MAY START

The presence in New York last week of two men interested in the Success Film Corp., a concern that started out to do big things, at least on paper, several months ago, but which abruptly stopped making further announcements of its plans, gave the gossips of filmdom a chance to indulge in a little guessing.

It was definitely ascertained after the numerous rumors had been discounted that the Success Corp. will start producing within a fortnight. The reorganization of the company is nearing completion and when accomplished the original plans will be carried out.

JERSEY CONVENTION

The M. P. Exhibitors' League of New Jersey held its first convention Oct. 8. Achtelstetter's Hall in Newark was the place chosen for the initial session of the recently formed league and over 500 picture showmen were in attendance.

Addresses were made by Lee Ochs, national president; Rev. Dr. Howard, of the Halsey Methodist Church, and Dr. Diefendorf, who spoke against Sunday shows. The Jersey league appointed a committee to see the Governor and local officials throughout the State on the questions of censorship and Sabbath observance.

UNICORN CHANGES HANDS

A thorough process of reorganization finds the Unicorn Film Service Corp. with a new set of officers and a radical change of policy. With the transfer of stock control, Ike Schlank became president; Fred B. Murphy, vice-president; P. A. Chase, treasurer, and Harry A. Palmer, secretary. In addition to the two and three-reel subjects handled by the old regime a five-reeler will be made a feature of the monthly output. In line with the progressive plans of Unicorn John Henry Goldfrap has been appointed director of publicity.

CHURCHMEN OBJECT TO FILM "CHARITY"

Catholic Prelates May Seek Aid of License Commissioner. Picture Recalls Recent Controversy.

Frank Powell's film production of "Charity" has stirred up strong opposition on the part of Catholic Church authorities, who it is claimed see in the picture a rather striking resemblance to conditions alleged to exist in New York charitable institutions. While the truth of these allegations remained somewhat obscured in the testimony brought out at the recent investigation, the churchmen feel that the film sets matters forth in a manner hardly in accordance with the facts.

When the "Charity" film was shown at the New York Theatre a couple of weeks ago, Monsignor Dunn, head of the N. Y. Diocese and Father Wm. Farrell were invited to witness the exhibition. After the showing the priests voiced their disapproval in no uncertain terms.

License Commissioner Bell according to a representative of the Frank Powell Productions Co. declared he would stop "Charity" in the form it appeared at the N. Y. Theatre if it was announced for exhibition at any house within his jurisdiction.

As a result of Bell's edict the film was re-cut and edited last Friday. Whether "Charity" in its revised form will overcome the objections of the Catholic prelates and the License Commissioner remains to be seen.

SOUNDING CANDIDATES

The National Association of the Motion Picture Industry made two distinct attempts to pin the presidential candidates down to something approaching a definite stand on the question of Federal censorship last week. A delegation consisting of Carl Laemmle, Wm. A. Brady, W. W. Irwin, Pat Powers, Wm. L. Sherrill and several other factors in the film world journeyed to Washington and presented their side of the case to President Wilson.

The chief executive listened attentively to the arguments offered against censorship, but skillfully managed to refrain from committing himself. Candidate Hughes was likewise waited upon by a committee of film men, but outside of asking a few questions evidenced no real indication of his attitude.

PETERS WITH MOROSCO

House Peters signed up with Oliver Morosco for a term of years, Oct. 9. Peters who is rated as one of the best drawing male stars now engaged in screen work will receive a salary for his services that should make the English income tax collectors grin, when they start fixing up the rolls for 1917.

JAMES KIRKWOOD MARRIED

James Kirkwood, presently directing for Mutual, was married Oct. 9 to Gertrude Robinson. The ceremony was performed in Los Angeles, where the couple will make their home for the time being. The bride is a well known screen actress.

FEATURE FILM REPORTS

"THE REVOLT"

Peerless. Five Reels.
Released Oct. 2 by World.

Cast.

Anna Stevens.....*Frances Nelson*
John Stevens.....*Arthur Ashley*
Nannie Stevens.....*Madge Evans*
Lena Schmidt.....*Clara Whipple*
Mrs. Schmidt.....*Miss Burneister*
James Turner.....*Frank Beamish*
Dr. Goode.....*George MacQuarrie*
Eva Essex.....*Ada Price*

Story—Adaptation of Edward Locke's novel. Scenario by Frances Marion. Modern problem play with some sex interest and considerable melodrama. Barry O'Neil, director.
Action—Interesting. Good situations.
Continuity—Smooth.
Suspense—Well sustained.
Detail—Right.
Atmosphere—Convincing.
Photography—Up to standard.

Remarks.

"The Revolt" presents on the whole a good, substantial dramatic entertainment relating a story of every day life in a manner that holds all the way.

Frances Nelson as a young shop girl whose material view of worldly affairs leads her into serious difficulties, registers satisfactorily. Arthur Ashley gives a convincing portrayal of a well-meaning but excessively temperamental husband, Clara Whipple stands out as a woman whose wickedness is due to environment

Box Office Value.

One day large cities. Fair advertising. Feature Ashley, Nelson and Whipple. Locke's magazine reputation might also pull some business in the better houses.

"HER FATHER'S SON"

Morosco. Five Reels.
Released Oct. 9 by Paramount.

Cast.

Frances Fletcher.....*Vivian Martin*
Lieut. Richard Harkness...*Alfred Vosburgh*
Wm. Fletcher.....*Herbert Standing*
Betty Fletcher.....*Helen Jerome Eddy*
Mammy Chloe.....*Lucille Ward*

Story—Written for screen by L. V. Jefferson. Romantic comedy drama. Civil war period. Very light story lacking in dramatic interest. Wm. Taylor, director.
Action—Rather slow.
Continuity—Even.
Suspense—Never enters.
Detail—Fair.
Atmosphere—Good and fair.
Photography—Very good.

Remarks.

"Her Father's Son" seems to have been written with a well defined object in view. Said objective being Vivian Martin's ability to wear boys clothes and appear cute in same.

The picture is absolutely devoid of anything approaching real drama, and the director fell down heavily once or twice on detail. For example, a scene depicting a general's tent in Civil war time looked exceedingly like the model camping outfits which can be purchased ready to use in any sporting goods store.

The soldiers and other characters, too, had a decidedly modern appearance, and did not suggest people of Civil war days.

A man and horse fall from a bridge into a stream was very well executed.

Box Office Value.

One day. Advertise fair. Any class of house.

MUNRO SUES TRIANGLE

CINCINNATI, Oct. 7.—Wallace Munro, who was here in advance of the "Cohen's Revue 1916," filed affidavits and petitions preparatory to entering suit against the Triangle Film Company in New York.

Munro charges the company violated the copyright law in presenting "Flirting With Fate," which he claims was taken from his play, "The Last Straw."

TAUBER SUES BERNARD

Sam Tauber brought an action against Barney Bernard in the Supreme Court of New York Oct. 8 alleging that the comedian owed him $2,000. Said sum is supposed to represent the balance of a commission fee which Tauber claims Bernard agreed to pay him for negotiating a picture engagement for the latter several months ago, it is said.

"THE FIRM OF GIRDLESTONE"

VITAGRAPH. FIVE REELS.

Released Oct. 9 by V. L. S. E.

Cast.

John Girdlestone.....*Charles Rock*
Ezra Girdlestone, his son.....*Fred Groves*
Tom Dimsdale.....*Rayford Hobbs*
Major Tobias Clutterbuck, Wyndham Guise
Kate Harston.....*Edna Flugrath*
Rebecca.....*Molly Terraine*

Story—Adaptation of novel by A. Conan Doyle. Melodrama.
Action—Rapid.
Continuity—Even.
Suspense—Keen.
Atmosphere—Good.
Detail—Nothing lacking.
Photography—Will do.

Remarks.

Made in England, this picture has the atmosphere necessary to the locale and is convincing at all times. The book by the author of Sherlock Holmes lends itself admirably to screening. It is full of tense situations and the thrilling kind of melodrama. Well played by a cast that is not known to American picture patrons, this picture compares favorably with the home-made product of the Vitagraph.

The machinations of the Girdlestones in their efforts to satisfy their greed for money give ample scope for melodrama of the entertaining kind.

The production details of the picture are well looked after, and all in all, it is one of the best which has come from the other side.

Box Office Value.

Three days. Advertise strong. Bring out fact that this is a Conan Doyle Story.

"LOVE NEVER DIES"

BLUEBIRD. FIVE REELS.

Released Oct. 23 by Bluebird.

Cast.

Cecile (The Woman)....*Ruth Stonehouse*
Felix (The Man).....*Franklyn Farnum*
M. Lescoq.....*Kingsley Benedict*
M. Jarnier.....*Arthur Hoyt*
Madame Jarnier.....*Mrs. Witting*
M. Lescot.....*Wadsworth Harris*

Story—Human interest drama. Written for screen by Harvey Gates.
Action—Tedious.
Continuity—Poor.
Suspense—None.
Detail—Fair.
Atmosphere—Good.
Photography—O. K.

Remarks.

One of the poorest examples of the modern motion picture art shown in some time is "Love Never Dies." The story is inane and slow moving, and the acting at times stops just short of being amateurish.

A girl loves a boy. They are parted. She meets success as a dancer. He follows to Paris and accuses her of helping to steal his opera.

She becomes sick. To save her life they send for the boy. He comes. She lives. Curtain.

Not enough substance for a good one reel of the old days.

This picture is tiresome and will not help the Bluebird people much in attaining a standard of excellence necessary to the success of the present day feature.

Box Office Value.

One day. No advertising. May get by in the jitney house.

C. William Kolb and Max Dill, the famous Mutual comedy team, went riding on a whale's back the other day. They did it for their funny picture, "A Peck O'Pickles."

Ford Sterling has not worked in a Keystone for ten weeks. He should worry when he gets $500 a week for "watchful waiting."

"THE WHEEL OF THE LAW"

ROLFE. FIVE REELS.

Released Oct. 2 by Metro.

Cast.

Mona Mainard.....*Emily Stevens*
John Norton.....*Frank Mills*
Tom Mainard.....*Raymond McKee*
Big Bill Ryan.....*Edwin Holt*
Pearl Le Claire.....*Roma Raymond*
John Daniels.....*Jerry Davenport*
Jimmy McClane.....*Jerome N. Wilson*
Frank Willis.....*Charles Eldridge*

Story—Written for screen by Katherine Kavanaugh. Melodrama. Good human interest story with familiar but well constructed situations. G. D. Baker directed and turned out a fine production.

Action—Holding.
Continuity—Even.
Suspense—Gripping.
Detail—O. K.
Atmosphere—Realistic.
Photography—Up to standard.

Remarks.

This is a "circumstantial evidence" melodrama with a rather obvious plot. The piece is nicely put together, however, and the acting is of an especially high order.

Emily Stevens, an actress who has won considerable fame in several Broadway shows, plays the principal role and proves that she is equally competent as a screen or legitimate artiste. Frank Mills gives a corking performance in the leading male role and fine characterizations are disclosed by Charles Eldredge, Jerome Wilson and Raymond McKee.

As a dramatic entertainment "The Wheel of the Law" will do. Geo. Baker, the director, showed unusual ability in maintaining a high quality of suspensive interest.

Box Office Value.

Two days. Fair advertising. Suitable for any type of house.

New Victoria Hotel

IN NEW YORK AT BROADWAY AND LONG ACRE SQUARE

145 to 155 West 47th Street

"The Very Heart of New York"

ABSOLUTELY FIREPROOF

350 ROOMS 250 PRIVATE BATHS

Every Modern Convenience European Plan Exclusively

ABE MIERS, Manager of Cafe **Drop in at any time**

Single rooms, hot and cold water..... $1
Single rooms, private bath..... $1.50 and up
Suite, parlor, bedroom and bath..... $4 and up
Suite, parlor, 2 bedrooms and bath..... $6 and up

The Best 50c. Dinner in New York

C. A. HOLLINGSWORTH New York City

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Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

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J. C. Deagan, 2600 N. Clark St., Chicago, Ill.
MUSICAL GLASSES.
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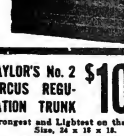

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ELAINE DE SELLEM

We told you repeatedly that we had a song especially designed for singers with "Grand Opera" voices. The best example of a "Grand Opera" voice is, of course, found in a Grand Opera singer. You all know that ELAINE DE SELLEM, of the Boston English Grand Opera Company, would not put her stamp of approval upon a number, unless it registered lyrical and musical perfection in every respect. When Miss De Sellem arranged her season's operatic repertoire, she had room for a single interpolation—and examined some two hundred manuscripts in an endeavor to locate the right song. She found only one that conformed precisely with her ideals—and she liked it so well that she declared she would use it in Vaudeville at the end of the Opera season. The song that proved suitable for HER "Grand Opera" voice and that will satisfy YOURS (if you have one) is

WHEN SHADOWS FALL

Poem by JACK FROST Melody by E. CLINTON KEITHLEY

ONCE IN AWHILE a song is written that makes us believe this old world isn't entirely devoid of sentiment, after all. Such songs touch "the Universal soul" by their sweetness and simplicity. They carry their message so faithfully that the words and music are usually written by one person. JACK FROST has this kind of a song to his credit in

DARLIN'

WHEN YOU GO NEAR a sheet-music counter and hear somebody demonstrate a light ballad with a penetrating, unforgettable chorus strain, chances are you're listening to—

WHEN THE MOON SHINES DOWN IN OLD

ALASKA

THEN I'LL ASK HER TO BE MINE

By FROST & KEITHLEY

It isn't a Summer song, it isn't a Winter song, just a ballad that your act needs.

IF A SNAPPY novelty song, with a lively dance-story set to a melody that makes you want to be up and doing, means anything at all to you—you're going to write or call for

THE PUSSYFOOT PRANCE

By JACK FROST & "SLAP" WHITE

It's the nittiest Novelty number you ever heard—watch it start a new dance craze.

IT MAY BE FOOLISH for us to say much about this song, because the way you performers have helped us to popularize it—as demonstrated by the flood of orders that reach us by each mail—makes all comment sound superfluous. But, just by way of reminder, we again call attention to

I AIN'T GOT NOBODY

AND NOBODY CARES FOR ME

"The bluest song on record"—by Young & Warfield

"MOTHER-DAY" comes in May—and then a few hours are devoted by a careless world to one who spent countless hours thinking, planning, working for—you know whom. But you and your audiences will make a "MOTHER-DAY" of EVERY day, if you appeal to the easily-flamed family spirit that awaits a tender reference to bring tears to every eye. SING

YOU ARE THE IMAGE OF MOTHER

(THAT'S WHY I LOVE YOU)

By Roger Graham, Marvin Lee and May Hill To-day, to-morrow and every day, till May.

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OCTOBER 18, 1916 PRICE TEN CE

THE NATIONAL THEATRICAL WEEKLY

The NEW YORK CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Founded by FRANK QUEEN, 1853

NEW YORK, OCTOBER 18, 1916.

VOLUME LXIV—No. 37
Price, Ten Cents

BIG BOOKING AGENT IS ACCUSED

WHITE RAT MAKES CHARGES

Harry Fitzgerald, a booking agent, with offices in the Palace Theatre Building, and operating through the United Booking Offices, was summoned to the West Side Court last Monday to answer a complaint charging him with operating as a booking agent without a license and demanding more than the 5 per cent. commission allowed by law for the booking of theatrical acts.

The complainant is James Oliver, manager of the Six Tumbling Demons, and the action is admittedly a blow by the White Rats Actors' Union against the Vaudeville Managers' Protective Association in the war which has been going on between the two organizations for some time.

After a short hearing, the case was adjourned until next Monday morning, when the entire charge will be gone over.

The action is said to be only one of a number that will be brought shortly against booking agents, in retaliation for the alleged blacklisting of White Rat acts.

That much was admitted by Harry Mountford, Executive Officer of the White Rats' organization, who has been the leader of the opposition which the Rats have exercised toward the managers for nearly a year.

In his affidavits, submitted to the court by Lawyer James Timony, Oliver states that he first went to Fitzgerald in August, 1915, and entered into an agreement whereby the latter was to handle his bookings. No special agreement was entered into, he says.

Shortly afterward Fitzgerald secured an engagement for him at the Les Jardin de Zoologique, Montreal. Oliver says, the salary being agreed upon as $350 per week, of which 5 per cent. would be $17.50.

Fitzgerald informed him, though, Oliver declares, that he would have to pay him $25.00, or $7.50 in excess of the 5 per cent. allowed by law for the securing of the bookings.

Desirous of filling the engagement, Oliver, who is a White Rat, went to Montreal, worked during the week of August 22 of last year, and then, after the engagement was concluded, paid the $7.50 to Fitzgerald, in addition to the 5 per cent. which the manager of the Montreal theatre deducted from his salary.

CLAUDIUS & SCARLET FOR "FROLIC"

Claudius & Scarlet, whose novelty banjo act has been seen in all the big-time houses, will open on Monday night in Ziegfeld's "Midnight Frolic."

In addition to this engagement there is a possibility that the act will also be used in the coming "Century Girl" production.

"YVETTE" SPONSORS SUED

Michael Ring, through his attorney, James A. Timony, is suing Paul Benedeck, Inc., sponsors for the ill-fated show "Yvette," for payment on a note which he claims was given him in lieu of part salary during the time he was engaged in prodneing numbers for the play in question. The sum involved is $80.

LOEW BREAKS FILM PRICE RECORD

OFFERS $65,000 FOR STATE RIGHTS

With the closing of Thos. H. Ince's motion picture spectacle, "Civilization," at the Park Theatre on Sunday night, the biggest State right deal ever concluded was practically closed by the disposal of the New York State territory for that picture to Marcus Loew for $65,000. Ten prints are to be turned over to the theatre manager.

"Civilization" has been running at the Criterion, and later at the Park Theatre, since June 1, and during that period a gross of approximately $100,000 was done at the two houses. At the start an average of $7,500 business a week was done, and never have the box-office receipts fallen below $3,000 a week. Consequently, with the overhead expenses, including advertising, a profit was shown each week.

Marcus Loew runs theatres that are adjacent to both houses and carefully observed the business that was being done. He made several overtures to the Ince representatives for the picture, but was always informed that they were not ready for the "family" type of theatres.

Last week, after several conferences, Loew made them a formal proposition to take over the entire New York State rights for the film, upon condition that they abandon the showing of the picture at the Park Theatre. Word was conveyed to Ince, who is in California, and he wired his acceptance of the proposition, and the deal was provisionally closed with the understanding that the picture would be withdrawn from the Park

NO SHUBERT HOUSE FOR BRADY

PUTS SHOW IN K. & E. THEATRE

A cause for much speculation and the circulation of many rumors, was the action this week of William A. Brady in making arrangements with Cohan and Harris to place in their theatre of the same name his new piece, "Object Matrimony," on Tuesday evening, October 25.

This move on the part of the theatrical producer lent considerable color to a story which stated that all was not as happy and tranquil as it should be between "Wm. A." and his business associates, the Shuberts.

The story related that when "Object Matrimony" was first produced, the casting of certain parts in the play gave rise to a slight squabble between the parties interested, which difficulty was afterward straightened out to the satisfaction of all concerned. The piece went through the customary "ironing out" process, and to the eyes of Mr. Brady was strong enough for a long stay on Broadway.

A discussion then arose between Brady and the Shubert office as to what theatre should house the new play, and the result appears to have been a strong difference of opinion. The Shuberts wanted him to take the Garrick, it is said. The argument, it is understood, drifted into acrimonious channels, and after an interchange of hot words, Mr. Brady decided to take matters into his own hands.

After looking the field over carefully, he selected the latest addition to the Klaw & Erlanger string, and it would appear that last minute arrangements were made between the rival producers and managers to open "Object Matrimony" in the Forty-second Street Theatre on October 25.

The friction which has evidently manifested itself in the usually smooth relations between the Shubert interests and Mr. Brady, has made necessary a change in the plans of George Cohan to present his new play, starring Chauncey Olcott, named "Honest John OBrien." He intended to present that vehicle at the Cohan & Harris house on October 24. But because of Mr. Brady's move, this premiere will be deferred.

Rumors are rife concerning the outcome of the disagreement. Efforts to learn how serious the trouble really is met with little or no success at either office, representatives of both managements refusing to make any comment on the situation.

FAY TEMPLETON RETURNING

CHICAGO, Oct. 16.—Memories of Weber & Fields will be revived at the Majestic Theatre, on Oct. 23, when Fay Templeton returns to the stage in a vaudeville act provided for her by Junie McCree. Among her new songs are "The Expert Bride," "I Love You, Bill," "The Scandalmonger" and "Some Girl, Some Boy."

ORDJNSKY FOR COAST

Richard Ordjnsky, producer of Flora Bella, the recent Shakesperean revival of Macbeth with James K. Hackett, and the Stadium production of Caliban, has left for the coast to engage in a stock company venture. It is believed Mr. Ordjnsky intends settling in California eventually under a permanent contract with one of the large picture firms.

WALTER TO SUE TRIANGLE FILM

WILL CHARGE PLAY THEFT

Eugene Walter, the playwright, will begin suit against the Triangle Film Corporation, claiming that the big scene in the motion picture "Fifty Fifty" has been taken from his play, "Just a Woman," which was produced recently at the Forty-eighth Street Theatre, with Josephine Victor in the role of the wife.

Not only did the Triangle Company copy the court room scene, says Mr. Walter, but even the lines of his play are used on the screen.

Those who have seen "Just a Woman" and the picture "Fifty Fifty" have noticed the similarity of the court room scene.

In both play and motion picture the "big scene," which is intensely dramatic, shows a frame up on a good and loyal life. The husband wants a divorce in order to marry "the other woman." The wife at the trial refuses to answer the trumped up charges and the Judge tells her that if she does not answer he will be compelled by law to give the husband a divorce, and also the custody of the child. The wife feeling that her case is lost tells a deliberate lie. "He can't have my boy, because he is not his father," is her dramatic reply.

"Fifty Fifty," with Norma Talmadge as the wife is the feature picture at the Rialto Theatre this week. "Just a Woman" is the attraction at the Standard Theatre next week. The play was produced by the Shuberts, who it is said, will also bring suit against the Triangle Film Company.

MARCUS LOEW EXPANDS IN SOUTH

ATLANTA, FIRST HOUSE OPENED

Marcus Loew is a great believer in expansion, for having covered a good many parts of the East and Middle West he is now casting covetous eyes upon the South.

The States lying South of the Mason & Dixon Line have long been considered by Mr. Loew as being fertile ground on which to plant Loew vaudeville, and many sub rosa trips have been taken by this magnate with this in view.

That these trips have borne fruit came to light on Friday of last week when Mr. Loew, accompanied by one or two of his valued assistants, left for Atlanta, Ga., to formally open on Monday of this week Loew's Atlanta Theatre.

With the opening of this house, the first of a chain of houses contemplated to be under the Loew banner, in all of the big Southern cities, this astute manager feels that he has accomplished something worth while.

Heretofore, those of the South who wanted vaudeville, have had to be satisfied with the brand dished out by the concert halls, which are there by the hundreds. The fact that so many concert halls flourished was proof that vaudeville, their chief amusement offering, was wanted by citizens of the South as well as the North, but the entertainment as given out at the concert halls did not appeal to women and children. In other words, it was not polite vaudeville, as we of the North know it.

It was this weakness in the armor of Southern amusements that caused Marcus Loew to decide to attack it. Attack it with the same high-class equipment, with the same army of seasoned performers and the same experienced generals that had so successfully carried on the Loew Campaign in the North.

The Loew Atlanta Theatre, which has a seating capacity of 2,000, is one of the most beautiful, as well as most modern, houses in the South. In fact, there are few to equal it in Dixieland outside of New Orleans.

The opening has proved fully up to the Loew expectations and everyone associated with that manager are in high feather.

Several other sites for Loew theatres in that territory have already been secured and the success of the Atlanta house has caused a fresh impetus for many others, and building operations will soon be under way in many of the larger cities and, if present plans are carried out it will not be long before the Loew banner is floating over houses in every large city in the "Land O' Cotton."

MISS MARBURY RETURNS

Elizabeth Marbury returned from abroad last Monday on the *Lafayette* from a trip lasting several months, all of which time was spent in France and devoted to her private hospital for the wounded soldiers there.

Miss Marbury brought with her seven new plays by French, Belgian and Italian authors.

CHANGE GARDEN DATE

The Messrs. Shubert have changed the date for the opening of "The Show of Wonders," at the Winter Garden, from Oct. 23 to Oct. 26. "So Long Letty" will start at the Shubert on Oct. 23. On that date "The Girl From Brazil" will be given in Philadelphia and on Oct. 30 Anna Held will open in "Follow Me" in Boston.

GRACE LA RUE TO BE CO-STAR

Grace La Rue is planning to be a co-star in a production of a musical play entitled "A Castle in Poland," which is an adaptation of a German romantic operetta entitled "Sturmidyll" that was produced at the Irving Place Theatre last year. She hopes to have it ready for production about the end of this year.

WANDA LUDLOW IN COLLISION

CINCINNATI, Oct. 14.—Wanda Ludlow, who is playing across the river, escaped injury when her automobile collided with a machine driven by Paul Hesser, president of the Kentucky Motor Car Co. Both machines were damaged.

NEW MOVIE FOR WASHINGTON

WASHINGTON, D. C., Oct. 16.—Ground has been broken for a new movie theatre to be known as Crandall's Knickerbocker. The owners and builders are known as the Knickerbocker Theatre Co., composed of Harry Crandall, George T. Smallwood, Barry Bulkley and Fred S. Swindell. The estimated cost of the new house is $150,000.

TOM MOORE ERECTING THEATRE

WASHINGTON, D. C., Oct. 16.—Tom Moore, of the Strand and Garden, will erect a large new house on Ninth Street between D and E. The house will have a seating capacity of 3,000, and will be modeled after the Strand of New York City.

"MERRY WIVES" PLEASES ALBANY

ALBANY, Oct. 16.—Silvio Hein's sumptuous revival of "The Merry Wives of Windsor" was given here tonight at Harmanus Bleecker Hall before an audience that filled the house. Tom Wise as Falstaff repeated his success made in New York. Constance Collier as Mistress Ford and Isabel Irving as Mistress Page, were capital. Others in the cast were: W. Lawson Butt as Ford, Aurial Lee as Dame Quickly, Alexander Onslow as Fenton, Vera Fuller Mellish as Anne Page, Robert Mantell, Jr., as Nym, and Gordon Burby as Page.

FRIARS CLUB EVENTS

On Saturday evening, Oct. 21, the Friars will hold a "Get-Together-Night" in the monastery in West Forty-eighth Street. The affair will begin at 11 o'clock, and an appropriate and attractive entertainment will be offered.

On Monday, Oct. 23, a 100-point straight pool tournament will commence.

WOMAN BUYS M. P. THEATRE

PHILADELPHIA, Oct. 14.—The moving picture theatre at 508 South Street was sold last week to Fannie Feldman for a nominal consideration subject to a $33,000 mortgage. The theatre occupies a lot 25 by 170 feet.

ROBERT EDESON SEEN IN ORIGINAL DRAMA

"His Brother's Keeper," Produced by Rush & Andrews, Makes Impression at Premier.

[SPECIAL TO THE CLIPPER.]

LONG BRANCH, Oct. 16.—"His Brother's Keeper," a play by Robert Porter and, of which Robert Edeson is the star, was produced here Saturday night at the Broadway Theatre by Rush and Andrews and made a pronounced impression.

Though this is the first play to be produced, the author has hit upon a stirring theme, summed up in the following cryptic sentence: "To what extent is a man responsible for his brother's actions." In the play Mr. Edeson has the part of the man who believes that he is responsible for his brother's action and because of this belief pays the price and meets his responsibility in the way that manliness and honor dictate.

Mr. Edeson was supported by a strong company including Stella Archer, Ann Mac Donald, Ada C. Nevil, Mabel Carruthers, Alice Fleming, Mary De Wolf Newcomb, Clara Greenwood, P. Jerome Lawler, Wilfred Lytell, Arthur S. Byron, and Hallet Bosworth. "His Brother's Keeper," will make a short preliminary tour before going into New York for a run.

FRAZEE PLANNING "RIVALS" REVIVAL

Will Assemble an All-Star Cast for Sheridan Classic, with William Collier in Role of Bob Acres.

It has been announced by H. H. Frazee that he contemplates assembling an all-star cast of players for a special production of "The Rivals," with William Collier in the role of "Bob Acres."

Mr. Frazee is planning to produce the Sheridan comedy in the Longacre Theatre next Spring, for one or two weeks only, with engagements of only a week each to follow in Boston, Philadelphia and Chicago, and one or two nights each in other cities.

While no attempt will be made to play "The Rivals" before next Spring, preparations for its production will begin as soon as Mr. Collier has completed his work of directing the rehearsals of "Business Before Pleasure," the new farce by Mr. and Mrs. George Randolph Chester.

Ever since he was a call-boy with the famous Augustin Daly Stock Co., Mr. Collier has cherished an ambition to play "Bob Acres." Once after he became a star, he played it—legitimately—in an all-star benefit performance in which Marie Dressler played "Lydia Languish" and Andrew Mack was the "Sir Lucius O'Trigger." "The Rivals" has not played in New York since 1912 when Annie Russell included it in her season or repertoire at the Thirty-ninth Street Theatre.

ABORN SEASON OPENS

The Aborn Opera Company began an engagement Monday evening at the Brooklyn Academy of Music. The repertoire for the first three days of the week is as follows: Monday evening, "The Jewels of the Madonna"; Tuesday evening, "Lohengrin"; Wednesday matinee, "The Jewels of the Madonna"; Wednesday evening, "Madam Butterfly."

ROY ATWELL HURT BY FALL

Roy Atwell, leading comedian of the Anna Held play, last week slipped and fell at rehearsal, severely hurting his head. Mr. Atwell, after a rest, was able to go on with the rehearsal.

NEW HAWAIIAN ACT

Chas Bornhaupt is responsible for the placing of the Moanaluo Sextette of Hawaiian singers and dancers with the new Rector Revue. The act carries special scenery and features "Pan-o-ka," a so-called sensational Hula-Hula wriggle.

SHUBERTS GET MLLE. LUBOWSKA

Desiree Lubowska, the classic dancer, has signed contracts to appear at Castles-in-the-Air for the Messrs. Shubert.

CHARLES BLAKE, ACTOR, KILLED BY TAXICAB

Run Down, He Died Later in Hospital from Serious Injuries Received Saturday.

Charles Blake, who for years has been known to Broadway and theatregoers as an actor and booking agent, was run down by a taxicab at Forty-fourth Street and Ninth Avenue and died later in the Polyclinic Hospital. He suffered a fractured skull, a fracture of the right hip and internal injuries.

The actor was prominent some years ago as a comedian with the A. H. Woods melodrama attractions. He created several Hebrew parts in such productions as "The Queen of Chinatown," "The Gambler's Wife" and "Since Nellie Went Away." Later he went into vaudeville with his wife, where they were known as Blake & Harvard.

Recently Blake had been connected with the cabaret department of the Morgenstein Booking Offices in the Gaiety Theatre Building.

PLAY ACTED FOR MANAGER

A special performance of the German musical play, "One Time in May" was given at the Irving Place Theatre last week for Charles B. Dillingham, who intends to star Joseph Santley in an English adaptation.

The play is in four acts, the action covering a period from 1838 to 1914. The first act is described as comedy, the second as farce, the third melodrama and the last as musical comedy. The authors are Rudolf Berman and Rudolph Schanzer, while the music is by Walter Kollo and Willy Bredschneider.

HART HAS DOZEN PLAYS

Joseph Hart will have on tour this season nearly a dozen playlets, including "Peg-for-Short," with Elsa Ryan; "Who Owns the Flat," with Wilfred Clarke and one in which Harry Beresford will appear.

LOPOKOVA GUEST OF PLAYERS

Lydia Lopokova was the guest of honor of the Washington Square Players at a supper given after the performance Friday evening, Oct. 13.

"NONETTE" IN ELIZABETH

Nonette, the violiniste, opened her season on Monday at Proctor's Theatre, Elizabeth, N. J.

CORSE PAYTON IN CONTRACT ROW

TROUBLE MAY REACH COURTS

Corse Payton furnished up-town theatre devotees with more than their usual quota of gossip and excitement this week by engaging in a heated disagreement with The P. and B. Amusement Company, operators of the Spooner Theatre, relative to the validity of a contract which the Brooklyn stock actor holds, calling for use of the house in question.

Through his attorney, James A. Timony, the impressario and performer claims that he holds a contract for the Spooner house until May 20, 1917, and that because of a change in the plans of the P. and B. Amusement Company they are endeavoring to break the written agreement by forcing him out. To this end, he states, they advertised as a current attraction for the present week, a production of the Cohan and Harris success "It Pays to Advertise," whereas he had already made arrangements to play "Paid in Full" during the same time.

Payton further alleges that there is the sum of $1,600 coming to him, his share of past receipts.

In a characteristic speech made from the stage of the theatre on Saturday evening, the actor stated he would secure an injunction restraining the theatre people from interfering with his production activities, and meanwhile, if necessary, he would use one-half of the stage on Monday afternoon to give his play "Paid in Full" while the Spooner company occupied the other half with "It Pays to Advertise."

The theatre people carried out their original intention, however, and gave a showing of "It Pays to Advertise," thus, Payton claims, breaking the contract which he holds for the exclusive use of the theatre.

It is presumed the producer-actor will secure an injunction this week seeking to restrain the present occupants of the theatre from further interfering with him until the matter is settled.

SEIZE LAST ISSUE OF JIM JAM JEMS

Falls Under Ban of Anti-Vice Society, Whose Activity Causes Authorities to Confiscate All Copies in Sight.

As a result of action taken by the Anti-Vice Society, the latest issue of the publication known as *Jim Jam Jems* has been barred from sale on the news stands of this city, and all copies found on sale have been confiscated by the authorities.

The periodical was barred from the mails more than a year ago but it was shipped to the newsdealers here by express.

The article which caused the Anti-Vice Society to take action against the publication was called "Where Are the Unborn?" and dealt with the exhibition of motion pictures at the Strand, Nashville, Tenn.

NEW MANAGER AT ELMIRA

Terre Haute, Ind., Oct. 14.—Chas. Smith, former manager of Grand, here, is now located in Elmira, N. Y., in charge of the Mosart Theatre.

CENTURY GETS LIZZIE KELLY

Miss Lizzie Kelly was yesterday engaged by Charles Dillingham and Florenz Ziegfeld, Jr., for a prominent role in "The Century Girl," thereby augmenting by one more name the long list of stars who will appear in that forthcoming production at the Century Theatre. Miss Kelly is one of the most popular canines on the American stage, and has been the feature, with her owner, Harry Kelly, in previous productions of Charles Dillingham. Mr. Kelly is likewise in the cast of "The Century Girl."

MUSICIAN FRACTURES SKULL

Brattleboro, Vt., Oct. 13.—Clarence Miller, one of the first violinists of the New York Symphony orchestra, is in a critical condition in the Memorial Hospital here, with a depressed fracture of the skull, the result of being thrown out of a carriage in which he and his wife were riding. Mrs. Miller sustained a badly sprained wrist. Miller's condition is regarded by his physician as critical.

BECOMES FITCHBURG MANAGER

Fitchburg, Mass., Oct. 14.—Samuel Kaufman, formerly treasurer of the Empire and Westminster Theatres, Providence, R. I., has been appointed manager of the Lyric Theatre, this city.

HOPKINS SECURES SEYMOUR

William Seymour, the well-known stage director, has been engaged by Charles Hopkins as producer for the Punch and Judy Theatre productions. Mr. Seymour has for many years ranked among the best play producers in the country. He had been general stage director for Charles Frohman for upwards of twenty years, prior to the death of the late manager.

RETURNS FROM SOUTH AMERICA

Guy Cromwell Smith, who has been in South America for the last eight months supervising the engagements of "The Birth of a Nation" in Argentine Republic, Uruguay and Bolivia, returned last week on the steamer *Savoia*.

PHOTO-PLAY THEATRE SUED

Pittsburgh L. Sparks has brought suit against the Photo-Play Theatres Co. for $4,436 for rent alleged to be due for theatres in Richmond, Va. The defendant company is lessee of a chain of film theatres in the South.

READINGS BY MISS HAYNES

Minna Gale Haynes will inaugurate a series of readings in New York this winter. Six dates have been assigned, and her program will embrace a wide range of subjects and authors, including European and American.

B. I. PAYNE BUSY MAN

B. Iden Payne, returning to New York after the successful premiere of "Major Pendennis," which he staged, has turned his attention to "Zack," by Harold Brighouse, which will have Richard Bennett as the featured member.

"CENTURY GIRL" OPENING DATE

The *premiere* of "The Century Girl" at the Century Theatre will take place Thursday evening, Nov. 2.

MUSIC PUBLISHERS HOLD MEETING

Representatives of Leading Houses Discuss Plans for the Elimination of Business Evils

A meeting of sheet music publishers was held on Monday afternoon in the offices of the National Vaudeville Managers' Association, in the Columbia Theatre Building. The object of the meeting, which was attended by representatives from practically all of the popular music publishing houses, was to consider some means by which many of the evils of the business could be eliminated.

The enormous increase in the cost of doing business during the past few months, due to the advance in price of paper, printing, inks, etc., has made such inroads into the music publishers' profits, that many unhesitatingly declared that unless means to remove the most glaring of the evils were immediately adopted, the entire industry would be wrecked. One of the principal matters discussed and which is without doubt the biggest item of expense in connection with the publishing of popular music is the paying of singers.

This item, always a large one, has during the past few years grown to enormous proportions and publishers have come to believe that the only way it can be eliminated is by concerted action.

A number of plans to eliminate this expense were discussed, several of which were pronounced feasible, although the fact was rather freely commented upon that all of those which the majority of those present believed practicable had been suggested to publishers by the head of one of the large retail syndicates several weeks ago.

A second meeting of the publishers will be held on Monday, Oct. 30.

MOROSCO PLANNING ANOTHER N. Y. HOUSE

Inability to Secure Theatres for New Productions Leads to Decision to Build New Playhouse.

Oliver Morosco has decided to build another New York theatre in the immediate future. He recently announced the taking over of a new playhouse on West Forty-fifth street, just across from the Astor Hotel, which is now nearing completion, and which will open about Christmas with the musical farce, "Canary Cottage."

Mr. Morosco's decision to build a second New York theatre is the result of his being unable to secure the theatres he desires for his many new attractions, a condition that has confronted him on many occasions when he has been desirous of bringing new plays into New York.

At present there appears to be a dearth of playhouses to an over-abundance of productions now waiting to be given a Broadway hearing.

OPENS NEW HOUSE

Franklin, N. H., Charles Waldron opened his new house here, the Auditorium, with "Some Baby," to capacity business. Mr. Waldron now has three houses in New England playing first class productions. Besides Franklin, he has the Colonial at Laconia and the Auditorium at Concord, all doing fine business.

REHEARSING NEW DRAMA

"The Ingrate," a three-act comedy drama by M. W. Kallesser, now in rehearsal, will open October 26 at Manheim, Pa. George M. DeVere, the well-known blackface comedian and manager, is producing the play in conjunction with the author. The cast includes Francis Keeley, who is being featured, as well as Sanford Anderson, Richard Carhart, Geo. M. DeVere, M. Kallesser, Jessie Lansing and Mabel Inslee.

THE "LADY IN BLUE" HAS ITS PREMIER

Frances Starr and Company Seen in New Belasco Play, Destined for Broadway Showing.

Special to The Clipper.

Washington, Oct. 10.—Frances Starr and her company began an engagement here tonight at the Belasco Theatre in "Little Lady in Blue," a comedy, by Horace Hodges and T. Wigney Percyval, the authors of "Grumpy." David Belasco, of course, was among those present.

Miss Starr's role is one of comedy. She has in her company Jerome Patrick, George Giddens, Horace Braham, Charles Garry, Carl Sauerman, Albert J. Andrews, Frederick Graham, Adrian H. Rosley, Roland Rushton, Lucy Beaumont and Eleanor Pendleton.

"Little Lady in Blue" will be sent on a tour of the principal cities of the East and Middle West and then move into the Belasco Theatre, New York, during the holiday period.

POLI'S, NEW HAVEN, ALTERED

New Haven, Conn., Oct. 16.—Extensive alterations are to be made by S. Z. Poli at his theatre here, which will result in making the house capacity fully 3,000 and incidentally transform it into the most modern of theatres. The work planned will involve $185,000.

VETERAN MANAGER TOASTED

Cincinnati, O., Oct. 15.—James Douglas, an old-time theatrical manager, was the guest of honor here today of a dinner given by a number of actor friends. Mr. Douglas was the subject of several toasts.

NEW PRODUCER IN FIELD

A new personality, C. G. Riehl, is entering the field of theatrical production. Mr. Riehl is negotiating with Leon Errol, and he may present the comedian in a musical farce.

NEW PITTSBURGH OFFICES

The Clara Kimball Young Film Corporation has leased offices from the Seltzer Music Co. at No. 1201 Liberty Avenue, Pittsburgh, Pa., for the distribution of its product.

ANNIE HUGHES' SON WOUNDED

Annie Hughes has received a cablegram announcing that her son, who has been at the front, is severely wounded. She has retired from the cast of "The Merry Wives of Windsor."

"LE POILU" ACT CHANGED

"Le Poilu," which is appearing at the Garrick, has had the cabaret climax of its second act replaced by one more in spirit with the rest of the piece.

VAUDEVILLE

BLACKLIST WORKING AGAINST WHITE RAT ACTS, IS REPORT

Lock-out, Scheduled for October 31, Already in Effect, Against Union Performers, Is Statement by Actors During Past Week

The declaration of the Vaudeville Manager's Protective Association in their trouble with the White Rats, to the effect that a lock-out of all union acts will be declared on and after Oct. 31, found definite expression this week, it was said, in the blacklisting of several acts of more or less prominence.

It was declared that orders have gone out to all agents to begin a campaign that is intended to eventually eliminate all union turns from variety bills. The first gun was sounded in the cancellation of the bookings of three or four well known players, it was said, who decided to throw in their lot with the Rats in the bitter fight which is slowly but surely reaching a climax.

The managers claim that the blacklist has resulted, already, in the resignations of hundreds of well known acts from the artist's organization and they are reported as saying that before Oct. 31, the date of the lockout order, many of the variety bills will be devoid of union turns.

Harry Mountford, in a recently published statement, said that the applications for membership in the order are increasing weekly, giving the number as eighty-nine in seven days. He says it will be impossible to give complete vaudeville bills without the assistance of union artists.

The throwing out of White Rats acts, however, is in full swing, it is said, and, according to well authenticated reports, a strict watch in the shape of an accurate blacklist given to all managers in the vaudeville field, together with a majority of theatrical stage producers is being kept on the situation by the big and small time magnates. Any agent caught doing business with acts in the list will find himself suddenly bereft of his connections.

The open meeting of the White Rats, the date of which is definitely set for the latter part of this month, will be the final muster or roll preparatory to deciding whether or not it shall be war to the death between artist and manager. At that time will be determined the advisability of ordering a general strike to combat the blacklist and other tactics said to have been adopted by the vaudeville managers.

A strong movement is on foot by Mountford and others active in White Rat affairs to arouse the sympathy and solid alignment of non-theatrical unions in their favor in the event of a strike. The success of this is questioned by many prominent labor leaders. The sharp drawing up of the lines on either side, however, is being watched with the keenest of interest by the theatrical world in general and the first of November will sound a dominant note in future plans.

COLONIAL TO GIVE TWO SHOWS

The Colonial is the first of the New York houses to announce two shows for Election night. Manager Darling has arranged a splendid bill for that week.

MARION WEEKS' LONG ROUTE

Marion Weeks, the young coloratura soprano, has been booked for a tour of 72 weeks in the United Booking Offices' theatres.

DOROTHY JARDON'S NEW ACT

Dorothy Jardon will show her new act at the Greenpoint Theatre, Brooklyn, this week. She will be seen at the Palace Theatre the last week in October.

WHITE RATS TO HOLD SMOKER

A smoker will be held at the White Rats Club on Oct. 31. A new set of house rules is now being printed.

VIVA RENAUD IN NEW ACT

Viva Renaud has joined the Gordon Boys in a new act, and will be seen in vaudeville shortly.

RESUMES HER OWN NAME

Jean Good has resumed her own name—Josephine Leroy.

WHITFORD KANE, PLAYWRIGHT

Whitford Kane, some time actor and producer, has written a three-act comedy, "Just Sandy." His collaborator is I. K. Friedman, a Chicago dramatist.

ROSE SYDELL CANCELS DATE

CHICAGO, Oct. 16.—For the first time in many years the Star and Garter Burlesque Theatre has no show for the full week of regular season. Rose Sydell's "London Belles" were scheduled to come in from Cincinnati, opening Sunday matinee, but owing to a disagreement over the terms of percentage, W. S. Campbell refused to play the date and the house remains dark this week.

ALICE JANSEN, SINGER, WEDS

CINCINNATI, Oct. 16.—Alice Jansen, headliner of the Bostonian Opera Co., playing at the People's Theatre here, eloped to Covington on Saturday night and became the bride of John J. O'Connell of Philadelphia, the mechanician of the troupe.

FLORENCE ROBERTS FOR VAUDE.

Florence Roberts is returning to vaudeville, opening October 30. Miss Roberts will revive her successful sketch, "The Woman Intervenes."

NEW PLAYLET FOR THOMPSON

William H. Thompson has selected "The Interview," playlet by Tom Gallon and Leon M. Lion, for his forthcoming vaudeville tour.

TURNS FILM ACTRESS

Rosamond Carpentier, petite and talented picture and dramatic actress, has silenced her voice for the time being, and is playing with the Fox Film Co.

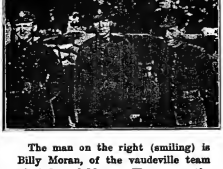
RAYMOND KENNY IN VAUDEVILLE

Raymond Kenny, who was engaged for the role of Pistol in the revival of "The Merry Wives of Windsor," has given up the part and is appearing instead in vaudeville. He is with Emmett Corrigan in the melodramatic sketch "The Van Lowe Diamond."

MUSICAL NOSSES FOR "LETTY"

The six musical Nosses, who for years have been a vaudeville feature, are a recent addition to the cast of "So Long, Letty," the musical farce which Oliver Morosco will present at the Shubert Theatre next Monday night.

SOLDIER BOYS, WHO ARE SHOW BOYS



The man on the right (smiling) is Billy Moran, of the vaudeville team of Hyde and Moran. The one on the left is F. J. Craven, Charlestown, Mass., formerly with Ringlings' circus. The one in the center is P. J. O'Brien, Decatur, Ill., late of the 179th U. S. Coast Artillery.

All three are now enlisted for service overseas, in the Irish Canadian Rangers, the 199th Battalion Canadian Expeditionary Forces, the battalion that coined the famous recruiting slogan "If you have a wish bone wish for peace; if you have a back bone, fight for peace." Moran, who was doing an English dialect act before the war on the Keith circuit, is the star recruiter of the battalion.

ANOTHER VAUDEVILLE REVUE

Pepple & Greenwald are at work on still another vaudeville production, which will be called "The Revue de Vogue." It will have eight acting people and a carpenter. Henry Catalano will be featured. Rehearsals began Monday of this week.

"BEAU BRUMMEL" FOR VAUDE.

After many years of legitimate playing, "Beau Brummel" is being rewritten for the two-a-day. A company of eight people, headed by France Bendtsen, will commence rehearsals of the famous stage offering next week.

SCHEFF QUITS PALACE

The bill at the Palace Monday afternoon was minus its headline feature in the person of Fritzi Scheff. Investigation brought out the fact that the temperamental prima donna felt the advertising given her name on the bills outside the theatre did not stand out sufficiently from the rest of the acts. She apprised the management of this fact at 12 o'clock Monday, with the result that her name was taken from the bills and those of Rock and White move to the top of the show.

It was stated by the Palace management that due to Miss Scheff's lack of consideration for the theatre's patrons, further engagements would be denied the singer at the big time house. A sign to this effect was hastily painted and placed in the lobby later in the afternoon.

RETURNS TO TWO-A-DAY

Jack Gorman, playwright and producer, is about to re-enter the two-a-day field with several productions, among which are "The Crook," with four people; "The Long Shot," with two people, and "The Days of 61," with five people.

Gorman's play, "The Undercurrent," will shortly be seen on one of the popular priced circuits, and to add to his activities, he is organizing a film company for the purpose of featuring the well known bachelor. Nat C. Goodwin.

VAUDEVILLE AT DALY'S

Billy Thompson and Joe Shea will put vaudeville bills into Daly's, New York, on a percentage arrangement with Jerome Rosenberg, the lessee. Bob Fitzsimmons will be the opening headliner on the Independent bill.

ICE BALLET FOR VAUDEVILLE

A company of fifteen American skaters are rehearsing a spectacular Ice Ballet to be given its first New York showing at the Palace early in November. Under the direction of G. W. Watters, champion American skatorial artist, the turn will carry three principals and a chorus of twelve skating beauties.

DORIS PREDO FOR "FOLLOW ME"

Doris Predo, who is Mrs. St. Clair Hitchcock, a young society woman of Greenwich, will appear in the Anna Held piece, "Follow Me," to be given early next month. Miss Predo is the wife of Dr. St. Clair Hitchcock, owner of Crest View Sanitarium, Greenwich. She is the originator of the Dore Quartette, composed of Greenwich society women.

HOTEL MAN RESIGNS

BOSTON, Oct. 16.—B. W. Hill for many years assistant manager of the Commonwealth Hotel, this city, known to all show people visiting the "Hub" has resigned taking effect Nov. 1. He leaves at once for Detroit, where he goes into business for himself with prospects that he believes are much greater.

PREPARING NEW ACT

Cora Beckwith will shortly appear in vaudeville in a dancing act.

VAUDEVILLE

"BOARDING SCHOOL GIRLS"

Theatre—*City*
Style—*Sketch.*
Time—*Fifteen minutes.*
Setting—*House, full stage, boxed.*
Value—*Only good for smaller houses.*

"The Boarding School Girls" has some bright spots, but on the whole is mediocre. The story tells of a little "cut up" party in a girls boarding school, which is given "pep" by the unexpected appearance of a young man. The affair is broken up by the woman who conducts the school.

While the idea is old, if properly handled, it might have turned out a snappy skit.

There are six women and one man employed. One of the women, playing one of the girl students, is a very clever performer. She portrayed a girl who, to use her own phrase, "You couldn't make a lady of her" and received full recognition for her work. But one swallow doesn't make a summer. The others read their lines, but showed little individuality.

"THE MASTER MOVE"

Theatre—*Jefferson.*
Style—*Dramatic Sketch.*
Time—*Fifteen minutes.*
Setting—*House, full stage, boxed.*
Value—*A good skit for most any bill.*

"The Master Move" is away from the beaten track. It tells of a bear of a husband who treats his wife harshly. He is a commission merchant and sends goods abroad and pockets the money given him to insure them. His wife engages some news boys to call out that the Baltic has gone down. When he hears it he thinks he's ruined and offers anything to save himself. He draws up a paper giving everything he owns to his wife and she then tells him of her deception.

The woman is a rather clever actress and plays with good repression. The man should tone down a little; he is too boisterous. The sketch was well liked.

WILLIAM SISTO

Theatre—*Proctor's Fifth Avenue.*
Style—*Monologist.*
Time—*Twelve minutes.*
Setting—*House drop-in-one.*
Value—*Good number three or four.*

William Sisto has a good line of talk, bordering on the war question, political situation and women, and has an original way in sending over his material. He makes a mistake doing a trick harmonica stunt for an encore as it takes the class away from his work. He needs a better finish. He classes with the best in the present line of monologists, and from his showing at this house is entitled to the best bookings. He call his act "The Italian Statesman" and dresses accordingly.

ALLEN AND COOLS DOUBLED

George W. Allen has doubled up with Dick Cook.

NEW ACTS

FASHION PLATE MINSTRELS

Theatre—*Jefferson.*
Style—*Singing, dancing and talking.*
Time—*Seventeen minutes.*
Setting—*Special, interior.*
Value—*A good showy act for any bill in third or fourth position.*

"The Fashion Plate Minstrels" is an all-girl act. There are seven employed in it, the end "men" are in black-face, and dressed in blue knickerbockers, blue jacket, white vest and blue stockings. One plays bones, the other is tambo. The remaining five are in white face. Their "show" is like a minstrel first part. One of the girls in white face is a capital eccentric dancer. Two of the girls do a sister act and the other two sing, each in good voice. The two in black face sing and dance. All of the numbers used are Southern songs.

The act has real merit. The set is appropriate, and the costumes are attractive. It is an applause getter from start to finish.

"A FIRESIDE REVERIE"

Theatre—*American.*
Style—*Musical sketch.*
Time—*Eighteen minutes.*
Setting—*Special.*
Value—*Very good.*

A young man seated in his apartment, thinking of his former sweethearts, whose photos are on easels, four of them, in the room. He falls asleep and dreams. The girls come in, all of a different type, singing. An old friend also arrives, he has to impersonate an old lady, so as to chaperon the girls. In this character he gets much comedy.

The act is well staged and costumed. The two men portray their parts in an excellent manner, so do the girls. It is highly entertaining and amusing.

GALLAGHER and MARTIN

Theatre—*Colonial.*
Style—*Comedy, singing and dancing.*
Time—*Sixteen minutes.*
Setting—*House drop in one.*
Value—*A good second feature.*

The new act shown by Skeets Gallagher and Irene Martin at the Colonial last week is a winner. Here is a couple that is perfectly mated. They open with a little patter, then to song and finish with some excellent dancing.

Their performance consists mostly of dancing and comedy, the latter being supplied in both by Gallagher, a young man with a bright future before him.

Miss Martin is dainty and has a splendid stage presence, and while not possessing a wonderful singing voice, knows how to put over a song with telling results.

MISS GAYLOR OUT OF HOSPITAL

Chicago, Oct. 14.—Flossie Gaylor was discharged from a local hospital last week.

SCARPIOFF & VARVARA

Theatre—*American.*
Style—*Singing and piano.*
Time—*Ten minutes.*
Setting—*House in one.*
Value—*A feature.*

Scarpioff and Ivan Varvara appear in their native Russian dress costumes. Scarpioff is billed as "the wonderful Russian boy tenor" and the billing is true to the mark, as he offered several classic and popular selections with a rich tenor voice which was really enjoyable. He is assisted by Varvara at the piano. This young fellow sure can play. He has a touch of an artist.

"ANKLES"

Theatre—*Fifth Avenue.*
Style—*Comedy sketch.*
Time—*Sixteen minutes.*
Setting—*Parlor set.*
Value—*Good on any bill.*

It's the old story of two men getting in wrong with the other fellow's wife, but told in a different way. This time the wives meet with an accident, spraining their ankles, and were carried in the house by the men at different times. Hiding the women in the rooms, they come face to face in the finish. There are many witty lines throughout the sketch, with one laugh following after the other. The four people are clever performers, each handling his or her part in an excellent manner.

MACARD AND BRADFORD

Theatre—*Colonial.*
Style—*Comedy sketch.*
Time—*Eighteen minutes.*
Setting—*Dining room.*
Value—*Good for comedy results.*

If Bill Macard wrote his latest sketch for laughs he has succeeded; it's the best laugh producer that he has shown so far. The skit has no plot, just eighteen minutes of "hooken," giving Bill mostly all the opportunity, with Miss Bradford a good assistant.

Women suffrage gets a big boost, and what little story there is tells about the women running the house.

Several scenes are rather drawn out and tiresome, and should be cut down.

HERZ RETURNS TO VAUDEVILLE

Ralph Herz will return to vaudeville in a new act, written by Edgar Allan Wolf; Carrie Clark will appear in support of Mr. Herz, who has given up the idea of reviving "A Regular Girl" for this season.

ATLANTIC CITY SEES "THE SIMP"

Atlantic City, N. J., Oct. 16.—"The Simp," a rural play with a mixture of New York City life, was presented here tonight. Zella Covington is the author and Clarence W. Willets the producer. The cast includes: William Carey, H. I. Wills, Robert Blaylock, Charles Mussett, Lillian Van Arsdale, Rose Wilber and Daisy Stampe.

ROCK AND WHITE

Theatre—*Palace.*
Style—*Singing, dancing and comedy.*
Time—*Twenty-five minutes.*
Value—*Feature act.*

William Rock and Frances White are putting over about the best routine of character songs and comedy they have used since they became a team. Besides being a two-footed dancer, Billy Rock is distinctly there when it comes to placing comedy points for the best laughing results and Frances White possesses that rarity among female humorists, a real sense of comedy values.

The team has nifty material and they know how to use it. Miss White's costumes are particularly becoming, her headgear being worthy of special mention. The turn has plenty of "class" and on the whole can be safely described as a real feature act.

CLAUDE GILLINGWATER

Theatre—*Palace.*
Style—*Comedy playlet.*
Time—*Twenty-eight minutes.*
Setting—*Full stage. Special.*
Value—*Good for spot on any bill.*

Claude Gillingwater and company, including Julie Herne, put plenty of dramatic meaning into Reginald Barlow's comedy playlet "The Frame-Up" at the Palace this week. The sketch starts like a melodrama, and leads up quickly to a climax, which once passed leaves the audience in no further doubt regarding the author's intent.

After the heavy dramatics have been satisfactorily disposed of the playlet resolves into a light comedy affair of rather familiar construction.

The piece is entertaining and very well acted. Gillingwater plays with the ease and precision of the veteran, and Julie Herne, who has little to do for an actress of her attainments adds something at least to the stage picture. "The Frame-Up" should find no trouble in filling a "spot" on any first class bill.

DRAMA FOR SCHENCK

Earl Schenck, who is the latest addition to the re-organized forces of the World Film Co., will divide his time this season between the silent and the spoken drama.

CLARK RETURNS TO "JUSTICE"

Wallis Clark, who created the role of the judge in "Justice," has returned to the role at Chicago, where the play is booked at Powers' Theatre for an extended run.

DANCING PAIR HAVE NEW ACT

Cartmell and Harris are rehearsing a new act, the dialogue and songs of which deal with the subject of golf. They are using an abandoned golf course in Freeport, L. I., probably with the idea of getting the proper atmosphere.

"END OF PERFECT DAY" SECURED

Chicago, Oct. 17.—Gaskell & MacVitty are to put out "The End of a Perfect Day," an English play by Howard McKent Barnes, which will open late in November.

VAUDEVILLE

PALACE

Fritzi Scheff did not appear at either matinee or night performance Monday. A card in the lobby explained her absence. During intermission the audience was further apprised of the reason for Miss Scheff's non-appearance, by means of a slide which carried a managerial postscript, declaring that the Viennese artiste would not receive another booking at the Palace. No one was delegated to deputize for the temperamental singer, the bill remaining an act short.

Charles (Chic) Sale ran away with the show next to closing. He was an unqualified hit, and deserved to be. Always easy in action and repressed in speech, Sale quite amply fulfilled every requirement of the real artist. His characters are genuine studies from life, with just enough caricature to make them delicously humorous. The rapidity of Sale's costume changes also helped in no small measure to land him at the top of the bit column.

Another turn that found the going much to their liking Monday night was the singing and dancing offering of William Rock and Frances White. Their special numbers are all exceedingly well written, and what is more important, beautifully delivered. The act is reviewed under new acts.

The Morgan Dancers in their fourth successful week at this house went even better than they did during the first period of the present Palace engagement. This act is a high class production in every sense of the word, a peculiar thing about it being that while there is considerable bareness, not to mention a bit of nudity disclosed now and again, there is never for a moment the slightest breach of good taste, the general effect being one of extreme modesty.

Haydn and Haydn closed strong with the concertina and dancing finish. The baseball talk at the beginning of the act is weak and should be brightened up with a real gag or two. The boys are versatile, but at present are doing just a bit too much.

Mosconi Bros. are dancers who can put over a straight as well as a comedy number. The Chaplin eccentric dance at the finish seemingly hit the Palace bunch exactly in the right spot.

Prince Charlie, a monk, as well trained as the best of the Simian comedians seen hereabouts for some time, performed the usual routine of eating, drinking and bicycling riding without mishap until he essayed the taming of a wild motorcycle. This stunt nearly proved his undoing, as some ten exploded incandescent bulbs that formerly held forth in the foot-pan mutely testify. Charlie was a hit, even if he did almost smother the finte player with broken glass.

The Belleclaire Bros. held them in very well closing the long bill. The strong men looked handsomer than ever in their Roman costumes. The act is an asset to any high class bill.

Clande Gillingwater, assisted by Julie Herne and Company, offered a comedy in one act that pleased immeasurably. It will be reviewed under New Acts.

COLONIAL

Manager Darling had a turn-away business at the Monday night show. If for nothing else, the excellence of the bill warranted it. And strange as it may seem, Maurice Brierre and Grace King, in number two spot, almost walked away with the show. Here is an act that stands upon its merit. Both are finished singers and dancers. The act is finely arranged and presented.

The Misses Campbells, switched to the first half of the show, had it all their own way during their twelve minutes. The girls are big favorites here and the large audience gave them a grand reception. They rendered several new songs, retaining only one of their old ones. For class and grace these girls are there. The costumes, one of pale blue and the other a light pink, were creations.

Sam Leno, with a repertoire of exclusive songs, went over big, with the exception of one song that could easily be eliminated. It's a number about "Yonkers" and has a line in it that goes something on this order, "How could you expect to get a boy and a girl when I'll stay only one day." The audience took exception to it, and Manager Darling will most likely prohibit its use. Otherwise Leno was a solid hit. His songs are all comic and got the desired results.

Joe Cook had no trouble in convincing that his act is a novelty above the average, and for ten minutes had them laughing over his "hookum."

The World Dancers, featuring Emilie Lea and Tom Dingle, with a company of nine, held down headline honors well.

There's a young fellow in the act doing "The Conaqne Dance" that should have his name in electric lights. He's a wonder in his line. Miss Lee and Dingle executed their high kick dancing specialty in great shape, getting several bows for their endeavors. The act is a classic and a credit to vaudeville.

Jimmie Hussey and Al Lee, reunited after two years, gave their humorous "Fox Hunter" sketch and had a hard time getting them. Hussey had a bad cold which handicaped him somewhat in rendering his songs. Lee hasn't made a good selection of songs, and in the spot where he usually lands them fell down badly. He has only one good number—an Irish-Jewish song.

If bicycle acts were in vogue today, Valentine and Bell would be a feature on any bill. In opening position, they took three bows. The man is a crackerjack rider and has a young woman as an assistant that is full of pep. They make it a novelty by riding the different objects about the room.

Mario Lo and company presenting "Porcelain," the act beautiful held them in until the finish.

N. H. Macard and Ethlynne Bradford presented a new act called, "Love, Honor and Obey." Full review in our new act column.

The patronage at the Colonial has been making big strides recently, but the bills justify it.

FIFTH AVENUE

Shortly after the show started every seat in the house was occupied with the exception of a few box seats, and an audience that was ready to applaud when ever anything appeared that was worth the old hand clap.

Sheck and D'Arville opened the bill, a man and a woman. The man was a fairly good head and hand balancer, but his partner hardly fitted in.

Viva Ethelia offered several classic selections in an artistic manner. Miss Ethelia has an excellent voice and easily reached high "C."

Ben Smith, doing blackface, told several stories and offered three Irish songs in an excellent manner. Smith has a rich tenor voice and went over very good.

Keller Meck and Anna Oakey offered a comedy singing and talking act. Went over big.

The Crisps offered a variety of dancing that was a real treat. Acrobatic, toe and modern. Both the man and woman are very artistic dancers. Their Apache dance was clever. The changes made by the young lady were remarkably quick. The act was a big hit.

Canfield and Barnes, two men in a talking and singing act, had to take several bows before they could get away. The straight man is as good as any "feeder" seen around here in some time. The comedian put over a fine eccentric dance, as well as taking care of his comedy in an easy fashion.

The Navasser Girls, a sixteen piece orchestra, closed the show. The girls looked pretty and handled their instruments as artists. The cornet solo, as rendered by one of the girls, assisted by the entire orchestra, went over big. The anvil chorus was effectively presented, and received several encores.

"Ankles," a comedy act. See new acts.

JEFFERSON

The old Monday afternoon cry of "full house" was heard here on Oct. 16 as usual. The bill was arranged to the best advantage and pleased those present.

Dufty and Daisy, man and woman, did their clever bicycle act and scored as they usually do.

Kammerer and Howland, man and woman, presented their singing act to good results. The man's imitation of Bert Williams' talking a song was capital.

O'Brien and Buckley, man and woman, in their Irish musical comedy act, were the big laughing hit of the bill.

Kirby and Rome, two men, presented a very clever soft shoe dancing act with some singing. The boys are experts with the "kicks."

The Fashion Plate Minstrels, seven women, was a good offering. (See New Acts.)

Arthur Whitelaw's monologue was as well liked as ever. His comedy patter and songs got the laughs and his sentimental recitation, "The Top o' the Mornin'," held the interest of his audience.

The Grudschmidts, two men, a woman and two dogs, offered their well-known acrobatic act in the closing position.

AMERICAN

A well balanced bill is offered on the Roof the first part of the week, and a fairly good size house was on hand Monday night.

Alvarez and Martell opened the show with a neat dancing and singing act.

Arnold and White, two men, one doing black face, did well on second, with a singing, dancing and musical act. The boys dressed nicely.

Harry and Augusta Turpin offered a comedy skit, "The Girl and the Bank," which finished well with the girl on a ladder resting against her partner, both singing, he dragging the ladder around in sort of a dance, going big.

To see ten minutes of solid dancing, everything in the line of wooden and soft shoe hoofing is going some. That's what the Six Stylish Steppers did; it's one of the best acts of its kind on the stage, and one of the big hits of the bill. It is well costumed. It would be a great act for a show.

Maud Tiffany came on right after intermission, looking the picture of health. She put over her four numbers in real Tiffany style, with a change of costume for each number.

"Her Honor, the Mayor," a comedy sketch with four people, went over.

The Karessas, a comedy bar act closed the bill.

"A Fireside Reverie." (See New Acts.)

Scarpioff, Russian boy tenor. (See New Acts.)

CITY

An entertaining and well arranged bill for the first half of the week drew a packed house at the opening performance Monday afternoon.

Herbert Clifton was first on after the pictures, and with his female impersonation act he scored a good-sized hit and was forced to respond to an encore.

Juliet Wood and company, man and woman and two extra men, gave their Shakespearean travesty act and won their full share of approval. The act has been greatly improved since we last saw it at another city house.

The Imperial Russian Revue, five men and three women, open in three with singing and go to full stage with the regulation Russian dances. One of the women and two of the men are particularly expert dancers.

Cummings and Seaham, two men, in Number 4 position, scored in their acrobatic act. They are excellent performers and the taller of the two does some very clever stunts with a derby hat.

Broughton and Turner, man and woman, do a singing and talking act in one with special drop. They sing Irish songs exclusively and each has a good voice.

Lowey and the Lacy Sisters, man and two women, open with a trio, but as singers proved only fair. As soft shoe dancers, however, they came into their own and finished strong.

Duke Rogers did not appear, and Jerge and Hamilton, with their singing and dancing substituted for him in a manner that was pleasing and clever.

BURLESQUE

LINGERIE, DRAMA AND FUN BLEND IN WILLIAMS SHOW

Mollie Williams and her own company, under her own management, were cordially greeted Monday, Oct. 16, at the Columbia, New York. Miss Williams makes her initial appearance as the girl in "The Dance L'Enticement," which she has featured for several seasons. As the dancing girl who outwits and kills the bandit, played effectively by Frank Fanning, she scored the usual hit.

After that she appeared in various costumes built after the latest patterns and of the showiest material and workmanship, playing the style of characters most suitable to her talent.

The comedy element was well looked after by Teddy Burns as the bogus baron, as the night clerk in a hotel, and in the Sanitarium Burlesque as Offue Noodle, and the complacent way in which he dispensed the fun was well liked. There was also Roscoe Ails, a grotesque character whose contortion antics and funny grimaces easily touched the laugh strings and pulled them with ready response. He has some genuinely funny movements, and showed unlimited possibilities.

Simon Myers was another comedy factor in the specialty with Mr. Aills, and as the blackface nut in the sanitarium.

Jack Duffy was a comedy straight, and also dipped into the fun department.

Eva Malvin, a shapely burlesquer, led the feminine contingent in the first part. Frankie Burns played the maid, also a prohibition expounder who falls for the booze tablets.

Florence Kelly completed the cast.

The Driesdall Sisters organized to lead the Quakertown numbers.

The show is well equipped in the chorus way, each girl bearing a number, but the key was missing on the program.

Ted Burns had an effective line of old Irish melodies, sung in clever style.

A comedy marriage ceremony between Mollie Williams and her "Sidney," after she had secured a bridal veil during her letter carrier song, was done in ragtime for a big encore.

Some of Miss Williams' most effective costumes were the blue letter carrier outfit, the black and silver Chin Chin creation, and the cloth of gold pantalettes.

"The Meaning of U. S. A.," led by Miss Malvin with the flag finish, was encored.

The changing of her clothes by Miss Williams upon the stage, surrounded by the show girls, while the ponies worked up the chorus of her last number, is being adhered to.

The transformation tablats did their work with good comedy effect, and the antics of Burns and Aills as girls was a big scream.

The entire show was well liked.

OPENED FINE

A wire to Blutch Cooper says that Bert Weston opened with the "Beauty, Youth and Folly" in Louisville, Saturday night, and was a big hit. The show is doing fine business in Columbus, this week.

NOVEL BOARD FOR LOBBY

PITTSBURGH, Oct. 16.—Henry Krutsman, manager of the Gayety, this city, is giving the patrons something new, in the line of a bulletin board, which he has named a "Watsgoinon," and placed in the lobby of this house. Any live burlesque news concerning the different shows, stars, or anything of interest, he places on the board each week.

He would be glad to hear from the various managers and agents, about the members of their companies. This is a very good idea for agents to keep the names of their principals in the public mind for weeks before the arrival of their show.

DUFFY WORKING SINGLY

Jack Duffy, formerly of Duffy, Geisler and Lewis, of the well-known vaudeville team, is doing a dandy "single" and working "straight" with the Mollie Williams Own Show this season. His specialty in the show wins applause, and his advancement in the profession since starting out alone is noticeable.

BEN KAHN SPECIALIZING

Ben Kahn will hereafter give his undivided attention to the Union Square Stock, all his other deals having been declared off. The Union Square company includes Norma Brown, Adele Benson, May Leavitt, Leo Stevens, George Walsh, Brad Sutton and James X. Francis.

BURLESQUERS IN TRAGEDY

Frank Kearne shot Stephen Clifford, Monday afternoon at 231 West Forty-third street, New York, and then shot and killed himself. Clifford was removed to the Polyclinic, where he died shortly afterwards.

BARCLAY PREPARING ACT

Don Barclay with the "Follies" this season, is preparing an act which he will present at the Palace, New York, at the close of his present season.

BABE DUFFY ILL

Babe Duffy with Charlie Taylor's "Darlings of Paris" company, was taken suddenly ill with pneumonia, while playing at the Howard in Boston, Oct. 11, and removed to the hospital, where it is said she is improving and would rejoin the show shortly.

VINE AND TEMPLE CLOSE

Dave Vine and Luella Temple closed with "Beauty, Youth and Folly" Oct. 14, at Louisville, Ky.

DANNY SIMMONS IN HILL SHOW

Danny Simmons is playing Father, and Polly Holmes Mother, with "Bringing Up Father in Politics."

BURLESQUE SUITS

Virginia Kelay has put in her notice with the "United States Beauties" company. She will go into vaudeville.

SHAPES ARE THE PRINCIPAL ASSET OF SOCIAL FOLLIES

The "Social Follies" at the Olympic, New York, offered a choice exhibition of female charms in the forms of Minna Schall and Ruby Lusby, and both were liberal in the display.

The singing portion of the entertainment suffered by comparison, even the choruses being spoiled by several raspy voices.

"A spicy salad with very little dressing" aptly describes the proceedings as many suggestive lines and movements were permitted.

Fred Reebe as the German was tolerably funny, and Bobby Stone as the Jew was passable. The theme of Peter Porter played by Fred Reese, wearing clothes loaned him by the Hebrew who is always on his trail, was well worked up.

Miss Schall as the widow looked and acted well, and several musical numbers were entrusted to her.

Miss Lusby was right in line with a ravishing form, and her costumes, including one showing a short umbrella skirt with ribbone running to the ankles over tights, were all built for a purpose. The black, pink, blue or any other color casings were equally effective.

More shapes were displayed by the girls in the muff number led by Miss Schall.

The "Simp Club" was another successful comedy subject, and the drinking scene also scored.

"Some Girls Do" was worked to the limit by Miss Luby. The jail scene, also the seminary burlesque with "May and Daisy," played by Fred Beebe and Harry Kay as the fake scholars, were funny.

Joseph Cunningham impersonated a "cop." Jeannette Mohrs' bit as the dope fiend looking for a murderer in the jail was applauded. It is a clever impersonation.

The chorus included Daisy Hoffman, Chick Russell, Marie Hunt, Rena Moeller, Florence Messier, Edith Flenner, Del Wagner, Mae Wagner, Edith Boyle, Trixie McNally, Jo Harrington, Min Lawrence, Virginia Johnston, Nellie Bruce, Helen Carmody, Ruth Sheppard, Peggy Paul and Marion Webber.

The staff: Sol Myers, manager; Sig. Wachter, business manager; Sam T. Compton, musical director; Joseph Cunningham, carpenter; Fred Thomas, props; Gus Stiehle, electrician.

PATRICK KENNEY DEAD

Patrick Kenney, who was connected for many years with Waldron's old Palace in Boston, dropped dead in the Parker House that city, Friday, Oct. 6. His body was buried at Calvary Cemetery Oct. 9. He was well known to the profession for the last twenty years.

CLOSES SHORT ENGAGEMENT

Margarette Shannon, who joined the Stone & Pillard Show in Bridgeport, closes with the company in Hartford this week.

DONLIN AND McHALE

From baseball to vaudeville has been a pleasant change for Mike Donlin and Marty McHale, and they are winning favor at every performance.

In their new act, "Play Ball," James Madison has given them parts which fit them like a glove.

Irrespective of their box-office value as baseball players they are doing an act that would succeed if they were unknown.

BIG DAY FOR IRWIN

Columbus Day was well celebrated by burlesque patrons. Fred Irwin's take was over $3,000 for his two shows at the Columbia, New York, and the Casino, Brooklyn.

BURLESQUE NOTES

Harry Hastings' show, featuring Dan Coleman, will be at the Columbia, New York, next week.

Frances Meehan, daughter of Wm. C. Meehan and Violet Pearl, was the first pupil accepted at the new Hippodrome ballet school.

"The Cabaret Girls" broke all records for burlesque at the Grand Opera House, Akron, Ohio, 5-6-7. The house was packed at every performance, and Saturday evening they had to stop selling tickets. One hundred were seated on the stage.

Fred Irwin refused to allow seats for spectators on the stage to be sold last week at the Casino, Brooklyn, as it would have interfered with the performance given by his big show.

Ed Keller is the new leader with Fred Irwin's Big Show.

George Barrett, musical director, is playing the Gotham, Brooklyn, this week.

Ernest Otto has been succeeded by Earl Gates with the "Hello, New York" company. Marie Gates is doing her dances with Earl. Nettie Nelson is doubling two parts. Kitty and Al Garner have joined.

Joe Harris, formerly at the Murray Hill, New York, is interested in the 1916 Minstrels featuring the Langweed Sisters.

The Burlesque Travelers' Club has enrolled Charles H. Waldron and Jas. H. Rhodes.

Thos. A. Brooks, the black face comedian, is with the "Heart of Dixie" Company.

Bob Simons has been appointed manager of the "Roseland Girls."

Ben Grinnell has replaced Harry Crawford with the Spiegel Revue.

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SINGER READY TO FIGHT RATS

WESTERN MGRS. BACK EASTERN

That the "No White Rats booked after October 31" dictum of the Vaudeville Managers' Association in the East will be strictly upheld by the Western Vaudeville Managers' Association in Chicago, was emphatically affirmed by General Manager Mort H. Singer, upon his return to Chicago from New York a few days ago.

Singer has spent several days in a conference, called by the managers there, and stated he was in a position to say that there would be no "ifs" or "buts" about the contemplated action.

"There will be no White Rats employed by the U. B. O. after that date," he said, and added significantly: "And the same thing is true of the W. V. M. A."

Singer declared that there is no basis for mediation with the union officials, because the latter distort facts in their endeavor to put vaudeville managers in a wrong light with performers.

"No level-headed person can hear them refer to theatre owners who are barely making both ends meet, as millionaires," he continued, "like the story spread about that a certain owner, who lives in a boarding house, resides in a millionaire's mansion."

Singer said that while the Whites Rats referred to the many acts employed at the Great Northern Hippodrome, Chicago, to make up a bill, they refrained from stating that the bill was so arranged that acts working the night shift were free all day, while acts working the day shift were free all night, a condition which compares favorably with the workings of all first-class houses.

Vaudeville bills were fairly good in the theatres this week. At the Palace Theatre dancing, as usual, held the stellar place on the bill, with Bessie Clayton and her "Jazz" band the center of attraction.

Lambs' blackface opened with their well-liked offering. Moore, Gardner and Rose, song writers, entertained with snappy singing novelties, then John and Winnie Hennings sang and danced with plenty of good comedy sandwiched between. Henry De Vries held the audience enthralled with his realistic protean presentation, in which he portrayed seven characters. Claire Rochester revealed a voice of great range and received much applause. Franklin Ardell, assisted by Marjorie Sheldon, brought back his laugh getting real estate sketch "The Wife Saver." Hufford and Chain followed Bessie Clayton for ten minutes of repartee. Howard's animal spectacle closed the bill.

The Majestic bill had a "solid talk" aspect because four singing acts are bunched near the end.

Melville Ellis and Irene Bordoni in the skit spot have a far better act than last season's offering.

After the Seebacks, followed pictures, with their gymnastic novelty. Clifford Walker pianologued for ten minutes, introducing recitations with music which pleased. Cressy and Dayne, assisted by Marion Hodges, revealed the well-played sketch, "A City Case," in which Cressy got many laughs as the cautious country lawyer with a big heart.

Grace De Mar delivered good comedy chatter taken from life for fifteen minutes.

Much light comedy, some clever especially written songs and pert dialogue were embraced in Wilbur Mack and Nella Walker's "A Pair of Tickets."

Albert Hockey playing minor role and piano. Harry Cooper is the same old Harry with same old Hebrew comedy, but new songs, assisted by a Ross Robertson, who has a splendid voice. Fay, Two Coleys and Fay finished the singing end of the bill with slapstick blackface work than won applanee.

Odiva, mermaid-like swimmer, and her wonderfully trained seale constituted a closing act of absorbing interest. No better water act could be conceived.

At McVickers there was the "Suffragette Court." a musical comedy with ten people. Lipinski and her dogs, Hicks and Hunt, boomerang throwers and jugglers; Chas. Riley, Daniels and Conrad, offering a musical act; Dale and Archer, Mabel Harper, Charles Gibbs, and Charles B. Lawlor and daughters are also on the bill.

Harmony Notes

Ever since Leon Flatow stroked the keys for Wolfie Gilbert he has had an ambition to write popular songs. Now, while working in Feist's Chicago office, he has completed a couple of numbers that look good enough to be released through the "big house."

Upon joining the Shapiro-Bernstein Chicago staff, Gus Winkler made his first connection with a local office since leaving F. J. A. Forester's employ four seasons ago.

Tom Quigley says one reason for Witmark success in the West lies in the fact that he has many people around him who have been around him for a long while.

Will Rossiter makes it a point never to get after a song he feels most like going after. If he likes a song, he gets jubilant over it, talks about it constantly to his staff and, when they think he's going after it, presto! he shifts his line of attack to some song that somebody brought in the day before. That's how he gets hits like "Walkin' the Dog."

The McKinley Music Co. has just issued a new catalog which is a marvel in construction. Though the booklet contains thousands of thematics, a light, India paper has been chosen which makes it very easy to handle. By virtue of their many listed dealers, the firm estimates that half of the million edition already printed will be in the homes of music users before November 1. The numbers included range from new issues to the "old standbys" of the concern.

LOOP THEATRE PLAYS ARE CHANGING

MANY NEW ATTRACTIONS DUE

That part of the season when Loop theatre shows change with clock-like regularity, after current attractions have had more or less healthy runs, has been reached in Chicago.

John Barrymore and a splendid cast, including O. P. Heggie, Whitford Kane and Bertha Mann, have brought "Justice," a strong play dealing with English prison conditions and the limitations of divorce laws, to Powers', replacing "Please Help Emily."

"Alone at Last," a Lehar operetta, has come to the Illinois with a "singing" cast headed by Harry Conor, Forrest Huff, Stella Norelle and Fritzie von Busing. Chicago always welcomes plays from the pen of the composer of "The Merry Widow."

The Little Theatre has opened featuring Marguerite Hertz in the first local performance of "Mary Broom," a comedy with touches of pathos. Other attractions that are coming include Margaret Anglin in "Caroline" at the Blackstone, Oct. 30; French celebrities, in repertoires, at the Playhouse, Nov. 6; Arthur Byron and Wallace Eddinger, in "The Boomerang" at Powers', Nov. 13, and Sir Herbert Tree, in "Henry VIII" at the Illinois, on Nov. 27.

A roster of the theatres shows the following attractions at the various houses:

Illinois (Rollo Timponi, mgr.)—"Alone at Last," first week.

Powers' (Harry Powers, mgr.)—John Barrymore, in "Justice," first week.

Chicago (Shubert management)—"The Blue Paradise," fifth week.

Playhouse (A. L. Perry, mgr.)—"Where the Rooster Crows," second week.

Cohan's Grand (Harry Ridings, mgr.)—"The Great Lover," third week.

Garrick (John J. Garrity, mgr.)—"The Princess Pat," third week.

Olympic (George C. Warren, mgr.)—"Common Clay," seventh week.

Princess (S. P. Gerson, mgr.)—"The Unchastened Woman," third week.

Cort (U. J. Hermann, mgr.)—"Fair and Warmer," eleventh week.

La Salle (Harry Earl, mgr.)—"Where Are My Children?" pictures, twelfth week.

Columbia (E. H. Woods, mgr.)—Week 15, "The New York Girls."

Haymarket (A. H. Moeller, mgr.)—Week 15, "Beauty Review."

Star & Garter (C. L. Walters, mgr.)—Week 15, Rose Sydell Co.

Gayety (R. S. Schoenecker, mgr.)—Week 15, "The Pacemakers."

Englewood (J. W. Whitehead, mgr.)—Week 15, "The Lady Buccaneers."

Orchestra Hall—Oct. 11 to Nov. 11, "Burton Holmes' Travelogues."

Colonial (Norman Field, mgr.)—"The Birth of a Nation," pictures, fourth week.

Studebaker (Jones, Linick & Schaefer management)—"20,000 Leagues Under the Sea," pictures, second week.

Imperial (Will Spink, mgr.)—Week 16, "The Other Wife."

National (J. P. Barrett, mgr.)—Week 16, "A Little Girl in a Big City."

DORIS SHOWS WINTERING

PITTSBURGH, Pa., Oct. 14.—"Honest" John Brunen, manager of the Mighty Doris Shows, has had the show property shipped from Lewistown, where it closed recently, to its winter quarters on the North Side. Dr. Knob, who was special agent for Mr. Brunen this season, is assisting in the work.

Mr. Brunen is already planning for the season of 1917, and expects to make big improvements over his show of this season.

HAMILTON WRITING ANOTHER

Cosmo Hamilton, the English dramatist and author of "The Blindness of Virtue," and co-writer of "Flora Bella," now on view at the Casino, New York, has just completed a new musical comedy for the Messrs. Shubert, and is at work on the dramatization of his latest novel, "The Sins of the Children."

News Briefs

Morrie Stern tried his best to forget the music business and enter the real estate game, but an offer from Tell Taylor brought him back to the game last week.

The ten cent stores on State Street call many songs hits that even the publishers hesitate to classify in that manner.

Kahn & Van Alstyne hastened to write their own ringer around their "Pretty Baby" for Remick, before some other firm would release one.

Charles W. Racey, an important cog in the great Chicago studio of the Essanay concern, is back at work again, after thirteen weeks' illness.

Carl Laemmle, Universal film king, came to Chicago last week to witness the initial performance of "Twenty Thousand Leagues Under the Sea" at the Studebaker.

The Showmen's League of America stepped into local politics last week by endorsing Edward R. Litzinger, Republican candidate for member of the Board of Review. This was done because of Litzinger's splendid record as secretary of the United States Tent & Awning Co., the largest outdoor enterprise outfitters in the West.

Chicago Vaudeville is complacent and calm, while the East reeks with vivid stories of vaudeville strike crises in the West.

Ernie Young is trying out some ideas for the Strand Theatre that will soon place it in the list of Chicago's legitimate houses.

The Schallman Brothers will share space with Sam Bristow in the Consumers Building.

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FRANCIS POWELL will direct a new art company in the East this season.

EDITH RANDOLPH has joined Helen Freeman at the Nine O'clock Theatre.

ROSAMOND CARPENTER has joined the acting staff of the Fox Film Company.

KIRAH MARKHAM opened her season with the Little Theatre, Los Angeles, last week.

"CALIBAN," the Shakespearean Masque, will, it is said, be sent on the road next season.

WHITFORD KANE has finished his first long play, which will be produced in New York next year.

ANNIE HUGHES, having recovered from a painful injury sustained several weeks ago, has returned to Broadway.

"WHO IS HE?" the new detective comedy by Horace Vachell, will be brought to New York late this month.

HELLEN EVILY was in the original American production of "Chitra," by Tagore, which has just had an European premiere.

CHARLES COMPTON has closed his season at the Princess Theatre, Sioux City, and returned to New York for a Broadway production.

PAUL GORDON is playing a limited engagement in pictures under the banner of the Rolfe company. "Margery Daw," in which he appeared, has closed.

BERTHA MANN will play a Summer season when "Justice" closes. She and Howard Kyle will be the featured members of the University Players next year.

YVETTE GUILBERT is off for a Canadian tour.

HARRY TIGHE is to forsake vaudeville for musical comedy.

THE Greater Morgan Dancers remain for another week at the Palace.

LAST Sunday's Hippodrome advertisement was printed in eight languages.

LOHSEE AND STERLING will be on the bill of the New Pantages, Milwaukee.

LINA CAVALIERI arrived last week from Bordeaux, on the French liner *Espagne.*

LILLIAN GREUZE, of the Theatre Francais, this city, arrived last week on the *Espagne.*

JOHN G. RAE, who closes his tent show Oct. 21, will take his repertoire company out about Christmas.

A SOLEMN high mass was held October 18 for the late Josephine Cohan Niblo at St. Malachy's Church, New York.

WILLIAM HODGE has moved his family from his country place at Great Neck, L. I., to New York for the winter.

CHARLES DALMORES, tenor singer, arrived in this city Oct. 11 from abroad. He joins the Chicago Opera Co.

EARLE WILLIAMS has joined the Press Club.

PATRICOLA is playing Western Association time.

MAE MURRAY has begun her new picture for Jesse Lasky.

MILDRED GILMORE is singing at a cabaret, in New Orleans.

EDITH MONTROSE is returning to the stage after a year's absence.

MAVERICK TERRELL is writing comedies for Charlie Chaplin.

FRANK LOSEE has renewed his contract with the Famous Players.

THE Canadian company of "Alma Where Do You Live?" has closed.

THE Ellis Grand Opera Co. starts a three weeks' tour this week at Toledo.

EDDIE SHAYNE is now booking acts for the Oak Park Theatre, Oak Park, Ill.

VICTOR CRANE is planning a new road show, starting around Thanksgiving.

T. O. TUTTLE is the new manager of the General Film Office in New Orleans.

CHARLES OSGOOD, JR. is assistant treasurer of the Tuniane Theatre, New Orleans.

The Special Christmas Issue of the

New York Clipper

Will be issued December 20th

Early Space Reservations Will Receive Preferred Positions

GEORGE ARLISS has begun rehearsals of "The Professor's Love Story," which he will produce at an early date.

A. H. WOODS and EUGENE WALTER announce that they are unable to find a suitable leading lady for "The Knife."

EUGENE WALTER appeared as an extra at the Thanhouser studios last week in a film featuring Charlotte Walker.

THAT the late Max Heinrich left $5,000 was disclosed last week by an application for letters of administration in the estate.

"THE GIRL FROM BRAZIL" closes Saturday, Oct. 21, at the Shubert Theatre and opens in Philadelphia the Monday following.

THE Yorkville German Theatre will put on "Die Polly Dolly," a musical farce in three acts, on Oct. 21. Andre Sherri is staging the production.

ON Ladies' Day at the Friars', more than eight hundred women visited the Monastery. Louis Mann delivered an address of welcome and Raymond Hitchcock, William Collier and others entertained.

JACK HOWARD, of Howard and Boyle, is slowly recovering from an attack of paralysis.

IT IS reported from San Francisco that Nat Magnar is forming a company to play the Orient.

THE Theatre St. Francis, a new picture house in San Francisco, opened early this month.

THE MCINTYRES sail for Australia early in November to play the Harry Rickard's Tour.

HENRY LEWIS, of vaudeville fame, is about to do some two-reel comedies before the camera.

"THE STRIKERS" made such a hit at Pantages, San Francisco, that J. J. Cluxton will send it East.

GEORGE MORTON, formerly on the Orpheum Circuit, opened as a single at Pantages, Los Angeles.

GEORGE BOWLES, who has been in Australia since last April, expects to return to New York in six weeks.

JAMES MORRISON is about to start work on a new Ivan ten-reeler.

NAT GRISWOLD is playing with Leffler & Bratton's "A Devil's Harvest."

KARL F. KELSEY is musical director of one of the "Ramona" road companies.

MYRTLE STEDMAN is a new face at the Lasky-Famous Studios, Hollywood, Cal.

MARIE VAN VORST announces her engagement to Gaetano Gagiati, of Rome, Italy.

"WAR AS IT REALLY IS," will be shown in series form exclusively at the Rialto.

EDITH STERLING will appear in the film of "The Planters," supporting Tyrone Power.

WALLY VAN has resigned from the Vitagraph Co., with which he has been for six years.

THE new Marie Dressler film produced by the World Film Corp., will be called "Tillie's Day Off."

WALTER SCHEUER, of the Dispatch Film Corp., has bought the Audrey Munson picture, "Purity."

EMILY STEVENS returns to pictures at the close of her winter season in "The Unchastened Woman."

GLADYS ALEXANDRIA has signed for an important role in "The Sunbeam," a Metro-Rolfe production.

THOMAS CONKEY will temporarily desert the light opera stage and will be heard in concerts this season.

SUE MACMANAMEY has been engaged by Frederic McKay to play the role of the sister in Irene Franklin's new production.

GILBERT HAMILTON will return to Los Angeles shortly to begin the production of the Ella Wheeler Wilcox series.

"THE SHIELDING SHADOW" is popular in Philadelphia. Nearly every vaudeville house in that city has booked it.

HAMILTON CHRISTIE has been engaged by Oliver Morosco to play the role of Aleric in "Peg o' My Heart" for the coming season.

"THE HEART OF THE HILLS," will be released Oct. 30. It is the first Edison release through the Kleine-Edison-Selig Essanay Combination.

ACCORDING to the management of the La Salle Theatre, Chicago, "Where Are My Children" drew 412,000 persons in the first nine weeks of its stay.

"WITCHCRAFT," which is released this week, on the Paramount Program, is the photo-drama which won the prize contest at the Columb'a University.

KENNETH HARLAN has been held over for a second week at the Orpheum Theatre, San Francisco, owing to the great success which his act has met with.

MELODY LANE

HIGH-CLASS NUMBERS IN GREAT FAVOR

Vaudeville Audiences Enthuse Over Better-Grade Songs—An Evidence of Musical Development.

The growing tendency on the part of the public to welcome songs of the better grade is sufficient evidence of the change and improvement in musical taste of the American people. Songs that not long ago would have been suitable only for concert engagements are now great favorites with vaudeville audiences. Singers have been quick to realize this, and have lost no time in encouraging the taste for good songs by featuring them far and wide. They have discovered that these numbers are always dependable, and are enthusiastically received in the smaller cities as well as in the great metropolis.

So strong has the demand for good songs become during the past few months that nearly every publishing house has in its catalogue several high-class numbers. M. Witmark & Sons, always leaders in this style publication, have a particularly large collection, among them being standard favorites as "Resignation," "Evening Brings Rest and You," "On the Road to Paradise," "Carissima," "Mother Machree," "Can't Yo' Heah Me Callin', Caroline!" and "A Little Bit of Heaven."

MORRIS IN TOWN

Joe Morris was in town last week, and mentioned the fact that "There's a Quaker Down in Quaker Town" is the best seller he has ever published.

Another number that Joe is pushing hard is "Just One Day," the song with a clever punch line.

FEIST MEN GOOD PROPHETS

Early last summer the Leo Feist professional men, in convention, went on record with the statement that the two songs, "Ireland Must Be Heaven" and "There's a Little Bit of Bad in Every Good Little Girl," would become national successes before fall. The enormous popularity of these two numbers and their great sales stamp the Feist men as real prophets even in their own country.

STILL THEY COME

Another Hawaiian song has made its appearance. This time it's Wolfe Gilbert that has been found guilty.

He calls it "The Hawaiian Sunshine," and says "It's a novelty because the word ukulele is not used in the lyrics."

Jos. W. Stern & Co. are the publishers.

COMER FEATURES FEIST SONG

At the Colonial Theatre last week, Larry Comer, Emma Carus' new partner, scored the singing hit of the bill with the Leo Feist song, "There's a Little Bit of Bad in Every Good Little Girl."

STARTS TRIP

Walter Douglas, salesman for the Broadway Music Corp., started on a trip last week that will consume about six weeks.

REMICK BUSINESS BOOMING

"War times, scarce paper, milk famine, car strikes and all those sorts of things cut no inroad into our business," said Mose Gumble, reclining complacently in his arm chair at Jerome H. Remick Co., recently. "You see, it's this way," continued Mose, "we have just so many hits a year, anyhow. But this year we have exceeded the speed limit. Here are a few of the many: "Just a Word of Sympathy," "Mammy's Little Coal Black Rose," "Underneath the Stars," "And They Called It Dixie Land." But there are also others which still continue to sell in five-figure lots, such as, say "Pretty Baby," "Memories" and the like. "I'll tell you this," concluded Mr. Gumble, "It's the way you look at things in life. Be contented and keep on hustlin'. The hits will take care of themselves!"

WORKING ON NEW SONG

After being satisfied that, "I'm at Your Service Girls," "He's Got a Bungalow," and "Sometimes the Dream Comes True," have been properly exploited in the South and West, the Bernard Granville staff are concentrating their efforts on "Any Old Name Is A Wonderful Name."

"Hula Lon," the Grossmith & Ward Hawaiian Ballad was featured at Loew's Seventh Avenue last week.

This is a Hawaiian song, the melody of which has not been taken from any native strains but is highly original and melodious.

MURRAY BLOOM IN CHICAGO

Murray Bloom, of the Harry Von Tilzer Company, is in Chicago, where he has opened temporary professional offices in the Randolph Building. He is demonstrating the new Von Tilzer songs to scores of the Western acts.

STERNS SIGN STEWART

Leslie Stewart has signed to write exclusively for the Jos. W. Stern Co.

Mr. Stewart is at present playing in vaudeville with May De Sousa as a partner.

ELLIS & BORDONI IN THE WEST

Ellis & Bordoni, who have been appearing on the Orpheum Circuit, are now on their way East. This week at the Majestic, Chicago, they are scoring a big success with the new Harry Von Tilzer song, "On the South Sea Isle."

NEW EDWARDS BALLAD

"If I Only Knew Just How I Stood With You," is a new Gus Edwards ballad just released by the Jos. W. Stern Co.

Gus will make it a feature with his new vaudeville act.

NEW STASNY PHIL. OFFICES

The A. J. Stasny Music Co. has opened new and finely equipped offices in the Parkway Building, Broad Street, Philadelphia. Earl Burtnett, the manager, is doing a fine business in that city.

BROCKMAN SONG FEATURED

Mae Marvin, at the American last week, made a feature of James Brockman's latest ballad, "Don't Forget Me."

THE SERENADE OF SERENADERS

If ever the historian starts out to compile a list of "the best songs ever written" he will fail in his duty if he should omit "Can't Yo' Heah Me Callin' Caroline?" written by Wm. H. Gardner and Caro Roma. Here is a Southern darkey serenade that combines with extraordinary success and effect all the best qualities in lyrical music that make it thoroughly and essentially popular, and at the same time possesses that sterling merit and sound workmanship that entitles it to a place in the standard ballads of all time. There must be few singers, professional and non-professional, who have not sung this fascinating song of the South. It has an enviable record, and, though it has built that record up over a number of years, judging from the insistence of the demand for it, both musically and commercial, it is as new today as ever it was. M. Witmark & Sons number it among their many successful publications.

A BIG STASNY WEEK

Earl Burtnett, manager of the Philadelphia office of the A. J. Stasny Music Co., recently arranged a "Roses" Week, featuring "I Found You Among the Roses." Every music store in Philadelphia devoted a window to the display of the song, and over 5,000 copies were sold in a single week.

MILLS AGAIN PUBLISHING

F. A. ("Kerry") Mills, formerly one of the prominent popular music publishers, has again entered the publishing field. This time he is confining himself exclusively to the standard, or high class, numbers, which he is issuing from his headquarters in Montclair, N. J.

HAVILAND GETS RIGHTS

F. B. Haviland has just secured the American Puplishing rights from the Star Publishing Co. of London for "I'll Make You Want Me."

HAROLD DILLON IN BOSTON

Harold Dillon, professional manager of the T. B. Harms & Francis, Day & Hunter Co., is in Boston for a few days, introducing the new Harms songs. After a short stay there Mr. Dillon will go to Philadelphia.

A NEW WESTERN WRITER

John P. Medbury, a talented California lyric writer, who recently came to New York, has joined the staff of the Harry Von Tilzer Music Co.

MORRIS INCREASES STAFF

Joe Gallagher, last season connected with the 20th Century Maids Burlesquers, is now connected with the Philadelphia office of the Joe Morris Co.

NOW A RECORD

The Victor and Columbia companies have made a record of Billy McKenna's song, "Everybody Loves an Irish Song," published by Haviland.

Sharps and Flats

By TEDDY MORSE

Talk about your place called "Harmony,"
I've found one that beats the band;
It's down in Pennsylvania,
Is it a dream?—It's "Happyland!"

Jim Thornton was basking in the warm sunlight in front of the Palace Cafe recently, giving the passing throng his usual dignified o. o. (Notice Jim was on the outside this time.) He has been the subject of many good stories in his long career, and this one is worth repeating. One of those sight-seeing coaches, loaded down with out-of-towners was coming up Broadway, and was just about to cross Forty-second Street, when Thornton stalked majestically through the crowded traffic, and standing directly in front of the "rubber-neck" bus, struck a dignified attitude, and said, "Welcome to our city."

Rabid Rudolph ("Bugs" Baer) in the *Evening World*, says: After listening to 40,000 Boston tenors sing "Tessie" for three hours we realize the Belgians haven't got that suffering stuff copyrighted. "Tessie" is a good song with good music, and after hearing a Bostonese sing it we wonder what it sounds like when it's sung. There are two ways of singing "Tessie." One is the Bostonesque way, and the other is the correct way.

He leaned forward in the deep cushions of his limousine, and with an expression of extreme fright, and anxiety, saw his chauffeur just manage to stop the car in time to avoid striking a man crossing the street. Then his expression changed to one of deep disgust. He had recognized one of his piano players!

Who is this "Moderato" used on music so much? What is the wheelbase of an automobile? Why is a viola? No matter how badly lots of things sound, and are written, nearly all of them bear this mark at the end—Fine.

Bartley Costello is the co-author, with Fiske O'Hara, of a song entitled "How the Fairies Came to Ireland." Can this be the long looked for companion song to "To Arms! Whoops my dear. There's a ring around the moon?"

James Kendis says every singer can't use the big publisher's songs, and that's where he comes in. The overflow that manages to get James' songs, has made big sellers for him, and even caused the landlord to nod pleasantly to him.

Popular Song Mechanics—Both feet on the pedals, and both heels beating time; both hands "tearing off" a rag; one cigarette between the lips.

Drummers don't care what key they play in.

STOCK REPERTOIRE

CRAIG TO GIVE STOCK AT GARRICK

PLANS TO PRODUCE NEW PLAYS

Plans to give New York a stock company are being formulated by John Craig, to follow the lines of his former Castle Squaw company in Boston.

As was his custom there, he will produce new plays to determine their commercial value. Mr. Craig gave an annual prize for the best play written by a student in the course on drama at Harvard, and gave the prize winning plays productions by his Castle Squaw company. "Believe Me, Xantippe," and "Common Clay" were among these, which later had successful New York runs.

The theatre selected by Mr. Craig for the home of his company is the recently overhauled and redecorated Garrick. It is probable he will not be able to take possession of the house until some time in December as the French operetta, "Le Polin," is at present appearing there, and the Theatre Francais has contracted for an engagement at the Garrick later, until the completion of its playhouse on West Forty-fifth Street.

Mr. Craig's company in Boston was a very popular organization, and, although it presented other plays besides new ones, budding playwrights were given a chance that they most likely would not otherwise be granted.

EMILIE MELVILLE OUT WEST

Los Angeles, Oct. 14.—Emilie Melville is a recent addition to the cast of the Morosco Stock Co. at the Morosco Theatre.

MAUD LEONE IN SAN FRANCISCO

San Francisco, Oct. 14.—Maud Leone has been engaged as a member of the Wigwam Players at the Wigwam Theatre.

JANET ALLYN IMPROVING

Chicago, Oct. 14.—Janet Allyn, the stock actress who attempted to end her life with poison, is making daily improvement in a local hospital.

SIOUX CITY CO. CLOSES

Sioux City, Ia., Oct. 14.—The stock company playing the Princess Theatre, has terminated its engagement.

BISHOP VISITS IN TERRE HAUTE

Terre Haute, Ind., Oct. 14.—Chester Bishop, of the Bishop Stock Co., is visiting his parents here.

LIGHTFOOT WITH JOHNSTONE CO.

Renfrew, Ont. Oct. 14.—Andrew Lightfoot is now appearing with the Florence Johnstone Stock Co., playing through Canada.

EVELYN DUNCAN IN ALCAZAR CO.

San Francisco, Oct. 14.—Evelyn Duncan has been engaged for ingenue roles with the Alcazar Stock Co.

REEDS TO HEAD OWN CO.

Cincinnati, Oct. 16.—Joseph Reed, who recently closed as leading man with the Billie Pinnlee Repertoire Company, is in town, organizing a stock company.

The company will consist of eleven players, headed by Mr. and Mrs. Reed, and will play through Ohio and Indiana. Oct. 15 is given as the opening date.

HORN'S PLAYERS PRAISED

The opening of Mr. Horn's Stock Company at the Fifth Avenue Theatre in Brooklyn took place Monday night, Oct. 9, with "Under Cover" as the initial attraction.

The papers spoke bigbly of the players and of the excellent performance.

BURROWES OPENS O. H. SEASON

Lusk, Wyo., Oct. 16.—The Boyd Burrowes Co. has begun its house season for the winter. Burt Southern returned to the company yesterday as business manager and his wife, Dora, is playing leading comedy and soubrette roles. Will H. Brano has charge of the stage. Boyd Burrowes is at his home here for a few weeks looking after his crops.

FLEMING STOCK CO. READY

Portland, Ore., Oct. 16.—Final arrangements have been completed for the opening of the Alice Fleming Stock Co., Oct. 29. "Under Cover" will be the initial attraction and Leah Winslow, if she can be secured, will play leads. Others in the company are Albert McGovern, Ruth Lechler, Charles Compton and William Evarts.

HELEN KEYES PLAYING LEADS

Helen Keyes is playing leads for the Sherman Kelly Stock company this week at Waseca, Minn.

NEW STOCK FOR BRIDGEPORT

Bridgeport, Conn., Oct. 16.—A new stock company is in the making for the Lyric Theatre, here. The opening date is set for Oct. 28.

FORMER STOCK ACTORS RETURN

Los Angeles, Oct. 14.—Thomas MacLarnie and wife, Beatrice Nichols, former members of the Burbank Stock Co., have returned here from Australia.

COMEDIAN RE-ENGAGED

New Orleans, Oct. 16.—Mickey Markwood has again been engaged as comedian by the Lyric Theatre stock company. He was with that organization last season. He left New York last Saturday, accompanied by his wife, Edith Ross, who will work in the chorus of the organization.

RAE TO OPEN THEATRE SEASON

Osborne, Kans., Oct. 16.—John G. Rae will close his tent dramatic show here Oct. 21 and continue with the repertoire company in theatres in Kansas until Christmas. Mr. Rae will reopen his tent theatre early in April.

ANOTHER STOCK IN BROOKLYN PLANNED

C. W. DANIELS BACK OF SCHEME

Actuated by the letters which have been appearing in the papers by Brooklynites pleading for a stock company, Charles W. Daniels, manager of the Grand Opera House, has offered to establish a new theatre in Brooklyn for stock. If his plans materialize this will make a second stock company in Brooklyn, as James Horn brought a company to the Fifth Avenue last week.

Although he controls both the Crescent and Grand Opera houses, Daniels' plans include another house.

It is his idea to let the public, by popular vote, choose the stars to head the company, and also select the plays to be presented.

On the other hand, he wants the people interested to show their good faith by subscribing for stock certificates, each to carry coupons exchangeable for theatre tickets, or to be retained as an investment, in which case he guarantees interest at 5 per cent.

Mr. Daniels' proposition is really to obtain a guarantee from playgoers that they will support stock and make his theatre and company secure.

JUNE KEITH TO STAR

June Keith, who has won recognition as a stock actress in Chicago, is to be starred in "The Right Little Girl," a play by Mrs. Charles A. Doremus and Leonidas Westervelt, under the management of T. Daniel Frawley and W. H. Currie. The opening will be on November 6 at the Welting Opera House, Syracuse, N. Y.

The company in support of Miss Keith will include: Walter Howes, Walter Gibbs, George S. Natanson, John Wessell, Charles Chappelle, P. O'Malley Jennings, Harry Scarborough, Carrington North, Josephine Bernard, Louise Farnum, Edna Dorman, May Montague, Madeline Marshall and Mary Seward.

LORCH CO. ENDS SUDDENLY

Topeka, Kan., Oct. 16.—Saturday night the Theo. Lorch Co. closed as an organization caused by the sudden departure of Lorch, owner and manager, for parts unknown.

"The Confession" had been in preparation for week of Oct. 9, so hasty substitution was made in the cast and the production offered without difficulty to very fair business. Friends are searching for Lorch, but, up to the present no trace of him has been found.

COMPTON-PLUMB TO OPEN XMAS

Rock Island, Ill., Oct. 16.—The Compton-Plumb Co. goes into stock at the Illinois Theatre here, about Christmas time.

WILLIS WOOD CO. POPULAR

Kansas City, Mo., Oct. 15.—The Willis Wood Stock Company, which has opened its permanent engagement at the Willis Wood Theatre, is presenting late releases and is meeting with success.

The roster of the company includes Aline McDermott, leading woman; Percy Winter, director; John T. Dwyer, Alfred Cross, Edward Haverly, Lillian Foster, Mary Hill, Florence Roberts, Walter Thomas and Jack Lewis.

BRAY OPENS COMPANY

Portsmouth, O., Oct. 16.—T. F. Bray opened a stock company at Portsmouth, Ohio, this week and was in Chicago last week engaging the people. Edwin Lorentz, Laura Chase, Lois Blair, E. J. Kennedy and C. H. Becker are among the players selected.

CARROLL JOINS HALLIDAY CO.

Fargo, N. Dak., Oct. 16.—Edwin Carroll has joined the Halliday Stock Co., taking the place made vacant by the sudden death of Fred Von Rennsalaer.

SHERMAN CO. CLOSES

Dallas, Tex., Oct. 14.—The Sherman Stock Co. closed here last Sunday night and fares were paid to Chicago where the company arrived early this week.

HELLEN COLLIER IN YONKERS CO.

Helen Collier has been engaged for leading ingenue rolls with the Warburton Players in Yonkers, opening Oct. 16 in "Sinners."

FOX COMPANY CHANGED

Wm. B. Morse and wife, Marjorie Shrewsbury, have closed with the Moor-Edding company after a pleasant summer engagement, and opened with the Roy E. Fox Popular Players, Miss Shrewsbury replacing Hazel Fox (who is retiring) in the leads.

JESSIE PRINGLE RETURNS

Union Hill, N. J., Oct. 16.—Jessie Pringle has closed with the Princess Players, Sioux City, Ia., and rejoins the cast of Keith's Hudson Players tonight. Miss Pringle plays character roles.

"DORA DEANE" ADAPTED

The famous old novel, Dora Deane, by Mary J. Holmes, has been written into a play by Marie Doran, assisted by her brother Frank. The manuscript, recently completed, will be placed in early rehearsal for a stock showing. Miss Doran looks for Dora Deane to be equally as successful as Lena Rivers, also adapted from the book by the famous author.

MOBILE STOCK DATE SET

Mobile, Ala., Oct. 16.—The date set for the opening of the stock company at the Strand Theatre is Nov. 6. Carpenters and painters are hard at work on the playhouse getting everything in readiness for the opening.

CIRCUS CARNIVALS PARKS

CARNIVAL SHOW WRECKED IN SOUTH

FIVE PERFORMERS INJURED

Special to THE CLIPPER.

SANDERSVILLE, Ga., Oct. 14.—The investigation into the cause of the wreck on the Augusta-Southern Railway near Gibson, in which five members of the Rutherford Greater Shows were injured, is being pressed by the railway officials, but up to the present time, the cause has not been determined.

The Rutherford Greater Shows were traveling from Augusta to Sandersville, when the accident occurred and traffic was blocked for twelve hours.

Two box cars of the train were overturned and all the passengers were badly shaken up.

Among those hurt was Hugo, the high diver, whose back is sprained and body bruised. A special train brought the injured to a hospital here and every attention is being given them by the owners of the shows and hospital authorities. The train was being drawn by two locomotives, neither of which left the track.

CAPTAIN HOOVER FLIES AT FAIR

SABETHA, Kan., Oct. 14.—One of the big events in connection with the three-day fair here was Captain Hoover, of the Aero Club of America, who made two flights daily Oct. 12 and 13, dropping bombs, showing the terrible methods of destruction employed in the European war.

GOOD BILL AT ALA. STATE FAIR

BIRMINGHAM, Ala., Oct. 14.—The Marco Twins played an engagement for the Alabama State Fair, held Oct. 5-14, together with the following acts: The Dattons, riding act; Lottie Mayers, diving girls; The Roccos, hand balancing; Alex Lowando, bounding rope act; Ringlings, rings; Natiellos Band, and The Old Dominion Shows.

LEAVENWORTH WANTS FREE FAIR

LEAVENWORTH, Kan., Oct. 14.—The Chamber of Commerce is enthusiastic over the plans formulated by M. B. Hamilton, former member of the State Fair Association, for a free fair next year. The plan suggested by Mr. Hamilton was to raise $3,000 in the county and then take advantage of the appropriation offered by the State.

ANNISTON OPENS TO CARNIVAL

ANNISTON, Ala., Oct. 14.—George W. Westerman, advance agent for the Greater Sheesley Show, was responsible for the show's appearance here this week. Anniston had placed a ban on carnivals for twelve years.

CHAS. BERNARD WITH WOODRUFF

Charles Bernard recently joined the G. W. Woodruff Consolidated Fair Shows, playing through Georgia with his Dixie Zee as the feature attraction.

AUSTRALIAN CIRCUS MAN HERE

SAN FRANCISCO, Oct. 14.—Fidem Wirth, prominent Australian circus man, arrived here last week, and is now en route to the East. He is here in search of novelty and freak turns for the Wirth Hippodrome and Circus. He expects to stay in this country for four months, returning just in time for the season's opening in the Antipodes.

BRUNDAGE BUYS MILLER'S STOCK

MEXICO, Mo., Oct. 14.—S. W. Brundage has purchased all of W. A. Miller's rolling stock, which was used by the Ed. Heinz Shows, and added the newly acquired equipment to the Brundage Shows here this week.

BROOKLYN TO HAVE CARNIVAL

The Wyckoff Knickerbocker Carnival Association of Brooklyn, held another meeting last week and made further arrangements for the coming carnival, which will be held Wednesday night, Nov. 8.

SHOW SURVIVES A WRECK

HAMLET, N. C., Oct. 16.—In spite of the railroad wreck which the Buffalo Bill Show experienced last week, that organization will appear here Wednesday.

RUTH LAW MAKES FLIGHTS

WICHITA, Kan., Oct. 14.—The Wichita Fair and Exposition held last week had for one of its crowning features Ruth Law, who made flights in an aeroplane ablaze with brilliant fireworks.

BENTON ANNUAL FAIR DATES

BENTONVILLE, Ark., Oct. 16.—The annual Benton County Fair will be held here Nov. 1 to 3. This is the only fair of its kind held in Northwest Arkansas.

MISSISSIPPI FAIR DATES

JACKSON, Miss., Oct. 16.—The Mississippi State Fair will be held Oct. 23-28, and from present indications look forward to a big year.

THOMAS HURD ILL

FT. MADISON, Ia., Oct. 14.—Thomas J. Hurd, of the Con T. Kennedy Shows, suffered a nervous breakdown recently and is seriously ill here.

ROBINSON-KEETCH ENDING TOUR

A tour of thirty-six weeks will have been completed by the Robinson & Keetch Show, when that company closes Nov. 15 at Arlington, Ore.

HAVERHILL TO HAVE FAIR

HAVERHILL, Mass., Oct. 14.—Plans are under way for this city to have a fair of its own next year. The location has been selected.

COLORED FAIR CHANGES DATES

KIRKLAND, Ga., Oct. 16.—I. O. Johnson, secretary, has announced the change of the Tri-County Colored Fair, from Oct. 17-21 to Oct. 24-28. This change was made in order to contract with the Dreamland Exposition Shows for the midway attractions.

WINTER HOMES CLAIM MANY SHOWS

SEASONS TO CLOSE IN SHORT TIME

Circuses and carnivals are rounding up their seasons and the next few weeks will see the closing of many shows.

James T. Clyde has already closed the tour of the World at Home Shows and has taken the outfit to its winter quarters at Streator, Ill. The Col. Francis Ferari United Shows and the People's Amusement Co. closed their seasons Oct. 14, the former going into its winter quarters at North Randall, O., while the latter will winter at St. Louis, Mo.

The Walter Savidge Carnival terminates one of the biggest seasons in its history this week at Wayne, Neb., Mr. Savidge's home town, and the show will winter in Wayne until Spring.

Many carnivals are booked for fair dates throughout the South and these will exhibit probably until Chr'stmas.

Of the circuses, Pawnee Bill's Pioneer Days, closed Sept. 23 at Grand Rapids, Mich., Sinigar Bros. & O'Wesney Oct. 16 at Bowerstown, O., and as far as could be ascertained, other closings will take place early in November. The Ringling Bros. Circus ends its tour Saturday Nov. 4 at Clarksdale, Miss., and those closing the following Saturday, include Barnum & Bailey at Memphis, Tenn., and Sells Floto at Waco, Tex. Robinson & Keetch will bring their season to an end Nov. 15 at Arlington, Ore.

SET FAIR DATE

BURLINGTON, Vt., Oct. 16.—At the annual meeting of the stockholders and directors of the Franklin County Fair Association held in Sheldon recently, $1,400 was appropriated for the 1917 races. S. B. Thomas of this town was re-elected president and the stockholders voted to recommend that the directors fix the date of next year's fair September 3 to 6, the first day to be a general preparatory day with no admission charge.

LA MONT BROS.' CLOSING WEEK

RAMSEY, Ill., Oct. 16.—The La Mont Bros.' Circus, which recently played Kincaid, the first circus to exhibit there, closes here this week. The Hilbert Family left the show recently and the Le Roy Family joined. The show's winter quarters are at Salem.

F. E. LEWIS IN WASHINGTON

WASHINGTON, D. C., Oct. 14.—F. E. Lewis, manager of Baby Trixie, has accepted a contract with a museum here for the winter, under Mr. Armstrong's management.

GAUTHIER TO TAKE OUT SHOW

CONCORDIA, Kan., Oct. 14.—The Ed. A. Evans Greater Shows are exhibiting here this week. A. Gauthier has announced his intention of taking out a small Winter show when the Evans Shows close.

CARNIVAL ATTACHED

LYNCHBURG, Va., Oct. 14.—Attachments amounting to $4,816.20 were brought against the Meyerhoff Carnival, which furnished the attraction at the Interstate Fair here.

Two of the claims for $137 and $39.20 were filed by W. W. Lynn, proprietor of the Carroll Hotel. Another amounting to $3,040 was made through a local attorney for the Southern Iron and Equipment Co., of Atlanta, Ga. The Interstate Fair Association which advanced $1,600 to bring the midway attractions from Ironton, O., filed claim for that amount against Meyerhoff, Inc.

BRYANT PLAYERS RETURN

PITTSBURGH, Pa., Oct. 14.—The Marguerite Bryant Players, who returned here recently, opening their Winter season at the Empire Theatre, are playing to large attendance at each performance. The company is under the management of A. A. McTigh. Marguerite Bryant plays leads and Frank Mayo is her new leading man. The supporting company includes: Ellis Kramer, Richard Foote, Mr. Johns, Charles Kramer, Mrs. McHugh, Katherine McHugh and Matt McHugh.

DORMAN-KRAUSE PLAYING FAIRS

WASHINGTON, N. C., Oct. 16.—Dorman & Krause Shows, now playing North and South Carolina fairs, are here this week. Some of the attractions include Orvetta, Aerial McGinleys, Dare Devil Jack O'Neil and his Silodrome, Five Musical Bears, Jim Hodges' Big Circus Sideshow and Museum, Torelli's Dog, Pony and Monkey Circus, Up-High Billy Flein, high diver and Starchio's Royal Italian Band.

SOUTHERN AMUSE. CO. CHANGES

MORRILLTON, Ark., Oct. 16.—The Southern Amusement Co. is appearing here this week, the route of the company having been changed, because of the inability of the show to get railroad service over the Frisco Railway.

SEEMAN JOINS BROWN & CRONIN

Howard M. Seeman has joined the Brown & Cronin Shows, under the management of William T. Harrington, as general agent.

WASHBURN SHOWS AT RALEIGH

RALEIGH, N. C., Oct. 16.—Although there has been much opposition, General Agent W. J. McDonough, of the Leon Washburn Mighty Midway Shows, closed contracts with the secretary of the Raleigh Fair to have the Washburn Shows play the fair date here this week. This completes a solid chain of Southern fairs, covering a period of ten weeks.

AMERICAN SHOWS AUGMENTED

WASHINGTON, Ga., Oct. 16.—The Great American Shows are exhibiting here this week. Kincaid's Photo Gallery and the Lockman-Deity combination were recent new arrivals on the shows. This makes forty concessions in all. An animal show and an illusion show were also added, which now makes eighteen paid attractions.

LONDON PARIS **FOREIGN NEWS** BERLIN SYDNEY

LONDON AT A GLANCE

LONDON, Oct. 12.

It is a surprising fact that, in spite of the war, and the Zeppelin raids, and with 5,000,000 soldiers, either actively engaged in battle or in training, the theatres throughout England and more particularly London, are doing good business.

Upwards of forty theatres in the English Metropolis are presenting attractions varying from melodrama to musical comedy and nearly twice as many halls are giving vaudeville. The latter are drawing better than the average attendance in times of peace, while the only theatres in the dramatic class doing poorly are those unfortunate in their selection of attractions. Those which have good offerings are doing well while those with poor attractions are not—just as in times when the war cloud isn't hanging over the nation's head.

While there are some plays of the heavier sort—chiefly melodrama—for the most part the offerings are of the lighter variety, which is the only indication of the feelings of the nation as regards the bearing of the war upon public amusement.

Since the beginning of the war several plays have been produced bearing either directly or indirectly upon the conflict, but the only ones which reached even mediocre success were those used as a means to induce enlistment.

No war play, be it ever so pro-English, has found any degree of public favor in England since August, 1914, a sign that the English people, than whom none are more ready to applaud their heroes, when mimicked on the stage, are so satiated with the horrors of conflict that they do not wish to be reminded of them in the theatre. Hence the trend of the public taste for the lighter shows is being catered to by the managers.

Messrs. Grossmith & Laurillard are busy managers. When they are not producing they are securing plays for production. Besides the American play, "Under Cover," they now have on hand "Rints," the play which won the £100 in their recent playwriting contest, and "Our Wedding," the latter of which is scheduled to succeed "Mr. Manhattan," when a successor at the Prince of Wales' is needed.

The Palace, London, which has been dark since the closing of "Bric-a-Brac," will be re-opened by Alfred Butt next week with "Vanity Fair," according to present plans. In the interim Mr. Butt has had the painters and decorators at work and a bright, clean, new-looking auditorium will welcome the patrons of the new show.

The provincial tour of "Fads and Fancies" begins October 16 at the Hippodrome, Margate. The company includes: Hayman and Franklin, Roy Jefferies, Doris Trevelyan, Muriel Collis and the Four Dancing Tomboys. A. Alexander manages the company.

At Wyndham's Frank Curzon and Gerald du Maurier are giving evening performances of "The Old Country" on Thursday, Friday and Saturday only of each week. Matinees are given every Monday, Tuesday, Wednesday, Thursday and Saturday.

Horace Sheldon succeeds James Sale as orchestra conductor at the Palladium and that gentleman goes to the St. Martin's. Mr. Sheldon is well known in the States, having accompanied the Harry Lauder Company on an American tour.

Sydney E. Brandon, the character actor, has been granted a further exemption from military service by the Manchester local tribunal. This extension of time expires November 6.

It is not generally known that the widow of the late Hon. B. R. Wise, who died recently, was formerly known to the stage as Lillian Baird, a sister of Mrs. H. B. Irving.

The Famous D'Voraks are pleasing this week's patrons of the Hippodrome, Norwich. Next week they play the Hippodrome, Ipswich.

Courtice Pounds, who was forced to temporarily retire from the "Chu Chin Chow" company at His Majesty's, is back in the cast.

The Bates Duo close their month's stay at the Circus Variete, Copenhagen, on Oct. 15. They send word of their pronounced success.

La Rascka Duo, this week at the Hippodrome, Hulme, Manchester, is next week at the Hippodrome, Queen's Park, Manchester.

The Four Nibs are playing the Town Hall, Sutton-in-Ashfield, this week. Next week they will be at the Palace, Braintree, Essex.

Bob Nell is doing his quaint Scotch act for the patrons of Gnoll Hall, Neath, next week he is playing the Cinema, Coleford.

The Two Florimonds and Little Stanley Russell are two acts that one would expect to be snapped up by American agents.

Kate Fry, of the Fry and Fry Trio, having recovered from a long illness, will return to work with the trio next Monday.

Ernest C. Rolls, who controls the revue, "Step This Way," secured the producing rights of the work from Charles J. Moore.

Nellie Clarence, Renie Douglas and Kate Winstanley celebrated their birthday anniversaries on the same date—Oct. 4.

"The Pirates of Penzance" is the next offering scheduled for production by the South London Opera Company.

Joseph Whatley, for eight years with the Moss' Empires, has joined the A. S. C. Motor Transport.

The Four Chandrons will present their novelty comedy act next week at the Empire, Chelmsford.

The Juggling Jays are in their second week and last fortnight at the Olympia, Paris, France.

Daisy James, who is recuperating at Brighton, expects to resume work in the halls shortly.

The Four Shades are the leading singing act on this week's bill at the Hippodrome, Wigan.

"Bric-a-Brac," which left the Palace, began its provincial tour Oct. 9 at the King's, Glasgow.

Harland and Rollison are doing their comedy musical act at the Hippodrome, Keighley.

Bert Errol is in his second week of a month's engagement at the Oxford, London.

Betancourt, this week at the Empire, York, is next week at the Tivoli, Aberdeen.

E. D. Nicholls & Co., in "It's Up to You," are at the Palace, Hull, this week.

The Record Quartette, in their novelty banjo act, are at Bedford this week.

The Violet Vaughan Trio are about to begin a long tour of the provinces.

The Four Clovelly Girls are at the Tower, Blackpool, this week.

The Sisters Sprightly are at the Hippodrome, Colchester, this week.

Alice Hayes is on the current bill at the Hippodrome, Lancaster.

Adkin, the motoring ventriloquist, is playing Aberdeen this week.

George Graves is slated for the company at the new St. Martin's.

"Honor Bright" is to be done Oct. 23 at the Kingsway Theatre.

The Atlas-Vulcana Troupe is at Openshaw this week.

The Q's are next week at the Palace, Blackburn.

Anita Correze plays Dublin next week.

"THEODORE & CO." A HIT

LONDON, Oct. 10.—Seats are booked for three months in advance for the new Gaiety success "Theodore & Co.," the new musical piece by H. M. Harwood, and George Grossmith with music by Jerome Kern and the young composer, Ivor Novello. Just as Hayden Coffin made a comic opera with one song, so George Grossmith at the very beginning of the evening sealed the fate of Theodore & Co. with his rendition of Novello's "Every Little Girl Can Teach Me Something."

The American musical rights to Mr. Novello's music have been secured by the New York publisher, Leo Feist.

WHITMAN ON MOSS TOURS

LONDON, Oct. 14.—Frank Whitman, the American dance-mad fiddler, has been signed by the Moss Empires for four successive tours. Whitman will soon be as well known over here as he is in America.

"HOBSON'S CHOICE" FOR FAR EAST

LONDON, Oct. 13.—"Hobson's Choice" is to be given in the Far East. This has been decided upon by those in direction of the forthcoming world tour of Ada Reeve. Miss Reeve will, of course, play the leading role.

PROFESSORSHIP FOR ACTRESS

LONDON, Oct. 13.—Kate Clinton, Mrs. Edmund Tearle, has been appointed professor of elocution and acting of Ernest d'Auban's School of Music and Dramatic Art. Her appointment is popular with both faculty and students.

"THE FRAME UP" FOR AMERICA

LONDON, Oct. 13.—Clarence Brune, who has been producing Byers' "The Frame Up" in London the past six months has the rights to produce it in the United States and Canada, and will bring the English company for the American tour.

PLANS SHAKESPEARE REVIVALS

LONDON, Oct. 14.—Lillian Bayils, manager of the Victoria Theatre, here, is preparing to give sumptuous productions of "Henry VIII," "Richard III" and "The Two Gentlemen of Verona."

LONDON TO SEE "UNDER COVER"

LONDON, Oct. 12.—Messrs. Grossmith & Laurillard have arranged with Selwyn & Co. for a London production of "Under Cover."

CONNIE'S ENGAGEMENT EXTENDED

SYDNEY, AUS., Oct. 12.—The engagement of Connie Edlas with J. C. Williamson, Ltd., has been extended for six months.

GRACE BROTHERS FOR AMERICA

LONDON, Oct. 14.—The Famous Spanish Grace Brothers contemplate a tour of America beginning early in 1917.

WILLIAMSON RETAINS SMITH

SYDNEY, AUS., Oct. 11.—Phil Smith has just signed another two year contract with J. C. Williamson, Ltd.

SCREEN CLUB MOVES INTO NEW W. 45TH STREET HOME

Old Metropolitan Club Remodeled, at $8,000 Cost, to House Managers, Performers and Manufacturers of Film World. Restaurant, Billiard and Reading Rooms Are Few of Attractions

The Screen Club, the organization of screen performers, managers and manufacturers is now in its new home, a five-story brick building at 117 West Forty-fifth Street. Formerly the old Metropolitan Turf Club, the house has been remodeled at a cost of $8,000, under the direction of James Maher, architect of the Friar's new building.

The first floor is devoted to a restaurant and grill, finished in Old English fashion, with bar and kitchen in the rear, while above are luxurious lounging rooms. Pool and billiard tables occupy the third floor and a buffet bar has been especially constructed for the convenience of the players. The fourth story is given over to writing and reading rooms, together with a beautiful library and on the top floor are the quarters of the officers, Board of Governors' rooms and card rooms.

The new home is superior in every way to the one recently vacated in West Forty-seventh Street. It is considerably larger and more handsomely appointed, while the addition of a restaurant and kitchen will find favor with the members. The house has been leased for a term of five years, commencing Sept. 1, at a rental of $5,000 per annum.

MARY THAYER PROLIFIC

Mary E. P. Thayer continues busily in the work of supplying the profession with stage material, in which she began in 1900. Brown and Jackson, "The Clubman and The Suffragette" are meeting with success with her sketch on the Loew Circuit. Vance and Langdon have just accepted her exclusive act for them, "A Dark Knight and Lady."

She is now engaged on a comedy "Elk Talk," for A. L. Sullivan, in which he will introduce his driving team of young Elks, and she has recently rewritten a script for Arthur Bulley & Co., besides turning out much other work.

PLAYERS CLUB OPENS

San Francisco, Oct. 16.—The new playhouse of the Players Club opened tonight for a week's run of one-act plays.

The works presented for the opening week include "The Sidhe of Ben Mor," by Ruth Sawyer; "The Cradle Song," by Adrian Metzger; "The Maker of Dreams," a fantasy by Olipbant Downs and "The Spoils of War," by Hilliard Booth. Reginald Travers is director.

WOMAN AUTHOR ILL

Anna Nichols, responsible for Fiske O'Hara's latest play, is recovering from an operation performed this week for appendicitis. Meanwhile, the new play she has been completing for August Pitou must await her recovery before it is finished.

NEW NAME FOR GIRL ACT

Chicago, Oct. 16.—"Little Miss Up to Date," featuring Doc Baker and a bevy of girls, had its name changed this week by Menlo Moore, Inc., sponsor for the turn. From now on the offering will be known as "The Magazine Girls." There is no change in the cast.

HITCHCOCK WANTS INSURANCE

Raymond Hitchcock has applied to the Lloyds for a policy insuring himself against the theft of the comedy lines and business which he originated and incorporated in his characterization of "Lord Darcy Playne" in the Dillingham production, "Betty."

LLOYDS LOSE ON "AIDA"

San Francisco, Oct. 16.—The Lloyds Insurance Co. of London, who undertook the production of "Aida" for a benefit fund, failed to realize enough to cover expenses, and both the original management and insurance company are facing losses.

Experts are now at work straightening out the accounts.

NEW PICTURE HOUSE DIFFERENT

San Francisco, Oct. 16.—The St. Francis Theatre, a motion picture house, which opened recently, is built on lines different from the ordinary theatre. The screen is placed against the wall of the entrance and the patrons emerge through curtains and find themselves at the front row and not the last row of seats.

KILPATRICK BUSY MAN

Charley Kilpatrick, the former well known bicyclist, is busy writing travel insurance. He informs us that he signed up over 800 policies with members of the Ringling Bros. and the Barnum & Bailey shows alone. He makes his headquarters in Chicago from whence he makes frequent trips. This week he is visiting the State Fair at Dallas, Tex., writing up the acts, one hundred and twenty-five in number, with the Fred Barnes Show.

STAGEHAND DIES ON STAGE

James Sullivan, a stage-hand employed at the Danse de Follies, above the New Amsterdam Theatre, died Oct. 12 from heart disease while walking across the stage at a quarter to twelve, just before the curtain went up on the "Ziegfield Midnight Frolic."

DEL MAR OPEN AIR STARTS

San Diego, Cal., Oct. 13.—The formal opening of the open air theatre at Del Mar took place Sept. 30. "The Spirit of Love" was the pageant directed by Lillian Burkhardt Goldsmith. Mme. Edna Darch, Menoti Frasconi, Helene Thormer, and Margaret Loomis were in the cast, which comprised one hundred singers and dancers of southern California. The theatre was planned and the entertainment staged by Dolly Schindler, of San Diego, who has the Nature Theatre here.

BAR NATIONAL ANTHEM

Baltimore, Md., Oct. 16.—The Aborn English Opera Co., which had planned to present "Madam Butterfly" at the Lyric last Saturday, were forced to give up the production, at least for the time being, because of a city ordinance, which reads as follows:

"The Star Spangled Banner' shall not be played, sung or rendered in Baltimore in any public place or at any public entertainment, or in any theatre, except as an entire and separate composition or number, without embellishments of national or other melodies."

JACK LORD ON GREENWOOD TIME

Atlanta, Ga., Oct. 16.—The Lord and Vernon Musical Comedy Co. opens on the Greenwood time today and the show is routed up to the middle of next May. The chorus includes Grace and Gussie Vernon, Edith Goodman, Viola Welsh, and Geraldine BeVan. The rest of the company are Billy Evans, comedy; Frank LaMonte, straights; Gladys Fern Willard, prima donna; Clara Evans, characters; and Jack Lord himself doing comedy. Jack Lord is manager and producer and he and Gussie Vernon are sole owners.

M. P. THEATRE IN SHERIFF'S SALE

Philadelphia, Oct. 16.—The moving picture theatre at the northeast corner of Sixth and Pike Streets, title to which was held by Adolph E. Bonnem was sold at sheriff's sale last week and bought by the Penrose Building and Loan Association for $12,150. There is a prior mortgage on the property, which occupies a lot 75 by 103 feet.

NEW THEATRE FOR BRISTOL

Lynchburg, Va., Oct. 17.—Announcement has been made by C. A. Goebel, manager of the Gayety Theatre here, of his purchase of property in Bristol, Va., for the purpose of opening another house which he will operate in addition to his house in this city. Goebel came to Lynchburg one year ago from Bristol and has made good with the Gayety.

ROWLAND AND HOWARD BUSY

The latest production of Ed W. Rowland and Lorin J. Howard is "The Smart Shop," which will open on the Pantages Circuit shortly. It is away from the revues and fashion shops usually seen in vaudeville, and has many qualities which are especially attractive.

COCOANUT GROVE ATOP CENTURY

"The Cocoanut Grove" has been decided upon as the name of the reconstructed roof of the Century Theatre, which the Dillingham-Ziegfeld management announces will be formally opened one week following the *premiere* performance of "The Century Girl" in the main auditorium of the big playhouse.

MERCHANT DIES IN THEATRE

George Barnes, a retired merchant of 200 West Fourteenth Street, died suddenly in a motion picture theatre at 115 Eighth Avenue.

ACTRESS SUED FOR DIVORCE

Dorothy Green, a motion picture actress, is being sued for absolute divorce by her husband, Samuel H. Pomerance, a Wall Street broker, in the Supreme Court.

VALLI VALLI SUES

Valli Valli, the prima donna, has brought suit in the Supreme Court against the Role Photo Plays Company, Inc., for $2,600. She alleges that the Rolfe Company contracted to star her in four photoplays for which she was to receive graduated amounts of $2,400 for the first, $3,000 each for the second and third plays and $3,200 for the fourth.

After appearing in the first she alleges that the concern notified her no scenarios could be obtained. A compromise by which she was to receive $2,600 she alleges was made but nothing was ever paid her.

ANNA HELD BUYS CHATEAU

Louis Lafont, Anna Held's attorney in Paris, was among the arrivals on the French liner *Espagne* from Bordeaux, last week. He brought papers which were signed by the French comedienne, consummating the purchase by her of a beautiful chateau and spacious grounds in the picturesque Compiegne region. The deal involves $150,000 or 750,000 francs.

YVETTE GUILBERT IN CANADA

Prior to the opening of her Autumn season at Maxine Elliott's Theatre on Nov. 3, Mme. Yvette Guilbert will appear during the next two weeks in Toronto, Montreal, Quebec, Ottawa and some other Canadian cities.

WANT DOLLY KEMPNER

It is possible that Dolly Kempner, wife of William T. Keogh, manager of the Bronx Theatre, will return to the stage. The managers of the International Circuit have a route ready for her and are trying to induce her to return.

ELKS ORGANIZING BAND

New York Lodge No. 1 of Elks is organizing a brass band among its members, and all amateur musicians will be coached by a competent leader. The annual charity ball will be held Nov. 20.

MRS. McMANUS ENTERS OPERA

Florence McManus, wife of George McManus, the cartoonist, will make her debut with the Aborn English Grand Opera Co. at the Brooklyn Academy of Music on Friday night, Oct. 20, appearing in the role of Musetta in Puccini's "La Boheme."

MINERS CELEBRATE WEDDING

Marietta, O.—Mr. and Mrs. Miner celebrated their nineteenth anniversary of their married life. Manager Hammond, at Cambridge, O., gave them a swell spread and Mrs. Miner received many presents.

"LE POILU" FOR LONDON

An English version of the French production "Le Voilu," now appearing at the Garrick, is being prepared for presentation in London in the Spring.

ANITA PRINCETON RECOVERING

Fall River, Mass., Oct. 16.—Anita V. Princeton is at Dr. Truesdale's Private Hospital, where she is slowly recovering from a very serious operation.

HATTON COMEDY FOR LONDON

Oliver Morosco intends to produce the Hatton comedy, "Upstairs and Down," early in the coming new year in London.

VIRGINIA QUARANTINE LAWS BAR ALL STAGE CHILDREN

Prevalence of Infantile Paralysis Causes Health Authorities to Bar Young Folks From State. "Daddy Long Legs" Show Affected. Company Gives Performance Without the Kiddies.

LYNCHBURG, VA., Oct. 15.—On account of the quarantine laws against infantile paralysis, the children, connected with the "Daddy-Long Legs" Co. were prohibited from remaining with the show during the engagements in Virginia and ordered out of the State by the Virginia health authorities this week.

The little folk were sent to Greensboro, N. C., and will rejoin the company when the show finishes its route with performances in Richmond, Norfolk, Newport News and Lynchburg.

The children escaped the medical examiners in another State and were held in Richmond by the health authorities upon advice of the circumstances surrounding their presence in Virginia.

The company gave a performance in Lynchburg on October 12 without the children and "got away with it" in good fashion.

GLADDIE O'HEARN NOW PATSIE

Gladdie O'Hearn, who takes a leading part in "The Bull Ring," at Castles in the Air, atop the Forty-fourth Street Theatre, has had her name legally changed to Patsie O'Hearn in order that she may create, as she states, greater opportunities for herself as an Irish comedienne.

ACTRESS LOSES BROTHER

Iseth Munro, an English actress, received news of the death of her brother while fighting on the Somme battle front the past week. Munro, a lieutenant in the British army, had been decorated many times for bravery. Miss Munro has three other brothers fighting for the king, one of whom is now in the hospital.

DEMOLISH OLD THEATRE

BOSTON, Oct. 12.—Carpenters, masons, plumbers, and every other sort of artisan are busy chopping up the old Columbia Theatre, which is to be Loew's South End. $100,000 will do much, and Vic. Morris, of the Loew interests, says that the South End will equal, if not surpass, the beauty of the Orpheum.

SEYMOUR JOINS HOPKINS' STAFF

William Seymour has been added to the committee which will have charge of the selection of plays to be produced by Arthur Hopkins later in the season in his revival of historic American plays as his contribution to the Drama League of America.

NEIGHBORHOOD OPENS NOV. 11

The Neighborhood Playhouse will begin its third season on Saturday evening, Nov. 11, presenting Gertrude Kingston in a bill of three short plays, including "Great Catherine," by Bernard Shaw; "The Queen's Enemies," a new unpublished play by Lord Dunsany, and "The Inca of Jerusalem," by a Fellow of the Royal Society of Literature.

GRISWOLD AS TOM SAWYER

Nat Griswold, now with Leffler and Bratton's "The Devil's Harvest," has been selected to create Tom Sawyer in the forthcoming production of that piece.

FRANK COLLIER BETTER

CHICAGO, Oct. 14.—Frank Collier of the Kelly & Brennan Shows, left a local hospital last week in a very good condition.

PICTURE ACTOR DIVORCED

Jack Larrabee, screen performer, was the loser in a suit for divorce brought by his wife, Mrs. Naomi Affel, in the Supreme Court of Brooklyn, N. Y., before Justice Garretson. The defendant is now serving a term in the City Reformatory for the passing of worthless checks.

NEW PROFESSIONAL OFFICES OF M. WITMARK & SONS

NEW THEATRE FOR YARMOUTH

ST. JOHN, CAN., Oct. 12.—Yarmouth, N. S., is to have a new theatre. Kernan Kelty, formerly manager of the Academy of Music in Amherst, N. S., and the Opera House here, and who has for the past year been managing the Marine Hall in Yarmouth, has interested capitalists and arrangements have been made to erect a new theatre in the center of the town. The site has been purchased, and the intention is to have the building ready by Christmas. The house will seat 1,000, and will be used for both pictures and traveling attractions.

MAGGIE TEYTE ENGAGED

Before spring comes, Maggie Teyte, the operatic soprano, will be a bride again, if reports are true, the lucky man being an officer in the British army. It is said he is now in a French hospital recovering from wounds sustained in recent fighting. His name has not been learned.

BOSTON OPERA CO. OPENS

SPRINGFIELD, MASS., Oct. 12.—The Boston National Opera Co. opened its season here tonight under the direction of Max Rabinoff. The company, with a roster numbering two hundred and seventy-two, arrived here in two special trains.

MISS DE FERRAS WELL AGAIN

After an absence of several months from the stage owing to a nervous breakdown Rubia de Ferras, now fully recovered, is about to resume work.

ANOTHER "HOBSON'S CHOICE" CO.

A second company of "Hobson's Choice" is being organized to present the comedy in the principal cities of the Middle West.

SCHOLARSHIP FOR PLAYERS

Mrs. Frank Vanderlip has endowed a scholarship in the Washington Square Players' School, recently opened in connection with the Comedy Theatre.

JACK BOYLE SUFFERS STROKE

CHICAGO, Oct. 14.—Jack Boyle, of Howard and Boyle, is a patient at a local hospital. The team was ready to leave Chicago when Boyle suffered a stroke of apoplexy and was rushed to the hospital. He is improving.

MISS LIPPE PLANS CONCERTS

Juliette Lippe, of the "Flora Bella" company, is to give a special series of concert matinees at Carnegie Hall during the Winter.

PAVLOWA OUT $25,000

Anna Pavlowa in her answer to a suit filed against her for $5,000 says that her 1915 season was a failure, the losses amounting to $25,000.

SOPHIA WILSON OPERATED UPON

CHICAGO, Oct. 14.—Sophia Wilson, the wife of one of the Wilson Brothers, suffered an attack of appendicitis and was operated upon at a local hospital.

DAWSON, GA., THEATRE OPENS

DAWSON, Ga., Oct. 14.—Ernest Whitehard has re-opened the Opera House here, which has been closed for two years. The house has been newly renovated and redecorated.

FILM STARS DISLIKE RAISING OF DUES

Screen Club Members, Now Paying $12 Annually, Object to $20 Yearly Tax

Immediately following the re-election of Billy Quirk as president of the Screen Club, it has been rumored that the annual dues of the organization, at present $12 per year, will be raised to $20. The initiation fee now is $30.

It is understood that the heavy financial obligations incurred by the moving picture club in taking larger quarters is one of the reasons advanced for the boosting of dues. Many pres at members have had little hesitancy in expressing themselves as dissatisfied with the contemplated yearly tax, and it is said that an increase to $20 will be the means of driving many members out of the organization.

The Screen Club is at present in a healthy condition financially, the membership is growing steadily and there is a waiting list of large proportions.

MAUDE CHANGES PLAY

Cyril Maude has changed his plans relative to the vehicle for his New York opening this season. "Jeff," the English artist's present play on tour, has proven itself not strong enough for the immortalizer of "Grumpy."

The date of Maude's metropolitan premiere at the Empire is unchanged, however. He will appear there on Oct. 30 in "The Baskers," a play which is favorably known in London.

ACTOR LOSES SUIT

Because he failed to appear in the City Court when his suit against the International Mercantile Marine was called, Oscar Gausmit, a trainer of dogs and pigeons which he exhibits in vaudeville, will not recover the $2,000 he asked for the loss of one of his performing dogs from the steamship company.

According to Gausmit, when he came from Europe in 1914, he placed his dogs and pigeons in care of the butcher on the Philadelphia, but the butcher left them in the passageway of the vessel.

GARDEN SHOW DATE SET

The Winter Garden's new fall production, "The Show of Wonders," book and lyrics by Harold Atteridge, music by Sigmund Romberg, Otto Motzan and Herman Timberg, and staged by J. C. Huffman, will open at the Winter Garden Monday night, Oct. 23.

"COME AGAIN SMITH" PRODUCED

LOS ANGELES, Cal., Oct. 13.—John H. Blackwood has produced his maiden play, "Come Again Smith" at the Belasco Theatre here. Harrison Ford plays the title role and Ines Plummer is the leading woman.

FAMOUS ACROBAT BURIED

George Dunbar, famous acrobat and vaudeville performer, was buried from the White Rats Auditorium at 227 West Forty-sixth Street, on Oct. 12. An imposing ceremony was held over the remains, and Harry Mountford delivered the eulogy. Dunbar was seventy-two. His death follows that of his wife by but a week.

DRAMATIC and MUSICAL

NEW YORK MANAGERS FACE BIG NEW YEAR LOSSES

Last of the Year Falling on Sunday Is Financial Blow to Local Amusement Purveyors. Many Schemes Suggested to Circumvent the Sabbath Law. Midnight Shows May Be Given.

New Year's Eve, falling on Sunday this year, will rob theatre managers of the richest plum of the season. Visions of the usual increase of prices, of packed houses, and of overflowing coffers vanish into thin air, unless—and there's the rub—the city authorities can be cajoled into relaxing the severity with which they are wont to live up to the Sunday laws regarding theatrical performances on that day.

As a further proof that the managers are getting all the worst of the season's "breaks," they point to the fact that they are this year robbed of the opportunity to make up a little of the losses which almost invariably are theirs during preholiday time. They naturally think enough hardship has been their lot this season and they are trying to devise means whereby they may benefit by the crowds which habitually attend the theatre on that night of nights.

Wm. A. Brady, who is recognized as one of our most aggressive and progressive of managers, has assumed the leadership and entered the fray with his usual "punch." As a starter he comes forward with one of his characteristic and out-of-the-ordinary ideas which is nothing more than a plan to give night performances at the dramatic theatres in New York on Sunday, Dec. 31, 1916.

To back up his contention for New Year's Eve performances in dramatic, Mr. Brady argues that so-called Sunday concerts are permitted a first-class house like the Winter Garden, there is no reason for denying the same privilege to theatres where dramatic shows form the attraction. He contends that the vaudeville given as the Sunday concert at the Winter Garden and other houses where Sunday concerts prevail, is a subdivision of the dramatic end of the business and is just as much a form of amusement as the parent branch from which it sprang.

Manager Brady has made a canvass of his colleagues, with the view to making a concerted movement in an appeal to the authorities for a special permit for the occasion, and upon his return from French Lick, whither he went Oct. 13, he will resume his activity in the matter.

In the meantime his fellow managers will not relax in their endeavors toward a common end. They realize that they will have to combat two antagonists—the Sunday Observance League and precedent. The former, of course, being the most formidable.

The strength of this League is unquestioned and its persistence is proverbial. Some time ago, when a number of public-spirited citizens of this city promoted a benefit for the war sufferers in Belgium, the Sunday Observance League stepped in and prevented the performance which was to be given on a Sunday night at Wallack's.

In the present instance, if Mr. Brady and his fellow managers are successful in getting permission from the Mayor and the city fathers to give New Year's Eve performances, the League can, and probably will, get an injunction from the city courts to prevent such performances.

Precedent, probably the lesser of the two antagonists, is still a potent factor against the managers winning the cause they have espoused and doubtless will be the keynote of the argument the city authorities will use to show why they should not grant permission for Sunday night dramatic performances. They probably will state that while, by not being permitted to give New Year's Eve performances the managers will suffer great monetary loss, that fact is not a sufficient reason to establish a precedent of allowing Sunday dramatic performances.

However, whatever the City Fathers may decide in regard to the plea of Mr. Brady and those working with him, there are several of his fellow managers who have discovered a way in which they may give performances on the much desired date without breaking the Sunday statutes.

The plan, which originated with J. J. Rosenthal, manager of the Bronx Opera House, is to begin the week's engagement of "Fair and Warmer," the booking for Jan. 1, exactly at 12.01 Monday morning. By so doing there will be no violation of the Sunday law, and the New Year's Eve crowds which have been celebrating will be able to gratify their desire for entertainment, while the new way of beginning the new year will appeal to many because of its novelty—the order of things being reversed—supper preceding instead of following the performance.

According to the idea of Mr. Rosenthal, the doors of the theatre will open at 11.30 Sunday night, Dec. 31, 1916, and the performance will begin at one minute past twelve on Jan. 1, 1917. A number of Broadway managers look up to the Rosenthal plan with favor, and if the Brady plan fails, it is likely that many of New York's leading theatres will give midnight performances to welcome in the new year.

PITROT HAS "BLUE MONKEY"

"The Blue Monkey" is the title of a new three-act operetta by the late Gustav Luder, which has been acquired by Richard Pitrot.

ANOTHER ONE BY MAX MARCIN

"Are You My Wife," by the author of "The House of Glass" and other successes, will be placed in rehearsal the early part of this week. The production will be made under the direction of Edward MacGregor, who returned from Syracuse Monday night to arrange for the opening performance of "Friend Martha," by Edward Peple.

"CAPITAL PUNISHMENT" TO TOUR

Marion Russell's latest play, entitled, "Capital Punishment," is shortly to open on tour. Two companies are to present the show in the larger and smaller cities.

TO STAGE NEW FRANKLIN PLAY

Ralph E. Cummings is to direct the new play for Irene Franklin, "The Melting of Molly," which goes into rehearsal this week at Bryant Hall.

"TREASURE ISLAND" TO REOPEN

When "Treasure Island" resumes on Oct. 21 its run at the Punch and Judy Theatre, Henry E. Dixey will be seen in the role of Long John Silver. Last year's policy of giving the matinees on Friday and Saturday will be continued.

"FOLLOW ME" PREMIER DATE SET

Rehearsals of "Follow Me," the musical play in which Anna Held will appear under the direction of the Messrs. Shubert, are progressing and the first performance of the work has been set for October 25 at Philadelphia.

NEW PRODUCING FIRM FORMED

A new producing firm consisting of Frank A. P. Gazzolo, George M. Gatts and Edwin C. Clifford, all of Chicago, is being organized to take over the musical comedy rights to the "Katzenjammer Kids," recently acquired by Mr. Gazzolo. The firm will immediately organize several companies to present the piece.

POST PLAY REHEARSALS BEGIN

Richard Walton Tully will this week commence rehearsals of the modern English drama by John Hunter Booth in which he is going to present Guy Bates Post, who starred for three seasons in Tully's "Omar, the Tent-maker." The supporting company will include Thais Lawton and Louis Calvert.

"LETTY" IS CENSORED

BOSTON, Oct. 15.—"So Long Letty," by Earle Carroll, has given Boston something to talk about. The cultured Bostonese have taken offense at a bathing scene in the new musical comedy and the length of the stockings worn by the chorus. These things have been remedied to please the fastidious Hub taste. The lines still remain the same.

"PEG" TO BE REVIVED

A revival of the Laurette Taylor success, "Peg of My Heart" is contemplated for the Lexington Opera House. Arrangements are being completed for an indefinite run of the Morosco play in New York again.

PATRONAGE OF N. Y. HOUSES IMPROVES

BOX OFFICE RECEIPTS INCREASE

Slowly but surely theatrical attendance is reaching normal conditions again. The street railway strike is a thing of the past and there are few of the companies which are not running their full complement of cars. The infantile paralysis epidemic is on its very last legs and weather conditions are such that theatre-going is a pleasure. Thus the three theatre-attendance killers, with which the manager had to contend, have ceased to be potent factors.

With the rapid decrease of infantile paralysis cases there comes that evidence of "show-hunger" that always follows the long-enforced absence from the show-shop, and with the gradual return of the normal transportation facilities those suffering from this complaint are not restrained from taking the remedy and thereby lies the reason for the growing managerial smile.

During the past week the attendance at the local theatres has shown a slow but steady increase. Gradually the gallery and balcony patrons are returning, and it is this fact that convinces the manager that business has made its first step toward reaching its normal state.

Of course all lines of business were more or less affected by the conditions above mentioned, but none suffered as much as the theatrical business. Few theatres in New York can show a balance on the right side of the ledger from the time of opening this season up to the present, and many a producing manager, who, in normal seasons, would have made good money on his offering, was forced to the alternative of putting it on the road or into the storage warehouse.

More than one really good play has failed this season in New York from lack of patronage, while there are none that were forced on the road for this reason that did not receive the public response denied them in the Metropolis.

As a proof that some of the plays that were driven from the New York theatres to "cold storage" were not considered failures lies in the fact that the English rights have been secured by managers who desire to give them London productions, while others are booked for presentation when conditions are more favorable.

It is no wonder, then, that the New York manager gratefully welcomes the crumbs of comfort handed to him last week in the shape of an increase in attendance. Of course he realizes that he is not yet out of the woods and that he has to go some to get back what the season has cost him up to the present, but the fact that the tide has begun to change is cause for the managerial smile, for its owner now has something to look forward to besides rows of empty seats.

DRAMATIC and MUSICAL

SHUBERTS HAVE FORTY-FOUR SHOWS

TWENTY-THREE OF THEM NEW

The Messrs. Shubert, in accordance with their desire to make this season the most ambitious in their career and to show that they have the courage of their convictions that this will be a banner season, announce that they have forty-four productions, dramatic and musical, appearing or about to appear, under their direction. Twenty-three of this number are new, the others are successes of previous seasons.

Musical productions, as usual, are prominent among the offerings, and eleven of this class find place on this season's Shubert list. Among them are "The Beautiful Unknown," Oscar Strauss's new operetta, with book by Leopold Jacobson and Leo Stein; "This, or None," by Edmund Eysler, with book by Willner C. Bodansky; "The Star Gazer," by Franz Lehar; "For the Love of Mike," by Thomas Sydney and Jerome Kern; "The Cave Lady," by Roland Oliver and Charles Dickson; "Follow Me," the new Anna Held show, and "The Show of Wonders," which will be the new show at the Winter Garden. These are the new ones to come, while "Her Soldier Boy," with Clifton Crawford as the star, is now on the road, and "The Girl from Brazil," now playing at the Shubert Theatre, New York.

Other musical shows are Lew Field's in "Step This Way," three companies of "The Blue Paradise"; three companies of "Alone at Last"; two companies of "The Girl from Brazil"; Al Jolson in "Robinson Crusoe, Jr."; "A World of Pleasure," and "The Passing Show of 1916."

The dramatic offerings contain a number of new productions and include "The Fugitive," by John Galsworthy; "Gambler's All," by Mrs. May Martindale, produced in association with Percy Burton; "The Little Shepherd of Kingdom Come," a dramatization by Eugene Walter of John Fox's novel; "The Cry of a Child," by Wilson Mizner, from the German of Alexander Engel and Julius Horst, authors of "The Blue Mouse"; "Chi-Chi," by Axel Gerfalk; a new play by Owen Davis, entitled "The Key to Room 10"; "The Stampede," by Lincoln J. Carter; "The Love Thief," a comedy which had a long run in London last season, and a new play in which Louis Mann will be seen.

Attractions which have already seen Broadway are:

William Hodge in "Fixing Sister"; Taylor Holmes in "His Majesty, Bunker Bean" (presented in association with Joseph Brooks), and James T. Powers in "Somebody's Luggage." The touring dramatic productions include, in addition to "Somebody's Luggage," E. H. Sothern in "If I Were King," Marie Tempest in "A Lady's Name," "A Pair of Silk Stockings."

"NOTO" AUTHOR SUED

George Blumenthal, who acted as manager and stage director for "Noto," a Japanese operetta, has brought suit in the Supreme Court against Mrs. Mary Lee Wertheimer, the author of the work.

According to Blumenthal he entered into a contract with Mrs. Wertheimer to take entire charge of her works and produce them. His salary was to be $150 a week for thirty weeks. The necessary funds, Blumenthal says, were to be advanced by Mrs. Wertheimer. The first amount he asked was $10,000 to buy scenery and carry on rehearsals. Only a small part of this was paid, he says, and the deficiency, he claims, was made up out of his own pocket. Finally, he says, he was compelled to abandon the production after one performance at Stamford, Conn., on Sept. 27.

BRADY SUED FOR $10,000

Lechmere Worral and J. E. Harrold Terry, authors of "The Man Who Stayed Home," also known as "The White Feather," have brought suit in the Supreme Court of New York against Wm. A. Brady for $10,000, which they claim as royalties due them, and which represents the $200,000 which they allege Manager Brady made out of the production of the play.

In their bill of particulars they allege that Mr. Brady bought the American rights, agreeing to pay the co-authors five per cent. of the gross up to $5,000; seven and a half per cent. of the gross weekly when it exceeded $5,000, and fifty per cent. of all receipts from stock productions. Despite this contract, Worral and Terry assert, nothing has been paid, although the play is still being presented and has netted Brady nearly a quarter of a million dollars.

THIRD "KATINKA" CO.

A thorough believer in the axiom, "Make hay while the sun shines," Arthur Hammerstein has launched a third "Katinka" company on the road, opening Oct. 14 at Stamford, Conn. In the cast are: Peggy Bates, James, McDuff, Burton Lenihan, John A. Crawford, Alice Ryan, May Wallace, Howard Langford, Clifford Nelson, Harry C. Nelson, Alonzo Price, Dixie Blair, Vere Stanley, Thomas O'Hare and David Allen.

CRITERION FOR JOHN DREW

Contracts have been signed between John D. Williams, Klaw & Erlanger and George Tyler, whereby John Drew will come to the Criterion Theatre with "Major Pendennis" on Tuesday, October 24. George Arliss, who is appearing at that house in "Paganini," will resume his road tour.

DOLLY SISTERS TO TOUR

"His Bridal Night," with the Dolly Sisters, will finish its present engagement at the Republic this week. The erstwhile vaudeville entertainers will make a tour of the big cities at the head of the New York company.

SATURDAY EVENING POST FATHER OF THREE PLAY HITS

Popular Philadelphia Weekly a Veritable Compendium for the Dramatists—Magazines and Novels Other Prolific Sources. Six Book Plays Now at New York Theatres and More to Come.

There are more "book plays" among the current offerings at the local theatres than have ever been seen at one time, and as a controversion of the fate formerly meted out to plays derived from popular stories, they are all accounted successes. This is only one of the curious features of a theatrical season marked by abnormal conditions.

Another curious feature lies in the fact that of these "book plays," and there are six of them, three are from stories which originally appeared in the *Saturday Evening Post*, a source to which the playwright has kept his eye upon ever since the Montague Glass stories of "Potash and Perlmutter" were turned into plays for A. H. Woods.

In his avidity to get plots for his plays the average playwright is kept reading the current literature as fast as the books are off of the press. To give an example of this, and to prove how quickly each issue of the *Saturday Evening Post* is read by the play-maker, that edition of it which contained the first instalment of Maximilian Foster's story, "Rich Man, Poor Man," had not been on sale twenty-four hours when the publishers received four offers, by wire, for the dramatic rights to it. George Broadhurst, with his offer, sent the money by which he obtained his object, and the play of the same name now running at the Forty-eighth Street Theatre is the result of his efforts. The play itself is a proof of the wisdom of the publisher of the *Post* in awarding Mr. Broadhurst the prize.

Lee Wilson Dodd fashioned "His Majesty Bunker Bean" from the stories of the same name by Harry Leon Wilson, which, after appearing in serial form in the *Saturday Evening Post*, were published in book form. Mr. Dodd's play is proving a capital starring vehicle for Taylor Holmes.

Another play from the *Saturday Evening Post* is "Under Sentence," founded by Roi Cooper Megrue on the interesting stories by Irvin Cobb. In this play George Nash and Janet Beecher are doing excellent work at the Harris Theatre.

Leaving the *Playwrights' Compendium* for the nonce, we come to "The Man Who Came Back," a play now running at the Playhouse and is a Wm. A. Brady production. This is the work of Jules Eckert Goodman and is founded by him on the story of the same name by John Fleming Wilson and which appeared in *McClure's Magazine*.

"Nothing But the Truth," the play in which William Collier is being starred by H. H. Frazee and pleasing the Longacre patrons, is from the pen of James Montgomery, who took it from Frederick Isham's novel of the same name.

"Pollyanna," an offering of Klaw & Erlanger and George Tyler, which is one of the most delightful entertainments of the season, is holding its own at the Hudson. The play, which is by Catherine Chisholm Cushing, is founded on Eleanor H. Porter's novel of the same name.

While the book play is cutting such a swath in New York, the out-of-towners are enjoying at least one, and another will soon be added to the list.

At Providence this week is a play child of Montague Glass. In dramatic form it is called "Object—Matrimony." As it appeared in the *Saturday Evening Post* it was called "Making Over Milton." It is not really a dramatization, but is written around the character of Milton.

This is another Brady production and will be brought by him to New York as soon as he can secure a suitable theatre for it.

A book play which is about to be given out of town is "The Melting of Molly," from the book of the same name by Marie Thompson Daviess. This is a Frederic McKay production. In looking around for a star for his work he hit upon Irene Franklin, who was induced by Mr. McKay to forsake her vaudeville bookings and make her debut as a dramatic star.

In book form "The Melting of Molly" was one of the ten "best sellers" and its popularity as a book is sure to enhance its value as a play.

Of course the eight above mentioned are sure to be added to as the season advances, and if the tendency of the playwright to depend upon the novelist for a plot for his play continues, an original play, not founded upon a novel or a story, may become the exception. But if this state of affairs does come to pass—if the time comes when the playwright has no inventive or imaginative power of his own, and must depend upon the novelist for his ideas for plays, the book-writer will be in the autocratic position of demanding the creme of the royalties, and the playwright, whose work is admittedly the most difficult, will have to be satisfied with what he can get.

CHANGE "LETTY" DATE

Oliver Morosco last week decided to change the opening date of "So Long, Letty," from Oct. 30 to Oct. 23.

SELWYNS GET NEW PLAY

"The Longest Way Round," from the pen of Edwin Milton Royle, has been secured by the Selwyns.

PHILADELPHIA

METROPOLITAN OPERA HOUSE—"Hip Hip Hooray" began Oct. 14 a month's stay.

LYRIC—Clifton Crawford in "Her Soldier Boy" is in his last week.

ADELPHI—"Experience" began seventh week 16.

FORREST—Sanderson, Briar and Cawthorn in "Spell" continue.

GARRICK—Jane Cowl in "Common Clay," began 16.

BROAD—Maria Tempest in "Her Lady's Name," final week.

WALNUT—"Laughing Up Father In Politics.

KNICKERBOCKER—Engenie Blair in "The Eternal Magdalene."

GRAND—"For the Man She Loved."

B. F. KEITHS (H. T. Jordan, Dir.)—Belle Story is the headliner week of 16 in addition to Edwin Arden, Sanford and Norton, Cap Anson and daughters, Chas. Leonard Fletcher, Gerard and Clark, Parish and Peck, the Kramers, Camillas Buds and moving pictures.

GRAND (W. D. Megrafith, mgr.)—Bill 16-21: "Town Hall Follies," Marion Weeks, Bennett, Anderson and Hall, Fisher and Little, Cabarets Dogs and moving pictures.

CROSSKEYS (James J. Springer, mgr.)—Pauline the hypnotist is featured all week of 16. For 16-18: Russell Vokes, Rae and Hirst, Walters and Moore, three Angeles sisters, four Lucky Boys. For 19-21: "Into the Light," Rogers, Carson and Rogers, R. K. Forrest, Sheats and Eldred, and Archie Nicholson trio.

GLOBE (Sablosky and McGurk, mgrs.)—Bill 16-21: "The Lass Party," Dan Sherrs and company, Nan Sullivan and company, Ti Ling Sing, Goldsmith and Finard, Ward and Raymond, Johnny Reynolds, Hatkins, McKee and Loftus, D. Almond and Bill Bailey, Mitchell Bros.

WM. PENN (Wm. W. Miller, mgr.)—For 16-18: "The Globe Trotters," Big City Four, J. Edwin Lessl and company, and Jones and Johnson. For 19-21: "Mamie Lenny's Birthday," Cardell and Barnes, Brennan and Powell, and Thomas Trio.

ALLEGHENY (Jas. Harkins, mgr.)—For 16-18: Wm. Nelson and company, Vesetica trio, Eddie Dowling, Marie and Hunter, Herbert Germaine Trio. For 19-21: Jacques Review of 1916, Claude Sauer, Morris Beasley and Florence Dun.

NEWTONS (M. W. Taylor, mgr.)—Bill 16-21: Svengali, Kennedy and Hurt, "Joys Santimony," Billy Rogers, Martha and Carmen, Brosius and Brown and moving pictures.

DEMOCRITUS (Frank Dumont, mgr.)—The last week had as its feature a skit "Robinson Crusoe, Jr."

CASINO—The Sporting Widows, week of 16.

TROCADERO—The Pennsylvania Belles.

GAYETT—Yoaka Hula Hickey Dula Girls, 16-21.

PEOPLE'S—Hello New York 16 and week.

STANLEY (Victurna, mgr.)—"Mother of MacDonald," 16-21. "The Kiss," 19-21.

ARCADIA—"The Old Folks at Home," 16-18. "The Bonnet of Three Kings," 19-21.

VICTORIA—"Manhattan Madness," 16-21.

REMICK—"The Girl Who Stood Still," 16-18. "Lifes Shadows," 19-21.

BOSTON

COPLEY (H. W. Patten, mgr.)—Henry Jewett Players in "Importance of Being Earnest," week of Oct. 16.

SHUBERT (E. D. Smith, mgr.)—Week of 16, second and last week of "So Long Letty." "Her Soldier Boy" comes 23.

IVY WILSON (E. D. Smith, mgr.)—Week of 16, "Very Good Eddie," second week.

PLYMOUTH (E. D. Stair, mgr.)—Week of 16, "Five Silent Witnesses," fourth week. Marie Tempest in "A Lady's Name" comes 30.

FAST'S (Fred Wright, mgr.)—Week of 16. "Good Gracious Annabelle," second week.

COLONIAL (Chas. Rich, mgr.)—Week of 16, fifth week of "Ziegfeld's Follies."

HOLLIS (Chas. Rich, mgr.)—Week of 16, Sir Herbert Tree and his company, opening in "Henry VIII."

TREMONT (John D. Schoeffel, mgr.)—Week of 16, "Peggy and the Professor in Society," second week.

MAJESTIC (E. D. Smith, mgr.)—Week of 16, dark—Will re-open week of 30 with Anna Held.

CASTLE SQ. (Phillip Lavine, mgr.)—Week of 16, International Circuits "Rolling Stones."

CINCINNATI

High class bills were offered at the Lyric and Grand Opera House and box office receipts are showing a material increase over last year. Burlesque houses and picture shows report large attendances.

LYRIC (C. Herbert Hatch, mgr.)—"A Pair of Queens," week of Oct. 15.

GRAND OPERA HOUSE (John Havlin, mgr.)—Montgomery and Rose in "Uncle Chile" week of 16.

B. F. KEITH'S (Ned Hastings, mgr.)—Elsa Ryan is featured week of 15. Others: Tom Edwards, Minor Alleu, George Rolland and company, Winters lions and nymps, Kerr and Weston, Jack Gaffney, Morgan and Hudson.

EMPRESS (George Fish, mgr.)—"Cheyenne Days" head the bill week of 15 which includes: Nichol Sisters, Wilford and Wilbur, Marsh and DeArmo Duo and Fitzsimmons and Cooper.

PEOPLE'S (Charles McDonald, mgr.)—The Centne Girls with Lew Golden and George Milton 15 and week.

OLYMPIC (H. H. Hedges, mgr.)—Bon Ton Girls 16 and week.

TO PRODUCE "TANGLED LIVES"

Butter Davenport will produce "Tangled Lives" the latter part of this month at the Bramhall Playhouse.

MILWAUKEE

DAVIDSON (Sherman Brown, mgr.)—Mitzi Hajos in "Tom Pooh," week of Oct. 15.

MAJESTIC (J. J. Higgins, mgr.)—Bill week of 16: Rohr, T. Haines and company, Belle Baker, Stern Stanley, Leah M. Herz, Claudia Albright and Mae Dodolf, Billy Lloyd and Geo. F. Britt, Consul The Great and Sammy Weston and Sidney Green.

SHUBERT (Carrigan, mgr.)—Shubert Stock company.

CRESTAL (Wm. Gray, mgr.)—Lillian Mortimer in "Irish Molly O." Headlines week of 16.

SAN FRANCISCO

COLUMBIA—Second week of the spectacle film "Intolerance," beginning Oct. 16.

CORT—Second week of "A World of Pleasure," begins 16.

ALCAZAR—Week of 10, "Widow By Proxy."

OPEPHEUM—Bill 16-21: Sam Culp and Mary Marble, Alexander Macfarlane, Nelson's Cockatoos, Sesri Allen and Ed. Howard, Sherman and Uray, Frederick V. Bowers and company, Walter Brower, Frank Orth and William Gaxton, Pathe Current Pictures.

EMPRESS—Bill 15-21: Five Alarcons, White's Cockatoos, Alice Allison, Billy Broad, Ford and Urina, Beaux and Belles, Glande Hanlon and company, and the feature film "The Garden of Knowledge."

PANTAGES—Bill 15-21: Junior Follies, Browning and Dean, Will and Kemp, Romaine Fielding, Mike Bernard and Moving Pictures.

BALTIMORE

FORD'S (Chas. E. Ford, mgr.)—"The House of Glass," Oct. 16-21: Potash and Perlmutter in Society," 23-28.

ACADEMY (Harry Henkle, mgr.)—Chauncey Olcott in "Isle of Dreams," week of 16-21. Rose Stahl "Our Mrs. McCheney," 23-28.

AUDITORIUM (S. C. Benton, mgr.)—"The Girl Without a Chance," 16-21. "While The City Sleeps," 23-28.

VICTORIA (Harry Henkle, mgr.)—Bill 16-21: Harry Girard and company, The Clevelands, Tom May's Circus, Four Valetos, Dorothy Dashells and company.

GAYETY (Sam Scribner, mgr.)—Bill 16-21: Junior Mimic World, Louis Kent and company, Andrews and Gardner, Arthur Wayne, and Siegle and Cooper.

PALACE (Harry Rainbow, mgr.—Sam Sidman Big Show, 16-21. Lew Kelly, 23-28.

GAYETY (Monte Carlo Girls, 16-21. Broadway Belles, 23-28.

HIPPODROME (Harry Wood, mgr.)—Bill 16-21: Austins Monkey Hoppers, Golden and Graham, Curry and Graham, Herbert and Gordon, Mae Dunn, Bella Farrell and company and John O'Malley.

INDIANAPOLIS

MURAT (Nelson G. Trowbridge, mgr.)—"A Pair of Queens," week of Oct. 16. "The Only Girl," 23-25. James T. Powers in "Somebody's Luggage," 26-28.

ENGLISH'S (J. E. Bastian, mgr.)—"Twin Beds," 16-18." Cohan Revue 1916," week of 23.

KEITH'S (C. R. Eggleston, mgr.)—Bill week of 16: Marcella Arnold, Ethel Murry, Yates and Wheeler, Harry B. Lester, Edna Munsey, Eaden and Raineden, Dunedin Duo and Billy Bouncer.

LYRIC (Burton & Olsen, mgr.)—Bill week of 16: Electrical Venus, Oneta, Howe and Howe, Barrow, Five Martha Washington Girls and Brown-Fletcher Trio.

PARK (Shafer Ziegler, mgr.)—"The Woman He Married," week of 16. "Step Lively," week of 23.

MAJESTIC (G. E. Black, mgr.)—The Charming Widows, week of 16.

ALBANY HAS NEW THEATRE

ALBANY, Oct. 13.—The Regent, one of Albany's largest motion picture theatres, located on South Pearl Street, opened its doors to the public today. Lawrence Buck, now is the proprietor of the Regent, which insures its patrons high class entertainment, and has a seating capacity of 1,000. The exhibiting machine is so arranged that it will project 170 feet from the screen. In arranging his house, Mr. Sucknow has paid strict attention to light, ventilation and heat. The skylights are constructed so that they can be removed in the summer, thus converting the theatre into an open air resort.

STRANDED SINGERS ARRIVE

Three singers, the musical conductor and the manager of an Italian opera company, arrived last week from Bogota, capital of Colombia, where the company had been stranded.

The opera venture was a failure financially, the manager said, and the five members who returned managed to pay their way by the sale of some musical instruments and part of their wardrobe.

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CHOOSE PLAYS FOR NINE O'CLOCK HOUSE

Opening Bill Includes "Chinese Lily," "Maker of Dreams" and an Unnamed Comedy. High Prices on Opening Night.

The opening bill at Helen Freeman's Nine O'clock Theatre, which opens Oct. 19, will include "The Chinese Lily," by Paula Jacobi, which once was tried for vaudeville purposes in Yonkers; "The Maker of Dreams," by Oliphant Down, and a modern comedy, as yet unnamed. The soloist is Nina Varesi, wife of Henry Russell, of the Boston Opera Co.

The little theatre, which is located at 32 West Fifty-eighth street, has a seating capacity of only 299. At the opening performance the price of seats will be five dollars. The regular tariff later on will be two dollars and a half. In the way of compensation the management will serve Turkish cigarettes and coffee gratis.

In Miss Freeman's company are Langdon Gillet, Gertrude Clemens, Mary Farren, Dorothy Cheston, Ross Macdougall and Ernest Kowan.

CELEBRATE ANNIVERSARY

The twenty-fifth anniversary of the Brooklyn Lodge, Theatrical Mechanical Association was celebrated last week at the Imperial. The affair included a vaudeville performance, dancing and a banquet.

The committee in charge comprised George H. Thomas, Leo Burns, Thomas Foley, A. Grundman, Louis Horn, Edward Thomas, Joseph Anton, Richard Leslie, John Fitzgerald, William Moreley, George Miller and David Schonberg.

NEW MEMBERS FOR ORCHESTRA

Several new members have been added to the Philharmonic Orchestra since last season and they are all young men. The new violin players engaged are Marius Hanson, William Dorfman, Herbert Cordaun, Richard Baravalle, John Ingram and William Oscar. David Reggel has been procured to play at the first desk with Josef J. Kovarik, the society's solo viola player, and Karl Kirksmith, well known in New York musical circles, has become a member of the violoncello section. Richard Strauss's new symphony "Alpine" will be heard at the first concerts of the season, Oct. 26 and 27.

EVERYBODY'S FRIEND AND FINNIGAN'S FRIEND
Tom Gillen and Manager Hooley of the Sheridan Square, Pittsburg. Tom believes in "Safety First."—*Adv*

"BACKFIRE" MOVING TO LYCEUM THEATRE

Show Will Leave Thirty-Ninth Street with Two Unexpired Weeks. New Contract Calls for Ten.

Walter N. Lawrence, who brought "Backfire" to the Thirty-ninth Street Theatre Oct. 2, has arranged to move that attraction Oct. 30 into the Lyceum.

The show has the substantial backing of the author, and although Mr. Lawrence contracted for its appearance at the Thirty-ninth Street Theatre for six weeks, regardless of box-office reports, its moving will leave an unexpired term of two weeks at that house.

The contract for the engagement at the Lyceum is said to be for ten weeks.

JULIE OPP'S MOTHER ILL

Mrs. Mary Opp, mother of Julie Opp, last week underwent a successful operation for appendicitis at the Post-Graduate Hospital, this city.

KEITH'S, BOSTON, REDECORATED

BOSTON, Oct. 14.—Keith's Theatre has been decorated after the style of the Palace, New York, with gray silk velour proscenium and panels. The panels are embossed in red and gold, as well as the arch itself, and with heavy gold-fringed draperies perfect this already beautiful playhouse. It is said the new equipment cost $10,000.

BOXER TURNS ACTOR

PHILADELPHIA, Oct. 12.—Philadelphia Jack O'Brien, the well-known boxer, will be seen in a new role on Oct. 25, when he will appear as Charles, the Wrestler, in "As You Like It" at the Academy of Music. The performance will be given by the Tercentenary Society, a branch of the Catholic Play Movement.

KYLE IN "YELLOW JACKET"

Howard Kyle will be seen in the role of the father of the hero in "The Yellow Jacket" during its matinee performances at the Cort.

DRAMATIC AND MUSICAL ROUTE LIST

Routes Must Reach This Office Not Later Than Saturday

Anglin, Margaret (Chas. Frohman, Inc., mgrs.)—Empire, New York, 16-21.
Abarbanell, Lina (John Cort, mgr.)—Casino, New York, indef.
Arliss, Geo. (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Criterion, New York, 16-21.
Adams, Maude (Chas. Frohman, Inc., mgrs.)—Charlottesville, Va., 18; Lynchburg, 19; Danville, 20; Greensboro, N. C., 21.
Alan, Mabel—Forty-ninth Street, New York, 16-20 (mats.).
"Arms and the Girl" (Wm. Harris, Jr., mgr.)—Fulton, New York, indef.
"Alone at Last" (The Shuberts, mgrs.)—Illinois, Chicago 15, indef.
Bernhardt, Sarah—Nixon, Pittsburgh, 16-21.
"Big Show, The" (Chas. Frohman, Inc., mgr.)—Ripp, New York, indef.
"Back Fire" (Walter W. Lawrence, mgr.)—Thirty-ninth Street, New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, 16-21; Belasco, Washington, 23-28.
"Blue Paradise, The" (The Shuberts, mgrs.)—Chicago, indef.
"Blue Paradise, The"—Hartford, Conn., 23-25.
"Bird of Paradise"—Jackson, Mich., 27.
"Bringing Up Father in Politics" (Grif Williams, mgr.)—Hanover, Pa., 18; Martinsburg, 19; Cumberland, Md., 20; Hagerstown, 21; Chambersburg, Pa., 23; Frederick, Md., 24; Gettysburg, Pa., 25; Waynesboro, 26; Chambersburg, 27; Lancaster, 28.
Collier, Wm. (H. B. Frazee, mgr.)—Longacre, New York, indef.
Clifford, Billy "Single"—Anderson, S. C., 19; Florence, 20; Greenville, 21; Augusta, Ga., 23; Milledgeville, 24; Sandersville, 25; Wrightsville, 26; Vidalia, 27; Dublin, 28.
"Cheating Cheaters" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Come Out of the Kitchen" (Klaw & Erlanger & Henry Miller, mgrs.)—Belasco, N. Y., 16-21; Cohan's, New York, 23; indef.
Common Clay, with Ruth Chatterton (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Common Clay," with Jane Cowl (A. H. Woods, mgr.)—Garrick, Phila., 16-Nov. 4.
Common Clay (A. H. Woods, mgr.)—Monumental, Balt., 23-28.
"Cinderella Man, The" (Oliver Morosco, mgr.)—Harris, Chicago, indef.
Dittrichstein, Leo (Cohan & Harris, mgrs.)—Grand, Trenton, indef.
Diaghilef's Ballet Russe—Manhattan O. H., New York, indef.
Drew, John (John D. Williams, mgr.)—Hartford, Conn., 16-19.
Eltinge, Julian (A. H. Woods, mgr.)—St. Louis, Mo., 15-21; Cincinnati, 23-28.
"Everywoman" (Henry W. Savage, mgr.)—Hamilton, Can., 18; Barrie, 19; North Bay, 20; Sudbury, 21; Sault Ste. Marie, 23; Calumet, 24; Ishland, 25; Duluth, 26-28.
Experience" (Liebler & Company & Geo. Gaul, mgrs.)—Adelphia, Phila., indef.
Experience" (Liebler & Company & Geo. Gaul, mgrs.)—Grand Rapids, Mich., 16-21.
Fiske, Mrs. Carrie & Ritter, mgrs.)—Hartford, Conn., 20-21.
"Fair and Warmer" (Selwyn & Co., mgrs.)—National, Washington, 16-21; Buffalo, N. Y., 23-28.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, indef.
"Flame, The" (Richard Walton Tully, mgr.)—Forty-fourth Street, New York, indef.
"Fair Maiden, The"—Milford, Mass., 16-21.
Graham, Oscar—Lometa, Tex., 18; Burnet, 19; Marble Falls, 20; Llano, 21; Georgetown, 23; Roundrock, 24; Hutto, 25; Manor, 26; Giddings, 27; Bellville, 28.
"Girl From Brazil, The" (The Shuberts, mgrs.)—Shubert, New York, indef.
"Good Boy," Annabelle (Arthur Hopkins, mgr.)—Park Sq., Boston, indef.
"Girl Without a Chance," Western Co. (Robert Sherman, mgr.)—Sharon, O., 18; Greenville, 19; Meyer, Ind., 20; Sharon, Pa., 21.
"Girl Without a Chance," Western Co. (Robert Sherman, mgr.)—Lexington, Neb., 18; Grand Island, 19; Norfolk, 20; Norton, 21.
Hodge, Wm. (The Shuberts, mgrs.)—Maxine Elliott, New York, indef.
Holmes, Taylor—Lyceum, New York, indef.
Hitchcock, Raymond—Globe, New York, indef.
"His Bridal Night" (A. H. Woods, mgr.)—Republic, New York, 16-21.
"Half Moon, The" (Wm. Harris, mgr.)—Little, New York, indef.
"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Hartford, Conn., 20-28.
"Home of Quality" (Cohan & Harris, mgrs.)—Ford's, Baltimore, 16-21.
"Hobson's Choice"—Rochester, N. Y., 19-21.
"Her Soldier Boy" (The Shuberts, mgrs.)—Buffalo, N. Y., 16-21.
"Hip, Hip, Hooray"—Metropolitan O. H., Phila., 21-Nov. 11.
"Introducing" (Cohan & Harris, mgrs.)—Cohan & Harris, New York, 16-21.
"Jane, Cyril—Montreal, Can., 16-21.
Mitzi (Henry W. Savage, mgr.)—Milwaukee, Wis., 22; Janesville, 23; Davenport, 24; Ottumwa, 25; Cedar Rapids, 26; Des Moines, 27; Lincoln, Neb., 28; St. Joseph, Mo., 29.
Montgomery & Stone (Chas. Dillingham, mgr.)—Grand, Cincinnati, 16-21.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Miss Springtime" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.
"Merry Wives of Windsor" (Sylvio Hein, mgr.)—Hamilton, Can., 16-18.
"Mary Broome"—Little, Chicago, 17, indef.
"My Home Town Girl"—Auditorium, Chicago, indef.
"Montana" (Bankston & Morris, mgrs.)—Horton, Kan., 18; Seldon, 19; Jamestown, 20; Kensington, 21; Athol, 23; Smith Center, 24; Lebanon, 25; Osborne, 26; Cortland, 27; Scandia, 28.
"Million Dollar Doll," Eastern Co. (Harvey D. Orr, mgr.)—Burlington, Vt., 16; Newport, 17; Quebec, Can., 20-21; Sherbrooke, 23; Berlin, Can., 24; Laconia, 25; Rochester, 26; Exeter, 27; Manchester, 28.
"Natural Law, The" (Wm. A. Brady, mgr.)—United Prod. Co.'s (Merle H. Norton, gen. mgr.): Gilmanton, Ia., 18; Osceola, 19; Leon, 20; New London, 21; Fond du Lac, 22; Cambria, 23; Portage, 24; Baraboo, 25; Lodi, 26; Richland Center, 27; Evansville, 28.
Olcott, Chauncey, mgr.—Academy, Baltimore, 16-21; Cohan & Harris, New York, 23 indef.
"Other Man's Wife, The," Eastern, Lambert Prod. Co. (Lew Edwards, mgr.)—Mercer, Pa., 18; Oil City, 19; Salamanca, N. Y., 20; Ashtabula, O., 21; Clairton, Pa., 23; Corry, 24; Warren, 25; Olean, N. Y., 26; Lancaster, N. Y., 27; Dunkirk, 28.
Patton, W. B. (Frank B. Smith, mgr.)—Webster, Ill., 16-21; Lincoln Square, 23; Eagle Grove, 20; Fonda, 21; Denison, 23; Battle Creek, 24.
"Passing Show of 1916"—Winter Garden, New York, indef.
"Pierrot, the Prodigal" (Winthrop Ames and Walter Knight, mgrs.)—Booth, New York, indef.
"Pollyanna" (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Knickerbocker, New York, indef.
"Potash & Perlmutter in Society" (H. Bolton, mgr.)—Lyceum, Minneapolis, 16-21; Baltimore, Md., 23-28.
"Princess Pat"—Garrick, Chicago, indef.
"Pair of Silk Stockings"—Indianapolis, 16-18.
"Pair of Jewels" (Wm. A. Brady, mgr.)—Lyric, Cincinnati, 16-21.
"Pair of Queens" (H. B. Frazee, mgr.)—Auditorium, Mich., 20; Adrian, 21; Battle Creek, 22; Kalamazoo, 23; Michigan City, 24; Gary, 25; Hammond, 26; Joliet, 27; Iowa City, 28.
"Peck's Bad Boy"—Fennimore, Wis., 18; Prairie du Chien, 19; Claremont, 20; Dodge, 21; Mondovi, 22; Durand, 23; Menomonie, 24; Strawberry Point, 25; Osage, 26; Charles City, 27; Nashua, 28.
Ross, Thos. W., & Maclyn Arbuckle—Blackstone, Chicago, indef.
Robson, Eleanor—Bristol Falls, N. Y., 18; Hornell, 19; Wellsboro, 20; Corning, 21; Ithaca, 22; Auburn, 23; Oneida, 24; Utica, 25; Perry, 26; Wausau, 27; Binghamton, 28.
Rice, Wallace—Lyceum, Phila., 16-21.
"Rich Man, Poor Man" (George Broadhurst, mgr.)—Garrick, Detroit, indef.
"Rio Grande" (Chas. Frohman, Inc., mgrs.)—Montauk, Brooklyn, 16-21.
"Robinson Crusoe Jr."—Alvin, Pittsburgh, 16-21.
Starr, Frances—Belasco, Washington, 16-21.
Stahl, Rose—Allentown, Pa., 19; Reading, 20; Easton, 21.
St. Denis, Ruth—Terre Haute, Ind., 20.
Sheridan, Frances—Cherbin Co. (Chas. Frohman, Inc., mgrs.)—Forrest, Phila., 16-21.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Lyceum, New York, 16-21.
"Seven Chances" (David Belasco, mgr.)—Cohan's, New York, 16-21; Belasco, New York, 23, indef.
"So Long Letty" (Oliver Morosco, mgr.)—Shubert, Boston, indef.
"Show of Wonders, The" (The Shuberts, mgrs.)—Buffalo, N. Y., 23-28.
"Silent Voices" (H. B. Frazee, mgr.)—Plymouth, Boston, 16-21.
"Sister Jennie" (Wm. Harris, mgr.)—Prof. E. Williams, mgr.)—Indianola, Miss., 18.
"Sunny Side, The" (Geo. C. Tyler, mgr.)—Shenandoah, Pa., 18; Tower City, 19; Tremont, 21; Lebanon, 23; Mechanicsburg, 24; Lewistown, 25; Huntingdon, 26; Altoona, 28.
Serenade, The" (Walker & Stevens, mgrs.)—Raleigh, N. C., 18; Goldsboro, N. C., 20; Durham, 21; Winston-Salem, 23; Florence, 24; Fayetteville, 25; Columbia, 26; Charleston, 27; Asheville, 28.
"Step Lively" (Mendelville Pa., 18; Sharon, 19; Greenville, 20; Oil City, 21; Salamanca, N. Y., 23.
Tempest, Marie—Broad, Phila., 16-21.
"Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, Boston, indef.
"Treasure Island" (Chas. Hopkins, mgr.)—Punch & Judy, Chicago, indef.
"Twin Beds" (A. S. Stern & Co., mgrs.)—St. Paul, Minn., 16-18; Grand, Grand Falls, Minn., 19; Virginia, 20; Superior, Wis., 21; St. Paul, Minn., 22-23; Minneapolis, 24-28.
"Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, indef.
"Under Sentence" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Princess, Chicago, indef.
"Unborn, The"—Terre Haute, Ind., 16-19.
"Uncle Tom's Cabin," Ebbie's—Terre Haute, Ind., 18; Brazil, 19; Paris, Ill., 20; Mattoon, 21; Kankakee, 22; Joliet, 23; Aurora, 24; Elgin, 25; McCall, 26; Ottawa, 27; Streator, 28.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Wilbur, Boston, indef.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Princess, Chicago, indef.
Washington Sq. Players—Comedy, New York, indef.
Warfield, David (David Belasco, mgr.)—Knickerbocker, New York, indef.
Wilson, A. H. (Sidney R. Ellis, mgr.)—Ft. Worth, Tex., 16; Dallas, 19-21.
"Where the Rooster Crows" (Rush & Andrews, mgrs.)—Fine Arts, Chicago, indef.
"World of Pleasure"—San Francisco, 16-21.
"When Dreams Come True" (Coutts & Tennis, mgrs.)—Pembroke, 18; Renfrew, 19; Kingston, 21; Belleville, 22; Trenton, 24; Peterboro, 25; Lindsay, 26; Midland, 27; Perry Sound, 28.
"Ziegfeld's Follies"—Colonial, Boston, indef.

INTERNATIONAL CIRCUIT

Blaney, Harry Clay—Lyric, Bridgeport, Conn., 16-21.
Bower, Nancy (Will J. Donnelly, mgr.)—Bijou, Richmond, Va., 16-21.
"Bringing Up Father" (Jos. Pollitz—Chas. H. Yale, mgr.)—Walnut, Phila., 16-21.
"Broadway After Dark" (Hilton Powell, mgr.)—Bijou, Birmingham, Ala., 16-21.
"Daughter of Mother Machree"—Bronx, New York, 16-21.
Elmore, Jas. C. (Williams & Hill, mgrs.)—American, St. Louis, 16-21.
Emmett, Gracie—Majestic, Jersey City, N. J., 16-21.
"Eternal Magdalene, The" (Lee Harrison, mgr.)—Keith's Palace, Phila., 16-21.
Fox & Stewart (J. Goldenberg, mgr.)—G. O. Atlanta, Ga., 16-21.
"For the Man She Loved" (Wm. Woods, mgr.)—Broadway, Camden, N. J., 9-14; Lyceum, Phila., 16-21.
"Girl Without a Chance, The" (Robt. Sherman, mgr.)—Auditorium, Baltimore, 16-21.
"Girl Who Lies to Her Husband" (Arthur C. Alston, mgr.)—Orpheum, Newark, N. J., 16-21.
"Heart of Dixie" (Robert Campbell, mgr.)—Lyceum, Toronto, 16-21.
"How Heart and Homes Are Broken"—Wilbur, Inc., 16-18; Columbia, 19-21; Columbia, Utica, 19-21.
"His Other Wife" (Vaughan Glaser, mgr.)—Imperial, Chicago, 16-21.
"Hour of Temptation" (Schiller & Weis, mgrs.)—Grand, Worcester, 16-21.
"Little Girl in Big City" (Arthur Alston, mgr.)—National, Chicago, 16-21.
"Little Lost Sister"—Bijou, Nashville, Tenn., 16-21.
"Little Peggy O'Moore" (Halton Powell, mgr.)—Broadway, Camden, N. J., 16-21.
"Little Girl God Forgot, The" (J. Bernero, mgr.)—Lyric, Hoboken, N. J., 16-21.
"My Mother's Rosary" (Ed. Rowland, mgr.)—Crescent, Brooklyn, 16-21.
"Matt and Jeff's Wedding" (Joe Pettengill, mgr.)—Bijou, Birmingham, Ala., 16-21.
"Millionaire's Son and the Shop Girl, The"—Gaiety, Louisville, 16-21.
"Major Domo"—Colorado, 16-21.
"Natural Law, The" (Geo. Goett, mgr.)—Nixon, Atlantic City, N. J., 16-21; Trent, Trenton, 19-21.
"Old Homestead, The" (S. Z. Poli, mgr.)—Boyd's O. H., Omaha, Neb., 16-21.
"Other Woman, The" (Geo. C. H., Bklyn., 16-21.
"Peg o' My Heart"—Lyceum, Paterson, 16-21.
"Penalty of Sin"—Prospect, Cleveland, 16-21.
"Rolling Stones" (Clark Ross, mgr.)—Castle Sq., Boston, 16-21.
Thurston, Howard (Geo. H. Nicolai, mgr.)—Lyceum, Detroit, 16-21; Grand, Chicago, 22-28.
"Vixen" (Jake Lieberman, mgr.)—Modern, Providence, 16-21.
"Ow Wow" (M. Jacobs, mgr.)—Majestic, Buffalo, 16-21.
"While the City Sleeps" (Edwin Clifford, mgr.)—Poli's, Washington, 16-21.
"Woman He Married, The" (Max Spiegel, mgr.)—Park, Indianapolis, 16-21.
"Which One Shall I Marry?" (G. J. Howard, mgr.)—Lyceum, Duluth, 16-21; Grand, Boyd's, Omaha, Neb., 22-25; Webster, Ia., 26; Iowa Falls, 27; Waterloo, 28.

STOCK AND REPERTOIRE ROUTES.

Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Alcazar Players—Belasco, San Francisco, indef.
Alcise Players—Wichita, Kan., indef.
American Players—Spokane, Wash., indef.
Academy Players—Hippodrome, St. Catn., Indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Allen, Billy, M. C. Co.—Plattsburg, N. Y., 16-21.
Bainbridge Players—Minneapolis, indef.
Burbank Players—Los Angeles, indef.
Brownie Blye Rep. Co.—Johnstown, O., 13-21.
Cohen Dramatic Players—Mt. Clond, Minn., indef.
Chicago Stock Co.—Rockford, Ill., indef.
Franklin, Pa., 16-21; Youngstown, O., 23-28.
Denham Stock—Denver, indef.
Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef.
Dougherty, Jim, Stock—Eau Claire, Wis., indef.
Davis, Walter, Stock (Adam W. Friend, mgr.)—Newark, N. Y., 16-21; Seneca Falls, 23-28.
Desmond, Ethel, C. Co.—Lafayette, La., 15-21; Rayne, 22-28.
Elsmere Stock—Elsmere, Bronx, indef.
Eckhardt, Oliver, Players—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Empire Players—Salem, Mass., indef.
Edwards, Mae, Players—Wahpeton, N. Dak., 16-21; Fargo, 22-28.
Hyperion Players—New Haven, Conn., indef.
Hippodrome Associate Players—Evansville, Ind., indef.
Hillman Ideal Stock, No. 1 (Harry Sohna, mgr.)—Wilsonville, Neb., 16-18; Orleans, 19-21.
Hillman Ideal Stock (F. P. Hillman, mgr.)—Centralia, Kan., 16-18; Jamestown, 19-21.
Imperial Stock—Imperial, St. Louis, indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre Stock—Union Hill, N. J., indef.
Lawrence, Del., Stock—Wigwam, San Francisco, indef.
Lorch, Theo., Stock—Topeka, Kan., indef.
Morosco Stock—Los Angeles, indef.
Moore, Mary, Day Packard, mgr.)—Elmira, N. Y., indef.
New Yorker Musical Stock—Ilion, N. Y., 16-21; Owego, 23-25; Herkimer, 26-28.
National Stock (F. E. Cole, mgr.)—Minneapolis, indef.
Nestell Players—Freeport, Ill., indef.
Orpheum Players Stock (Ed. Williams, mgr.)—Omaha, Neb., indef.
Orpheum Players—Reading, Pa., indef.
Oliver, Otis, Players (Harry J. Wallace, mgr.)—Oak Park, Ill., indef.
Peyton, Corse, Stock—Spooner, Bronx, N. Y., indef.
Park Opera Co.—Park, St. Louis, indef.
Shubert Stock—Milwaukee, Wis., indef.
Pickert Stock—Batavia, N. Y., 16-21.
Rae, Charles—Osborne, Kan., 16-21.
Sherman Stock (Robert Sherman, mgr.)—Dallas, Tex., indef.
Spooner, Cecil, Stock—Lawrence, Mass., indef.
Shubert Stock—Milwaukee, indef.
Shubert Stock—St. Paul, Minn., indef.
Somerville Theatre Players—Somerville, Mass., indef.
Stock Plan, Stock (Art L. Selby, mgr.)—Terre Haute, Ind., indef.
Sherman Keith Players—Minneapolis, Minn., 16-21.
Turner-Hammond Players (Jim Hammond, mgr.)—New London, Conn., 18, indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Tacoma, Wash., indef.
Wilkes Players—Seattle, Wash., indef.
Wilkes Players—Salt Lake City, Utah, indef.
Wallace, Chester, Players—Sharon, Pa., indef.
Wallace, Morgan, Players—Stonx City, Ia., indef.

BURLESQUE

Columbia Wheel

Al. Reeves' Big Beauty Show—Gaiety, Washington, D. C., 16-21; Gaiety, Pittsburgh, 23-28.
Behman Show—Cohen's, Newburgh, N. Y., 16-18; Cohen's, Poughkeepsie, 19-21; Bronx, New York, 23-28.
Ben Welch Jolly—Trenton, O., 16-21; Olympic, Cincinnati, 23-28.
Bon Tons—Olympic, Cincinnati, 16-21; Chicago, 23-28.
Bostonians—Gaiety, Kansas City, Mo., 16-21; Gaiety, Omaha, 23-28.
Bowery Burlesquers—Hurtig & Seamon, New York, 16-21; Empire, Albany, N. Y., 23-28.
Burlesque Review—Empire, Brooklyn, 16-21; Park, Bridgeport, 23-28.
Follies of the Day—Gaiety, Montreal, Can., 16-21; Empire, Albany, N. Y., 23-28.
Globe Trotters—New York, 16-21; Orpheum, Paterson, 23-28.
Golden Crooks—Star and Garter, Chicago, 15-18; Gaiety, Omaha, Neb., 23-28.
Hastings Show—Boston, 16-21; Columbia, New York, 23-28.
Hello, Broadway—Peoples, Philadelphia, 16-21; Palace, Baltimore, 23-28.
Hip-Hip-Hooray Girls—Gaiety, St. Louis, 16-21; Chicago, 23-28.
Howe's Kissing Girls—Corinthian, Rochester, N. Y., 16-21; Bastable, Syracuse, N. Y., 23-25; Lumbery, Utica, N. Y., 26-28.
Irwin's Big Show—Empire, Newark, N. J., 16-21; Casino, Philadelphia, 23-28.
Liberty Girls—Gaiety, Omaha, Neb., 16-21; open 23-28; Gaiety, Kansas City, Oct. 30-Nov. 4.
Maids of America—Boston, 16-21; Grand, Hartford, Conn., 23-28.
Majestic—Casino, Brooklyn, 16-21; Empire, Newark, N. J., 23-28.
Marion's Dixie—Gayety, Toronto, 16-21; Gaiety, Buffalo, N. Y., 23-28.
Merry Rosalers—Jacques, Waterbury, Conn., 16-21; Cohen's, Newburgh, 23-25; Cohen's, Poughkeepsie, 26-28.
Midnight Maidens—Gaiety, Pittsburgh, 16-21; Star, Cleveland, 23-28.
Million Dollar Dolls—Orpheum, Paterson, 16-21; Empire, Hoboken, N. J., 23-28.
Molly Williams' Show, Columbia, N. Y., 16-21; Casino, Brooklyn, 23-28.
New York Girls—Chicago, 16-21; Gaiety, Detroit, 23-28.

Puss Puss—Empire, Toledo, O., 16-21; Lyric, Dayton, 22-28.
Rag Doll in England—Grand, Hartford, Conn., 16-21; Jacques, Waterbury, Conn., 23-28.
Roseland Girls—Empire, Albany, N. Y., 16-21; Boston, 23-28.
Rose Sydell London Belles—Chicago, 16-21; Berchel, Des Moines, 22-26.
Sidman's Show—Palace, Baltimore, 16-21; Gaiety, Washington, D. C., 23-28.
Sightseers—Star, Cleveland, O., 16-21; Empire, Toledo, 23-28.
Some Show—Gaiety, Buffalo, N. Y., 16-21; Corinthian, Rochester, N. Y., 23-28.
Spiegel's Revue—Colonial, Providence, R. I., 16-21; Boston, 23-28.
Sporting Widows—Casino, Philadelphia, 16-21; Hartig & Seamons, New York, 23-28.
Star and Garter—Bastable, Syracuse, N. Y., 16-18; Lyceum, Utica, 19-21; Gaiety, Montreal, Can., 23-28.
Step Lively Girls—Gaiety, Detroit, Mich., 16-21; Gaiety, Toronto, Ont., 23-28.
Twentieth Century sailors—Empire, Hoboken, N. J., 16-21; Peoples, Philadelphia, 23-28.
Watson's Beef Trust—Open, 16-21; Gaiety, Kansas City, 23-28.
Watson & Wrothe—Park, Bridgeport, Conn., 19-21; Colonial, Providence, R. I., 23-28.

American Circuit

Americans—Camden, N. J., 16-18; Trenton, N. J., 19-21; South Bethlehem, 23; Easton, 24; Wilkesbarre, 25-26.
Auto Girls—Terre Haute, Ind., 16-18; Lafayette, 19; South Bend, 20; Gary, 21; Gaiety, Chicago, 23-28.
Beauty, Youth and Folly—Lyceum, Columbus, O., 16-21; Zanesville, O., 24; Canton, 25; Akron, 26-28.
Big Review of 1917—Standard, St. Louis, 16-21; Terre Haute, Ind., 23-25; Lafayette, 26; South Bend, 27; Gary, 28.
Broadway Belles—Penn Circuit, 16-21; Gaiety, Baltimore, 23-28.
Cabaret Girls—Empire, Cleveland, O., 16-21; Erie, Pa., 23-24; Ashtabula, O., 25; Park, Youngstown, O., 26-28.
Charming Widows—Majestic, Indianapolis, 16-21; Buckingham, Louisville, Ky., 23-28.
Cherry Blossoms—Westerlin, Ia., 18; Marshalltown, 19; Cedar Rapids, 20; Ottumwa, 21; Century, Kansas City, 23-28.
Darlings of Paris—New Bedford, Mass., 16-18; Worcester, 19-21; Gardner, Mass., 22; Greenfield, 24; Amsterdam, N. Y., 25; Hudson, Schenectady, N. Y., 26-28.
Follies of Pleasure—Akron, O., 19-21; Empire, Cleveland, 23-28.
French Frolics—Ashtabula, O., 18; Park, Youngstown, 19-21; Penn Circuit, 23-28.
Frolics of 1916—Amsterdam, N. Y., 18; Hudson, Schenectady, 19-21; Binghamton, N. Y., 23-24; Norwich, 25; Oneida, 26; Inter-National, Niagara Falls, N. Y., 26-28.
Ginger—Gaiety, Milwaukee, 16-21; Gaiety, Minneapolis, 23-28.
Girls from Joyland—Gaiety, Philadelphia, 16-21; Camden, N. J., 23-25; Trenton, 26-28.
Girls from the Follies—Star, Brooklyn, 16-21; Holyoke, Mass., 23-25; Springfield, 26-28.
Grown Up Babies—Star, Toronto, Ont., 16-21; Savoy, Hamilton, Ont., 23-28.
Hello Girls—Buckingham, Louisville, Ky., 16-21; Lyceum, Columbus, O., 23-28.
Hello, Paris—open, 16-21; Englewood, Chicago, 23-28.
High Life Girls—Century, Kansas City, 16-21; Standard, St. Louis, Mo., 23-28.
Lady Buccaneers—Englewood, Chicago, 16-21; Star, Milwaukee, 23-28.
Lid Lifters—Oneida, 19; International, Niagara Falls, 20-21; Star, Toronto, Ont., 23-28.
Military Maids—Cadillac, Detroit, 16-21; open, 23-28; Englewood, Chicago, 30-Nov. 4.
Mischief Makers—Trocadero, Philadelphia, 16-21; Olympic, New York, 23-28.
Monte Carlo Girls—Gaiety, Baltimore, 16-21; Trocadero, Philadelphia, 23-28.
Pace Makers—Gaiety, Chicago, 16-21; Majestic, Indianapolis, 23-28.
Parisian Flirts—Gaiety, St. Paul, Minn., 16-21; Duluth, Minn., 22; St. Cloud, 23; Mankato, 24; Waterloo, Ia., 25.
Pat White Show—Savoy, Hamilton, Can., 16-21; Cadillac, Detroit, 23-28; Marshalltown, 26; Cedar Rapids, 27; Ottumwa, 28.
Record Breakers—Gaiety, Brooklyn, 16-21; Academy of Music, Jersey City, N. J., 23-28.
September Morning Glories—Wilkes-Barre, 16-21; Star, Brooklyn, 23-28.
Social Follies—Majestic, Scranton, Pa., 16-21; Gaiety, Brooklyn, 23-28.
Tango Queens—Academy, Jersey City, N. J., 16-21; Gaiety, Philadelphia, 23-28.
Temptress—Howard, Boston, 16-21; New Bedford, 23-25; Worcester, Mass., 26-28.
Thoroughbreds—Olympic, New York, 16-21; Majestic, Scranton, Pa., 23-28.
Tourists—Gaiety, Minneapolis, Minn., 16-21; Star, St. Paul, Minn., 23-28.
U. S. Beauties—Holyoke and Springfield, 16-21; Howard, Boston, Mass., 23-28.

Penn Circuit

Opera House, Newcastle, Pa., Monday.
Cambria, Johnstown, Tuesday.
Nibbler, Altoona, Wednesday.
Orpheum, Harrisburg, Thursday.
Orpheum, York, Friday.
Academy, Reading, Saturday.

MINSTRELS

Big City Minstrels—Binghamton, N. Y., 18; Port Jervis, 19; Middletown, 20; Newburg, 21.
Fields, Al. G.—Montgomery, Ala., 18; Columbus, Ga., 19; Macon, 20; Savannah, 21; Jacksonville, Fla., 23-24; Tallahassee, 25; Pensacola, 26; Mobile, Ala., 27-28.
O'Brien's—Galesburg, Ill., 18; Davenport, Ia., 19; Marshalltown, 20; Omaha, Neb., 21.

BANDS AND ORCHESTRAS

Kyel's Bohemian Orchestra (H. J. Leake, mgr.)—Hastings, Minn., 18; Hutchinson, 19; Seaford, 20; Springfield, 21; Canby, 22.

COMPANIES IN TABLOID PLAYS

American Girl, Zarrow's—Kinston, N. C., 16-21; Victoria, 22-28.
Bernard's, Al & Gertrude, Girls and Boys from Dixie (Al. Bernard, mgr.)—Birmingham, Ala., 16-21.
Broadway Girls M. C. Co. (Hal. Wattlers, mgr.)—Drumwright, Okla., 16-21.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, Indef.
Enterprise Stock, No. 2 Co. (Norman Hilyard, mgr.)—Chicago, Indef.
Hoyt's Musical Revue (M. J. Meaney, mgr.)—Portland, Me., 16-21.
Hutchinson, Jack, M. C. Co.—Homestead, Pa., 16-21.
Kult Komedy Kiddies—Grafton, W. Va., 16-21.
Kilgore's Comedians—Cincinnati, O., Indef.
Little Bluebird, Zarrow's—Winston-Salem, N. C., 16-21.
Lee, James F., M. C. Co.—E. Liverpool, O., Indef.
McAuliffe, Jere, Revue (Fred Bowman, mgr.)—Gloversville, N. Y., 16-21.
"Oh You Daddy" (Fox Reilly, mgr.)—Rocky Mount, N. C., 15-21; Durham, 22-28.
Sub-Marine Girls (Merserve Bros., mgr.)—Shamrock, Okla., 15-21; Ada, 22-28.
Stewart, Walter J. Stock (Stewart & Goodwin, mgrs.)—Chicago, Indef.
Thomas M. C. Co.—Reverdon Sq., Boston, 16-21.
Variety Review, Zarrow's (D. J. Lynch, mgr.)—Wilmington, N. C., 16-21; Rocky Mount, 23-28.

CARNIVALS

Campbell, W. H., United Shows—Little Rock, Ark., 16-21; Hope, 23-28.
Dorman & Kraus Shows—Washington, N. C., 16-21.
Frisco Expo. Shows (Chas. Martin, mgr.)—Shiner, Tex., 16-21; Hallettsville, 23-28.
Great American Shows (J. F. Murphy, mgr.)—Washington, Ga., 16-21.
Gray, Roy, Amuse. Co.—Fayette, Ala., 16-21.
Veal's Famous Shows—Ft. Hayes, Ga., 16-21.
Washburn Mighty Midway Shows—Raleigh, N. C., 16-21.

CIRCUSES.

Barnes, Al. G.—Bay City, Tex., 18; Victoria, 19; Beeville, 20; Cuero, 21; San Antonio, 23-24; Uvalde, 25; Eagle Pass, 26; Del Rio, 27; Alpine, 28.
Buffalo Bill & 101 Ranch—Hamlet, N. C., 18; Darlington, S. C., 19; Camden, 20; Sumter, 21.
Barnum & Bailey—Beaumont, Tex., 18; Lake Charles, La., 19; Alexandria, 20; Shreveport, 21.
Carlisle's Frontier Wild West Show—Lewisburg, Pa., 16-21.
Hagenbeck-Wallace—Jackson, Tenn., 18; Corinth, Miss., 19; Trenton, Tenn., 20; Union City, 21.
Robinson, Yankee, Wild Animal Show (Fred Buchanan, mgr.)—Columbus, Tex., 18; Rosenberg, 19; Caldwell, 20; Groesbeck, 21; Teague, 22; Hubbard, 24.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Toronto, Can., indef.
Frimini (Harry J. Freeman, mgr.)—Atlanta, Ga., 16-21.
Lacey, Tom, Elmore-Mott, N. Dak., 18; Carson, 19; Flasher, 20; Elgin, 23; Stanton, 24; Zap, 25; Halliday, 26; Werner, 27; Dunn Center, 28.
Smith, Mysterious—Bridgeport, Neb., 16-19; Harrison, 20-21; Chadron, 23-24; Gordon, 25; Valentine, 28.

JACOB MEYERS RECOVERS

Jacob Meyers, advertising manager for Klaw & Erlanger, was awarded $18,000 damages from the Brooklyn Rapid Transit Co. before Justice Blackman and a jury in the Supreme Court in Brooklyn for injuries sustained by his ten-year-old son on the evening of March 10, 1915.

Mr. Meyers was given $8,000 in a suit he had brought in his own behalf and $10,000 in favor of the child. According to the testimony, the Meyers boy was crossing the Brooklyn Rapid Transit Co.'s trolley tracks at Eighty-fourth street and Thirteenth avenue on the night in question when, in avoiding a car going in one direction, he was struck by a car going the opposite way and dragged sixty feet.

ACTORS TO CONVENE AGAIN

The members of the Actors' Equity Association have decided to hold another meeting at the Hotel Astor, the date of which will be Nov. 3. At that time the committee on plans for obtaining legislation that will permit actors to vote while on the road will make its report and there will be speeches and everything. The committee comprises John Cope, Charles Stevenson, Harry Harwood, George Christie.

NAZIMOVA TO PRODUCE PLAYS

STARTS WITH NEW YORK SEASON

Mme. Alla Nazimova, not satisfied with the honors she has won as an actress, has determined to seek the laurels of manager as well. Actor-managers are quite numerous in this country, but there have been few actress-managers who have reached much prominence. The entrance of this great actress into the field is therefore of more than passing interest. As a starter she has completed arrangements for a New York season.

The engagement in New York, which will be preceded by a preliminary tour, will be called the Nazimova season, and is to be international in scope. Nazimova has in preparation by a company of players already rehearsing under her direction, a number of plays of origin distinctively unique. She announces that her season will include three, and probably four, works never before presented in New York, and the revival of as many others selected from among her most notable successes.

The Nazimova season will open with the premiere of "'Ception Shoals," by Austin Adams, a young American dramatist who wrote "God & Company," which was successfully presented last season for two performances, under the auspices of the Stage Society of New York.

The other new plays are "The Price of Life," a drama which is now in its nineteenth year of popularity in Russia, and "The Fairy Tale," by Dr. Arthur Schnitzler.

"The Price of Life," by Wladimir Danchenko, for many years a predominant figure in the Russian theatre, and an associate of Stanislawski, having founded with him the Artistic Theatre of Moscow, is particularly interesting, owing to the fact that Nazimova, before coming to this country, frequently appeared in it. The author also was Nazimova's dramatic tutor.

"The Fairy Tale," by Dr. Arthur Schnitzler, author of "The Affairs of Anatol" and many other plays, has been performed successfully on tour by Nazimova, but never has been seen in New York.

In addition to these new pieces, the actress announces revivals of her biggest Ibsen successes.

DINGWALL LOSES MOTHER

The friends of A. W. Dingwall learned last week that his mother, who was nearly eighty years of age, died Oct. 13, in Milwaukee, from a complication of diseases combined with old age.

SPECIAL SHOWING OF "PIERROT"

Winthrop Ames has been besieged with so many letters from actors requesting that he give a special performance of "Pierrot the Prodigal" that one will probably be announced in the near future.

SHERIFF AL. SMITH AIDS FRITZI SCHEFF

Rescues Vaudeville Star's Costumes at Eleventh Hour, Enabling Her to Open at the Palace.

Thanks to Sheriff Al. Smith, Fritzi Scheff, the prima donna, made her vaudeville reappearance at the Palace on Monday afternoon. One of the features of her act is the beautiful and striking costumes which Miss Scheff displays to such great advantage, but had it not been for the prompt assistance of the sheriff Miss Scheff would have been obliged to go on in street attire or cancel the week.

Fritzi and her husband, George Anderson, lived in a West Eighty-fifth apartment house, under the management of Herbert S. Harde. Deciding to move into other quarters for the winter, they made preparations and notified the manager. He informed them that they would not be allowed to remove their effects until certain alleged damages to an Oriental rug belonging to the landlord were settled. The pleas of the prima donna that she be allowed to remove her stage costumes were unheeded by the manager, and they promptly sought the aid of Nathan Burkan, their attorney, who sued out a writ of replevin. This was placed in the hands of two deputies, who, upon arriving at the apartment house, were refused admittance, and Sheriff Smith was appealed to.

Sheriff Smith took the matter in hand, and secured the Scheff effects, which he now has in his custody, but allowed Mr. Anderson to select the necessary wardrobe for his wife's requirements during the Palace engagement.

GEORGE McFADDEN DISAPPEARS

After searching for her husband for over a week Mrs. George McFadden, wife of the monologist, has made known that he has done the vanishing act.

FOX AND BRENON CASES IN THE COURTS

JUSTICE PENDLETON HEARS SUITS

The Herbert Brenon Film Corporation's motion for a temporary injunction restraining Fox Film Corporation and William Fox, its president, from using the name "The War Bride's Secret" as an alleged infringement of the Brenon picture "War Brides," was denied upon the defendants entering into a stipulation for a trial before a referee on two days' notice.

The Brenon Corporation may take the case to the courts, in which event it is likely Marion Craig Wentworth, author of the Brenon play, "War Brides," would aid in the prosecution of the suit. In the event the Brenon Corporation decides not to press the suit, Mrs. Wentworth has announced her intention of starting suit herself, as author.

On top of the decision in the above motion, the Fox Corporation was in turn granted an injunction last week in its "$100,000 damages" suit against The Herbert Brenon Corporation, Herbert Brenon and Lewis J. Selznick, prohibiting Mr. Brenon and Mr. Selznick from using on letterheads or advertisements the names of certain Fox stars and motion pictures. The suit was brought by William Fox in connection with "A Daughter of the Gods," the Annette Kellermann feature motion picture, which was shown this week at the Lyric Theatre. The Fox Company objected to the advertisements of Mr. Brenon in which were used the names of Annette Kellerman and Theda Bara, as well as others. Justice Pendleton's decision prevents the use of the names of any Fox stars or motion pictures, in any way.

It is likely the whole matter will be threshed out in the courts, and the trial should be extremely interesting, dealing as it would with the right of a producing director employed by a corporation to afterwards, having left that employ, advertise himself as producer and director of pictures made for the employing corporation.

RECEPTION FOR O'BRIEN

Terre Haute, Ind., Oct. 14.—Nell O'Brien was tendered a reception by the Knights of Columbus at the close of evening performance Oct. 6.

OPERA PROGRAM READY

The repertoire for the week's engagement of the Boston-National Grand Opera Company, which begins on Monday evening, Nov. 6, at Oscar Hammerstein's Lexington Theatre, Fifty-first Street and Lexington Avenue, has been announced as follows:

Monday evening, Giordano's "Andrea Chenier," with Luisa Villani and Messrs. Giovanni Zenatello and Thomas Chalmers, followed by the Polovtsian dances from "Prince Igor"; Tuesday evening, Mascagni's "Iris," with Tamaki Miura and Tovia Kittay, followed by an Oriental ballet; Wednesday matinee, Puccini's "La Bohême," with Maggie Teyte and Messrs. Riccardo Martin and Auguste Bouillier, followed by Rubinstein's "Bal Masque" Wednesday evening, Montemezzi's "L'Amore dei Tre Re," with Luisa Villani and Messrs. Zenatello, George Baklanoff and José Mardones, followed by the Polovtsian dances from "Prince Igor"; Thursday evening, Verdi's "Rigoletto," with Nadina Legat and Messrs. Enrico Arensen and Baklanoff, followed by ballet divertissements; Friday evening, Offenbach's "Tales of Hoffman," with Maggie Teyte and Mabel Riegelmann, and Messrs. Arensen and Baklanoff, with an interpolated ballet by Offenbach; Saturday matinee, Puccini's "Madama Butterfly," with Tamaki Miura and Messrs. Riccardo Martin and Thomas Chalmers, followed by an Oriental ballet; Saturday evening, repetition of "Andrea Chenier" with the same cast.

PRINCETON CHOOSES PLAY

Princeton, N. J., Oct. 16.—"Safety First" is the title of the musical comedy production which the Triangle Club of Princeton University is to give this winter. The show will be presented in New York during the Christmas season.

From all accounts the students will put out one of the most original comedies that has been produced since the club was founded back in the nineties by Booth Tarkington. John Frederick Bohmfalk, of New York, and John Biggs, of Wilmington, wrote the book, and F. Warburton Guilbert, of New York, who wrote most of the music for last season's show, will again be the chief contributor to the score. Scott Fitzgerald, of St. Paul, Minn., is composing the lyrics.

HARRY LA TOY PROGRESSING

Chicago, Oct. 16.—Harry Latoy is able to get around again.

WARFIELD'S REVIVAL OF "MUSIC MASTER" CAPTURES NEW YORK

"THE MUSIC MASTER" — Charles Klein's three-act comedy drama revived Tuesday, October 10, at the Knickerbocker Theatre.

CAST.

Herr Von Barwig.....David Warfield
Signor Tagliadeo.....Augusta Anguissola
Mons. Louis Pisac.....Francis Gaillard
Herr August Poore.....Edward Meier
Henry A. Stanton.....Charles Abbott
Andrew Cruger.....William Boag
Beverly Cruger.....Griffith Lusk
Mr. Schwarz.....William H. Barwald
Mr. Ryan.....Percy Bevan
Al. Costello.....Louis Hendricks
Jules.....Pickering Brown
Ditson.....H. G. Carlton
A Collector.....Thomas Gilbert
Mrs. Andrew Cruger.....Eleanor Barry
Helen Stanton.....Jane Cooper
Miss Houston.....Marie Bates
Jenny.....Helen Wear
Charlotte.....Gertrude Valentine
Octavie.....Rose Saltonstall

When David Belasco announced that he would present David Warfield in a revival of *The Music Master* there were many who were inclined to scoff at the idea, but those of the scoffers who were present on the opening night underwent a very quick change of heart. From the appearance of the audience one might have supposed it was a regular first night opening. All first-nighters were there and the reception given the star on his first entrance must have warmed the cockles of his heart and made him feel that New Yorkers were his steadfast friends and admirers.

The performance of Herr Von Barwig, the old music master, was just as delightful, just as appealing as it was when we had our first view of it twelve years ago. Perhaps the art of the actor has mellowed with the years, but this has only tended to make Von Barwig more lovable, more human.

In his scenes with three musical friends, Miss Houston and Jenny, he was just as tender, and in his meeting with Henry Stanton he was forceful in giving way to his anger, pent-up for sixteen years.

He made you laugh with him or cry with him just as readily as in years agone. But it did not seem as though we were going back twelve years to revive old memories, but rather it was as though Herr Von Barwig had kept pace with the times.

For the play itself, there is nothing but commendation. It has stood the test of time so well that it bears no mark of the passing years. It is just as new as it was years ago. It is just as interesting and just as up-to-date. It is in fact one of the very few plays that will bear a revival.

A revival, as a rule, lays bare the defects which escaped our observation when the play was new. It shows how out-of-date and old fashioned we were. But "The Music Master" is the exception to the rule.

Of those in the original cast, aside from Mr. Warfield, Marie Bates is prominent in the revival. She, too, seemed sweeter and more tender and on her first entrance received an ovation.

William Boag, as Mr. Cruger, and H. G. Carlton, as Ditson, were the others of the original cast.

Augusta Aramini, Francis Gaillard and Edward Moller, as Barwig's three friends, were all excellent. In fact the same may be said of all the members of the cast.

The engagement is for eight weeks.

RAY COX has had her London engagement extended indefinitely.

GERMANS IN TOLSTOY PLAY

The first performance in America of a drama by Leo Tolstoy entitled "Der Lebende Leichman" ("The Living Corpse"), will be given Oct. 18 at the Irving Place Theatre, on which date "Wie Einst im Mai," now appearing there, will be transferred to the Bandbox.

The manuscript of the Tolstoy play was found among the Russian author's effects after his death. He left a request that the play should not be printed or performed until after the death of several well known Russians who had furnished him with the idea of the play, and had unconsciously sat as models for the chief characters. Rudolf Christians, Grete Meyer and Heinrich Marlow will play the principal roles.

REPUBLIC DARK FOR A WEEK

The Dolly Sisters in "His Bridal Night" close Oct. 21 at the Republic and will then go on tour. This theatre after being dark for a week will reopen Monday, Oct. 30, with Arthur Hopkins' production of "Good Gracious Annabelle," now playing in Boston.

TO REVIVE "LITTLE CAFE"

"The Little Cafe," one of the successes of the local stage several years ago, is to be revived. Bert Leigh and Hazel Burgess will have the leading roles and a competent supporting company has been secured. Rehearsals are now under way and the show will open in two weeks and then work its way South.

CAST OF "TANGLED LIVES"

The cast that will appear in "Tangled Lives" at the Bramhall Playhouse late this month will include Margaret Campbell, Ethel Haller, Mabel Reed, Marie Baird, Kitty Marion, Natalie Bakeley, Kenneth MacDougall, William Sherwood, John Fernlock, Butler Davenport, Hooper Trask and Denah Benrimo.

SWAN RE-WRITING KLINE PLAY

Mark Swan is re-writing "Yankee Doodle Dick," Virginia Kline's play, which was recently tried out on the road, under the direction of the Tennant Producing Co. Rehearsals will start in two weeks and the production, under the same management, is expected on Broadway some time this season.

TILLSON MANAGING THEATRE

TERRE HAUTE, Ind., Oct. 14.—Roy Tillson, who has had charge of Buckeye Park during the Summer season, has accepted the management of an Ashtabula theatre.

KYLE FOR "YELLOW JACKET"

Howard Kyle has been specially engaged for the forthcoming matinees of "The Yellow Jacket" at the Cort Theatre, commencing November 9. He will play two roles, the father of the hero and the Confucian-like philosopher who helps his young manhood to regain his birthright.

NEW PLAY FOR MISS WELLMAN

Emily Ann Wellman has been engaged for the principal lead in Willard Mack's new play, "Her Market Value." The piece will go on tour before coming to New York for a run. Miss Wellman recently scored a personal hit in "The Guilty Man" during the short run of that play at the Astor Theatre.

OPERA SINGER MARRIES

SHEBOYGAN, Wis., Oct. 16.—Vanda Nielson, grand opera and concert singer, was married to an orchestra conductor, Vincenzo Lacapria, whom she met when studying in Italy.

The wedding was quiet. She had summered at her mother's country place at Cedar Lake and a week ago came into the county seat and procured a marriage license. After five days she was married. Not until three days later, when the commissioner returned the license, did the public become aware of the marriage.

ELGIN SEES "NATURAL LAW"

ELGIN, Ill., Oct. 12.—The United Producing Co., presented "The Natural Law," by Charles Sumner, at the Grand, last night, being the first dramatic attraction offered by Manager Newman this season. Edna Marshall was leading woman, playing the part of Ruth Stanley. Others in the company were George Dill, Lawrence Williams, Will H. Strauss, Foster G. Manley, Bessie Mae, and Mrs. Clarence Bennett. Wm. T. Hobbins is company manager. Almost capacity prevailed. The company played at the Fox Theatre, Aurora, Ill., the previous night.

ARTHUR EVANS FUND INCREASED

Many contributions have been received by Sam H. Harrison, custodian of the fund being raised for the blind mother of the late Arthur Evans. "The Blue Paradise" company sent in $21.50; Edgar Smith, $15; Felix Meyer, $10, and a second "Blue Paradise" company, $86.50. George MacFarland and John E. Hazzard also contributed.

OPERATE ON CRITIC

PROVIDENCE, R. I., Oct. 16.—James C. Garrison, dramatic critic on the Providence *Journal*, has been stricken with appendicitis, and an operation was performed on him last week so successfully that he expects to be back at his desk within a fortnight. Garrison only recently returned from Holland, where he was engaged in war relief work.

"POM-POM" TO PLAY ROCKFORD

ROCKFORD, Ill., Oct. 12.—W. H. Wright, representing Henry W. Savage, manager of Mitzi Hajos in "Pom-Pom," was here this week arranging for the appearance of this attraction at the Grand, Oct. 24.

BOSTON MANAGERS CHANGE

BOSTON, Oct. 14.—John E. Comerford has left Gordon's Olympia and is succeeded as manager by Frank Hookallo, former financial manager. Mr. Hookallo has been connected with the Gordon interests for some years.

ACTRESS CHRISTENS VIADUCT

CINCINNATI, Oct. 14.—Alice Raymond, playing at the Empress this week and who formerly lived in this city, christened the Hopple street viaduct with a bottle of champagne. A vaudeville program was given and other members of the Empress bill took part.

The Clipper's HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of disease and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Your book should not be expected to diagnose or prescribe in these columns for individual diseases.

ALCOHOL IN "SOFT" DRINKS

There is a general belief current that the so-called "soft" drinks are free from alcoholic contents. In other words, if you drink root beer or similar beverage, you are sure, as a rule, that alcohol is not contained in the potion. Yet, on close investigation, a different story is revealed by Charles H. Wall, a Philadelphia chemist. He sums up his investigations in the *American Journal of Pharmacy*, and among other things speaks thusly:

It is a fact well known to chemists and biologists, as well as many others, who, by experience and training, have been brought into contact with certain industries or have studied the subject theoretically, that when yeast is added to any sugar-containing material and subjected to favorable conditions of temperature and moisture, it immediately begins to grow and develop carbon dioxide and alcohol.

Even in bread-making, where yeast is used, alcohol is present to an appreciable extent in the earlier stages of manufacture, and from 0.2 to 0.4 per cent has been detected in a freshly baked loaf of bread, although alcohol begins to evaporate as soon as the loaf is cut, and it is doubtful whether even the most minute traces could be detected in the ordinary bread of commerce. The fermented grape-juice of the market always contains small amounts of alcohol, ranging from 0.05 per cent up to 0.5 per cent, the higher amount being found in the cheaply prepared article.

It is very difficult, indeed, to get away from alcohol entirely. A rotting apple or other juicy fruit is likely to contain minute amounts; vinegar sometimes contains several per cent; preserves or canned fruits, which have started to "work" and have been sterilized, contain it, and there are numerous other products which unavoidably and necessarily contain it.

In making some brewed root-beer recently I suspected, from the physiological effect upon a person who drank a glass of it and who is very susceptible to alcohol, that more alcohol was present than is commonly supposed. The conditions under which the beverage is made are very favorable for the development of appreciable amounts of alcohol. Yeast, sugar, water and a flavoring which usually contains some inorganic salts for the stimulation and nutrition of the yeast, are combined under conditions favorable to the rapid growth of the yeast, and the mixture is then bottled, and the bottles are directed to be tightly closed.

When the pressure of carbon dioxide, evolved by the fermenting mixture, reaches a certain point, the fermentation automatically ceases. It may easily be seen that if the mixture is allowed to stand for a short time before bottling, or if the bottles are not entirely filled, so that a comparatively large air space remains, fermentation may proceed for some time, and the alcohol contents is accordingly varied or increased.

I accordingly made some experiments to ascertain just how high the alcohol would go under the most favorable conditions, and also to see what the average alcoholic contents of a product made strictly according to directions would be. The following results were obtained:

After standing	2 days	..0.25	per cent alcohol
" "	3 "	..0.32	" "
" "	4 "	..0.35	" "
" "	5 "	..0.53	" "
" "	6 "	..0.64	" "
" "	7 "	..0.81	" "
" "	9 "	..1.29	" "
" "	10 "	..1.36	" "
" "	11 "	..1.52	" "

No higher alcohol content was observed in this series, even after standing for ten days longer.

Later some additional experiments were made, allowing the fermenting liquid to stand for three hours before bottling, and only partially filling the bottles, and while, of course, the alcohol content rose more rapidly in each case, the highest amount noted under the most favorable conditions was 1.77 per cent.

Concluding his article, Mr. Wall comments:

No ruling, so far as I can find, has ever been made with reference to root-beer, nor can I find any literature on its alcohol content when made as above described. The soda-fountain root-beer, of course, is made by diluting a flavored syrup with carbonated water, and therefore contains no more alcohol than the minute amount contributed by the extract used to flavor the syrup, which would not exceed 0.005 per cent, and is not to be confused with the home-brewed or fermented product which is the subject of this article.

It is recorded in literature that Kumiss, which is made from milk fermented under somewhat similar conditions, sometimes contains more than 2 per cent of alcohol.

The foregoing may come as a surprise to many who have looked upon home-brewed root-beer as a strictly nonperance drink. With beer averaging 4 per cent alcohol, the mathematical ratio becomes apparent that three bottles of home-brewed root-beer which have been allowed to stand for ten days, or over, are equivalent to one bottle of ordinary beer.

This contribution clearly shows the alcohol contents of certain beverages classified as "soft drinks" in the ordinary sense of the term.

It is interesting to note that such is not the case, strictly speaking.

In my opinion, no harm is done from the alcohol contents dispensed in the so-called "soft drinks" under ordinary circumstances. While it is true that homemade root-beer contains, as seen from the above, the greatest percentage of alcohol, it should be classed as an alcoholic beverage and its alcohol contents made known to the unsuspecting.

ANSWERS TO CORRESPONDENTS

CATARRH IN THE HEAD.

Mrs. T. A. M., Philadelphia, Pa., writes:

Dear Doctor: I am a constant reader of THE NEW YORK CLIPPER, and would like to get some advice. I am afflicted with catarrh of the head from which I suffer intensely. I am taking a patent medicine now that I saw advertised in the papers. The label on the bottle states that it contains eight minims of chloroform to the ounce. I would like to know if that would injure me. Is there anything you would kindly suggest for the catarrh? An early reply will be appreciated.

REPLY.

You need not worry about the chloroform contents of the medicine you are taking. That in itself will not harm you. However, it is bad practice to take patent medicines. Most of them are fakes. Catarrh of the head is a delicate proposition and may be caused by a great variety of conditions. You must first ascertain what causes it and eliminate the cause as thoroughly as you can. You cannot possibly expect results from preparations which have no scientific basis and are simply sold to anyone who wishes to pay for them.

SHOULD SEE A SURGEON.

Mrs. P. C. D., Mobile, Ala., writes:

Dear Dr. Thorek: My husband and I do an acrobatic act. About seven months ago I injured the nipple of my left breast during the act. I paid little attention. It bled a little and then healed up. Since that time I discovered a lump in the breast, which was first small and is now about the size of a small egg. I have not seen a doctor as yet, but have been using home remedies. I have no pain. Will you please advise me through the Health Department of THE CLIPPER what you would suggest that I do? Thanks.

REPLY.

You should see a first-class surgeon at your earliest possible opportunity. You must not neglect lumps in the breast. In the beginning they are a comparatively easy proposition to handle. If neglected, they may prove troublesome and even serious. The absence of pain does not indicate anything. Do not procrastinate.

BRUTE OR INSANE?

Broken Spirited, Phiaddelphia, writes:

Dear Dr. Thorek: If you will answer me in THE CLIPPER on the following subject, I shall appreciate it. I am unfortunate enough to be married to a man who beats me. He has a special inclination to hit me over the head. The jars from the repeated hitting have made me a nervous wreck. I know you will say "Why live with him?" but he is so repentant after the deed that I am dazed in arriving at a solution of the problem. It may be a form of diagnosis that causes me to often forgive him. A few words in THE CLIPPER on the subject will be appreciated by me. A special article on the subject of "Wifebeaters" would, I think, be an excellent topic for discussion. I am unfortunate and appeal to you for advice.

REPLY.

Your husband is either a brute or crazy. If he is the former he should be treated like a brute—with severity and directicity. If he is insane, as I am inclined to believe him to be, I should advise you to send him to a sanitarium for treatment of the mentally unbalanced. If you believe him to be sane and are willing to stand for his brutality, the trouble rests with you. There is only one possible mitigating circumstance in such cases, and that is when a man is carried away with himself in the frenzied state of mind in a fit of jealousy. This constitutes a form of temporary insanity, during which the individual becomes irresponsible and should be treated with consideration. Men who don't provoke such states of mind, then you are simply the victim of a brute who should be shunned.

CLEFT PALATE AND HARELIP.

Mr. and Mrs. B. G. Y., Cincinnati, Ohio, write:

My dear Doctor: Our girl is four years of age. We are artists. The baby was born with a cleft palate and harelip, and the physicians advised us against immediate operation, and since the defect is very noticeable and her speech affected, I would kindly ask you to advise me through THE NEW YORK CLIPPER whether the condition is curable or not. Many thanks, etc.

REPLY.

With proper care the condition is curable. Of course this greatly depends upon the degree of the deformity, the condition of the tissues and other factors. But, as a general proposition, it may be stated that with persistent effort and in skilled hands the results are often brilliant.

PHENACETIN EFFECTS.

Mrs. P. Z., St. Louis, Mo., writes:

Dear Dr. Thorek: I have been using phenacetin for some time past for the relief of recurrent headaches. Of late I developed certain symptoms about the heart which a physician said were due to my using the phenacetin. Please advise me through THE CLIPPER whether that is so.

REPLY.

Phenacetin is certainly a heart-depressant of first rank. The physician has told you the truth. There is nothing that will disorganize heart functions as much as the coal-tar products to which family phenacetin belongs. Leave it alone. TRY to ascertain what causes your headache and remove the cause, if at all possible.

PROLAPSE OF UTERUS.

Mrs. F. S. A., Cleveland, Ohio, writes:

Dear Doctor: I am the mother of four children who are all on the stage. I am a constant reader of THE NEW YORK CLIPPER, and wish you would kindly advise me on the following: I suffer from prolapse very markedly, and wish to know if the condition can be cured without an operation. Eagerly looking for an early reply, I remain, with thanks, etc.

REPLY.

The degree of the prolapse is the deciding factor. If it is only slight, you need not undergo an operation. Other measures will suffice. On the other hand, if the prolapse is marked, the most some form of operation to bring the fallen organ into its normal position will have to be resorted to, in order to get permanent relief.

HERNIA AFTER OPERATION.

Mrs. P. Van C., Buffalo, N. Y., writes:

Dear Doctor: Six years ago I had to undergo an operation (abdominal). I am cured as far as the condition for which I was operated on is concerned, but subsequently I developed a hernia that is getting larger right along and which is causing me a great deal of inconvenience. Please tell me in THE NEW YORK CLIPPER what causes rupture and what is to be done for them to correct them permanently. I am 29 years of age and have worn a belt since the operation.

REPLY.

Ruptures following operations are caused by the following factors: Too large incisions; suppurations (pus formation) in the wound; a natural weakness of the abdominal wall; improper closure; prolonged use of drainage; too rapid absorption of the suture material, etc. Since you have worn an abdominal binder without success. I would suggest a thoroughly operation for the relief of the hernia. If properly performed the results are often brilliant. You will be laid up, of course, for a number of weeks, but taking everything into consideration, it will be to your advantage, generally, to be absolutely cured.

NINE-FOURTEEN.

R. R. R., New Orleans, La., writes:

DEAR DR. THOREK: Where can one obtain 914? Is it expensive? A reply in THE CLIPPER will be appreciated.

REPLY.

There are some physicians and pharmacists who have some 914 left, before the supply was completely exhausted. It is very difficult, right now, for the people who have some of this valuable chemical left hold on to it and do not care to part with it, unless their compensation is proportionate to the scarcity of the product.

P. L. P.—You can see me in New York (Hotel Knickerbocker) about October 21 and 22, and in Philadelphia (Hotel Bellevue-Stratford) after that date for about a week. D. S. A., Brooklyn, N. Y.—You are doing right. Persist and the result will be excellent. There is no use in being mild. A malignant disease requires heroic treatment. B. A., New York.—You may get a copy containing my article on the subject in THE NEW YORK CLIPPER office, 1604 Broadway, New York City.

VAUDEVILLE BILLS For Next Week

U. B. O. CIRCUIT

New York City.

PALACE—Eddie Foy and 7 Foys—Morton and Moore—Arthur Deagon—Dainty Marie. (Five to fill.)

COLONIAL—Page, Hack & Mack—Toots Paka & Co.—Fiske & Fix—Frank Le Dent—Lovenberg Sisters—Nan Halperin—Dugan & Raymond—Will Morrissey.

ROYAL—Mack & Oakey—Better Bros.—Bros. Muray—Julie Ring & Co.—Hooper & Ricardo—Harry Gerard & Co.—Wm. Sisto—Maria Le.

ALHAMBRA—Gaston V. Nicholas—Joe Cook—Chas. L. Fletcher—Cycling Brunettes—Brierre & King—Willard Simms & Co.

Brooklyn.

BUSHWICK—Rae R. Ball—"Five of Clubs"—"Four Husbands"—Tempest & Sunshine—Mill College—Halligan & Sykes—Meredith & Snooer.

ORPHEUM—Young & Brown, Eva Taylor & Co. —Leach Wallen Trio—Three Lightnings—Camille's Birds—Chick Sale—White & Cavanaugh—Dorothy Jardon—"Boys of 1916."

Atlanta.

FOREYTE—Jones & Sylvester—Lorraine & Cameron—Violinsky—Stone & Hayes—Tuscano Bros.—Violet McMillan—Imperial Troupe.

Boston.

KEITH'S—La Argentina — Rooney's Monks— Cecil Cunningham—Regal & Bender—Santley & Norton.

Birmingham.

LYRIC (First Half)—Musical Johnstons—Dainty Marie. (Last Half)—Herabon & Grohs—Three Escardos.

Buffalo.

**SHEA'S-J. C. Nugent & Co.—Marion Weeks—Pastrey, Hall & Boyce—Smith & Austin—Kane Bros.

Baltimore.

MARYLAND—Geo. Kelly & Co.—Jack Norworth —Capt. Amon & Daughter—Clara Howard—The Levolos.

Cleveland.

KEITH'S—Mildred Macomber & Co.—Davenport & Rattery—Hufford & Chain—Keene & Mortimer—Ray & Arthur—Mercedes.

Chattanooga.

KEITH'S (First Half)—The Norvelles—Chas. Mack & Co. (Last Half)—Laurie & Bronson—Elsie Williams & Co.—Geo. N. Rosener.

Cincinnati.

KEITH'S—Harry Gilfoil—The Demacos—Beatrice Morrell Sextette—Phyllis Nelson-Terry—Warren & Conley—San Dooley & Co.—Billy Bouncer & Co.

Columbus.

KEITH'S—Howard's Animals—John & Winnie Hennings—Harry Fern & Co.—Baker & Janis—DeWitt Young & Sister—Tom Edwards & Co.—Hall & Dorkin—Howard & Clark.

Dayton.

KEITH'S—Herbert's Dogs—"Forty Winks"—Hallen & Fuller—Dalton, Mareena & Dalton—Bloomon Seeley & Co.

Detroit.

TEMPLE—Hans Hanke—Hunting & Francis—Fagey Beanes & Co.—Houdini—Weber & Diehl—Gerard & Clark—A. Sullivan & Co.—Those Five Girls.

Erie.

COLONIAL—Fashion Show—Kulleyea Bros.—Creighton, Belmont & Creighton—Akt Troupe.

Grand Rapids.

EMPRESS—Mrs. Thos. Whiffen—Bert Hanlon—Jasper—Dooley & Rogers—Jordan Trio—Clark & Verdi.

Hamilton.

TEMPLE—Frank Connell—Connolly & Webb—Booth & Leander—Quigley & Fitzgerald—Great Johnston—Brown's Minstrels.

Indianapolis.

GRAND—Minnie Allen—Kerr & Weston—Marx Bros.—The Ushers—Witt & Winter—American Comedy Four.

Jacksonville.

KEYE'S (First Half)—Sampson & Douglas—Five Sweethearts. (Last Half)—Apdale's Animals—Walters & Walters—Waltz Dream.

Knoxville.

BIJOU (First Half)—Laurie & Bronson—Elsie Williams & Co.—Geo. N. Rosener. (Last Half)—The Norvelles—Chas. Mack & Co.

Louisville.

KEITH'S—Harry B. Lester—Adams & Murray—Harry Crawford & Co.—Dunedin Duo—Yates & Wheeler—Comfort & King—Winston's Seals—Rina Mussey.

Montreal.

ORPHEUM—Fern & Davis—Mirano Bros.—Seeberry & Price—Jean Adair & Co.

Norfolk.

COLONIAL (First Half)—Marie Stoddard—Jerome & Carson.

Nashville.

PRINCESS (First Half)—Herabon & Grohs—Three Escardos. (Last Half)—Musical Johnstons.

Providence.

KEITH'S—"Pressing" Burley & Burley—Kerr & Berko—Gusmani Trio—Jos. M. Norcross & Co.—Daisy Jean—Bisoto Sisters.

Pittsburgh.

DAVIS—Valmont & Reynan—Aveling & Lloyd—World Dancers—Joe Fanton & Co.—Geo. Damerel & Co.

Philadelphia.

KEITH'S—Kitanura Japs—Chas. Kelloge—Wm. & Margaret Catty—"Age of Reason"—Samaroff & Sonia—Wright & Dietrich—Fields & Clarke—Nadalin & Friedland—Jack Wilson Trio.

Richmond.

COLONIAL (First Half)—Paul Levan & Dobbs. (Last Half)—Marie Stoddard—Jerome & Carson.

ROANOKE (Last Half)—Bosco & Mayne—Hallen & Hunter.

Rochester.

TEMPLE—Harris & Manion—Net G. Goodwin—Isabelle D'Armond & Co.—Sophia Aitell—Three Bobs—Albert Donnelly—Mrs. Gene Hughes & Co.

Savannah.

SAVANNAH (First Half)—Apdale's Animals—Walter & Walters—Waltz Dream. (Last Half)—Sampson & Douglas—Five Sweethearts.

Toledo.

KEITH'S—Eadie & Ramsden — Yvette — Una Clayton & Co.—Jas. Carson & Co.—Clifford Walker—Van Bergen & Gosier—Three Rosaires.

Toronto.

SHEA'S—Goelet, Harris & Co.—Jack Norworth —Capt. Amon & Daughter—Clara Howard—The Levolos.

Cleveland.

KEITH'S—Mildred Macomber & Co.—Davenport & Rattery—Hufford & Chain—Keene & Mortimer—Ray & Arthur—Mercedes.

Chattanooga.

KEITH'S (First Half)—The Norvelles—Chas. Mack & Co. (Last Half)—Laurie & Bronson—Elsie Williams & Co.—Geo. N. Rosener.

Cincinnati.

KEITH'S—Harry Gilfoil—The Demacos—Beatrice Morrell Sextette—Phyllis Nelson-Terry—Warren & Conley—San Dooley & Co.—Billy Bouncer & Co.

Columbus.

KEITH'S—Howard's Animals—John & Winnie Hennings—Harry Fern & Co.—Baker & Janis—DeWitt Young & Sister—Tom Edwards & Co.—Hall & Dorkin—Howard & Clark.

Dayton.

KEITH'S—Herbert's Dogs—"Forty Winks"—Hallen & Fuller—Dalton, Mareena & Dalton—Bloomon Seeley & Co.

Detroit.

TEMPLE—Hans Hanke—Hunting & Francis—Fagey Beanes & Co.—Houdini—Weber & Diehl—Gerard & Clark—A. Sullivan & Co.—Those Five Girls.

Erie.

COLONIAL—Fashion Show—Kulleyea Bros.—Creighton, Belmont & Creighton—Akt Troupe.

Grand Rapids.

EMPRESS—Mrs. Thos. Whiffen—Bert Hanlon—Jasper—Dooley & Rogers—Jordan Trio—Clark & Verdi.

Hamilton.

TEMPLE—Frank Connell—Connolly & Webb—Booth & Leander—Quigley & Fitzgerald—Great Johnston—Brown's Minstrels.

Indianapolis.

GRAND—Minnie Allen—Kerr & Weston—Marx Bros.—The Ushers—Witt & Winter—American Comedy Four.

Jacksonville.

KEYE'S (First Half)—Sampson & Douglas—Five Sweethearts. (Last Half)—Apdale's Animals—Walters & Walters—Waltz Dream.

Knoxville.

BIJOU (First Half)—Laurie & Bronson—Elsie Williams & Co.—Geo. N. Rosener. (Last Half)—The Norvelles—Chas. Mack & Co.

Louisville.

KEITH'S—Harry B. Lester—Adams & Murray—Harry Crawford & Co.—Dunedin Duo—Yates & Wheeler—Comfort & King—Winston's Seals—Rina Mussey.

Montreal.

ORPHEUM—Fern & Davis—Mirano Bros.—Seeberry & Price—Jean Adair & Co.

Norfolk.

COLONIAL (First Half)—Marie Stoddard—Jerome & Carson.

Nashville.

PRINCESS (First Half)—Herabon & Grohs—Three Escardos. (Last Half)—Musical Johnstons.

ORPHEUM CIRCUIT

Chicago.

MAJESTIC—Fay Templeton—Geo. Howell & Co. —Mr. & Mrs. J. Barry—Myrl & Delmar—Albright & Rodahn—Al Shean—"Girl in the Moon"—"Vacuum Cleaners"—Weston & Claire.

PALACE—Stella Mayhew & Co.—Leah Hers & Co.—Stanley Trio—Rockwell & Wood—Imperial Chinese Trio—Brent Hayes—Robbie Gordone.

Calgary.

ORPHEUM—Sarah Padden & Co.—Raymond & Caverly—Four Readings—Craig Campbell—John Geiger—The Brightonas—"Dancing Girl of Delhi."

Denver.

ORPHEUM—Alan Brooks & Co.—Old Time Darkies—Al & Fannie Steadman—Hans Linne's Dancers—Lavent & Bruce—Gordon & Rice.

Des Moines.

ORPHEUM—Vera Sabinna & Co.—Mary Melville—Five Belgian Girls—Ray Samuels—Mason & Keeler—The Volunteerers Bros.

Duluth.

ORPHEUM—Clown Seal—Jim & Betty Morgan —Wilfred Clarke & Co.—Marie Fitzgibbon—Mary and Singer—Gomez Trio.

Kansas City.

ORPHEUM—Ruth St. Denis—Oliver & Olp—Lew Madden & Co.—Betty Bond—Cooper & Smith—DuFor Boys—Leo Zarrell Trio.

Los Angeles.

ORPHEUM—Evan-Burrowes Fontaine—Demarest & Collette—Holmes & Riego—Jacques Pintel—Webb & Burns—Allan Dinehart & Co.

Lincoln.

ORPHEUM—Mrs. Langtry—Lydell & Higgins—The Sharrocks—Peggy Kennedy—Parkes & Conway—Jos. Newman.

Minneapolis.

ORPHEUM—Mme. Dumke—Bert Levy Moon & Morris—Twitchett Troupe & Wheaton—Six Water Lilies—Kenny & Hollis.

Memphis.

ORPHEUM—"The Peacock"—Homer Miles & Co.—Cheyenne Days—Elevator—Mary Gray—Bert & Betty Wheeler—McLellan & Carson.

Milwaukee.

ORPHEUM—Ellis & Bordoni—Creasy & Dayne —Fay, Two Coleys & Fay—Mayo & Tally—Lahiff—Lohse & Sterling—Howard, Kibel & Herbert —Maxine Brox. & Bobby.

New Orleans.

ORPHEUM—Lorna Doone—Lew Dockstader—The White Hussars—"Love in the Suburbs"—The Meyakos—Primrose Four—Love & Wilbur.

Portland.

ORPHEUM—"The Bride Shop"—De Witt, Burns & Torrence—Maud Lambert—Ernest Hall—Raymond Bond & Co.—Bernard & Scarth—Musical Geralds.

Oakland.

ORPHEUM—"Honor Thy Children"—Fred V. Bowers & Co.—Laura Nelson Hall & Co.—Sherman & Uttry—Nederveld's Baboons—Alexander MacFayden—Francis & Kennedy.

Omaha.

ORPHEUM—Brice & Kolinsky—Fred Hanlon & Co.—Duffy & Inverno—Kitty Lord & Co.—Princess Kalama Doo—Lou Holtz—Rooney & Bent.

Stockton, Fresno and Bakersfield.

ORPHEUM—Kajiyama—Lunette Sisters—Walter Brower—Claire Vincent & Co.—Morin Sisters—Pielert & Schofield.

Salt Lake City.

ORPHEUM—Kelmar & Brown—Willard—Deiro —Dore & Halperin—A. Lewis & Co.—Baizer Sisters.

Seattle.

ORPHEUM—"Forest Fire"—Ward Bros.—McDevitt, Kelly & Lucy—Miller & Vincent—Friscoe —Kitaro Bros.—Jack Wilson & Co.

St. Louis.

COLUMBIA—Bessie Clayton & Co.—Odiva—Franklyn Ardell & Co.—Leo Beers—Moore, Gardner & Rose—Bert Levy—Conrad the Great.

San Francisco.

ORPHEUM—Morton & Glass—Britt Wood—Williams & Wolfus—Scotch Lads & Lassies—Chip & Marble—Marshall Montgomery—Allen & Howard—Orth & Dooley.

St. Paul.

ORPHEUM—Basket of Girls—Girlie Ballet—Misses Lightner & Alexander—Spencer & Williams—G. Aldo Bandegger—Martinetti & Sylvester—Anna Chandler—"The Million Bear Beam."

Vancouver.

ORPHEUM—Sophie Tucker & Co.—"Cranberries"—Bowman & Andrews—Cartwell & Walker—Ruth Budd—Bert Fitzgibbon—Hicks & Burt.

Winnipeg.

ORPHEUM—Stone & Kalles—McKay & Ardine —Garnivel's Top Shop—Miles & Conger—Mr. & Mrs. Gordon Wilde—McConnell & Simpson—Riggs & Ryan.

LOEW CIRCUIT

New York City.

AMERICAN (First Half)—Chadwick & Taylor—Hanlon & Hanlon—Tracey & McBride—Nora Allen —Sully Family—Mirano Bros.—Arthur DeVoy & Co. (Last Half)—O'Neil & Saxton—Australian Woodchopers—Frisco—Sully Family—Frisco Frosini—E. E. Clive & Co.—Stella Berlin.

BOULEVARD (First Half)—Johnson & Wells—Herbert & Dennis—Moratti Opera Co.—Brown & Jackson—Frosini. (Last Half)—Gardner's Maniacs —Lillian Watson—Burke & Harris—Mercedes Clark & Co.—Three Lyres.

CRESCENT SQUARE (First Half)—Harry & Augusta Turpin—Lillian Watson—"Boys & Girls" —Adler & Dunham—Gordon Bros. (Last Half)—Marie Fenton—Brown & Jackson—"Into the Night"—Empire Comedy Four.

DELANCEY STREET (First Half)—Gray & Klapkow—Burke & Harris—Bernard & Meyers—Mercedes Clark & Co.—Lew Wells—Jess Dixon's Models. (Last Half)—Musical Hunters—Hanlon & Hanlon—Nora Allen—Jones & Johnson—"Boys & Girls."

LINCOLN SQUARE (First Half)—Gaston Palmer—Scanlon & Press—Frankie Kelcey—E. E. Clive & Co.—Bernard Comedy Four—Philipp Four. (Last Half)—Johnson & Wells—Elizabeth Cutty—Curry & Graham—"Fireside Reveries"—Thos. Potter Dunne—Bell Theater Bros.

NATIONAL (First Half)—The Hilkings—Curry & Graham—Hawthorne & Lester—Frank Gaby & Co.—Marie Fenton—Capt. Sorbie. (Last Half)—Harry & Augusta Turpin—Edah Delridge Trio—Capt. Sorbie.

PLAZA (First Half)—Holden & Graham—O'Neil & Saxton—Farrell & Farrell—Six Stylish Steppers—Philip Four—Jones & Johnson. (Last Half)—Philipp—Al Wohlman & Co. (Last Half)—Kelso Bros.—Chadwick & Taylor—Dooley & Walters—"Her Honor, the Mayor"—Wilson Bros.—Moratti Opera Co.—Frankie Kelcey—Three Lyres.

SEVENTH AVENUE (First Half)—Gardner's Maniacs—Stella Berlin—Herbert & Dennis—Francis Renault—Burke & Kissen. (Last Half)—The Hilkings—Herbert & Dennis—Folsom Brown—Texas Lee & Lena—Gardner's Six Stylish Steppers.

AVENUE D (First Half)—Chisholm & Breen—Harry Breen—Nine Crazy Kids. (Last Half)—Farrell & Farrell—Dave Thursby—"Mile a Minute."

Brooklyn.

BIJOU (First Half—Norton & Noble—Walton & Delberg—Bryan Lee & Co.—Maud Tiffany—Australian Woodchoppers. (Last Half)—Lew Cooper & Billy Dreher—Evan Smith & Dunn—Bernard & Meyers—Owen McGivney—Tracey & McBride—Hall's Musical Minstrels.

DE KALB (First Half)—Clark & Lewis—John O'Malley—"Her Honor, the Mayor"—Wilson Bros.—Sinclair Trio. (Last Half)—Archer & Belford—Hawthorne & Lester—"Bowery Days"—Al Wohlman & Co.—"Gray & Old Rose."

FULTON (First Half)—Math Bros. & Girlie—"Fireside Reveries"—Thos. Potter Dunne—Sicilian Serenaders. (Last Half)—Harris & Florence—Norton & Noble—Lew Wells—Mr. & Mrs. Norman Phillips—Bryan & Kissen—Philipp Four.

PALACE (First Half)—Gordon & Marx—"Mile a Minute"—Dave Thursby—Dolly & Daisy. (Last Half)—Chisholm & Breen—Nine Crazy Kids—Harry Breen.

Baltimore.

HIPPODROME—Johnson & Crane—Jack Barnett —Chinese Musical Entertainers—James & Bessie Thornton—Marie Rossoni—Etta LaVelle.

Boston.

ORPHEUM (First Half)—Mr. & Mrs. Caplan—Harry Sydell—"Bachelor & Sweethearts"—Barnes & Robinson—Dunbar, Bennett & Dunbar. (Last Half)—Forrester & Lloyd—"Memories"—El Cleve —Wilmer Walters & Co.—DeVine & Williams—Ford & Leslie.

ST. JAMES (First Half)—Maiwi McKinley—Hall's Musical Minstrels. (Last Half)—Harry Sydell—"Office Girls"—Barnes & Robinson—Three Kundies.

Fall River.

BIJOU (First Half)—Wilmer Walters & Co.—Tom Mahoney—Ford & Leslie. (Last Half)—Mabel McKinley—Dunbar, Bennard & Dunbar.

Hoboken.

LYRIC (First Half)—Three DeLuzes—Everett Bennett—Evans & Wilson—Three Lyres. (Last Half)—Holden & Graham—Bickwell & Gibney—Tabor & Green.

Newark.

MAJESTIC (First Half)—Martyn & Florence—Daniels & Berkes—Wilson & Dorse—Law Welch & Co.—Jones & Johnson—"Gray & Old Rose." (Last Half)—Gaston Palmer—Walton & Delbert—Francis Renault—Arthur DeVoy & Co.—Adams & Guhl—Sicilian Serenaders.

New Rochelle.

LOEW'S (First Half)—Laura & Billy Dreher—Frankie Fay—"Old Soldier Fiddlers." (Last Half)—Rogers & Wood—Stoughton & Turner—Frank Gaby & Co.

Providence.

EMERY (First Half)—Three Kundies—El Cleve —"Office Girls"—DeVine & Williams—"Memories." (Last Half)—Tom Mahoney—"Bachelor & Sweethearts."

Springfield.

PLAZA (First Half)—Wilbur & Sweatman—Forrester & Lloyd—Edah Delbridge & Co.—Gray Doyle—Gilmore & Romanoff. (Last Half)—Lyrica—Mr. & Mrs. Caplan—Carl & Chester.

Toronto, Can.

YONGE STREET—The Lowrys—Lucille's Cockatoos—Calif. Bird—O'Connor & Co.—Scarpioff —"College Girls' Frolic."

POLI CIRCUIT

Bridgeport.

POLI'S (First Half)—Flying Henrys—Gorgette & Capitola—"The Scoop"—Ward & Van Gilva—Pickle. (Last Half)—Black & McCone—Olga & Alaska—Fentelle—Ward & Van Gilva—E. J. Faulkner—Conroy's Models.

PLAZA (First Half)—The Younges—Tonjes Sisters—Bistle Four—Marcelle. (Last Half)—The Pietschee—Lewis & Felber—"Surprise Party." (To fill.)

Hartford.

PALACE (First Half)—Fred Schmettens—Winchester & Claire—"Cupid's Burglar"—Moss. O'Brien & Dornick—Gallagher & Lewis. (Last Half)—Possible & Continue—Taylor & McKay—"Breath of Old Virginia"—Bob Yocco.

POLI'S (First Half)—The Pietschees—Alvin & Williams—Harry Mason & Co.—Three Kelos—Van Hoven Girls. (Last Half)—Alvin Bros.—Gorgette Sisters—"Vice Versa"—Holden & Harmon—Marcelle.

New Haven.

POLI'S (First Half)—Black & McCone—Sherry Twins—Bistle Four—Duck Coarey's Models. (Two to fill.) (Last Half)—The Schmettens—Gorgette & Capitola—"The Scoop"—Ward & Van Gilva.

BIJOU (First Half)—La Dora—Lewis & Felber —"Break of Old Virginia." (Last Half)—The Younges—Wm. Hale & Bros.—Bistle Four—Gallagher & Lewis. (To fill.)

Springfield.

PALACE (First Half)—Frank Hartley—Olga & Alaska Pepperkorn—Black & McCormick—Sam Liebert Co.—Ray & Gordon Dooley—De Koch Troupe. (Last Half)—The Tallys—Bernard & Scanlon—Harry & Eva Puck—Arthur Lipson—"Dreams of the Orient."

Scranton.

POLI'S (First Half)—Rose & Dell—"Finders, Keepers"—Irving & Ward—Will Oakland & Co. (To fill.) (Last Half)—Vivian & Arsenian—Club Trio—Julia Ring & Co.—Lander Bros.—"Whirl of Song and Dance."

Wilkes-Barre.

POLI (First Half)—Seebery & Shaw—Holden & Harron—Leonard & Willard—Arthur Lipson—"Dreams of the Orient." (Last Half)—Frank Hartley—Wm. Hale—Pinkie—Moore, O'Brien & Cornielo—De Koch Troupe. (To fill.)

Wilkes Barre.

POLI (First Half)—Vivian & Arsenian—Club Trio—Julia Ring & Co.—Lander Bros.—"Whirl of Song & Dance." (Last Half)—Rose & Dell—"Finders, Keepers"—Irving & Ward—Will Oakland & Co. (To fill.)

Worcester.

POLI (First Half)—Will Hale & Bros.—Kitner, Taylor & McKay—Cleo Bevan & Co.—Pete Yoos—Chas. Ahearn Troupe. (Last Half)—Seabury Shaw—Alvin & Williams—Harry Moran & Co.—Ray & Gordon Dooley—"The Empire Girls."

PLAZA (First Half)—Fonzino & Contini—Wm. Ebs—Forrest & Bennett—"Surprise Party." (To fill.) (Last Half)—La Dora—Leonard & Willard—Col. Jack George—Three Kalos—Sam Liebert & Co.

W. V. M. A.

Alton.

HIPPODROME (First Half)—Lew Fitzgibbons—Rimmer & Green. (Last Half)—Mack & Valmar.

Brandon.

BRANDON (Oct. 27-28)—Great Westin—Chase & La Tour—"Darn. Good & Funny"—Roberts, Stuart & Roberts.

Champaign.

ORPHEUM (First Half)—"The Freshman"—Cook & Rothert—Jos. Fisher & Co.—Patricola & Myers—Martin & Howland. (Last Half)—La Toy's Models—Adler & Arlise—Musical Matinee—Faber & Waters—Mack & Walker Co.

Camp Hughes.

CAMP HUGHES—Trumbell Sisters—Spiegel & Dunn—Arthur Angel & Co.—Three Melvin Bros.

Chicago.

REDDIE (First Half)—DeNeo & Flores—Ray Snow—Emily Darrell & Co.—Golding & Keating. (Last Half)—Jos. Dow—Gorman Bros.—Ada Latham & Co.—Merian's Dogs.

LINCOLN (First Half)—Warren & Dietrich—"His Dinner Party"—Rose & Flak. (Two to fill.) (Last Half)—Musical Girls—Bert Howard. (Three to fill.)

AMERICAN (First Half)—Polzin Bros.—Ralph Connors—Santos & Hayes—Carl Heisen Revue—Sol & Leslie Berns. (Last Half)—Green & Pugh—Dunbar's Salon Singers—Patricola & Myers—Rezotti & Lilliputians. (One to fill.)

WINDSOR (First Half)—Ovanda Duo—Green & Pugh—John R. Gordon & Co.—Erwin & Brabe—Carl Rosatini & Co. (Last Half)—Ray Snow—"The Funny Sheet."

AVENUE (First Half)—"Fraternity Boys and Girls." (Last Half)—Mahoney & Rogers—Ward & Curran—Golding & Keating—Carl Rosatini & Co.

WILSON (First Half)—Jack Lavier—Van & Carrie Avery—Ada Latham & Co.—Gorman Bros. (Last Half)—Erwin & Erwin—Marmein Sisters—Friend & Downing—Geo. Lovett & Co.

Cedar Rapids.

MAJESTIC (First Half)—Two Tom Boys—Argo & Virginia—Pisano & Bingham—Four Kickers—O'Neil & Gallagher—American's Swiss Canines. (Last Half)—Gordon Dolmar & Frager—Ralph Connors—Sol & Leslie Berns—Amelia.

Decatur.

EMPRESS (First Half)—Emmette' Canipoe—Benny & Woods—"On the Veranda"—Paul Barrese—Hanlon & Clifton. (Last Half)—"The Vanity Fair."

Davenport.

COLUMBIA (First Half)—Balancing Stevens—Brady & Mahoney—Mlle. Lizzan & Dancers—Nevins & Erwood—"Funny Sheet." (Last Half)—Polzin Bros.—Silver & Duvall—Chas. Howard & Co.—Jos. Bowenian—"Lancaster's Western Day."

Duluth.

(First Half)—Frank Palmer—Nelson Sisters—La Verne & Dagmar—Larry Reilly & Co. (Last Half)—Krumba Bros.—Johnny Boyle & Small Sisters—Clark & McCullough—Ross Bros.

Dubuque.

MAJESTIC (First Half)—"The Blow Out."—Bell & Fred—Jack Levier—Wilton Sisters—Four Slickers—O'Neil & Gallagher—Norton & Earle.

East St. Louis.

EMPRESS (First Half)—Shirley Sisters—Rane & Herman—Lutenburg Bros. (Last Half)—Bise & Gore—Grant Gardner—"What Happened to Ruth."

Evansville.

NEW GRAND (Last Half)—MacRae & Clegg—Moriarty Sisters—"Eight Man"—Bison City Four—"The Passail Clerks."

Ft. Dodge.

PRINCESS (First Half)—Adele Jason—Billy "Swede" Hall—Nonette—Davis Jose. (Last Half)—Stanley and La Brack—The Lelands—Charles Wilson—Six Crimsiles Girls.

Ft. William.

(Last Half)—Davis & Kitty—Tyler & Crollus—Gordon Highlanders. (To fill.)

Green Bay.

ORPHEUM (Last Half)—Willson & Sherwood—Lew & Mollie Hunting—Metropolitan Dancers.

Hammond.

HAMMOND (Last Half)—Richard Wally & Co.—Eight Black Dots—Paul Pedrini & Monka. (Two to fill.)

Ironwood.

TEMPLE—Great Mars—Mack & Dean—Cortese Trio.

Janesville.

NEW MYERS (Last Half)—Onetta—Anderson and Golden. (Three to fill.)

Kenosha.

VIRGINIA—Wask and Manning—Zeltier and Zeltier. (Three to fill.)

LYRIC (First Half)—Darling Saxophone Four—Three Peruzzos. (Last Half)—Adele Jason—"The Fashion Shop."

Lincoln.

ORPHEUM—Les Kellors—Bayle and Patsay—Duvett and Duvett—La France and Kennedy—Four Nelson Complaces.

Madison.

ORPHEUM (First Half)—Mystic Hansen & Co.—Skipper, Kennedy & Kennedy—Werner Amoros Troupe—Foster, Hall & Co. (One to fill.) (Last Half)—"Fraternity Boys and Girls."

Milwaukee.

PALACE (First Half)—Angelo Armento Troupe—Bush & Shapiro—A Musical Matinee—Willy Zimmerman—Bert Howard—Richard Wally & Co. (Last Half)—Cook & Rothert—"Cart Heisen Revue"—Jarrow—Pisano & Bingham—Earl & Edwards—"Marble Gems."

Moose Jaw.

Great Westin—Chase & La Tour—"Darn. Good & Funny"—Roberts, Stuart & Roberts.

Minneapolis.

GRAND—Sprague & McNeece—May & Kildoff—Lenne Hawaiians.

PALACE—Martini & Maximillian—Weston & Young—Bernivici Bros.—Rita Gould—Kerville Family.

Omaha.

EMPRESS (First Half)—Stanley & La Brack—Ravens & Claire—Fiddler and Shelton—Anetta. (Last Half)—Bayle and Patsay—Darling Saxophone Four—La France and Kennedy—"The Edge of the World."

Port Arthur.

(First Half)—Davis & Kitty—Tyler & Crollus—Gordon Highlanders. (To fill.)

Racine.

Chas. Ledegar—Otto Koerner & Co.—Howe & Howe. (To fill.)

Regina.

(Last Half)—La Vive—Fields, Keane & Walsh—McGee & Kerry—Frank Stafford & Co.

Rockford.

NEW PALACE (First Half)—Four Roses—Epperett & Lilliputians—Lamont's Western Days—Lew & Mollie Hunting—Brownlee. (Last Half)—Will Morris—Skipper, Kennedy & Reeves—John R. Gordon & Co.—Frank Bush—Electrical Venus.

Rochester, Minn.

METROPOLITAN (Last Half)—Great Mars—Four Roses—Treat's Seals. (Two to fill.)

Sioux City.

ORPHEUM—Geo. & Lily Garden—Robt. Henry Hodge & Co.—Hoyt & Waterman—"Fashion Shop." (One to fill.) (Last Half)—Nora & Sidney Kelloggs—Fiddler & Shelton—Gordon & Harvey—Pat Barrett—Pink's Comedy Circus.

Sioux Falls.

ORPHEUM (Last Half)—Gladys Vance—Billy "Swede" Hall—Brown Bros.—Sizelling Rose Trio.

Saskatoon.

(First Half)—La Vive—Fields, Keene & Walsh—McGee & Kerry—Frank Stafford & Co.

St. Paul.

(First Half)—Krumba Bros.—Johnny Boyle & Small Sisters—Clark & McCullough—Ross Bros. (Last Half)—Dave Wellington—Cross & Doris—Berzette De Luxe.

St. Louis.

GRAND (First Half)—Millie Olive—Dolmar & Kilgard—Howard Sisters—Adroit Bros.—"Six Little Wives."

EMPRESS (First Half)—Swiss Song Birds—Jack & Mildred—Leonard Marion—Grant Gardner—Maisie King. (Last Half)—Shirley Sisters—Bell & Fred—Imhof, Conn & Corene—Rane & Herman—"On the Veranda."

South Bend.

ORPHEUM (First Half)—Levine & Inman—Barry Girls—Cameron & Flagler—Friend & Downing—Geo Pisano & Co. (Last Half)—Two Tomboys—Mlle. Lizzan & Dancers—Morris Golden—Grew. Faltes & Co. (One to fill.)

Springfield.

MAJESTIC (First Half)—"All Girl Revue"—Kate Watson. (Last Half)—"The Freshman"—Benny & Woods—Geo. Fisher & Co.—Carlita & Howland—Santos & Hayes—Paul Bawens.

Terre Haute—Splits with Evansville.

NEW HIPPODROME (First Half)—Rambler Sisters & Pizzard—Knapp & Cornelia—Grapewin & Chance—Kaufman Bros.—"International Girl."

Virginia.

ROYAL (Last Half)—Frank Palmer—Nelson Sisters—La Verne & Dagmar—Larry Reilly & Co.

Waterloo.

MAJESTIC (First Half)—Nora & Sidney Kellogg—Gordon, Dolmar & Frager—"The Family"—Pat Barrett—Pink's Circus. (Last Half)—"The Blow Out."

BUTTERFIELD TIME

Ann Arbor.

MAJESTIC (First Half)—Marie Genaro—Mason & Murray—"Fun on a Farm"—Baby Helen—Mrs. Eva Fay. (Last Half)—"Around the Town."

Battle Creek.

BIJOU (First Half)—Lawrence & Hurl Falls—Weir, Temple & Dacey—"A Case for Sherlock"—Jarrow—Weber & Weber Revue. (Last Half)—"The Four Husbands."

Bay City.

BIJOU (First Half)—Lane and Analeka—Lane & Harper—"The Cop"—Clayton & Lennie—The Society Circus. (Last Half)—Alfred Farrell—Fox and Ingraham—"All Wrong"—Von Hampton & Shringe—"Lock of a Totem."

Flint.

MAJESTIC (First Half)—Henry and Adelaide—Murphy, Howard and Rudolph—Brown, Duffett & Co.—Hirshel Hendler—Amoros Sisters. (Last Half)—Lane and Analeka—Lane & Harper—Gran & Gray—Medlin, Watts & Towner—Carmen's Minstrels.

Jackson.

ORPHEUM (First Half)—"Around the Town." (Last Half)—Marie Genaro—Mason & Murray—"Fun on a Farm"—Mrs. Eva Fay.

Kalamazoo.

MAJESTIC (First Half)—"The Four Husbands."—(Last Half)—Lawrence & Hurl Falls—Weir, Temple & Dacey—"A Case for Sherlock"—Jarrow—Weber & Wilson Revue.

Lansing.

BIJOU (First Half)—Bowyler & West—Carl & Le Claire—Morgan & Gray—Medlin, Watts & Towner—Carmen's Minstrels. (Last Half)—Henry & Adelaide—Murphy, Howard & Rudolph—Brown, Duffett & Co.—Hirshel Hendler—Amoros Sisters.

Saginaw.

FRANKLIN (First Half)—Alfred Farrell—Fox & Ingraham—"All Wrong"—Von Hampton & Shringe—"Lock of a Totem." (Last Half)—Lane & Analeka—Lane & Harper—"The Cop"—Clayton & Lennie—The Society Circus.

PANTAGES CIRCUIT

Calgary.

PANTAGES — London Bellringers — "Betting Betty"—Olive Briscoe—Smith & Kaufman—Bigbee's Dogs.

Denver.

PANTAGES—Six Kickamitis Sisters—Brooks & Bowen—"Princess Question"—Freeman & Dunham—Black & White—Paris Green.

Edmonton.

PANTAGES—Nordeen—John T. Doyle & Co.—Joe Whitehead—Omai Japs—Wood, Melville & Phillips—Howard & Rose.

Great Falls.

PANTAGES—Three Keatons—Rucker & Winfred—"Mr. Inquisitive"—Fox & Frederick—Jarita.

Kansas City.

EMPRESS—"Midnight Follies"—Four Haley Sisters—Geo. N. Brown & Co.—Silber & North—Wm. De Hollis.

Los Angeles.

PANTAGES—"Society Buds"—Creole Ragtime Band—Claudia Coleman—Kartelli—Welch, Neeley & Montrose.

Ogden.

PANTAGES—"My Horse"—Leonard Anderson Players—Von Cello—Maley & Woods—Norton & Earl—George Morton.

Oakland.

PANTAGES—"Indian Follies"—"The Heart of a Man"—Bernard & Tracey—Will & Kemp—Browning & Dean.

Portland.

PANTAGES—Rigoletto Bros.—Three Bartos—Crawford & Broderick—Great Lester—Nestor & Sweethearts—James Gordon.

San Diego.

PANTAGES—Pirkinoff Ross Ballet—Clark's Hawaiians—Garzinetti Bros.—Holmes & Wells—Beaumonte & Arnold—Lucier Trio.

Salt Lake City.

PANTAGES—"A Night in the Park"—Melody Six—Stanley & Farrell—Emmy's Pets—Elmnerty & Arnold—Harry Coleman.

Seattle.

PANTAGES—Horlick Dancers—Howard & Fields—Frear, Baggett & Frear—Hicks White—Barry & Wolford—Schepp's Circus—Santucci.

Spokane.

PANTAGES—O'Neal & Walmsley Girls—Adonis & Dog—Valaria Sisters.

San Francisco.

PANTAGES—Herbette De Doris & Co.—Slatko's Bellikers—Edna Aug—Tom Kelly—Latinoke—Benny & Hazel Mann.

Tacoma.

PANTAGES—Four Ramoos—Herbert Lloyd & Co.—Minnie Kaufman—Ward & Faye—Chinko—Bogunat & Violetta.

Vancouver.

PANTAGES—"Oh, the Women"—James Grady & Co.—Neal Abel—Gillis & Johnnie Vanis—Joe Coon Tai—Warren & Templeton.

Victoria.

PANTAGES—"Wet Sundae"—Valentine Vox—Sherman, Van & Hyman—Jones Morris—Clifford & Mack.

Winnipeg.

PANTAGES—Olympia Burrell & Co.—"All Aboard"—Nancy Fair—Nevel Bros.—Moss & Frye.

WESTERN U. B. O.

Danville.

PALACE (First Half)—La Toy's Models—Albert & Irving—Grew, Faltz & Co.—Royal Geezolines. (One to fill.) (Last Half)—Hanlon & Hanlon—Rosttino & Shelly—Bunn Fletcher Trio—Imperial Troupe. (One to fill.)

Elkhart.

ORPHEUM (First Half)—Three Dixie Girls—The Dubeytes—Morris Golden—Imperial Troupe. (Last Half)—Billy & Ada White—Lewis Belmont & Lewis—Miller, Reid & Co.—Martha Washington Girls.

Ft. Wayne.

PALACE (First Half)—Nola's Dogs—Hart & Bernardo—Zemba and Allen—Cherry Bros. Co.—Adler & Arlese—Herr Jansen & Co. (Last Half)—Wartenberg Bros.—Harry Bennett—Albert & Irving—Wm. O'Clare & Girls—Emily Darrell & Co.—"The Dog Watch."

Kankakee.

GAIETY (First Half)—Wilson & Wilson—Rosttino & Shelly—Brown Fletcher Trio. (Two to fill.) (Last Half)—Harold Tater—Mabel & La Ray Hall—Pipifax & Panlo. (Two to fill.)

Kokomo.

SIPE (First Half)—Larry Crane & Co.—Mabel & La Ray Hart—Otto Koerner & Co.—Four Solo—Copeland & Peyton's Girls. (Last Half)—Mylitz & Hamilton—Norwood & Hall—Three Dixie Girls—Foster, Hall & Co.—Mann Marion.

La Fayette.

FAMILY (First Half)—"The Naughty Princess." (Last Half)—Frevoli, Green, McHenry & Dean—Cesar Rivoli—Zemba and Allen—Royal Geezolines.

ELECTION RETURNS AT KEITH'S

There will be two complete evening performances at all the Keith vaudeville theatres in Greater New York on election night and special wires will apprise those in attendance of the ballot returns between the acts. The second show at the Palace will start at 11:30, while those at the Colonial, Alhambra, Royal, Orpheum, Bushwick and Prospect will begin one hour earlier.

Worcester.

POLI (First Half)—Will Hale & Bros.—Kitner, Taylor & McKay—Glen Bevan & Co.—Bob Vasco —Chas. Ahearn Troupe. (Last Half)—Seabury Shaw—Alvin & Williams—Harry Mosna & Co.—Ray & Gordon Dooley—"Two Empire Girls."

PLAZA (First Half)—Fonzino & Coulini—Wm. Ebs—Bernard & Bennett—"Surprise Party." (To fill.) (Last Half)—La Dow—Leonard & Willard —Col. Jack George—Three Keios—Sam Liebert & Co.

W. V. M. A.

Alton.

HIPPODROME (First Half)—Lew Fitzgibbons—Hamer & Gores. (Last Half)—Mack & Velmar.

Brandon.

BRANDON (Oct. 27-28)—Great Westin—Chase & La Tour—"Darn, Good & Funny"—Roberts, Stuart & Roberts.

Champaign.

ORPHEUM (First Half)—"The Freshman"—Cook & Rothert—Geo. Fisher & Co.—Patricola & Myers—Carlin & Howland. (Last Half)—La Toy's Models—Adler & Arline—Musical Matinee—Faber & Waters—Mazie King & Co.

Camp Hughes.

CAMP HUGHES—Thirteen Sisters—Spiegel & Dunn—Arthur Angel & Co.—Three Melvin Bros.

Chicago.

KEDZIE (First Half)—DeRemo & Flores—Ray Snow—Daily Darrell & Co.—Golding & Keating. (Last Half)—Orando Duo—Gorman Bros.—Ada Latham & Co.—Merlin's Dogs.

LINCOLN (First Half)—Warren & Dietrich—"His Finest Point"—Rose & Fisk. (Two to fill.) (Last Half)—Musical Girls—Bert Howard. (Three to fill.)

AMERICAN (First Half)—Polzin Bros.—Ralph Connors—Santos & Hayes—Carl Heisen Revue—Sol & Leslie Berns. (Last Half)—Green & Pugh —Dunbar's Salon Singers—Patricola & Myers—Regotti & Lilliputians. (One to fill.)

WINDSOR (First Half)—Orando Duo—Green & Pugh—John R. Gordon & Co.—Bruin & Bruin—Carl Rosstal & Co. (Last Half)—Ray Snow—"The Funny Sheet."

AVENUE (First Half)—"Fraternity Boys and Girls."—(Last Half)—Mahoney & Rogers—Ward & Curran—Golding & Keating—Carl Rosstal & Co.

WILSON (First Half)—Jack Lavier—Van & Carrie Avery—Ada Latham & Co.—Gorman Bros. (Last Half)—Brole & Erule—Marmein Sisters—Friend & Downing—Geo. Lovett & Co.

Cedar Rapids.

MAJESTIC (First Half)—Two Tom Boys—Argo & Virginia—Pisano & Bingham—Four Slickers—O'Neil & Blanchard—Mellish's Animals. (Last Half)—Gordon Delmar & Prager—Ralph Connors —Sol & Leslie Berns—Amoris.

Decatur.

EMPRESS (First Half)—Emmetts' Canines—Benny & Woods—"On the Veranda"—Paul Bayne—Hudson & Cullum. (Last Half)—"The Vanity Fair."

Davenport.

COLUMBIA (First Half)—Balancing Stevens—Brady & Mahoney—Mile. Luzane & Dancers—Nevins & Nwood—"Funnel Sheet." (Last Half)—Polzin Bros.—Silver & Duvall—Chas. Howard & Co.—Jos. Browning—"Lauder's Western Day."

Duluth.

(First Half)—Frank Palmer—Nelson Sisters—La Verne & Dagmar—Larry Reilly & Co. (Last Half) —Kremka Bros.—Johnny Small & Small Sisters—Clark & McCullough—Ross Bros.

Dubuque.

MAJESTIC (First Half)—"The Blow Out." (Last Half)—Jack Lavier—Wilton Sisters—Four Slickers—O'Neil & Gallagher—Norton & Harte.

East St. Louis.

EMPRESS (First Half)—Shirley Sisters—Kane & Herman—Wartenberg Bros. (Last Half)—Hyper & Gores—Grant Gardner—"What Happened to Ruth."

Evansville.

NEW GRAND (Last Half)—MacRae & Clegg—Moriarty Sisters—"Right Man"—Bison City Four —The Femall Clerks.

Ft. Dodge.

PRINCESS (First Half)—Adele Jason—Billy "Swede" Hall—Bowman Bros.—Dawn June. (Last Half)—Stanley and La Brack—The Lelands—Charles Wilson—Six Crinolline Girls.

Ft. William.

(Last Half)—Davis & Kitty—Tyler & Crolius—Gordon Highlanders. (To fill.)

Green Bay.

ORPHEUM (Last Half)—Willison & Sherwood—Lew & Mollie Hunting—Metropolitan Dancers.

Hammond.

HAMMOND (Last Half)—Richard Wally & Co. —Eight Black Dots—Paul Pedrini & Monka. (Two to fill.)

Ironwood.

TEMPLE—Great Mars—Mack & Dean—Cortese Trio.

Janesville.

NEW MYERS (Last Half)—Onetta—Anderson and Golden. (Three to fill.)

Kenosha.

VIRGINIA—Wash and Manning—Zeitler and Zeitler. (Three to fill.)

LYRIC (First Half)—Darling Saxophone Four—Three Percoses. (Last Half)—Adele Jason—"The Fashion Shop."

Lincoln.

ORPHEUM—Les Kellors—Bayle and Patsay—Davett and Duvall—La France and Kennedy—Four Nelson Conigons.

Madison.

ORPHEUM (First Half)—Mystic Hanson & Co. —Shipper. (Last Half)—Great Westin—Amoris Troupe—Foster, Ball & Co. (One to fill.) (Last Half)—"Fraternity Boys and Girls."

Milwaukee.

PALACE (First Half)—Angelo Armento Troupe —Bush & Shapiro—A Musical Matinee—Willy Zimmerman—Bert Howard—Richard Wally & Co. (Last Half)—Cook & Rothert—Carl Heisen Revue—Jarrow—Pisano & Bingham—Earl & Edwards—"Marble Game."

Moose Jaw.

Great Westin—Chase & La Tour—"Darn, Good & Funny"—Roberts, Stuart & Roberts.

Minneapolis.

GRAND—Sprague—Mayo—Weston & Kildaff—Lemos Havanas.

PALACE—Martini & Maximillian—Weston & Young—Bernivici Bros.—Rita Gould—Kerville Family.

Omaha.

EMPRESS (First Half)—Stanley & La Brack—Rawson & Clare—Fisher and Shelton—Amelia. (Last Half)—Bayle and Patsay—Darling Saxophone Four—La France and Kennedy—"The Edge of the World."

Port Arthur.

(First Half)—Davis & Kitty—Tyler & Crolius—Gordon Highlanders. (To fill.)

Racine.

Chas. Ledeger—Otto Koerner & Co.—Howe & Howe. (To fill.)

Regina.

(Last Half)—La Vire—Fields, Keene & Walsh—McGee & Kerry—Frank Stafford & Co.

Rockford.

NEW PALACE (First Half)—Four Roses—Regotti & Lilliputians—"Lamont's Western Days"—Lew & Mollie Hunting—Chas. Browning. (Last Half)—Will Morris—Skipper, Kennedy & Reeves—John R. Gordon & Co.—Frank Bush—Electrical Venus.

Rochester, Minn.

METROPOLITAN (Last Half)—Great Mars—Four Roses—Treat's Seals. (Two to fill.)

Sioux City.

ORPHEUM—Geo. & Lily Garden—Robt. Henry Hodge & Co.—Bernivici Bros.—"Fashion Shop." (One to fill.) (Last Half)—Nora & Sidney Kellogg—Fiddler & Shelton—Lewis & Harvey—Pat Barrett—Fink's Comedy Circus.

Sioux Falls.

ORPHEUM (Last Half)—Gladys Vance—Billy "Swede" Hall—Bowman Bros.—Starting Rose Trio.

Saskatoon.

(First Half)—La Vire—Fields, Keene & Walsh —McGee & Kerry—Frank Stafford & Co.

St. Paul.

(First Half)—Kremka Bros.—Johnny Small & Small Sisters—Clark & McCullough—Ross Bros. (Last Half)—Dave Wallington—Cross & Dorie—Sextette De Luxe.

St. Louis.

GRAND (First Half)—Millie Olive—Delmar & Kilgard—Howard Sisters—Adroit Bros.—"Six Little Wives."

EMPRESS (First Half)—Swiss Song Birds—Brady & Mahoney—Madam Marion—Grant Gardner—Mazie King. (Last Half)—Shirley Sisters—Bell & Fredo—Imhof, Conn & Corene—Kane & Herman—"On the Veranda."

South Bend.

ORPHEUM (First Half)—Lavine & Inman—Barry Girls—Caesar Rivoli—Friend & Downing—Geo Fisher & Co. (Last Half)—Two Tomboys—Mile. Lesane & Dancers—Morris Golden—Grew, Paltes & Co. (One to fill.)

Springfield.

MAJESTIC (First Half)—"All Girl Revue"—Kate Watson. (Last Half)—"The Freshman"—Benny & Woods—Geo. Fisher & Co.—Carlita & Howland—Santos & Hayes—Paul Bavens.

Terre Haute.—Splits with Evansville.

NEW HIPPODROME (First Half)—Rambler Sisters & Pizzard—Kane & Herman—Spiegel & Chance—Kaufman Bros.—"International Girl."

Virginia.

ROYAL (Last Half)—Frank Palmer—Nelson Sisters—La Verne & Dagmar—Larry Reilly & Co.

Waterloo.

MAJESTIC (First Half)—Nora & Sidney Kellogg —Gordon, Delmar & Prager—"The Family"—Pat Barrett—Fink's Circus. (Last Half)—"The Blow Out."

BUTTERFIELD TIME

Ann Arbor.

MAJESTIC (First Half)—Marie Genaro—Mason & Murray—"Fun on a Farm"—Baby Helen—Mrs. Eva Fay. (Last Half)—"Around the Town."

Battle Creek.

BIJOU (First Half)—Lawrence & Hurl Falls—Weir, Temple & Dacey—"A Case for Sherlock"—Jarrow—Weber & Wilson Revue. (Last Half)—"The Four Husbands."

Bay City.

BIJOU (First Half)—Lou and Analeka—Lane & Harper—"The Cop"—Carl Lennie—The Society Circus. (Last Half)—Alfred Farrell—Fox and Ingraham—"All Wrong"—Von Hampton & Shriner—"Luck of a Totem."

Flint.

MAJESTIC (First Half)—Henry and Adelaide—Murphy, Howard and Kennedy—Brown, Duffett & Co.—Hirshel Hendler—Amoros Sisters. (Last Half)—Stanley & West—Carl Rosstal & Co.—Morgan & Gray—Medlin, Watts & Townes—Carmen's Minstrels. (Last Half)—Henry & Adelaide—Murphy, Howard & Rudolph—Brown, Duffett & Co.—Hirshel Hendler—Amoros Sisters.

Saginaw.

FRANKLIN (First Half)—Alfred Farrell—Fox & Ingraham—"All Wrong"—Von Hampton & Shriner—"Luck of a Totem." (Last Half)—Lou & Analeka—Lane & Harper—"The Cop"—Clayton & Lennie—The Society Circus.

PANTAGES CIRCUIT

Calgary.

PANTAGES — London Beltringers — "Betting Betty"—Olive Briscoe—Smith & Kaufman—Sigbee's Dogs.

Denver.

PANTAGES—Six Kirksmith Sisters—Brooks & Bowen—"Divorce Question"—Freeman & Dunham —Black & White—Paris Green.

Edmonton.

PANTAGES—Nordeen—John T. Doyle & Co.—Joe Whitehead—Gold Dust Boys—Wood, Melville & Phillips—Howard & Rose.

Great Falls.

PANTAGES—Three Keatons—Rocker & Winifred —"Mr. Inquisitive"—Bobby & Broderick—Justin.

Kansas City.

EMPRESS—"Midnight Follies"—Four Haley Sisters—Geo. N. Brown & Co.—Silber & North—Wm. De Hollis.

Los Angeles.

PANTAGES—"Society Buds"—Creole Ragtime Band—Claudia Coleman—Kartelli—Welch, Mealey & Montrose.

Ogden.

PANTAGES—"My Hero"—Leonard Anderson Players—Von Cello—Maley & Woods—Norton & Earl—George Morton.

Oakland.

PANTAGES—"Junior Follies"—"The Heart of a Man"—Bernard & Tracey—Will & Kemp—Browning & Dean.

Portland.

PANTAGES—Rigoletto Bros.—Three Barton—Crawford & Broderick—Great Lester—Nestor & Sweetheart—James Gordon.

San Diego.

PANTAGES—Pirkinoff Ross Ballet—Clark's Hawaiians—Garciniti Bros.—Holmes & Wells—Sentmonte & Arnold—Lester Trio.

Salt Lake City.

PANTAGES—"A Night in the Park"—Melody Six—Stanley & Farrell—Emmy's Pets—Kimmedy & Arnold—Harry Coleman.

Seattle.

PANTAGES—Horlick Dancers—Howard & Fields —Frear, Baggett & Frear—Elsie White—Barry & Wolford—Schopp's Circus—Santucci.

Spokane.

PANTAGES—O'Neil & Walmsley Girls—Adonis & Dog—Valerie Sisters.

San Francisco.

PANTAGES—Henrietta De Sorris & Co.—Slatko's Rollickers—Rose & Ang—Tom Kelly—Letokie —Benny & Hazel Mann.

Tacoma.

PANTAGES—Four Rannos—Herbert Lloyd & Co. —Minnie Kaufman—Ward & Faye—Chinko—Roganzi & Violetti.

Vancouver.

PANTAGES—"Oh, the Women"—James Grady & Co.—Neal Abel—Ollie & Johnnie Vanis—Joe Quon Tai—Warren & Templeton.

Victoria.

PANTAGES—"Nut Sundae"—Valentine Vox—Sherman, Van & Hyman—Three Morie—Clifford & Mack.

Winnipeg.

PANTAGES—Olympia Dowvall & Co.—"All Aboard"—Nancy Fair—Novel Bros.—Moss & Frye.

WESTERN U. B. O.

Danville.

PALACE (First Half)—Nola's Models—Albert & Irving—Grew, Paltz & Co.—Royal Gascognes. (One to fill.) (Last Half)—Hanlon & Hanlon—Roettino & Shelly—Bessie Fletcher Trio—Imperial Troupe. (One to fill.)

Elkhart.

ORPHEUM (First Half)—Three Dixie Girls—The Doherty's—Morris Golden—Imperial Troupe. (Last Half)—Billy & Ada Hibbitts—Lewis Salmont & Lewis—Miller, Reid & Co.—Martha Washington Girls.

Ft. Wayne.

PALACE (First Half)—Nola's Dogs—Earl & Edwards—Emma and Alton—Schwartz Bros. Co.—Adler & Arline—Jim Reynolds & Co. (Last Half) —Wartenberg Bros.—Harry Gilbert—Albert & Irving—A O'Clare & Girls—Emily Darrell & Co. —"The Dog Watch."

Kankakee.

GAIETY (First Half)—Wilson & Wilson—Roettino & Shelly—Brown Fletcher Trio. (Two to fill.) (Last Half)—Harold Yates—Mabel & La Roy Hart—Pipifax & Panlo. (Two to fill.)

Kokomo.

SIPE (First Half)—Larry Crane & Co.—Mabel & Le Roy Hart—Otto Koerner & Co.—Four Rolls —Wallace & Bayton's Girls. (Last Half)—Mc Ilyar & Hamilton—Norwood & Hall—Three Dixie Girls—Foster, Ball & Co.—Miss Marion.

La Fayette.

FAMILY (First Half)—"The Naughty Princess."—(Last Half)—Prevell, Green, McEnery & Dean—Caesar Rivoli—Burns and Alton—Royal Gascognes.

ELECTION RETURNS AT KEITH'S

There will be two complete evening performances at all the Keith vaudeville theatres in Greater New York on election night and special wires will apprise those in attendance of the ballot returns between the acts. The second show at the Palace will start at 11:30, while those at the Colonial, Alhambra, Royal, Orpheum, Bushwick and Prospect will begin one hour earlier.

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST

Allen, Edith
Andrews, Maud
Bruns, Nina
Bolton, Lois
Brush, Mary
Benson, Marion
Beechy, Eva
Barton, La Rue
Bryan, Blanche
Brink, Jessie
Blair, Shirley
Clifton, Coralie
Clark, Margaret
Dove, Helen
Dunn, Marguerite
Delight, Delmar
Day, Myrtle
Danks, Gertrude
Dunn, Helen
Dyer, Mabel
Dias, Miss M.
Everett, Frances
Emerald, Alice
Earle, Mae
Fairfax, Virginia
Fay, Eva
Fleming, Katherine
Gray, Maude
Green, Ethel
Goodstadt, Mrs. L. M.
Gerard, Marcelle
Grant, Mrs. N.
Gordon, Grace
Hall, Mrs. Billie
Hurdy, Mrs. Edw.
Hurlie, Myra
Hethaway, Lettie
Herford, Beatrice
Jefferson, Cecil
Jonelli, Miss.
King, Rose A.
Keating, Margaret
Lynn, Carroll
Leavitt, May
Lehmar, Helen
Livingston, Hunter
Lynette, Lena
Le Roy, Beatrice
Mayhew, Miss H.
Mills, Kathryn
May, Jessie
Morris, Lucy H., Mrs.
Murphy, Marie
Masion, Mae
Maxwell, Elsa
Pullman, Jacklyn
Parker, Blanche
Ross, Jennie
Rostell, Marie
Reid, Helene
Richardson, Mrs. E. E.
Richardson, Anna
Russell, Ted, Miss
Singleton, Ann
St. Claire, Rena
Silberman, Mamie
St. Claire, Frances
Thomas, Miss Bobby
Vonada, Greta
Van Orden, Ethel
Vincent, Miss G.
Veak, Frances
Webster, Gladys
Ward, Mrs. K.
Wallace, Hope

GENTLEMEN'S LIST

Abell, Clarence A.
Arnold, Geo.
Austin, Robert
Brooks, Geo. V.
Baptiste, John M.
Billings, J. J.
Bennett, Taylor
Burt, C. D.
Barnes, Ed.
Belmour, Harry P.
Caldwell, G. Wm.
Castle, F. A.
Carlo, Red
Cournoyer, Wm.
Compton, J. W.
Coop & Lent's Circus
Clark, Eugene
Creeden, Walter
Clemmings, Harry
Clifford & Wilmot
D'Angelo, R. M.
Dabbs, Mayo W.
Darlington, Harry
De Vaun, E. A.
Dunbar, Erroll
Dermitt, Thos.
Dagmar, Alex.
Dawson, Sam.
Eldred, A. C.
Earle, Geo.
Fisk, Chas. L.
Florida, Geo. A.
Frazee, Billy
Fisher, E. G.
Fowles, John H.
Fortner, Billy
Foley, Jas. J.
Farnum, Teddy
Franklin, H. H.
Gordon, Meyer
Gray, Alfred D.
George, Alvin D.
Greenwell, Ed. C.
Gillespie, Russell
Gordon & Gordon
Gibbons, W.
Golding & Keatings
Gay, W. Melvin
Gilmer, F. A.
Grady, Jas.
Howard, Geo.
Harper, Hugh
Hilliz, Harry
Shows
Haynes, Arthur
Hartman, Louis
Hardenbrook, Geo.
Howland, G. V.
Harder, Wm. H.
Hill & Edmonds
Harper, Neil
Inviscible Four
Jackson, Jerry
Kline, Jas. M.
Kline, Harvey
Lemoda, W. R.
Lawrence, Bert
Lewis, Frank
La Rue, M.
"Lock Who's Here" Co., Act.
Manning, Thos. H.
Mack, Geo. H.
May, Lewis H.
Marshall, Tony, Jr.
Miller, Fred P.
Mitchell & Great
Manning, Dan
Neville, Leslie G.
Ohlinger, Ed C.
O'Day, Billy
Owen, Harry & Ethel
Paduano, M.
Pool, G. J.
Powell, G. M.
Pearl, Herb
Powers, H.
Parks, Burt
Price, Arthur J. (reg. 15c due)
Quest, Tom
Sumter, Nat
Ruffin, Gordon W.
Rigney, Jack
Rogers, John R.
Rice, Harry
Richards, Harry
Ross, Bill & Blakely
Reiyea, Jas.
Rich & Ray
St. Clair, Larry
Sherwood, Frank
Sawyer, R. P.
Singleton, Chas. E.
Smith, Chas.
Sidman, Sam
Swann, Byron
Smith, Joe J.
Streeter, Merry R.
Short, Joe
Sachs, Chas.
Sterling, Will W.
Schuster, Milton
Stuart, Cull
Tonkisiki, Joe
Thompson, F. F.
Tyer, Russell L.
Vare, Frank
Webb, Lewis J.
Waldron, J. L.
Watson, Harry
Woodford, John
White, Will L.
Waite, Billy E.
Weldon, W. F.
Whitcomb, Jack
Walters, Wylder H.
Winters, Sid

MOSS STARTS WORK ON $1,000,000 HOUSE

New Theatre Will Seat 3,500 and Be Completed by Sept. 1, Owner Plans.

Work on the new B. S. Moss Theatre, which the owner offhand-like refers to as "the million-dollar playhouse," began last Monday. The new structure will be situ-

DEATHS

BELLE BLACK, actress, died Sept. 30 at her apartments in Chicago, of acute bronchitis. Miss Black first appeared in America in 1893, under the management of Rich and Harris, by whom she was featured. Thereafter she took a leading part in the "Babes in the Wood," under the management of the late Eugene Tompkins. She retired from the stage early in

MONEY MISSING; "ACTRESS" ARRESTED

Nan Garland Locked Up After Early Morning Row at the Hotel Biltmore. Last Saturday.

The disappearance of $450 after an exciting early morning scene in the Hotel Biltmore, resulted in the arrest of Mrs. Nan Garland, 25, who said she was an actress, living in the Hotel Cecil, on St. Nicholas Avenue and One Hundred and Eighteenth Street, last Sunday. In the Yorkville Court Magistrate Murphy held her for examination under $1,000 bail.

According to House Detective William J. Manning, of the Biltmore, Mrs. Garland engaged in a heated argument in the lobby of the hotel with Edward M. Ridenour, a guest, said to be president of the Ridenour-Baker Mercantile Company, wholesale grocers of Oklahoma City. Manning warned them to lower their tones, and, according to his report to the management, saw Ridenour attempt to escape from the woman, who followed him upstairs.

Manning took another elevator up, and on the fifteenth floor found them in a second quarrel. Mrs. Garland left the hotel when Manning again warned the pair. Later Ridenour missed his money. He then left the hotel and Mrs. Garland was arrested.

25 YEARS AGO

The Wm. Sells show stranded in Topeka, Kan.

Milt Boyer was manager for "A Pair of Tramps" company.

The Actors' Fund considered plans for an orphan asylum.

Mrs. Henry Frohman died at New York City.

Dick Little was business manager for the May Russell Burlesque Company.

Nick Forster managed Jo Jo, the dog-faced boy, and Unzie, the Australian beauty.

"The Dying Soldier Boy" was a new war song.

POWELL FOR PRIVATE THEATRE

Francis Powell has been engaged to produce Rupert Brooke's "Lithuania," "Oliphant Downs," "Makers of Dreams" and other interesting plays in the private theatre of George Bliss MacCallum in Northampton, Mass. Mr. Powell has also produced for E. H. Sothern, Julia Marlowe, Madame Nazimova and Emmanuel Reicher.

WASHINGTON SQ. CO. FOR ROAD

Elizabeth Patterson has been engaged as one of the chief supporting members of the Washington Square Players company to play Chicago and other important cities. The principal successes of the company will thus be presented on tour.

BURLESQUE STARS

NORMA BELL | **BEN BARD**

AMERICAN STOCK CO.

WANTS QUICK—people in all lines—Piano player, male or female, playing parts—Photos, programs, and state lowest salary. HAL RING, 103 Cobrille Ave., Woonsocket, R. I.

HAWAIIAN SUNSHINE

WANTED FOR REP.

MAN FOR JUVENILE LEADS, two general business men, man for comedy. Women for characters, soubrette, ingenue. Those doing specialties preferred. ALSO, sister team, sketch team, and single or double dancing act for vaudeville and picture show. Geo. Cann, Frank Dixon, Louis Trow write. Rehearsals Mon. Oct. 23. JACK FRYER, Fort Leyden, N. Y.

WANTED

For L. R. WESSELMAN STOCK CO. Regular Season. Good General Business people with good specialties. Must have wardrobe and appearance. State all in first letter. Send late photo; will be returned. Address L. R. WESSELMAN, General Delivery, Omaha, Neb.

A. THOMAS LIGHTFOOT

FLORENCE JOHNSTONE CO., OTTAWA, ONT.

PLAYS CATALOG of Professional and Amateur Plays, Sketches, Monologue, Minstrel Jokes, Recitations, Make-Up Goods, Etc., sent FREE. DICK & FITZGERALD, 20 Ann St., N. Y.

PIANIST—AT LIBERTY

Long in the business. Join quick. E. D. HAILEY, Waits, Tioga Co., New York.

AT LIBERTY
RICHARD H. DAVIS

Juveniles and Heavies; five feet eleven, 170 lbs. Thirty-two years.

GOLDIE GORRELL

Leads, second business. Five ft. seven; 150 lbs. Thirty-two years. All requirements. Join on wire. Address RICHARD H. DAVIS, FORT WAYNE, IND.

WANTED—QUICK

Juvenile Leading Man For Week Stand. Repertoire.

Must be young, and not over five feet ten. State all first letter with photo. BANCE & NEWTON CO., this week Seville, Ohio; next week, West Salem, Ohio.

Wanted for Kibble & Martin's

UNCLE TOM'S CABIN COMPANY, Woman for Topsy, with child for Eva. Wire answer. Paris, Oct. 20; Mattoon, 21; Kankakee, 22; Joliet, 23; Aurora, 24; Elgin, 25. All in Illinois. WM. KIBBLE.

At Liberty—WILL J. HALL

Juvenile, heavies and gen. bus., height 5:10, weight 150, age 26. Essay Z. Hall—novelties and ingenue; height 5:4, weight 135, age 25. Prefer one night stand. Reliable managers only. Address WILL J. HALL, Beulah, Mich., c/o F. W. Ely.

HAWAIIAN SUNSHINE

ACTS PLAYS, SKETCHES, WRITTEN, SCENARIOS and MSS. REWRITTEN. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

WIGS, TOUPEES, GREASE, PAINT, ETC.

Send for Price List
G. SHINDHELM, 199 West 46th St., N. Y.

CAN ALWAYS USE

good-looking girls, with cultivated voices, for Vaudeville. Also Instrumentalists.

SAM DU VRIES
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WANTED FOR MARSHALL'S PLAYERS

Dramatic people in all lines. State if you do specialties, lowest salary, pay own. Rehearsal Nov. 1st. Show opens Nov. 9th. Address H. B. MARSHALL, Salula, Iowa.

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Why worry over laughs when you'll find them by the bushel in

Madison's Budget No. 16.
PRICE ONE DOLLAR

Contents include 12 original monologues, 8 great acts for 2 males and 1 for male and female; a bright Irish comedy, 16 wonderful parodies, 4 crackerjack minstrel first-parts, a screaming tabloid comedy, besides hundreds of new gags, sidewalk bits and useful fill-in jokes. Price $1. Any issue all gone except No. 15. Combination price of No. 15 and No. 16 is $1.50. JAMES MADISON, 1052 THIRD AVENUE, NEW YORK.

ACTS PLAYS, SKETCHES, WRITTEN, SCENARIOS and MSS. REWRITTEN. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

MUSIC COMPOSED AND ARRANGED
Chas. L. Lewis, 429 Richmond St., Cincinnati, O.

Wanted—Musical Comedy People

IN ALL LINES FOR

March's Musical Merry Makers

ALSO GLAD TO KEEP IN TOUCH WITH PEOPLE TO SUPPORT

Marguerite Fields, "The Wonder Woman of the Player World"

MARCH'S MUSICAL MERRY MAKERS—now in 23rd week—have created a new musical comedy standard. Everywhere we are told "as good as the dollar and a half shows"—"Nothing like it at less than a dollar"—"Can't see how you can do it at this scale of prices" and many other complimentary things.

Eight royalty plays, completely produced, elaborately mounted and beautifully directed. Some time yet unfilled—write C. O. Tennis, Longacre Building, New York.

Twenty-three record breaking weeks tell the story of financial and artistic success. Week stands only.

Would like address of Grover Schepp. Also chorus people doing specialties. HARRY A. MARCH, Alvenne Theatre, DuBois, Pa., this week; Chestnut Theatre, Sunbury, Pa., week of 23.

"DON'T TELL MY WIFE"

WANTED—Farce Comedy People With Strong Specialties

Ladies.—For Juvenile Lead. Ingenue. Eccentric Character Woman. Gentlemen.—For Juvenile Lead. German Comedian. I will engage Sketch Teams that can play the above parts. All must be good dressers on and off. In writing state all and mention your lowest salary, paying your own hotel, send photo; will open about Nov. 8, near Omaha, making one-night stands. Address MILES BERRY, Kinsley, Kan., Oct. 23; Peabody, Kan., Oct. 25; Topeka, Kan., Oct. 26; Gen. Delivery.

WANTED, 10-CHORUS GIRLS-10

FOR THE BILLY ALLEN MUSICAL COMPANY

Road season and Stock engagement. Must have ability and appearance. A long season with a reliable firm. Address, Billy Allan, week of Oct. 16th, PLATTSBURG, N. Y.; week of Oct. 23rd, BURLINGTON, N. Y.

AT LIBERTY
EMMA BOULTON, VERSATILE LEADS

wardrobe and experience. Height 5 ft. 5 ins.; weight 135. Feature specialties if parte permit.

H. S. RODENBOUGH, AGENT, BUSINESS MANAGER

Piano (A. F. M.) Arranger. Address 522 Kaka St., Norristown, Pa.

AT LIBERTY JAMES A. McGLUE
AGENT OR MANAGER

Twenty years' experience. Can join reliable company on wire. Others save stamps. Address SARATOGA HOTEL, Chicago, Ill.

Wanted—LEADING MAN
AND PEOPLE IN ALL LINES

Band, actors and musicians; specialty people. Repertoire; salary; season's work to congenial people. Photos returned. Russel Test, Sheridan Davidson, Clyde Holmes write. CHARLES NEVISON PLAYERS, Portland, Indiana; next week, Bellfontaine, Ohio.

Wanted—GOOD LOOKING CHORUS GIRLS

that can sing and dance. State age, height, weight; long season. Top salary. ALLEN RICHARDS MUSICAL CO., Washington, Pa., Week Oct. 16. Fairmont, W. Va., 23.

WANTED—AN IMMEDIATE ENGAGEMENT

A superior leading woman and a comedian with specialties invite offers. Both young, clever and capable. The best of wardrobe. Reliable managers desiring versatile people communicate with H. A. LESTER, Lima, Ohio.

WANTED MANAGER with capital for real production playing Good Time. Not an experiment, but a tried Dramatic Success. Also have two sure winners for lease. Both money getters. Short cast. Stock Managers now have played the "DIVORCE QUESTION," try "THE SEQUEL." It draws them in. Address LOCK BOX 212, KANKAKEE, ILL.

WANTED
ONE NIGHT ATTRACTIONS

For Thanksgiving, Xmas, and New Year's Day, at Springfield, Ohio, population 60,000; Marion, Ohio, population 25,000, also have other open time for first-class attractions. Address GUS SUN, Springfield, O.

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CHARLES CUBINE — FLORENCE WOODWARD

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Season 1914-15 Colonial Theatre, Sioux City, Iowa; season 1915-16 Garden Theatre, Kansas City, Mo. Versatile stock people. Every essential. Address 218 East Eighth Street, Coffeyville, Kan.

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INGENUE

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AT LIBERTY

For rep. 3 night or week stand. W. Leroy, juveniles; pos. bus., double trap drums, have complete outfit. Age 23, ht. 5 ft. 6, wt. 150. Irma Leroy, juvenile; ingenue; singing specialties. Age 21, ht. 5 ft. 2, wt. 120. Address W. LEROY, Strasburg, Ill.

MOTION PICTURES

MAKE FILM THEATRES SAFER IS PLAN OF NAT'L. ASS'N.

Fire Commissioner Adamson Will Co-operate with Picture Men. Country-wide Fire Prevention Rules To Be Adopted. Committee Promises Speedy Action.

As a result of a series of conferences between Fire Commissioner Robert Adamson of New York, and officials of the National Association of the motion picture industry, a concerted effort will be made to standardize the fire laws of the entire country, in their relation to picture houses.

Recently Mr. Adamson addressed the Fire Prevention Regulation and Insurance Committee, a metropolitan organization that has been doing excellent work for the past year or so. Jesse Lasky is chairman of this body and, convinced that the same rules if placed in operation throughout the country would help materially in raising the standards of fire prevention to those of Greater New York and vicinity, he suggested to Mr. Adamson that a co-operative plan be formulated and placed in operation.

One of the direct evidences of the efficiency of the Fire Prevention Committee is the celebration locally of Oct. 9, officially designated as Fire Prevention Day. With the expansion of the Committee's activities Fire Prevention Day will become a National event.

In order to carry the ideas of the Committee into the far corners of the U. S. A., the following representatives have been appointed: J. E. Brulatour, Eastman Film, New York; Wm. L. Sherrill, Frohman Amusement Corp., New York; S. H. Trigger, Tremont Theatre, New York; L. L. Levin, Regent Theatre, Brooklyn; Alfred Hamberger, Chicago, Ill.; A. S. LeVino, Arrow Film Corp.; Morris Choynski, M. P. E. L., Chicago; Judge A. P. Tugwell, Los Angeles; Thomas Furniss, Duluth; Mr. Flintham, manager, Kansas City Paramount Co., Kansas City; S. A. Lynch, Atlanta, Ga., and Asheville, N. C.; Ernest Herstman, Boston, Mass.; Stanley Massbaum, Philadelphia; Guy Wonders, Baltimore; C. W. Deming, John A. Eckert Co.; J. H. Hallberg, New York; Charles Martyne Biscay, secretary and treasurer of the Insurance Press; A. C. Curruthers, second vice-president of the Safety Engineering, New York, and L. S. Skerrett, general manager, Nicholas Power Co., New York, and others to be selected if necessary.

COSTELLO'S NOSE BROKEN

Maurice Costello suffered a broken nose and severe bodily contusions last Friday during the filming of a scene in the twelfth episode of "The Crimson Stain Mystery." Bert Hamilton, another member of the cast of the Consolidated serial, is in the Polyclinic Hospital with a fractured rib as the result of an auto accident occurring the same day.

The mishaps of both players were on the level, but the dailies refused to fall, movie press agents having worked the "accident thing to death."

DULL MERGER MARKET

There was little doing in the way of merger rumors last week, the gossips along the film rialto having exhausted the visible supply of proposed combinations. A new concern was organized for the alleged purpose of taking over all the smaller theatres that was said to possess ample resources and strong Wall Street backing. The press agent of the latest holding company failed to disclose the names of the men behind the scheme.

"WAR BRIDES" FINISHED

The Herbert Brenon production of Marion Craig Wentworth's play "War Brides," starring Alla Nazimova, is now completed and ready for release.

The feature was finished in record time and is said to be a decidedly worth while effort, quite in line with Brenon's past achievements. Work on a picturization of "The Queen Mother," with Florence Reed in the leading role will be started next week.

WEDDING BELLS

Roy Erwin, of the Metro mechanical department, was married Oct. 12 to Ada Miller, Pomona, Cal., society girl. The couple will spend their honeymoon in Hollywood as the guests of Harold Lockwood and May Allison. Kenean Buell, the Fox director, and Thelma Hull, a writer of scenarios, were made man and wife Oct. 14 by City Clerk Scully of the New York license bureau. The ceremony disclosed the off-stage name of the happy bridegroom as William Adams. Mr. and Mrs. Adams (Buell) will make their home in New York.

NEW HAMPSHIRE AWAKE

Alive to the fact that their business will be seriously menaced by hostile legislation this winter, unless an organized effort is made to combat the growing evil, the picture showmen of New Hampshire have formed an association for offensive and defensive measures. The latest branch of the M. P. E. L. of A. will regularly hold forth at Concord, N. H., the following officers having been elected: C. H. Bean, president; W. H. O'Neill, vice-president; A. Lorenzo, secretary, and A. L. Cotoure, treasurer. It is understood that the Green Mountain boys have a nice little warchest all ready for emergencies.

REEL MILKMAN'S MATINEE

The Wonderland Theatre, Uniontown, Pa., gives a performance every morning at seven o'clock for the benefit of school children. These early morning matinees are well attended. Several Pittsburgh houses are considering a test of the innovation.

"THE CHEAT" BANNED

"The Cheat," a Lasky feature, has been barred from exhibition in London because the story contained a Jap villain. When the Japanese Ambassador heard of the picture he investigated and immediately registered a strong kick.

In view of the existing alliance between the two countries the English authorities ordered the film banned. A similar case occurred a short time ago when the Russian Ambassador complained that a Vitagraph picture placed his country in an unfavorable light.

After some deliberation the Vita feature was also withdrawn. American manufacturers are now wondering where the next objection will come from. A report that all films exported to England will have their villains relabeled with Teutonic names has no foundation.

FRISCO OUSTS CENSORS

By a vote of fourteen to three the supervisors of San Francisco, Cal., finally ousted the Censor Board, Oct. 9. Hereafter any censoring found necessary will be done by the police officials in co-operation with the exchange men of the Golden Gate City. The new order of things will not become effective until Mayor Rolph has signed the bill just passed by the Frisco legislative body.

The executive, however, has signified his intention of placing his signature where it will do the most good, and the picture men are accordingly jubilant over the sudden turn of affairs in their favor.

FLORIDA FILM FIASCO

According to the stories of several players recently returned from Florida a picture concern, backed by a Jacksonville promoter, has shown an aptitude in the art of stalling actors out of salaries that should make some of the old-time rep show managers turn green with envy.

An actor, who preferred not to have his name mentioned, worked six weeks and quit with a balance of $400 due and seemingly uncollectible. Three others tell a similar tale of hard luck, mourning proportionately lesser sums.

NEW COLOR PROCESS

Doc Willat and a staff of chemical experts have been working night and day over in Fort Lee on a brand new color process, which, if found practical, may stir things up quite a bit for the makers of black and white pictures. Willat describes the color process as radically different from any yet brought out. Sounds familiar, still the wise ones thought the inventor of the telephone a "nut," only proving the truth of the old adage, "Time will tell."

FILMS FOR TORRID ZONE

The Latin American Film Corp. is the name of a new picture concern, that will specialize in subjects suitable to South American audiences. Paul Trieschiers is the business as well as artistic head of the organization. Executive offices have been established in New York with branches in Bolivia, Peru, Argentine, Ecuador, Chili and Brazil.

LASKY CO. WINS THE SURRATT SUIT

COURT DENIES FOX APPLICATION

The Appellate Division of the Supreme Court has denied the application of the Fox Film Corporation for permission to appeal in the injunction suit brought against that company by the Jesse L. Lasky Feature Play Company. The litigation arose over the services of Valeska Surratt, who worked for the Fox company after contracting to appear in a film for the Lasky concern. It was her first screen appearance.

In appealing from the lower court, the attorneys for the Fox company claimed that a novel point of law was at issue, and should be settled by the highest court in the State. The courts have held that an actress on the legitimate stage can be enjoined from appearing when she had previously made a contract to appear under another management.

In the Surratt case it was claimed that the same law should apply, although Miss Surratt was to appear on the screen and not on the stage. The Fox attorneys contended that as she had never before appeared on the screen her services in that field were not extraordinary, and the Lasky company could only sue her for breach of contract. Justice Hotchkiss in his decision held that the old law applied.

EVELYN'S REAPPEARANCE

Evelyn Nesbit has been engaged by David Bernstein to appear in a screen version of a melodrama said to suggest the events incidental to the Stanford-White murder and subsequent Thaw trial. Bernstein has been in charge of the Marcus Loew film department ever since the circuit was started.

His retirement from the Loew circuit this week, to establish his own producing and releasing concern adds, what looks like an important contender for first prize money in the film sweepstakes.

A picture based on the Thaw case was made and released several years ago by Hal Reid. Evelyn Nesbit was not in the cast of the Reid picture, although she has made several screen appearances in other films since the famous trial was finished.

WHITMAN'S FREE FILM

Governor Whitman, because of his interest in pictures generally and especially on account of his action in vetoing the Christman censor bill, has been presented with a single reel photo-play depicting the State executive going through the daily routine of the business transacted by his office. D. W. Griffith was the director of the film and chief proponent of the plan to assist Governor Whitman in his fight for re-election, taking this means of expressing his gratitude in behalf of the industry towards Governor Whitman for his efforts.

FEATURE FILM REPORTS

"ROMANCE OF BILLY GOAT HILL"

Red Feather. Five Reels.
Released Oct. 9 by Universal.

Cast.

Miss Lady.....*Myrtle Gonzales*
Don Morley.....*Val Paul*
Lee Dillingham.....*Fred Church*
Professor Queerington...*Thomas Jefferson*
Bertie.....*Frankie Lee*

Story—Melodrama. Adaptation of story of same name by Alice Hegan Rice. Scenario and direction by Lynn Reynolds.
Action—Rather dull.
Continuity—Fair.
Suspense—Lacking.
Detail—Good.
Atmosphere—Good.
Photography—Excellent.

Remarks.

Another of the "falsely accused" breed of picture play plots. There is nothing distinctive about this film, which tells an ordinary melodramatic tale of love and adventure in a common place manner.

The cast which is strongly inclined to overact, generally speaking, is about up to the standard of the average Red Feather aggregation, neither good nor bad, just mediocre. Thomas Jefferson, son of the celebrated impersonator of "Rip Van Winkle" appears in several scenes. His name should be an asset.

A good piece of interpolated realism is a race for life between a man and shark.

Technically this is much better than the average run of second grade features.

Box Office Value.

Smaller houses. Any class spectators. One day. Small advertising.

"THE OLD FOLKS AT HOME"

Triangle. Five Reels.
Released Oct. 7 by Triangle.

Cast.

John Coburn...*Sir Herbert Beerbohm Tree*
Mrs. Coburn.....*Josephine Crowell*
Steve Coburn.....*Elmer Clifton*
Marjorie.....*Mildred Harris*
Lucia Medina.....*Lucille Younge*
Stanley.....*W. E. Lawrence*
The Judge.....*Spottiswoode Aitken*

Story—Modern human interest melodrama with beautiful touch of pathos. Adapted by Chester Withey from the novel by Rupert Hughes.
Action—The tempo of the story is perfect at all times.
Atmosphere—Created with great skill and judgment.
Continuity—Smooth and unbroken.
Suspense—Grips with a powerful hold.
Detail—Good.
Photography—Artistic and clear.

Remarks.

Convincing at all times, and with a splendid touch of real pathos, Rupert Hughes' story "The Old Folks at Home" should become an epic of the screen for this type of story.

Sir Herbert Beerbohm Tree as the upright and shrewd old farmer bowed by the weight of disgrace brought about through the wildness of his son, gives an impressive performance. Miss Crowell as the mother who pleads on her knees with the jury for her boy's life will cause the handkerchiefs in the average audience to work overtime.

The picture is a relief from the usual claptrap plot. On the whole fine and possesses genuine sentiment.

Box Office Value.

Good for any kind of house or audience. Can be run three days at least with proper advertising.

"IF MY COUNTRY SHOULD CALL"

Red Feather. Five Reels.
Released Sept. 25 by Universal.

Margaret Ardrath.....*Dorothy Phillips*
Patricia Landon.....*Helen Leslie*
Mrs. Landon.....*Adele Farrington*
Robert Ogden.....*Frank Whitson*
Donald.....*Jack Nelson*
Dr. George Ardath.....*Lon Chaney*
Col. Belden.....*Albert MacQuarrie*
Zuroff.....*Carl Von Schiller*
Mrs. Ardath.....*Gretchen Lederer*

Story—Adaptation of story by Virginia Terhune Van de Water. Melodrama. Theme similar to Naximova's "War Brides" and popular song "I Didn't Raise My Boy to Be a Soldier."
Action—Rather slow.
Atmosphere—Fair.
Continuity—Even.
Suspense—Lacking.
Detail—Satisfactory.
Photography—Averages up fairly.

Remarks.

This is another one containing the always handy "dream" idea, utilized in the present instance to relate how a mother prevented her son from enlisting in the army, through the practice of a rather doubtful expedient.

In her slumbers the mother visualized the boy as a drug fiend, the death of her husband in the European conflict and several other dire happenings. The regulation happy ending found everything serene.

Box Office Value.

"If My Country Should Call" is a fair feature for the smaller houses. One day attraction. Advertise the theme of the picture. Bill Dorothy Phillips. She should draw some business.

"THE LIGHT"

American. Five Reels.
Released Oct. 2 by Mutual.

Cast.

Lucile Cartier.....*Helene Rosson*
Abdull, Prince Zarsk....*Franklin Ritchie*
Cyril Edwards.....*George Webb*
Konia.....*Eugenie Ford*

Story—Written for screen by Clifford Howard. Modern problem play with a dash of melodrama, some Hindoo mysticism and considerable sex interest.
Action—Follows the beaten path.
Atmosphere—Excellent.
Continuity—Story is always coherent.
Suspense—Manufactured.
Detail—Good.
Photography—O. K.

"The Light" deals with the craving for novelty and the pursuit of the unusual said to be part and parcel of the daily existence of those blase beings who make up that section of the populace described by our little novelists as "exclusive society." A Hindoo fakir, who claimed to possess remarkable mystic powers in addition to a vampirish mistress, would have caused no end of trouble for a young married couple had the scenario writer not come to their aid in the nick of time.

As a whole this feature is rather interesting and should get by with the average audience. The Hindoo mysticism will help a great deal. Franklin Ritchie is first rate as the villainous East Indian, Eugenie Ford an alluring "vamp" and Helen Rosson a pretty society matron. Geo. Webb is the husband who nearly stubbed his toe and gives a good account of himself in a thankless role.

Box Office Value.

An entertaining feature. Should make good two-day card for smaller houses. Advertise the story and Ritchie's Hindoo characterization.

FAGAN SUING QUIRK

Barney Fagan, the minstrel man, started an action last week in the ninth district Municipal Court of New York against Billy Quirk, picture actor, and recently elected president of the Screen Club, alleging that Quirk had engaged him to write a scenario entitled "Taming a Wife" for which he agreed to pay $100, but failed to come to time with the century.

Quirk has entered a defense to the suit claiming the script was ordered for the Metro Pictures Corp., who wanted the story for Ralph Herz. The case is still in court, a decision being expected momentarily.

STEVENS IN CHARGE

Edwin Stevens was placed in charge of the Universal's Eastern studios Monday, Oct. 16, with carte blanche to turn out the best features obtainable. It would not be surprising if several U stars who balked at going to the coast, when the order was issued last summer, were re-engaged by Stevens.

TALMADGE FILMS, INC.

A charter granted the Norma Talmadge Film Corp. by the New York Secretary of State announces the capitalization of the concern, of which Joseph Schenck is president, to be $500,000. The directors are Mr. Schenck, Miss Talmadge and Leopold Friedman.

DOROTHY GREEN'S DIVORCE

Dorothy Green, an actress particularly successful in "vampire" roles for Fox, Metro, Vita and other companies, is being sued for divorce in the Supreme Court, New York. Manny Chappelle, a wine agent and well-known Broadwayite, is named as co-respondent in the action by Miss Green's husband.

FEIBUSH WITH SELZNICK

Joe Feibush, formerly of World Film, has been selected by Lewis J. Selznick as the best available man to boost the rental of Clara Kimball Young films in the territory embracing the whole of Long Island.

IMITATING CHARLIE

The Grace Theatre, a Brooklyn picture house, advertised via a three sheet Sunday what apparently seemed to be a replica of Charlie Chaplin in one of his favorite poses. On closer scrutiny, however, the lithograph proved quite misleading, as it represented one of Chaplin's numerous imitators. The name of the "copy" picture was "Cheerful Charlie." The poster failed to state the name of the maker of the film.

"THE RUMMY"

Fine Arts. Five Reels.

Released Oct. 22 by Triangle.

Cast.

The Rummy.....*Wilfred Lucas*
The Girl.....*Pauline Starke*
Dan O'Shea.....*William H. Brown*
The Cub Reporter.....*James O'Shea*
O'Shea's Handy Man.....*Harry Fisher*
Managing Editor.....*A. D. Sears*
Newspaper Reporter.....*Clyde Hopkins*

Story—Human interest story of every day life. Locale metropolitan daily newspaper office. Well constructed drama with excellent character drawing. Written for screen by Paul Powell.
Action—Absorbing.
Continuity—Not a break.
Suspense—Keen.
Detail—Accurate.
Atmosphere—Great.
Photography—Beautiful.

Remarks.

"The Rummy" is a highly interesting drama. It has plenty of color and more than sufficient conflict to make it holding to the very last foot of film. In the matter of atmosphere it is especially strong, the life of the average daily newspaper office being suggested with a remarkable degree of reality.

Wilfred Lucas plays a reporter, who has lost his grip, through dallying with the cup that cheers. Already conceded to be one of the best character actors in films, Lucas outdoes all past performances making the part a delightful study in screen portraiture.

Technically "The Rummy" is away above the average. As a tale of life as the ordinary man encounters it, this feature is one that should have a wide appeal. Paul Powell's direction stamps him as a master of his profession.

Box Office Value.

Advertise the title and explain that it is a drama and not a comedy. Play up Wilfred Lucas. Feature this one for a first class three-day attraction. There is nothing in the film to offend any class of the population.

"THE FLOWER OF FAITH"

Superb Films. Five Reels.

Released Oct. 9 by International.

Cast.

Ruth Judson.....*Jane Grey*
Hugh Lee.....*Frank Mills*
Ephram Judson.....*Albert Trevernier*
Tom Judson.....*Percy Helton*

Story—Melodrama. Theme treats of religion and its variable influences. Play has good moral but is not preachy in any sense of the word. Written for screen by Chas. T. and Frank Dazey.
Action—Entertaining.
Continuity—Well maintained.
Suspense—Strong.
Detail—Satisfactory.
Atmosphere—Convincing.
Photography—Will do.

Remarks.

This picture is notable at least for its cast, containing as it does three well established Broadway favorites, all of whom can really act quite as distinctively before the camera as behind the footlights. Percy Helton, a clever boy actor, is seen to advantage as a vacillating youth, who, although the son of an evangelist, easily falls a victim to an itinerant card-sharp. Jane Grey as the weak-willed chap's sister gives a delightful rendition and Frank Mills readily meets every requirement as the hero. Dramatically the production is holding and technically it approaches average feature standards. Direction by Burton L. King is good.

Box Office Value.

The up-to-the-minute exhibitor can make a lot of money with "The Flower of Faith" if he is willing to spend a fair amount on advertising. The theme will stand considerable exploitation. Also mention the all star qualities of the cast. Three days. Suitable for all classes of house.

"THE COMBAT"

Vitagraph. Five Reels.

Released Oct. 2 by Vita.—V. L. S. E.

Cast.

Muriel Fleming.....*Anita Stewart*
Phillip Lewis.....*John Robertson*
Greydon Burton.....*Richard Turner*
Mrs. Fleming.....*Virginia Norden*
Herman Blade.....*Winthrop Mandell*

Story—Written for screen by Edward J. Montaigne. Modern melodrama. Virile story very well visualized. Northwestern and New York City locale.
Action—Gripping.
Continuity—Good plot development.
Suspense—Well maintained.
Detail—Acceptable.
Atmosphere—Fine.
Photography—Excellent effects.

Remarks.

There is plenty of life and swift moving melodrama incorporated in this production. Anita Stewart as a young girl who is made to accept the wrong end of a marriage of convenience, because of her mother's financial predicament, has one of the best roles of her screen career.

A murder and a "falsely accused" situation that follows is rather familiar, but convinces, principally on account of the way it has been treated by Director Ralph Ince, who, all things considered, turned out a corking feature.

Scenically the picture is highly artistic, both exteriors and interiors furnishing realistic backgrounds for the action. First rate cast of Vita. favorites, all fitted with congenial parts.

Box Office Value.

Good three-day card. Advertise the story and feature Stewart. Picture suitable for any class of house.

"THE VAGABOND PRINCE"

Kay Bee. Five Reels.

Released Oct. 22 by Triangle.

Cast.

Prince Tonio.....*H. B. Warner*
Fluffy.....*Dorothy Dalton*
Burton Randall.....*Roy Laidlaw*
Princess Athalia.....*Katherine Kirkwood*
Spud Murphy.....*Chas. K. French*
Red Kelly.....*J. W. McLaughlin*
Count Sergis Metropolski..*J. Frank Burke*
Mrs. Finnegan.....*Agnes Herring*

Story—Romantic melodrama. Locale partly in mythical Balkan Kingdom and in the Barbary coast section of San Francisco. Written for screen by J. G. Hawks. Direction by Chas. Giblyn.
Action—Rapid.
Continuity—Even.
Suspense—Good.
Detail—Right.
Atmosphere—Convincing.
Photography—Best obtainable.

Remarks.

H. B. Warner as a romantic sort of wanderer plays the title role of this one in inimitable style. Lots of good live action, just enough lovemaking and a generous dash of adventure are favorable points about "The Vagabond Prince" that should send it over in great shape. On the whole a first grade feature, which fairly radiates class. The photography, notable for some beautiful light effects, is worthy of special mention. Technically, a hundred per cent. picture.

Box Office Value.

Advertise Warner. Also feature Dorothy Dalton in the billing. Three days, suitable for large or small houses. Will stand strong boosting.

TOURNEUR FOR PICKFORD

Maurice Tourneur, the French producer, will direct Mary Pickford's future screen activities. Matt Moore, former Universal star and brother of Miss Pickford's husband, Owen Moore, has been engaged as her leading man.

The Artcraft Corporation distributing the Pickford features reports big bookings on the initial release, "Less Than Dust."

"ASHES OF EMBERS"

Famous Players. Five Reels.

Released Oct. 5 by Paramount.

Cast.

Agnes Ward..... } *Pauline Frederick*
Letera Ward..... }
Richard Leigh.....*Earl Foxe*
William Benedict.....*Frank Losee*
Mrs. Ward.....*Maggie Halloway Fisher*
Daniel Mawkin.....*Herbert J. Frank*
Detective.....*Jay Wilson*

Story—Written for screen by Joseph Kaufman. Conventional melodrama of old school construction. Very well directed by Joseph Kaufman. Considerable sex interest. Moral excellently brought out.
Action—Mechanical situations.
Continuity—Even.
Suspense—Manufactured.
Atmosphere—Good.
Detail—Right.
Photography—Good.

Remarks.

"Ashes of Embers" presents Pauline Frederick in a dual role of a type quite familiar to picture patrons. At no time during the action is this excellent screen actress called upon to do anything transcending the ultra conventional.

Still her performance is particularly holding mainly because of her own remarkable personality, which shines resplendently through the elementary qualities of not only one but two mediocre parts.

The story treats of two sisters, one exceedingly good, and the other correspondingly wicked. The plot follows the path of least resistance, and the play finishes with the bad sister meeting an untimely but well deserved end.

Excellent portrayals are offered by Frank Losee and J. Herbert Frank. Earl Foxe as a vacillating youth somewhat mars his otherwise well directed efforts by an apparent desire to force his points.

Box Office Value.

While "Ashes of Embers" contains numerous minor deficiencies, it will undoubtedly prove a big box office winner. Advertise heavily. Should make excellent week attraction in large cities and strong three attraction in smaller towns.

"THROUGH THE WALL"

Vitagraph. Five Reels.

Released Oct. 2 by Vita.—V. L. S. E.

Cast.

Felix Heidelmann.....*George Holt*
Coquinil .....*William Duncan*
Lloyd Kittredge.....*Webster Campbell*
Alice Kittredge.....*Nell Shipman*
Pussy Wimoff.....*Corrinne Griffith*
Mrs. Kittredge.....*Anne Schaefer*
John Harding.....*Otto Lederer*
Police Captain Orth.....*George Kinkel*

Story—Adaptation of Cleveland Moffett's short story of same name. Scenario by Marguerite Bertsch. Melodrama. Artificial, but interesting.
Action—Rapid.
Continuity—Even.
Suspense—Tight.
Detail—O. K.
Atmosphere—Very good.
Photography—Excellent.

Remarks.

"Through the Wall" is a detective drama of the type much favored by European producers and picture patrons four or five years ago. There are numerous trick entrances and exits and the mystery element is competently handled.

The picture was made on the Coast and the photography as a result is considerably better than Vitagraph's regulation Eastern product. Rollin S. Sturgeon directed and brought out the salient points very nicely.

Nell Shipman is the featured player and does very well in a role thoroughly suited to her screen accomplishments.

Box Office Value.

Advertise Nell Shipman. Three-day attraction. Suitable to any class of house.

"FIRES OF CONSCIENCE"

Fox. Five Reels.

Released Oct. 2 by Fox.

Cast.

George Baxter.....*William Farnum*
Margery Burke.....*Gladys Brockwell*
Nell Blythe.....*Nell Shipman*
Robert Baxter.....*H. A. Barrows*
Paul Sneed.....*H. J. Herbert*
Randolf Sneed.....*William Burress*
Mabel Jones.....*Eleanor Crowe*
Doc Taylor.....*Willard Lewis*
Felix Lenk.....*Brooklyn Keller*
Pete Rogers.....*Fred Huntley*
Mrs. Gloria Burke.....*Mabel Van Buren*

Story—Written for screen by Henry Christeen Warnack. Mixture of modern problem play and wild and woolly Western melodrama. Oscar Apfel, director.
Action—Holding.
Continuity—Unbroken.
Suspense—Strong.
Detail—Very good.
Atmosphere—Realistic.
Photography—Standard.

Remarks.

This is a typical Wm. Farnum vehicle, with the usual quota of fights, strong dramatic situations and rapid-fire action customarily to be found in productions featuring the Apollo-Hercules Fox star.

Starting as a legitimate drama "Fires of Conscience" shortly resolves itself into a Western Melo. On the whole the picture is very entertaining, and anything it lacks in the finer points of dramatic art it more than makes up in human interest values.

Box Office Value.

Three-day attraction. Best for middle grade houses. Advertise Farnum.

"A PRINCE IN A PAWNSHOP"

VITAGRAPH. FIVE REELS.

Released Oct. 9 by V. L. S. E.

Story—Modern human interest drama. Directed by Paul Scardon.
Action—A little slow.
Atmosphere—Excellent.
Continuity—Smooth.
Suspense—Sufficient for purpose.
Detail—Very good.
Photography—Good.

Remarks.

"A Prince in a Pawnshop" is a faithful chronicle of life among the wealthy Hebrew class, bringing out strongly the human interest element and presenting the particular character at its best. The story, while lacking "punch" in the exact sense of the word, is interesting and in the main entertaining.

A dash of pathos cleverly handled by the director, with good comedy relief, will easily hold the average spectator. Technically no fault can be found.

Box Office Value.

Two days in good sized houses. No advertising.

MRS. BLACKTON'S DEBUT

Mrs. J. Stuart Blackton, wife of the Vitagraph executive has been quietly preparing for an early appearance on the screen. If reports emanating from the Flatbush studios are correct she will make her debut next month in the leading role of a five-reeler now in course of production under the watchful directorial eye of the Commodore.

JOSE A FATHER

Edouarde Jose, the Pathe producer, is a proud man these days. The Belgian actor became the father of a boy last week. Jose says the little stranger has already shown unusual qualifications as a director.

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CLIPPER BUSINESS INDEX
Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

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The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMER

OCTOBER 25, 1916 PRICE

THE NATIONAL THEATRICAL WEEKLY

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THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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SELZNICK AND HEARST MAY COMBINE

REPRESENTATIVES CONFER

That William Randolph Hearst will shortly become financially interested in the film enterprises of Lewis J. Selznick was the substance of a persistent rumor, given serious consideration by those well qualified to judge the truth of a report of this sort in and around New York's picture rialto, this week.

The story had it that Hearst's International Film Service would be merged with the Selznick distributing organization, thereby saving a large overhead charge in the matter of shipments alone. Lewis J. Selznick, providing the tentative arrangements made recently become permanent, is to assume active control of the allied picture concerns, while Hearst will attend to advertising the product through his numerous newspapers and magazines.

Hearst started to take an interest in films a couple of years ago, when the Vitagraph ran "The Goddess" serially in the Hearst newspaper syndicate, conjunctively with the exhibition in picture houses. Later he made a serial himself, and, finding the film business attractive, decided to try things on a large scale.

The present International Film Service is a combined outgrowth of the Hearst "still" photograph service and the original serial "flyer" indulged in by the publisher. Selznick, when asked for an opinion Monday regarding the amalgamation with Hearst, declined to commit himself.

The engagement of two of the highest paid directors obtainable and a general air of activity around the Selznick offices this week would seem to indicate that something big was about to break. This much is certain. Representatives of both men have engaged in frequent conferences during the past two weeks. That these discussions have resulted in something of a definite character being decided upon seems highly probable.

LEW FIELDS' SON MAKES DEBUT

Herbert Fields, the 18-year-old son of Lew Fields, has just made his stage debut in his father's "Step This Way" company, acting the role of the funny waiter.

TANNEN BACK IN VAUDEVILLE

Julius Tannen, who was lured from vaudeville to play one of the title roles in "Potash and Perlmutter," has returned to his first love.

MRS. SHUBERT DROPS SUIT

Papers have been filed by the attorneys of Mrs. J. J. Shubert, discontinuing a separation suit and three other actions she had brought against her husband, the theatrical manager, and the marital difficulties of the pair have been settled out of court. The discontinuance was granted.

The settlement, it was stated, was not in the nature of a reconciliation, but rather of a separation agreement. They will live apart, both declare, the agreement concerning a question of financial allowance only.

FOX LEASES NEWARK THEATRE

NEWARK, N. J., Oct. 23.—The old Proctor Theatre in Park place has been leased to William Fox & Co., to be used as a motion picture and vaudeville house. This theatre in the future will be known as the Terminal Theatre.

"MERRY WIVES" PROSPER

SYRACUSE, Oct. 21.—Silvio Hein's presentation of "The Merry Wives of Windsor," with Thomas A. Wise, Constance Collier and Isabel Irving as stars, broke the mark for the half week's gross receipts at the Wieting Opera House, held to date by Sothern and Marlowe, by more than $200.

VAUDEVILLE AT DALY'S

Daly's Theatre has once more suffered a change of policy. Joseph Shea now controls the house and on October 23 he began his regime with vaudeville at very moderate prices.

KARL STRAKOSCH DEAD

HARTFORD, Conn., Oct. 23.—Karl Strakosch, husband of the late Clara Louise Kellogg, the opera singer, died suddenly today in a hotel here. He had been manager for several opera singers. Mrs. Strakosch died last spring.

MARCUS LOEW SECURES YORK

The York Theatre, Seventh Avenue and One Hundred and Sixteenth Street, originally controlled by John Cort, has been secured by Marcus Loew to add to his already long list of houses in greater New York.

PRODUCING CO. FAILS

A petition in bankruptcy was filed Oct. 23, against the Eia Producing Co., Inc. Chas. Emerson Cook is one of the creditors. The corporation was organized to produce "Noto."

POOTON RETURNS TO NEW YORK

After about a year's stay in Tucson, Ariz., James Pooton is back on Broadway.

MAN BEATEN IN HUDSON THEATRE

POLICE SEEK STATE OFFICIAL

Much excitement was caused in the Hudson theatre last Saturday evening, when Edward W. Browning, a wealthy real estate dealer of 110 West Fortieth street, resented advances made by a man to his wife, and was assaulted by him in the auditorium of the theatre.

Mr. and Mrs. Browning were seated in the seventh row of the theatre, he occupying an aisle seat and his wife the inner one. Next to her were sitting a man about fifty years of age and a younger man. Shortly after the rise of the curtain the elder man made several objectionable remarks to Mrs. Browning, which caused her to call her husband's attention to the fact. At the end of the act, Browning took the inner seat and when the man returned he immediately proceeded to abuse the reality man by using indecent language. At the end of the second act, Browning arose to call the attention of the house manager to the actions of the men.

As he was edging out beside his wife, according to Browning, the man struck him several blows in the face. He attempted to ward off the blows, but did not care to retaliate in the theatre. The commotion caused the majority of the people seated in the house to rise and crowd around Browning and his antagonist. Everyone shouted to him to have the man arrested.

Holding the man by the arm Browning led him into the lobby of the theatre, where he requested one of the house officials to call an officer. But, according to the real estate operator, nothing was done along this line. He then left the theatre and found a policeman on Forty-fourth street whom he brought back to the theatre.

The man, in the meanwhile, had left the house, but was found by Browning and the policeman on the walk in front of the theatre.

Browning demanded that the officer arrest him. Then the man spoke up and stated that he was a State Senator and represented a district in Brooklyn. He gave the officer an address which was turned over to Browning by the policeman with instructions to go to a police court and obtain a summons for the man.

On Sunday, upon investigation, he found out that both the name and address were fictitious.

BILLIE BURKE A MOTHER

Mrs. Billie Burke Ziegfeld, star of the stage and screen, and wife of Florenz Ziegfeld, Jr., the theatrical manager, became the mother of a daughter, Oct. 23, in her apartments at the Hotel Ansonia.

Mrs. Ziegfeld is doing nicely, it was said at the hotel, and she will be out again shortly.

LOEW ATLANTA HOUSE READY

Special to the Clipper.

ATLANTA, Oct. 24.—The Grand Opera House here will open Monday with Marcus Loew vaudeville, under the management of Gus. Greening, who formerly officiated at St. Paul for Loew. Five acts and a feature picture will be presented, the bill changing weekly. It was learned here that efforts will be made by Loew to obtain five or six more weeks in this section, so as to break the cost of the jumps of acts coming from either Baltimore or Cleveland.

SAMMIS GETS NEW JOB

George W. Sammis has been engaged by the National Allied Relief Committee as a special representative in charge of the ball at Madison Square Garden on November 28.

CHARLES MELBER IS DEAD

CINCINNATI, Oct. 23.—Charles Melber, who for forty-two years had played bass violin in the orchestra of the Grand Theatre, died last week, at the age of seventy-seven years.

OPENS OKLAHOMA OFFICE

OKLAHOMA CITY, Oct. 20.—The Interstate Amusement Co. has opened up an office here with E. C. Mills in charge. This office will take care of the Interstate business in Oklahoma and Texas.

SAVAGE TO PRODUCE NEW PLAY

Henry W. Savage is preparing for presentation a new comedy, written by Ernest Poole and Harriet Ford, entitled "Take Your Medicine." It will be seen in New York about Christmas.

"TEXAS" TO CLOSE

BOSTON, Oct. 23.—Jake Lieberman's "Texas" will close at the Castle Square Theatre, Saturday night. Lieberman has made arrangements to go ahead of one of the big shows on the road for the balance of the season.

BETTY MARTIN DEAD

Betty Martin, the musical comedy actress, died last week in the Misericordia Hospital, from cancer. Miss Martin had appeared in many large Broadway productions, playing with De Wolf Hopper, Gaby Deslys and Louis Gunning.

NEW RALPH INCE FILM CO. TO BE FORMED

DIRECTOR JOINS SELZNICK

Ralph Ince, the Vitagraph director, is to head a new million-dollar picture producing company, to be known as the Ralph Ince Film Corporation, which will manufacture feature films to be distributed by Lewis J. Selznick. With Mr. Ince comes from the Vitagraph forces his wife, Lucille Lee Stewart Ince, who has attained great vogue as a motion picture star, and Huntly Gordon, leading man.

Ralph Ince is the youngest of the three brothers bearing that name, all prominent motion picture directors. Starting in a very small capacity at the Vitagraph studio eight years ago Ince rapidly advanced from property man to actor. About five years ago he was made a director.

His greatest Vitagraph success was "The Juggernaut," an eight reeler with a wonderfully well staged railroad wreck as the punch scene. "The Juggernaut" brought him real recognition and was the direct result of the Vitagraph's establishment of a Bayside, Long Island, studio with Ince in charge.

With the advent of the American Tobacco interests in Vitagraph Ralph Ince's $25,000 salary, it is said, came under discussion and his contract was not renewed. In New York picture circles Ince is rated as one of the five best producers in the business. His latest connection assuredly looks like a good proposition for all concerned.

USHER HAD ELSIE'S FURS

Arthur Fitzthom, head usher in the Lyric Theatre, was held in $2,000 bail by Magistrate Frederick Groehl in the West Side Court last week on a charge of grand larceny, growing out of the disappearance of a $1,500 set of silver fox furs belonging to Elsie Janis.

Miss Janis, her mother and several friends went to the theatre Friday, and after the performance she missed the furs. The matter was reported and detectives questioning employes of the theatre were told that Fitzthom had received the furs and had taken them to his home. Fitzthom told them he had forgotten to return the set and was awaiting a claimant.

OSCAR TALKING OPERA AGAIN

Oscar Hammerstein has announced his intention of entering the operatic field again—after his contract with the Metropolitan Opera Co., which prohibits him for the present from giving opera in New York, expires. Mr. Hammerstein intimated the above in a speech at last Sunday's concert at the Manhattan Opera House, when his latest musical composition, a waltz, named "Shadow Lawn" was performed for the first time.

TO REVIVE "DEVIL'S AUCTION"

PHILADELPHIA, Oct. 23.—Charles H. Yale, the veteran manager now with "Bringing Up Father in Politics," announced last week that he intends putting on the International Circuit an up-to-date version of the time honored "Devil's Auction."

TUCKER BROS. REGAIN THEATRE

OKLAHOMA CITY, Oct. 23.—The Metropolitan, which has been operated by the striking stage hands operators and musicians for the past eight weeks has been turned back to Tucker Brothers, the original lessees, and will be operated by them as a fair house playing three acts vaudeville and motion pictures.

BENNETT ABANDONS PICTURES

Richard Bennett returned last week from Los Angeles and at once began rehearsals for the new comedy "Zack" in which he is to play the leading role under the direction of John D. Williams. "Zack" will have its first out of town performance Oct. 30. Mr. Bennett, whose arrangement with Mr. Williams covers an indefinite period of years, has abandoned moving pictures for all time.

FRITZIE SCHEFF MAY SUE U. B. O.

Outcome of Palace Theatre Mix-Up Last Week. Threatens Suit for Salary and Damages.

It was stated on good authority on Monday afternoon that Fritzie Scheff, the prima donna, would institute proceedings against the United Booking Offices of America for breach of contract, and would also begin suit against the Palace theatre management for damages to her reputation.

According to report, Miss Scheff was engaged to play the Broadway house for one week at a salary of $1,500, with the distinct understanding in her contract that she was to be the head-lined feature. The singer complains that the billing on Monday morning carried the names of four other turns in print equally as large as that given her own advertising. Feeling that her contract had not been lived up to, she notified the management of the Palace and withdrew from the festivities.

The theatre people caused a sign to be placed in the lobby, stating that inasmuch as Miss Scheff had disappointed the patrons of the Palace theatre, she would not be again booked at the big time theatre.

DONLIN & McHALE BACK

Donlin and McHale, whose failure to appear at the Palace Theatre a few weeks ago caused considerable comment, open again on the U. B. O. time on Monday. After playing East Liberty and Johnstown, Pa., the baseball pair will shortly be seen in New York in their new act "Something New."

BILLY QUIRK CANCELLED

Billy Quirk (the whistler, not the movie star) started suit through his lawyer, James A. Timony, this week against the National Winter Garden Co. for breach of contract. After appearing at the theatre one day, Mr. Quirk states, he was told the audience did not take kindly to whistlers, hence the cancellation.

ALEX. CARR SUED

Mrs. Alexander Carr last week began an action for separation against her husband, Alexander Carr, who recently appeared in "Potash & Perlmutter."

Mrs. Carr, it is understood, will request $350 a week alimony pending the trial and counsel fees of $2,500.

MANAGERS PLAN TO THWART H. & B.

SHOW PLAYING STAR & GARTER

The closing of the Hyde and Behman House in Chicago, last week, through the refusal of Wm. S. Campbell to accept the usual terms of sharing, caused considerable excitement in burlesque circles.

This week, George Belfrage, with the Hip Hip Hooray Girls is filling his date at the Star and Garter, but trouble is likely to develop, and it is almost certain that some concerted action will be taken on the part of the producing managers to force the Hyde and Behman theatres in Chicago and Pittsburgh to share equally with them.

Sam Sidman has notified Hyde and Behman and the Columbia Amusement Co. that he would not play Pittsburgh next week unless he receives fifty per cent, and in turn has been notified that he must play the date at the terms originally agreed upon (forty-five) if he wishes to avoid serious trouble.

Other managers, when asked as to their intentions in the matter, say "wait till our dates come around and see." It would therefore not surprise the Columbia Amusement officials, if a committee was to wait upon them any day with a flat-footed refusal on the part of all the producing managers to play the H. & B. houses, unless their terms are accepted.

It would be preferable it seems to lose two houses out of the wheel, rather than have their best producers withdraw from the Circuit. There seems to be nothing in the franchises to force managers into playing any particular houses. The Circuit may, therefore, provide other houses in the cities where the H. & B. theatres are located, they being available.

It is reported that the Hyde and Behman interests are willing to relinquish their burlesque holdings and would consider overtures for the taking over of the two theatres that have caused the turmoil, and not only through the percentage question, but through other conditions against which the show managers have protested in the past.

The Circuit is supposed to be impartial in considering the arguments on both sides, but as most of the officials are interested in shows which play the houses, their inclinations would naturally be towards the producers' view of the case.

From all indications it appears that before the present week is over legal steps will probably be taken for the adjudication of the matter.

"TILL EULENSPIEGEL" PRODUCED

The Serge de Diaghileff Ballet Russe gave the first performance in this country of Strauss' ballet, "Till Eulenspiegel," at the Manhattan Opera House, Monday night, Oct. 23. Waslav Nijinsky interpreted the role of Till.

BARON APPOINTED DIRECTOR

Charles Baron has been appointed general stage director for Alfred and Eckeles and has assumed charge of the Revue at Maxim's. Baron will also supervise the production of several vaudeville acts.

ROSE STAHL STARTS TOUR

ALLENTOWN, Pa., Oct. 21.—Rose Stahl made her first appearance as a Charles Frohman star here Thursday night at the Lyric Theatre in "Our Mrs. McChesney." Next week she will present the comedy at the Academy of Music, Baltimore, and then start on a tour that will take her all the way across the continent and back again.

Among those in the supporting company are Edward Fielding, Phillips Tead, Lavinia Shannon, Mildred Barrett, Marguerite Tebeau, Ernest Geyer, W. H. St. James, Thomas Reynolds, A. Romaine Callender, Robert Shaw and Ida Davis.

MUSICAL NALON LOSES SISTER

Musical Nalon mourns the death of his only sister Mary, which occurred at their home in Brooklyn, last week.

PUBLISHERS BALK AT COMBINE PLANS

Many Not in Accord with Proposed Organization. The $10,000 Salaries Condemned.

The proposed plan of forming an organization of popular sheet music publishers, with the object of eliminating many of the business evils of the industry, is not meeting with the enthusiastic reception that those most interested in the movement had hoped.

While the first meeting was attended by representatives of almost every house of prominence in the business, and the fact was admitted by all that something definite must be done at once to curtail a number of the big expense items in connection with the publishing of music, one or two matters arose at the meeting which did not meet with the approval of a number present and have been the subject of considerable conversation since.

One of these is the two $10,000 a year salaries which were proposed to be paid to two gentlemen who are to be active in the formation and conduct of the new organization, and while publishers agree that everyone should be compensated for any labor performed or services rendered, this amount, or anything approaching it, is not only out of the question, but little short of ridiculous. The head of one of the large retail syndicates, who has for some time advocated the formation of an organization, and who in fact really started the present movement, was enthusiastic over its prospects until he learned of the matters which transpired at the first meeting, and upon hearing of the proposed $10,000 salaries, announced his intention of washing his hands of the entire matter.

MAUD ALLAN LOSES OUT

The performance of Maud Allan, scheduled for Sunday night, Oct. 23, at the Forty-fourth Street Theatre, did not take place, because the New York Sabbath Committee objected to dancing on Sunday as a violation of the law. When Miss Allan was acquainted with the decision, she protested that her dancing was to be an interpretation of Chopin's Funeral March and Ave Maria of Schubert, and as sacred themes, should be allowed to go on.

The committee pointed out that the move was not made against Miss Allan as an individual, but against the general proposition of Sunday dancing.

VAUDEVILLE

RATS' FUTURE FIGHT PLANS SHROUDED IN DEEP MYSTERY

Speeches of Mountford, Fitzpatrick and Others at Open Meeting Last Thursday Carefully Avoided Revelation of Policy Toward Managers in Approaching Crisis

Considerable surprise was manifested by the theatrical profession in general at the outcome of the open meeting held by the White Rats Actors' Union and Associated Actresses of America in the Club Auditorium on Thursday evening, Oct. 19.

Considering the gravity of the present situation between actor and manager, and the declared lock-out order by the latter slated for Oct. 31, it was thought by many that the large gathering, which assembled for the Union meeting, would learn definitely what plans had been made by the organization for the fight which is imminent.

The air of mystery, however, which has shrouded the proceedings of the artists' union for the past several months, was not dispelled, and in the various speeches made throughout the evening no inkling was given as to the future course to be pursued in the battle against the managers.

A noticeable feature of the meeting was the absence of former Big Chief Junie McCree, advertised to preside in the chair and down on the program for a speech. While a telegram of regret was read from McCree, rumor had it that the actor writer and Harry Mountford had failed to agree on certain things regarding the meeting. Hence his failure to appear.

Thus far it has been almost impossible to elicit any information as to what action will be taken by Mountford and his associates relative to a general strike in retaliation of the black list, now supposed to be in effect against union acts. The open meeting was looked for by many to clear up the situation regarding this important point, but the studious avoidance of this subject throughout the entire evening, by all the speakers, leaves the same air of doubt and mystery as to the real plans of the union, as existed prior to the gathering of one thousand which filled the hall on Thursday evening.

The meeting was called to order at twelve o'clock by Tim Cronin, filling in for the absent McCree. In his temporary position of chairman, Mr. Cronin spoke briefly as to the object of the meeting, the mention of Mountford's name calling forth a generous applause from the gathering. Then at a signal from Ernest Carr, secretary-treasurer, the lights were lowered and through the darkened auditorium a sepulchral voice called out the names of the acts now in disfavor with the union, which aroused a storm of catcalls and hisses from the assemblage as each name was mentioned.

Otto Steinhardt, representative of the German branch of the White Rats, was then introduced, and spoke briefly as to the strength and condition of this branch of the organization, incidentally taking the opportunity to declare the solid allegiance of the German actor to the parent union.

A reception lasting one minute was accorded the introduction of William H. Fitzpatrick, president of the Rats. The speaker's discourse, lasting well over an hour, concerned itself chiefly with the past performances of the organization and a eulogy of Mr. Mountford, ignoring entirely any reference as to definite measures to be taken to combat the announced discrimination, by vaudeville managers, against artists showing union cards. Fitzpatrick touched upon alleged outrages committed against union acts out of town, and cited instances of misrepresentation, short-changing of salary, etc.

He injected an element of humor into his talk by discussing, at length, an article printed in a certain theatrical weekly, purporting to deal with his past relations while connected with Poli in Waterbury.

Edward Clarke, vice-president, and the third speaker of the evening, read a cleverly constructed motion picture scenario outlining the history of the White Rats from its inception up to the present period, giving an illuminating resume of the entire squabble between actor and manager. Comedy relief in the way of subtitles furnished the audience several laughs. Mr. Clarke was heartily applauded for his contribution to the meeting.

The introduction of Harry Mountford, international executive of the organization as the final talker of the meeting, drew forth a demonstration from the audience lasting for two minutes, and Mountford, acknowledging the reception and referring to Clarke's scenario, stated it was the first time he had ever followed the pictures.

Mountford dilated at length upon his return to the White Rats Union, the occasion of which was one year ago and confined his speech principally to the past history of the present struggle, making no statements which could be construed as meaning a positive policy had been determined to meet the crisis on Oct. 31. His address, which began at 2:45 and ended at 4 a. m., was a recounting principally of the growth and renewed stimulus of the order since his return and an evident endeavor to imbue his hearers with a feeling of confidence relative to the outcome of the present conflict.

It was stated after the meeting that the future plans of Mountford and his colleagues were purposely not disclosed on Thursday night, the reason given being that it is their intention to force the managers' hands, if possible, before divulging what action will be taken by the Rats in the event of a comprehensive blacklist.

FIRST GOING IN VAUDEVILLE

Harry First is rehearsing Charles Horwitz's sketch "12 o'clock," preparatory to entering vaudeville.

LADDIE CLIFF AT FRONT

Laddie Cliff, who recently left here to serve his country, send a letter from "Somewhere in England," to his American representative in which he states that he is liable to be called into active service at any moment, and is booked for an indefinite engagement.

"PIERROT" FOR VAUDEVILLE

Following its season in New York and on tour, "Pierrot the Prodigal" is likely to be condensed for vaudeville, after the manner of "Sumurun." Negotiations are now under way with this end in view.

NEW JUVENILE ACT SCORES

Battle Creek, Mich., Oct. 20.—A new vaudeville act was formed in this city last Sunday between Mary Daniels and Jack McGuire, both minors. They were given a try-out by W. S. Butterfield at the Bijou and as a result will play the Butterfield Circuit.

FORT WORTH MANAGER FINED

Fort Worth, Tex.—V. V. Thompson, manager of a vaudeville theatre, pleaded guilty in the county court here, and was fined $20 and court costs for violating the Sunday law. All of the other Sunday opening cases tried at Fort Worth, have involved moving picture theatres, and Thompson's is the first one affecting a vaudeville house to be fined.

NEW ANIMAL ACT

Harry Hewitt, who played thirty-two consecutive weeks in Shanley's last season, will show his new act in New York at the National next week, under the team name of Hewitt and Callau.

TORCAT ROOSTERS BOOKED

L. Torcat filled a special engagement at the Irish Bazaar, New York, last week working his Roosters on a platform, and within two days booked the act for more than one year ahead.

RUDINOFF STILL WITH TANGUAY

Los Angeles, Oct. 21.—W. Rudinoff, appearing with the Eva Tanguay Show, wishes to deny the rumor that he left that organization. The show opened in Union Hill and has just reached the Coast.

LANGTRY TO TOUR TROPICS

Lily Langtry is preparing to tour South America and Cuba. The tour, which will probably start in Havana, will extend into 1918.

WILLIAM ROCK SUED

Bangs, the theatrical photographer, has brought suit against William Rock, of the team of Rock and White, through his attorney James A. Timony. The picture man alleges that the dancing star ordered photographs and half-tones to the amount of $73.25 and that on delivery of the photos, Rock refused to pay the bill.

NEW TEAM FORMED

Marie Hartman, formerly of Hartman and Smythe, and Billy Garrett, erstwhile of Russell and Garrett, have formed a partnership and are now doing an entirely new comedy singing and talking act.

CLEVELAND AFTER SUNDAY SHOWS

EVENING DRESS A COSTUME

Cleveland, O., Oct. 20.—The Sunday vaudeville investigation, conducted by Chief of Police W. S. Rowe and Police Prosecutor James L. Lind, and which resulted last Sunday in the arrest of Manager John F. Royal, of the Hippodrome, is being prosecuted with vigor.

Messrs. Rowe and Lind, after long pondering on the "costume" subject, have decided that when worn by persons appearing on Cleveland stages on Sunday, evening clothes, or a low-neck dress will hereafter be considered a costume.

This means there is no place on Cleveland stages on Sunday for character actors, jugglers, acrobats and monologists; but musicians and singers clothed in street dress, or evening clothes, or dress cut low at the neck, can perform on Cleveland stages on Sunday, because: "Playing of a musical instrument or singing will not be considered acting," Chief Rowe said.

Action against managers of Cleveland vaudeville houses was begun Sunday by the police, following an order from Chief Rowe, "to check the managers of Cleveland vaudeville houses who are infringing on the theatrical law, which allows no act to be staged in which the performer wears costumes or does any talking.

"By infringing a little each week," Chief Rowe said, "managers of Cleveland vaudeville houses have recently been staging complete vaudeville shows."

Chief Rowe refused to prosecute Mr. Royal, and the manager of the Hippodrome was released. According to Chief Rowe, the police were at fault in Mr. Royal's case. Mr. Royal, the chief says, had never been told he was infringing on the law when he allowed costumed actors to perform on the Hippodrome stage on Sunday.

Managers of the other vaudeville theatres in Cleveland will be summoned to the chief's office, where they will be instructed as to just how far they will be allowed to go in the matter of Sunday entertainment.

PASS PICKET LAW

Oklahoma City, Oct. 21.—The city passed an ordinance against picketing in front of the theatres. The strikers placed a woman picket in front of the Liberty Theatre and she was promptly arrested and released on bail.

The strikers secured an injunction from the Supreme Court asking the city officials to cite why such an ordinance should be passed. This injunction is for fifteen days and the pickets are at work again.

FLIRTING WITH VAUDEVILLE

Eleanor Painter, who is in concert work at present, and has just been participating in the Portland, Me., festival, is flirting with vaudeville and there is every likelihood that she will succumb to the fascinations of the two-a-day.

VAUDEVILLE

TRACEY AND McBRIDE

Theatre—*The American Roof.*
Style—*Singing and Dancing.*
Time—*Fifteen minutes.*
Setting—*In one.*
Value—*Should develop real class.*

Stella Tracey, of Tracey and McBride is that rare thing in vaudeville, a woman with a proper idea of polite "clowning" and the ability to be funny without becoming tiresome.

Displaying a refreshing taste in gowns, and showing the finish always born of experience, Miss Tracey proved of great assistance Monday evening to her male partner in registering emphatically.

McBride will improve things greatly by the evidence of a little more ginger, as his work at present is rather lifeless compared with that of his team-mate. He has appearance and presence and the two create a certain atmosphere of refinement and class, things often lacking in a turn of this sort. Their songs are clever and well chosen. The closing effort is well chosen, making a good finish to a most pleasing two act.

Given a little more time, Tracey and McBride show ample promise of contributing an act of merit and class to vaudeville, something which is always welcome.

LOUIS HART

Theatre—*Palace.*
Style—*Strong man act.*
Time—*Fifteen minutes.*
Setting—*Full stage and one.*
Value—*Feature act.*

Louis Hart, according to the Palace Theatre program, was decorated by the French Government with the Violet Ribbon of Merit. What this ribbon is or what it stands for the programme does not disclose.

Louis Hart, however, is no mystery. He is a wonderfully strong youth with a well defined idea as to the proper method of putting on the conventional strength tests performed by athletes in vaudeville ever since Sandow made the style of turn popular. He should get credit for getting away from the old stuff, his offering being arranged in a sort of tableaux effect made to appear like a pantomime.

Hart, whose fine physique is shown to good effect in a series of plastic poses, incidentally supports eight men on his prostrate body as a feature stunt. The opening and closing of the act is very novel and the routine comparable with any similar offering ever presented. Hart should have no trouble in securing plenty of work in America, if that is his main objective. He has the goods.

ACT BEING REPAIRED

Fred De Gresac's musical operetta, "The Midnight Kiss," after playing for two weeks out of town, is in need of considerable revision, and has been brought in for further polishing up. The act carries twelve people, headed by Mabel Berri, the prima donna, and Joe Farrell. Billy McKenna, who wrote the lyrics, will lead the orchestra when the production reopens in Newark next week.

NEW ACTS

"MORNING, NOON, NIGHT"

Theatre—*The City.*
Style—*Piano and songs.*
Time—*Eleven minutes.*
Setting—*In one.*
Value—*Good with proper attention.*

The two young men and the girl comprising the above act are to be at least commended for getting away from the usual stereotyped manner of presentation.

With Ray Walker, song writer, at the piano, they open with a most entertaining number, a play on the words morning, noon and night. The promise given in the opener is not borne out by the remaining songs.

Walker renders excellently an operatic selection which should find favor in the better class of houses, but for the present time "rag" would appear to be the proper caper.

The three performers show marked ability in handling the present material and a revamping of the songs will place them in line for ready work. A little attention to the dressing of the act would improve things, as Walker wears a Palm Beach suit while the singer appears in evening dress. The young lady is personable and has the proper "pep." She is good to look at.

MURRAY BENNETT

Theatre—*American Roof.*
Style—*Stories and songs.*
Time—*Thirteen minutes.*
Setting—*In one.*
Value—*On the whole pleasing single.*

Holding down a position next to closing on the American Roof Monday evening, Murray Bennett scored a solid hit, leaving his audience wanting more. Neatly dressed and of likable personality, he sings four songs, interspersed with a few stories. The talk is of rather ancient vintage, particularly the closing rag about the Turkish bath, with the finish of "you're five years older than I am." He would do well to replace his present material with something a little newer, as he is capable of handling better stuff. Bennett's "mugging" throughout the delivery of his songs and stories do much toward helping his register. His Hebrew dialect is particularly lifelike and he is wise in sticking to this and the "Dutch." The closing song is sure fire, bringing him a good sized hit and landing him a good second to the Sully Family in the running. All in all, Bennett possesses the attributes of a successful single, having the necessary repression and proper appreciation of comedy values.

BUY NEW SKETCH

McWaters & Tyson have purchased a comedy sketch entitled, "Oh, How Sweet of You," from William H. Roehm, of Roehm and Richards. The act will be presented shortly on the Keith Circuit.

EDDIE FOY AND CHILDREN

Theatre—*Palace.*
Theatre—*Singing and dancing.*
Time—*Twenty-five minutes.*
Setting—*Full stage.*
Value—*Headline act.*

Eddie Foy could retire right now. He has a youthful comedian in his own family, who takes it all away from his dad, when it comes to the comedy thing. Strange to say it is the youngest and littlest Foy whose funmaking proclivities seem to overshadow those of the rest of the family.

The little chap is the life of the new act written by William Jerome and George Hobart, the setting of which brings forth an enormous shoe in which the children are hidden at the rise of the curtain.

"The Old Woman in the Shoe" is, of course, Eddie Foy himself, who revives his "dame" impersonation with fine laughing results. The singing and dancing of the entire family is highly enjoyable. The present vehicle fulfills all requirements and should last the numerous Foys for a long time to come. The turn was one of the big hits of the bill at the Palace this week.

LOVENBERG AND NEARY

Theatre—*Colonial.*
Style—*Dancing and singing.*
Time—*Eighteen minutes.*
Setting—*Special drops—full stage.*
Value—*A good feature.*

"Around the Compass," featuring the Lovenberg Sisters and the Neary Brothers, is a mixture of singing, dancing and scenic effects put together principally to demonstrate the dancing abilities of all four. It is called a story in song depicting the girl of the North, South, East and West.

While the dancing of the teams is far above the average, the singing just about got by. Not one of the quartette have any singing voice to speak of. The dancing is in four parts and introduces the different members in costumes to fit each scene. First a summer then a winter, changing to a Western scene and closing with a pretty picture of the South.

It is a well laid out routine, the special dances being worked in good shape.

The finale is a corker, all appearing in black face and doing an old-fashioned darky dance that went over for six bows.

STOCK PLAYERS FOR TWO-A-DAY

Billy Turner and Ralph Rumleigh, former stock favorites in the Albee Company at Providence, have secured a vaudeville vehicle and will present it commencing next week. It has been arranged to have the two first appear at the Keith house in Providence, as they are considered a box office attraction in that city.

WILL MORRISSEY

Theatre—*Colonial.*
Style—*Musical travesty and talk.*
Time—*Fourteen minutes.*
Setting—*Home drop in one.*
Value—*Fit in any spot.*

Will Morrissey, who last season showed an act here with Dolly Hackett offers a novelty with the assistance of Freddie Clinton that will prove sure fire on any program. It's a travesty on the many society violinists.

The act opens with Clinton seated at the piano giving an overture. Morrissey then appears and attempts to play operatic selections, his efforts being good for many laughs. The boys then indulge in a little cross fire talk, with Morrissey finally getting down to serious business giving impersonations of Al Jolson, Sam Bernard, George M. Cohan and several other stage celebrities.

As it stands the act is a little too long. The final song could easy be eliminated without it being missed as the number has no meaning whatever.

A good piece of business is worked up with a card stand displaying different sayings that is changed by Clinton every few minutes.

"HER LAST REHEARSAL"

Theatre—*Fifth Avenue.*
Style—*Comedy.*
Time—*Seventeen minutes.*
Setting—*Clear stage.*
Value—*A feature for small time.*

The act opens on the clear stage without scenery, using several boxes for "props," with three men and two women. It's a rehearsal of "Romeo and Juliet," in which a director is trying to make an actress out of an impossible amateur, as he is receiving a big sum of money for his work.

The mother of the girl, who is to portray the actress, is near by with the book, and thinks that everything her daughter does is right. She gets plenty of laughs out of her part as well as that of the director. The girl who tries to protray Juliet does well, she acts her part nicely as does the young man as Romeo.

FITZGERALD CASE ADJOURNED

In the Third District Municipal Court on Monday afternoon the case of Harry Fitzgerald, vaudeville booking agent, accused of operating without a license and accepting more than the legal 5 per cent. commission, was adjourned until this afternoon, upon application of James A. Timony, counsel for James Oliver, of the Six Tumbling Demons, who has made the charge against Fitzgerald. Through his lawyer, Arthur Barnes, Fitzgerald made the statement that he felt this to be in the nature of a test case to clearly define the agency law.

BLANCHE MERRILL BUSY

Blanche Merrill has a busy season ahead of her. Already she has contracted to write forty acts, and is at present finishing vaudeville vehicles for Willie Weston, Clara Morton, Josephine Davis, Murray Livingstone, and Bob Yosca.

VAUDEVILLE

SHOW REVIEWS

PALACE

The entire running order of the acts was changed after the matinee at the Palace Monday. The revision speeded things up nicely, the show playing decidedly smoother as a result. Chic Sale held over from last week, was if anything a bigger hit, completely stopping the show for at least two minutes. Sale might have stayed on the stage for an hour, but had to forego that pleasure because of a pressing engagement at the Orpheum in Brooklyn, which he is doubling with the Palace.

Eddie Foy and his family of well behaved and talented children are presenting a new skit, entitled "The Old Woman Who Lived in the Shoe," written by William Jerome and George Hobart. The turn reviewed under New Acts is the best vehicle the Foys have been provided with to date.

George Kelly and a company of two female assistants made the sketch "Finders Keepers," produced by May Tully, better than average entertainment. See New Acts. Louis Hart, a handsome young fellow, evidently a foreigner, displayed considerable class in his somewhat different method of putting on a strong man number. His offering will also be found under New Acts.

Morton and Moore, on rather late, held them fairly well. Morton is a natural comedian and always interpolates a new gag or two in the hodge podge they utilize as a medium to exhibit their singing and dancing ability. The boys need a new routine, the old one being all to familiar to the regulars.

The Misses Campbell, two girls who give a high grade repertoire of songs, scored deservedly. The work of these entertainers is clean cut from start to finish. The blonde Miss Campbell possesses a peculiar knack of making each number different, while the accompanist follows every line accurately, but never obtrusively. They are a real addition to any vaudeville bill, wearing costumes quite as well as they render their songs.

Arthur Deagon, on second, had a little difficulty in breaking the ice, but went right after those who were in and managed to keep things moving in excellent shape. Deagon is using the "Poker Medley" this week at the Palace that he and Larry Comer had a disagreement over two weeks ago at the Colonial.

Gertrude Vanderbilt and George Moore constitute what may be safely described as the ideal vaudeville combination. Both can sing a bit and dance any thing from an Irish reel to a Russian folk dance.

The attendance at the Palace Monday night was the usual "capacity." The entire show went over as if that Palace audience had never before seen a vaudeville entertainment in their life, everybody registering a first class impression. The honors of the evening went to Chic Sale, but the honor of making almost the whole audience wait to see what she was going to do next must be accorded Dainty Marie, in the hazardous closing spot. Marie has several imitators, but having seen the original, the gymnastic little lady need not worry a bit.

COLONIAL

This house has finally come under the winners' banner and is now playing to standing room only at each performance. Monday night every seat was sold before 8 o'clock, with the result that many walked away. The standers were ten deep.

The standard of the programmes during the past four weeks is being lived up to, the current bill being exceptionally good in both parts.

After the usual Pathe Weekly Frank Le Deart juggled himself into several bows with an even balanced performance. The large audience took kindly to his efforts, due principally to the fact of the excellent routine of tricks.

Phina and Company of Picks, with songs of the south, mingled with several up-to-date numbers and some dancing, "cleaned up" in second position. Known as Josephine Gassman in days gone by, Phina simply had them with her from the start.

Thomas Dugan and Babette Raymond, switched from seventh to third, ran true to form. Here is a novelty that should find a place on any bill. Its a laugh from start to finish, having a finale that is the best seen on the boards in some time. The trick auto finally does a dance after the clever pair leave it in disgust. It's a great prop and is handled by Dugan with good results.

Toots Paka and her Hawaiian Singers and Instrumentalists scored a solid hit. Toots doesn't overwork herself, depending mostly on the singing and playing of her assistants. Her dance, while classical in a way, had a tendency to border on a humorous vein at times. Altogether her act is a small Hawaiian production and deserves all the success it received.

Genevieve Cliff and Company presented a last season success called "A Breath of Old Virginia," and made the same favorable impression. It is well put on and handsomely staged, with an interesting story that holds attention throughout. Miss Cliff's portrayal of a Southern belle was a capital bit of work, as was also that of Charles Knowlden, as a Confederate soldier. Charles Bartling also contributed his share of the excellent acting as a Federal colonel.

Nan Halperin, holding the headline position, walked away with the show. She had no trouble in convincing that she is one of the leading character singers of the day.

"The Children of Confucius," a novel Chinese offering, featuring Miss Dong Fung Gue and Harry Haw, in which singing plays a prominent part, had an easy time of it in closing position. It was a difficult spot for a singing act, but the elegance of their costumes and the novel way they have in singing American songs, held them in.

Lorenberg Sisters and Neary Bros., in "Around the Compass," and Will Morrissey, assisted by Freddie Clinton, showed new performances. A full review of both will be found in our new-act column.

AMERICAN ROOF

Johnny Singer and Dolls open the festivities with a routine of dancing. The two girls are graceful and pretty, and the turn filled No. 1 position in good shape.

While Chadwick and Taylor do not rank with the better grade of colored entertainers, they are hard workers.

Acrobats should be seen and not heard. Hanlon and Hanlon evidently do not believe in the trite but true adage.

Tracey and McBride will be found under New Acts.

The familiar comedy sketch of the clever Sully Family requires no detailed description. Suffice to say their singing, dancing and bright talk kept the Roof regulars good humored throughout. They scored the hit of the first part.

A singing single of refinement and poise is well handled by Nora Allen. Her voice, though light, is sweet and pleasing. Using four numbers, two popular, she closes with an impersonation of Mme. Tetrazini. Miss Allen will do. The inevitable sketch position is well filled this week by Arthur Devoy & Co., presenting "His Wife's Mother," built around the old and oft played domestic tangle idea. Devoy shows finish and ease, while the supporting company are capable performers, though the juvenile displays a tendency to overplay at times. The act entertained, receiving its full quota of laughs.

Murray Bennett, a monologist with songs, will be found under New Acts. The Four Delgardos give every indication of having been a former circus act.

FIFTH AVENUE

Fred Attila and Company opened in number one position. Attila is a clever magician and is assisted by two young ladies. His three tricks were exceptionally good, but can hardly get by with that. He should at least add two more, and carry his own drop.

Lane, Plant and Timmins, three young men, followed, with a singing and piano act. They offered five numbers in good style. The act went big.

One of the hits of the bill was Jack Marley who caught his audience from the start. His eccentric style of working, which borders on the "nut," was more than pleasing. His material is up to the minute, and he knows how to put it over. As an encore he recited a poem on the National Guard at the Mexican Border, getting a big hand.

A corking good act is Josie Flynn's Minstrels, including Josie and eight young ladies.

Cook and Lorenz, with some new material, were the laughing hit of the bill.

Nonette, who bubbles over with personality, is a charming singing violinista. She puts her numbers over with much expression.

Prince Charles, the trained monkey, did some good tricks on the different styles of wheels.

"Her Last Rehearsal." See new acts.

JEFFERSON

There was the usual well arranged bill at this house Monday, Oct. 23, but the Annette Kellermann feature picture, "Neptune's Daughter," stretched it so that it was twenty minutes longer than usual, even though only seven acts were given.

The Seamores, man, with woman assistant, won applause for a cleverly arranged and well executed routine of jumping and high kicking.

On number two position Tom and Stacia Moore were one of the solid hits of the bill. They are favorites at this house, and their singing and talking went over big.

"The Haberdashery," given with a company of nine, two men and seven women, seemed to please. The real things in the act are the display of living modiste models and singing by one of the women and chorus of five.

Ward and Raymond, man and woman, in their singing, dancing and talking act went off with a big sized hit to their credit.

"The Evil Hour," presented by Harry English and company, two men and one woman, was received with the favor usually meted out to it.

Mack, Albright and Jerome, three men, entertained with some bright talk and good singing. The boys have good voices which they know how to use and their manner of putting over their talk got them a good share of recognition.

The Ruth Howell Trio, two men and one woman, in closing position held them in.

CITY

An entertainment to the liking of the patrons of the theatre was presented there the first half of this week.

Balthozer Brothers, hand balancing and tumbling, opened the show, followed by Katherine Miley, singing comedienne. Katherine, who has been seen around on the circuit, still relys upon her personality and not her voice, to put the act over.

Clinton and Rooney received a big reception on their entrance, and Julia gave an imitation of her brother "Pat" dancing, that was preceded by a motion picture of her making her change to do the dance, which allowed her to make her change off-stage.

Wilson Franklyn and Company, in their comedy sketch, telling of the complications which resulted through an actress in stage garb entering the home of "Mr. My Wife Won't Let Me," tickled the palate of the audience and scored easily.

Sully and Neil, dialect comedians, with their patter, chatter and travesties, were right at home among friends. Joe Wood's "Junior Review of 1917," with a few changes in numbers and cast, are again at the house for the third time within a year.

Jimmy Lowe and Company follow the review and the "nut" with his company at the piano, put over a "nifty" and individual turn. Johnson, Howard and Lizette, who do a little bit of everything which includes comedy, singing, dancing, acrobatic tumbling and a musical bit, are one of the strongest closing acts seen on the Fox circuit in a long time.

BURLESQUE

AFTER LICENSE FOR DALY'S AGAIN

PRODUCER FEELS CONFIDENT

Ben. F. Kahn, who operates stock burlesque at the Union Square Theatre, has been negotiating for a license to play burlesque at Daly's Theatre.

A license is at present in existence for this house, but it prohibits the playing of burlesque attractions, as last Spring the license was revoked as a result of alleged objectional performances being given. It was learned that Kahn had assurances from the secretary of License Commissioner George H. Bell that he could obtain a license for this type of amusement, providing he would operate the same style shows in this house as has been done in the Union Square.

Daly's is considered one of the best burlesque locations in the city, especially as a matinee house, and endeavors have been made by various burlesque producers and promoters to obtain a license. All of these requests were flatly denied.

After the house had been dark for several months after the license issued to Harry Herzog had been revoked, Walter Sanford procured permission to present shows from the International Circuit at the house. He gave the house up after two weeks' time and sub-leased it to Walter and Jerome Rosenberg. Their intentions were to play burlesque, but being thwarted in their endeavor, they instituted a picture policy which has not proved profitable.

On several occasions the Rosenbergs were in consultation with Kahn regarding his furnishing the attractions and the Rosenbergs operating the house. An agreement was made between the parties but not carried out, as it was impossible to obtain the privilege to put on the show.

WILSONS JOIN HASTINGS

The Dancing Wilsons join Harry Hastings' Tango Queens next Monday, in Camden, replacing Joe Edmonds who will close with the company in Philadelphia, Oct. 28. Mr. Hasting is arranging a new big feature act for his show by joining the Dancing Wilsons with La Vere in a novel dancing act.

BURLESQUER WEDS STAGE HAND

CINCINNATI, Oct. 21.—Alice Jansen, a member of the Bostonian Burlesque Co., came to this city and was married to John J. O'Connell, stage mechanician with the Motor Girls Co., which played at People's Theatre last week. The knot was tied in Covington, Ky., across the river.

DELL SIGNED UP

Doe Dell, who has been doing an exceedingly clever eccentric comedy part with Fred Irwin's Majestics this season, was signed up last week by Irwin for next season.

PHIL. PAULSCRAFT INJURED

Phil. Paulscraft, manager of Fred Irwin's big show, while at the Empire theatre, Newark, N. J., last Wednesday, slipped on the pavement in front of the theatre and fractured several ribs. He was attended by a local physician and later removed to his home in Brooklyn. Sam Lewis, is acting as manager of the show in his absence. Lewis is also doing the advance work for the "Majestics."

NOVELTY, COMEDY, COLEMAN AND GIRLS MAKE HASTINGS' SHOW

Laughs came fast and plenty whenever Dan Coleman of the Harry Hastings Big Show was on in "The Midnight Frolics" at the Columbia, New York, last Monday night. The book gave him plenty of opportunities, but there were others on the program and all had their innings with gratifying results.

As Timothy McNelly, whose constant companion was a brick, by word and action, he amused consistently, and as the lady bull fighter, without overdoing, he was excruciatingly funny, especially in the "Yaka Dula" bit, which held up proceedings for some time.

Phil Peters, was a funny Dutchman in various phases and his thin legs were part of the show. Frank Mallahan, as a hefty straight showed snap and action.

Elsie Meadows had opportunity to display her accomplishments as a soubrette and she sang satisfactorily several numbers, ably assisted by the chorus of uniformly pretty and active girls, who loomed up well in the Union Suit number in the Ice Carnival, at the finish of the first act.

Ethel Lytle was a fast member. Alma Bauer as "Mrs. McNally" took good care of the acting called for and assisted in the duet with Mr. Coleman.

The members of the chorus are introduced by an artist, at the opening of the show, each girl being displayed in a frame. In addition they have their first names embroidered on their dress.

The various scenes are pretty and the incidentals are appropriate. The Hawaiian ensemble takes its place with the best of its kind.

A violin specialty by Mlle. Adelaide was applauded. A scene showing a steamer at sea, with soft music playing on the same was an effective bit.

Dan Coleman's parodies were clean and funny. He also was a funny scholar in the Schoolroom Scene. "I'll Always Stick to You" was an effective character song, with different subjects to stick to, well represented. Coleman's impersonation of "Col. Roosevelt" permitted some pointed political allusions. A chorus girl's number gave opportunities to the girls to display talent in singing, dancing and acrobatics.

A yodel song and a tenor ballad by Frank O'Neil was a big hit. "The Lady Policeman" was well done by Miss Mesdows in white tights. "A Siberian Whirl" was a variation of the apache dance shown by Eddie Morris and Ethel Lytle.

ELECT GRAHAM BURLESQUE HEAD

INDEPENDENTS GET NEW SHOW

A meeting of the Independent Burlesque Circuit was held in Buffalo last Saturday and Sunday. The resignation of George Schaefer, president of the Circuit was accepted and George Graham, who operates the Garden Theatre, Buffalo, was elected in his stead.

The general plans of the Circuit were discussed and the future policy of the Circuit is being formulated and will be acted upon at the next meeting to be held in Buffalo next Wednesday. Efforts will be made to secure several additional houses in the East so as to break railroad jumps. The cost of transportation for shows in jumping to and from the Eastern and Western houses being very heavy.

It was learned that one of the Eastern members of the Circuit threatened to sever his connections unless further Eastern affiliations were made. This man stated that he would if necessary form an Eastern Circuit, entirely independent.

Sam Rice has been engaged to head and stage a show which is to represent the Avenue Theatre, Detroit, on the Circuit. This show is to open at the Garden Theatre, Buffalo, next Monday. Among some of the principals in the show besides Rice are, Lulu Beeson, Ed. Markey, Pearl Lester, Tim Lyons, and Harry Garland.

Schaefer it is understood has actively retired from the theatrical business, having disposed of a half interest in the Academy Theatre, Pittsburgh, to Sam Joffe, a Pittsburgh politician for $5,000.

FRANCHISE NOT SOLD

"I don't know where anyone got the authority to sell one of my franchises to Mr. Block or anyone else, as was reported in one of the theatrical papers," said Fred Irwin, when seen in regard to the article that appeared in a paper last week. Mr. Irwin stated that he would produce his two shows again next season and has already signed some of his people.

"WHIRL OF FOLLY" AT THE GOTHAM CLASSY AND SPEEDY

"The Whirl of Folly," featuring Joe Wilton and Stella Morrissey at this house, last week offered a two-act comedy, "Mr. Gabby, the Speed King," which is action all the way through.

Wilton, who portrayed Mr. Gabby, a straight character, is an excellent feeder for the comedian.

Stella Morrissey, the prima donna, is a very pretty woman, with a classy wardrobe. She delivers her lines with ease and puts her numbers over.

A new face in burlesque is Al. Hillier, who plays a Hebrew comedy part. He is a comer and carries the comedy of the show.

Frank Wesson, the character man, does not overdo the part. Billy Kirtsman assumed the role of a "would-be" detective. Jack Hubb does a German character.

Velma Addison, a pretty little blonde, is a lively soubrette.

Maude Clark, who was with the "Million Dollar Dolls" last season, is the ingenue. Miss Clark looks well and takes care of her numbers nicely.

Wilton did a "devil" bit in the second part, which proved him a good character man.

BURLESQUE NOTES

Harry Neuburger, last season with the "Maids of America," starts out this week with the Wilson Sisters, who have a new act, opening at Perth Amboy.

"Sheriff" Jack Levy has been succeeded by Charles Aikenshead of the Sam Sidman Show.

Jack Reid and Ella Gilbert, on Oct. 21, celebrated the completion of the twenty-third year of their married life.

Tas. Westhford and Marie Kemp, members of Jack Reid's "Record Breakers," will be married on the stage of the Academy, Jersey City, Thursday, Oct. 26, during the engagement of the "Record Breakers."

The Temple Four, with the "Maids of America" last season, opened on the Orpheum Circuit at Lincoln, Neb., Oct. 16.

Bob Nugent has replaced Fred Kay with the "Social Follies" at the Star, Brooklyn.

"The Thoroughbreds," at the Olympic, New York, this week are principaled by Henry P. Nelson, Red Feather and Sid Winter. The Flying Sherwoods are an added trio.

Adelaide Anderson, the prima donna, joined Fred Irwin's Big Show at Newark. Anna Meek will also be added to the company.

"Uncle Sam's Belles," at the Gotham, Brooklyn, last week, included Sam Wright, Chick Cameron, who closed 14; Emma Kohler, Tom O'Neil, J. Edeson, May Earl and Kit Warren.

Orben and O'Connor closed with the "Twentieth Century Maids" at Miner's, Bronx, and were replaced by Morrison and Denis, at the Orpheum, Paterson.

Alvarez and Martin will replace Morris and Lytell with the Harry Hastings Show on Nov. 6.

(*Burlesque News continued on page 23.*)

DRAMATIC and MUSICAL

BATCH OF NEW PLAYS ARE READY

LIGHT ENTERTAINMENT PREVAILS

And the cry is "Still They Come!"

After a week's surcease from theatrical first-nights the ensuing fortnight has brought a return of the condition existing since the opening of the season—a plethora of productions. The field of entertainment is pretty well covered, but the real heavy dramatic work is noticeable by its absence.

In fact the incoming plays are keeping in the track laid down by those which have gone before. The season's trend has been to keep to laugh producing shows. Few of the productions of dramatic strength have been seen this season on the local boards, "The Music Master," revived by David Warfield, being a marked exception.

The current week opened with Ruth Chatterton in "Come Out of the Kitchen," at the George M. Cohan Theatre, and "So Long Letty" at the Shubert on Monday night.

Tomorrow night John Drew, in "Major Pendennis," will be at the Criterion. A John Drew opening always attracts local interest, but in this one the star will be more of a magnet than usual. For one thing it will be his first appearance under the direction of John D. Williams and for another it will be the first time in many years that Mr. Drew has appeared in any New York theatre except the Empire.

Tonight "Object—Matrimony" will be on view at the Cohan & Harris, and tomorrow night "The Show of Wonders," the new Winter Garden offering is billed to be given its first local presentation.

For next week Cyril Maude will be at the Empire, opening on Monday night. "Good Gracious, Annabelle!" goes to the Republic, which is dark this week.

Then there is the "Go to It" show, which will be presented at the Princess.

At the Century "The Century Girl" opens Nov. 2.

"BOOMERANG" BREAKS RECORD

After a run which broke the record of the New York stage for the past twelve years "The Boomerang" closed Saturday, Oct. 21, at the Belasco Theatre. The first performance was given Aug. 10, 1915, and it has been given continuously for sixty-three weeks or five hundred and twenty-two performances. The number of persons who have seen it exceeds 555,000.

To see the play the public has paid a weekly average of $12,555. In one week during last January the receipts for nine performances rose to $17,058.25.

REHEARSING "THE STAR GAZER"

The Messrs. Shubert have placed in rehearsal this week "The Star Gazer," a new operetta by Franz Lehar.

N. Y. SEASON FOR PORTMANTEAU

Following a brief tour of New England, Stuart Walker's Portmanteau Theatre, under the direction of Maximilian Eeler, Jr., and Russel Janney, will inaugurate a season at the Thirty-ninth Street Theatre on the afternoon of Nov. 27.

RUTH CHATTERTON IN NEW BOOK PLAY PLEASES BROADWAY

"COME OUT OF THE KITCHEN."—A three act comedy by A. E. Thomas, founded on Alice Duer Miller's novel of the same name, produced Monday, October 23, at the Geo. M. Cohan Theatre.

CAST.

Olivia Daingerfield.....Ruth Chatterton
Elizabeth Daingerfield.....Barbara Milton
Mrs. Falkener.....Margguerite St. John
Cora Falkener.....Alice Lindahl
Amanda.....Mrs. Chas. G. Craig
Burton Crane.....Bruce McRae
Thomas Lefferts.....Harry Mestayer
Solon Tucker.....Wm. H. Sams
Paul Daingerfield.....Charles Trowbridge
Charles Daingerfield.....Robert Ames
Randolph Weeks.....Walter Connolly

In selecting a play for Ruth Chatterton, Henry Miller, under whose management she still is, sought a worthy successor to "Daddy Long Legs" for his dainty star, and in "Come Out of the Kitchen" he seems to have found what he sought.

Alice Duer Miller's story found many readers, and Playwright Thomas has done his work so well that unless all signs fail the comedy "Come Out of the Kitchen" will please many playgoers. In making his play Mr. Thomas has followed the book very closely as to situations, as well as to character drawing, and while there are many original and bright lines in the stage work that do not appear in the book, the spoken story sounds the same as the original reads.

Ruth Chatterton invested the role of Olivia with her own charming personality and made her irresistible. So attractive was she while masquerading as the cook that it was little wonder the men folks all fell in love with her. Miss Chatterton is, perhaps, as talented an ingenne as the local stage has seen, and her Ruth Chatterton is one of those living, breathing characters that seem to make the auditors feel as though they were living a play instead of merely witnessing the performance of one.

Bruce McRae, an old New York favorite, was probably never seen to better advantage. He made Burton Crane, a forceful, manly fellow—one of those appealing characters who becomes a hero in spite of himself.

Mrs. Chas. G. Craig, as Amanda, gave another proof of her ability to give a true-to-life old Southern mammy, and deservedly scored one of the individual successes of the evening.

WHAT THE DAILIES SAY

Tribune—*Audience vastly delighted.*
Sun—*Entertaining comedy.*
Herald—*Pleasing comedy.*
Times—*Amusing farce.*
World—*Fragrant, diverting and appealing.*
American—*Charming successor to "Daddy Long Legs."*

ANOTHER LOCAL THEATRE FOR MOROSCO

WILL HOUSE STOCK COMPANY

Oliver Morosco intends to emphasize his entrance to New York as a house manager by building a second theatre in the Metropolis. The first one, which is nearing completion, is located on Forty-fifth Street, while the second will be on a site somewhere between Forty-seventh and Fiftieth Streets, on Broadway.

It is Mr. Morosco's intention to give this theatre over entirely to the production of new plays, pursuing the same stock production policy that has proved so successful at the Morosco Theatre in Los Angeles, where "Peg o' My Heart," "Upstairs and Down," "So Long, Letty," and other pieces that have wou Broadway favor first saw the light of day. According to his present plans, he will produce at least one new play each month, and not allow any play to occupy the stage of the new house more than four weeks, no matter what degree of success it may achieve.

The Morosco Theatre on Forty-fifth Street will open about December 15, with the musical comedy "Canary Cottage."

PLAYWRIGHTS' SONS WRITING

"Strike the Lyre," shortly to be produced by the Shuberts, is a musical play written by the sons of Harry B. Smith and Augustus Thomas. The authors were classmates at Williams College, and write under the names of Luke Thomas and Sydney Smith. They have turned out several college plays.

PHYLLIS RELPH TO PLAY HERE

Phyllis Relph, an English artist, will be seen here this season in "The Lodger" by Horace Annesley Vachell, the English playwright. This is the production which many New York managers tried in vain to secure for this country.

TO GIVE ELECTION MATINEES

The Messrs. Shubert announce that there will be Election Day matinees at all their theatres, and that the curtain will ring up at the usual time, in order to give the public an opportunity to reach the restaurants and the Election Night suppers on time, and get the final results of the election.

"GO TO IT" COMES TO PRINCESS

"Go To It," by John L. Golden, John E. Hazzard, and Anne Caldwell, was brought to the Princess Theatre Tuesday night, Oct. 24, by F. Ray Comstock and William Elliott.

START LEAGUE BOOKSHOP

The Drama League of America has established a bookshop in its headquarters at 7 East 42nd Street. Records of American plays and players will be obtainable for reference by members.

NEWARK AGAIN ON CIRCUIT

NEWARK, N. J., Oct. 21.—The Orpheum Theatre opened on the International Circuit Monday night, with Mabelle Estelle in the leading role of "The Girl He Couldn't Buy," presented by Arthur C. Alston.

"SO LONG LETTY" WELL RECEIVED AT THE SHUBERT

"SO LONG LETTY."—A musical farce in two acts. Book by Oliver Morosco and Elmer Harris. Lyrics and music by Earl Carroll, produced at the Shubert Theatre, Oct. 23.

CAST.

Letty Robbins.....Charlotte Greenwood
Grace Miller.....May Boley
Tommy Robbins.....Sydney Grant
Harry Miller.....Walter Catlett
Mrs. Cesar.....Vera Doris
Chita Alvarez.....Frances Cameron
Sadie McQuigle.....Winnie Baldwin
Philip Brown.....Percy Bronson
Billy Monday.....Ben Linn
Chauffeur.....Hobert Catley
Dancers from the Casino.....
Dorothy and Madeline Cameron

"So Long Letty," a musical play which enjoys the unique distinction of having scored a success in Los Angeles, Chicago, Boston and even far off Australia before New Yorkers were allowed the privilege of witnessing it, came to the Shubert Theatre on Monday night, where it was received with an enthusiasm which augurs for it an even greater degree of popularity than it met with during any of its previous engagements.

Contrary to the general run of musical plays "Letty" has a real plot, in fact, as a straight comedy it was presented several years ago at Daniel Frohman's Lyceum Theatre.

In "So Long Letty" the same four characters are the principals and their homes are remodeled street cars on a California beach. The home loving husband has married a wife who is never home except at dinner, which usually consists of crackers and canned salmon, while the gay and sporty husband has a spouse who only thinks of keeping his home in order and in feeding him well. Both husbands tiring of their home conditions decided upon a change of wives.

The best part of the evening's entertainment, however, is the music, which is not only melodious to a degree but particularly well written as well. It stamps Mr. Carroll as one of America's most promising composers.

The four principal parts of the piece are in the hands of most capable performers: Charlotte Greenwood, as the frivolous wife, was a delight. She is that rarest of rare artists, a real comedienne. Her sayings and antics kept the house in continual laughter.

May Boley was the plain, domestic wife, Sydney Grant was the home loving husband wedded to the frivolous wife and Walter Catlett was the sporty husband.

WHAT THE DAILIES SAY.

Tribune—*Decidedly trite.*
Sun—*Music best thing in it.*
Herald—*Full of pepper.*
Times—*Dancers only redeeming feature.*
World—*Has star with a kick.*

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LABOR AID IF RATS CALL STRIKE

LOCAL UNION OFFERS SUPPORT

The biggest bomb-shell exploded in local theatrical circles since the announcement that the Western Vaudeville Managers Association and other managerial organizations would strictly adhere to the Greek vs. Greek policy of the Vaudeville Managers' Protective Association, came early last week when Joe Birns, Chief Deputy Organizer of the White Rats, in Chicago, stated that the local Federation of Labor would support the actor's union in event of a strike.

If this statement proves true, the support of other labor organizations would prove of immense value to the organized actors, in case they reply to the "No rats after Oct. 31" dictum by precipitating a general strike. However, opponents of the actors declare this promised support would not amount to much, if things came to a "blow down," because they maintain, the Federation of Labor would never give the actors active support, evading obligations by some eleventh-hour pretext.

They also point out that, even were a sympathetic strike brought about, the vaudeville magnates would find some way of quickly satisfying the other organizations.

Marcus Loew, in Chicago recently, advised those who conferred with him to bet their money that there would be no strike. White Rat authorities intimate that there will be one. Everyone is guessing.

There are more "closed shop" houses in the Middle West than is generally known. The first important theatre in this section to adopt that policy was the Empress at Des Moines, Ia., a beautiful theatre with every modern convenience as far as the actor is concerned.

The Unique at Minneapolis fell in line some time ago. There is a sign on the stage to the effect that no act can work there unless the members belong to the White Rats Actors' Union or the Associated Actresses of America. The manager of that house is said to have collected more than $200 in initiation fees for the Rats and the Des Moines houses has netted the order something like $5,000.

It is claimed there that there are three circuits ready to line up with the Rats when the big trouble breaks and that seventy-four weeks will be available to members of the actors' organization. This claim is ridiculed by the managers who claim that they know what is doing in managerial ranks.

Fred Lowenthal, attorney for the White Rats in Chicago, has returned from New York, where he went on business connected with the work of the organization.

TOM BOURKE A POLITICIAN

Tom Bourke, well-known theatrical press man, has entered politics, claiming a territory on Chicago's South side.

WOODS NOT TO BUILD

A. H. Woods, accompanied by Archie Selwyn, has arrived in Chicago. He says that he has not chosen a site for the new Woods Theatre and would not admit that such theatre was to be built.

CHRISTY OUT OF AGENCY

The minor interest held by Wayne Christy in the Marie James Agency has been taken over by Mrs. James, who is now in sole control of the office.

PATRICOLA TO TOUR PANTAGES

Patricola starts over the Pantages Circuit within a fortnight, after playing local houses.

Harmony Notes

Harry Werthan, general Western manager for J. H. Remick & Co., made Kahn & Van Alstyne's "Whose Pretty Baby Are You Now?" a selling hit in the local Woolworth stores over night. Big window displays and a mammoth banner announcement were secured for the song which was written to prevent other publishers from putting out a song with a title like "Pretty Baby" in a ten-cent edition.

Milton Schwarzwald has been a muchly-pestered young man, since he returned from New York, where his "Flora Bella" has proved a big musical comedy hit, to resume his activities as head of Feist's orchestra and band department. Every Western lyricist has wonderful ideas that should creep into the play, if the number calling upon Milt is any criterion.

J. R. Fields was in town last week, working the same "free-flower" stunt in boosting A. J. Stasny publications that is being performed simultaneously in New York City. Fields is enthusiastic at the greeting local buyers extended to him and his catalog.

Herbert A. Avery, energetic road representative for M. Witmark & Sons, was in Chicago last week, and found a surprise awaiting him, for his old friend, Dick Sachsel, is now an active member of Tom Quigley's cracker-jack staff of song popularizers.

Sig Bosley heard about twenty new Shapiro-Bernstein songs while he was in New York, but he still thinks "She Is the Sunshine of Virginia" will prove the best thing issued by this concern for sometime to come.

There hasn't been an important shift of executives, in branch music publishing offices located in Chicago, all season. This shows what the bosses think of the work their representatives are doing.

F. Henri Klickmann is part writer and part stager of the new Marigold Room show at Bismarck Garden. Jack Frost provided some of the lyrics.

Murray Bloom came to Chicago again last week, in the interest of Harry Von Tilzer.

VARIETY SHOWS SCORE BIG HITS

OLD-TIMERS HAVE TREAT

The management of the Palace was all wrong in its preliminary forecast as to how the acts on the bill would fare at the hands of the audience this week. Those that were expected to be sure fire applausegetters did not cross the barrier by a wide margin, while the supposed second "stringers" just romped home.

Brent Hayes, who opened the show with his banjo specialty lasting fourteen minutes, left the stage after taking three bows, an unusual occurrence at this house. Leah M. Herz in a sketch entitled "I Wish I Knew," received a fair reception. Stan Stanley, the sure fire nut comedian, again repeated his success of a few weeks ago at the Majestic. He set a lively pace which was easily picked up by the Imperial Chinese Trio, two men and a woman in Oriental robes. This act was the first of surprises of the bill as it contained a real singing novelty, which was duly appreciated by the audience.

Elsa Ryan, a recruit from the legitimate, appeared in a sketch entitled "Peg For Short," which narrates a tale of the downfall of a woman hater, after a little girl was abandoned at the door of his home. She was assisted by Thurlow Bergen. The act took four curtains.

Despite the fact that one nut act had preceded them, Rockwell & Wood, fresh from Australian triumphs, held the stage for twenty-three minutes and practically stopping the show at their finish. Stella Mayhew and Billie Taylor followed and scored nicely.

Willie Weston came next with his character songs and was followed by Robbie Gordone, who closed the show with her artistic posing act.

The old-timers had a treat in the bill at the Majestic this week. Fay Templeton, so well known to the older aggregation of theatregoers, had the stellar honors on the bill by rendering her old-time successes. She was assisted by Ward DeWolf. Miss Templeton appeared in stunning wardrobe and still retains her old time vocal delivery.

Nanine Fay a close second were Mr. and Mrs. Jimmie Barry, who appeared in their old-time "tube" sketch. Myrl and Delmar who opened the show with their acrobatic turn using a novel garden setting for the display of their stunts.

Weston & Clare, a singing and eccentric dancing act, followed and received a favorable reception. George Rolland and Co. appeared in a comedy sketch, entitled "The Vacuum Cleaner," that was the laughing hit of the show.

Mario Rodolfi apologized for the absence of his partner Claudia Albright on account of illness and sang several solos in splendid voice. Both his classic and popular offerings were pleasing. George Howell and Co. present a semi-philosophical sketch, "The Red Fox Trot," depicting the results of a woman who indulges in the dance craze, while her husband is adverse to her doing so. Al Shayne assisted by an accompanist who works in the orchestra pit, does a good clowning act that is appreciated by the audience throughout. "His "quarrel" bit with his assistant made a good impression and obtained scores of laughs.

"The Girl in the Moon," a novelty singing act in which a girl seated in a mechanical moon is wafted through the audience rendering her number, closed the show. It might be a good idea to cut the length of the introduction of this act to hold the audience especially as a closing number.

There was a rather pleasing show at McVickers, which included, "The Elopers," a condensed version of the musical comedy sketch that was presented at the La Salle. Ted McNamara and Jessie Maker head the act.

The LaScala Sextette offered a classical and operatic program. A sketch entitled, "Women," with Joe Bennett, provides the story of a telephone tangle. It has been frequently played about this section.

Polly Prim presented songs and stories that were well received George Armstrong a monologist came next. Evelyn & Dolly who present a singing, dancing, cycling and skating turn followed. Gobby Bros., & Clark and Signor Killegro completed the program.

PANTAGES EXPECTED SOON

Alexander Pantages leaves Seattle, Wash., this week for Minneapolis where the new Pantages Theatre opens next Sunday. After seeing the opening of that house he will journey to Chicago for a consultation with J. C. Matthews, booking manager of the circuit, and will later pay a trip to New York.

HOTELS VICTIMS OF SWINDLE

Several loop theatrical hotels, including the Sherman and Morrison, obtained warrants for the arrest of swindlers, whose stunt was to call up the hotel, representing themselves as some prominent performers stopping these, saying a package was about to be delivered and asking the hotel to pay the charges and "put it on the bill." The packages were found to contain nothing but excelsior.

DECATUR TO HEAR MRS. STARR

Mrs. A. Starr Best of this city, vice-president of the Drama League of America, spoke before the Decatur Centre of the league at its first meeting in the Conservatory of Music, Wednesday evening, Oct. 18, at 8:30. A meeting of the directors followed Mrs. Best's address.

NEW FIRM ACQUIRES PLAY

Frank A. Gamolo, George M. Gatts and Edwin A. Clifford, the new firm of theatrical producers, have acquired the stage rights of "Keeping Up With Lizzie," and will present a dramatic version in the first-class theatres opening in Chicago.

LOEW AND JONES START EAST

Aaron J. Jones and Marcus Loew (who recently came to Chicago, making his headquarters with Jones, Linick & Schaefer) went to New York together this week, to complete plans for their Fall season.

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,
Of New York CLIPPER, published weekly at New York, N. Y., for October 1, 1916.
State of New York }
County of New York }

Before me, a Commissioner of Deeds, in and for the State and county aforesaid, personally appeared Orland W. Vaughan, who, having been duly sworn according to law, deposes and says that he is the Editor of the NEW YORK CLIPPER, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Clipper Corporation, 1604 Broadway, New York City.
Editor: Orland W. Vaughan, 1604 Broadway, New York City.
Managing Editor: None.
Business Managers: None.

2. That the owners are: (Give names and addresses of individual owners, or, if a corporation, give its name and the names and addresses of stockholders owning or holding 1 per cent or more of the total amount of stock):

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5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is ..... (This information is required from daily publications only.)

ORLAND W. VAUGHAN,
Editor.

Sworn to and subscribed before me this 2d day of October, 1916.
[SEAL] JOSEPH STRAUSS,
Commissioner of Deeds, New York City.
New York County Clerk's No. 170. New York Register No. 18071. Residing in New York County. Commission expires March 28, 1918.

ANSWERS TO QUERIES

S. C., Buffalo.—She receives more.

H. W., ———.—Yes.

J. Mac, ———.—Adress a note to Shubert Brothers, care of the Forty-fourth Street Theatre, and they will probably give you the desired information.

W. J. C., New York.—(1) You cannot meld double pinochle after you have melded forty jacks. (2) To get the benefit of the full meld of 150 trumps and the other three marriages, they *must* all be melded together, and count 350. They *cannot* be melded separately.

Auto Transit Co., Philadelphia.—Never heard of act or actor you mention.

W. L. F., Elmira.—Yes, Richard Mansfield appeared in light opera. Specifically he played in "Manteaux Noirs" ("Black Cloaks") at the Standard Theatre, New York, Sept. 26, 1882, with the D'Oyly Carte Opera Co.

B. C. D., Berwick.—A wins. As no point in pinochle can be counted till the player takes a trick, as soon as he does take a trick, the point or points are added to his score. If they make his score up to the game limit, he wins. If B's contention was right a player would be obliged to take *two* tricks before he could score a point.

J. C. H., Ontario—On account of the European war it is estimated that New York has the larger population at present.

B. P. T., Keokuk, Iowa.—In a game of cowboy pool at our club rooms one of our players ran the number of points required and then made the necessary caroms. He then, as required, played on the one, three and five balls, and pocketed all three. It was then necessary to play on the one ball and put the cue ball in the pocket. The player shoved the one ball and cue ball and the cue hall went in a pocket. He claimed it was a fair shot. Being shoved instead of played, I claimed it was a foul shot. Will you decide this?

Answer—It is a fair shot. In billiards it would not be, but in pocket game it is allowed.

25 YEARS AGO

Lee Harrison was with "The Hustler" Co.

"The Country Circus" was produced by K. & E.

A company was formed to establish a permanent circus at Chicago.

Carl Herz was in Scotland.

Augustin Daly announced that he would build a theatre in London.

Mlle. Fougere played at Koster & Bial's, New York.

JOSEPH PARSONS has introduced a new song in the Hippodrome show.

KNUD DOLLGAARD, a Danish violinist, is another visitor from Copenhagen.

THE Marie Antoinette Club was formally opened at Midnight October 19.

OLGA SPESIWTZEWA, a Russian dancer, arrived last week from Copenhagen.

MILDRED FLORENCE made her first bow to the motion picture camera last week.

KLAW & ERLANGER have sold the rights of "The Little Cafe" to Phil Niveus for one night stands.

THE road rights to "A Full House" have been secured by Dick Redick. The company is rehearsing.

"THE GIRL WHO SMILES," which is booked for a Southern tour, opens October 28, in Trenton, N. J.

JOSE MARDONES, the Spanish basso, is again appearing with the Boston National Grand Opera Co.

HARU ONUKI, Japanese prima donna, will be soloist with Creatore's Band October 29 at the Hippodrome.

EMIL ANKERMILLER has been engaged to handle the "Masque of Life" film feature at the Park Theatre.

KARL MATZIUS, former manager of the Royal Theatre, Copenhagen, is in New York to study the American stage.

DORA HOFFMAN, a young American soprano, made her debut in her native country October 18, at Aeolian Hall.

THE Mittenthal Bros., B. E. Forrester and Max Plown open their "Watch Your Step" Co. November 7 in Newburgh, N. Y.

CLAIMING ownership of less than $25,000 worth of personal property Lee Shubert last week had his taxes lowered.

CHARLES LANE, of "The Cinderella Man" is back in town for a short stay. The show plays the Standard this week.

SAM BERNARD, who was assessed for $15,000 worth of personal property, last week had his name stricken from the tax list.

THE entire company of "Pierrot the Prodigal" attended Maud Allan's Thursday matinee last week at the Forty-fourth street.

RUTH WELSH heads the second "Princess Pat" Co. this season.

THE show for the Century Theatre Roof is being written by Gene Buck.

BELLE ASHLYN goes on the road with "The Passing Show of 1916."

"MILE-A-MINUTE KENDALL" has been put in rehearsal by Oliver Morosco.

FAY Bainter was the guest of honor of the Theatre Club yesterday at the Hotel Astor.

ANNA PAVLOWA has introduced the "Pavlowa Polka" in the Hippodrome ballet.

LARRY ANHALT expects to have spoken drama at the Park Theatre around the holidays.

"GOOD GRACIOUS ANNABELLE" will open Oct. 31 at the Republic. The house is dark this week.

WALLACE HAM, publicity promoter, has left Joseph Brooks and joined the forces of John D. Williams.

ALEX PUGLIA has resigned from Julia Arthur's Co., having been notified that he has to join the Italian army.

OSCAR HAMMERSTEIN has composed a symphonic waltz which he has dedicated to President Wilson.

IVY SAWYER, of the "Betty" Co., had her sweetheart's likeness tattooed on her left shoulder before she left England.

THE first New York performance of "Object-Matrimony" has been postponed from Tuesday to Wednesday of this week.

LUCIEN BONHEUR has placed on exhibition in the foyer of the Garrick fifty of the most recent photogravures of the war.

THE DOLLY SISTERS on Thursday afternoon of this week will give dancing lessons to women patrons of the Montauk, Brooklyn.

GERMAINE HUBER, wife of Paul Clerget, who is appearing in "Pierrot the Prodigal" at the Booth, has arrived in New York.

MILDRED RICHARDSON will sing at the fashion carnival for the benefit of victims of infantile paralysis at the Ritz-Carlton on Oct. 30 and 31.

THEATRE ticket brokers have arranged to buy six hundred and fifty seats for each performance of "The Century Girl" for the first eight weeks.

MARTA CUNNINGHAM, the singer, has returned to her native land and will make her American debut afternoon of November 9 at the Princess Theatre.

LYDIA FERGUSON, a pupil of Mme. Yvette Guilbert, will appear Oct. 20 at the Neighborhood Playhouse in chansons en costume, comprising Eighteenth Century and peasant songs.

STOCK REPERTOIRE

STOCK MANAGER WANTS NEW PLAYS

WILL PRODUCE THEM IN WEST

Ernest Wilkes, the well-known Western stock manager, is in New York for the double purpose of reading the manuscripts of new plays and booking for his theatres, in Seattle and Salt Lake City, the latest stock releases of Broadway successes.

The fact that Mr. Wilkes intends to spend the best part of the winter in the Metropolis, and devote the time he is here to reading as many plays as he can get hold of, is an indication that he is looking beyond the mere production of a play at one of his stock houses.

The most recent addition to the list of New York managers, Oliver Morosco, began as a stock manager on the Coast, where he still controls two stock houses. In these theatres he tries out all plays which he accepts, and those that prove worthy he brings to New York.

In this, Mr. Morosco has an advantage over his brother producer. He can try out a play with little of the preliminary cost of a new production. If it is a success—good. If a failure, it can be put on the shelf with little loss, aside from the author's advance royalties. If it has the elements of success, it can be tinkered and doctored and rewritten and tried out again until finally it may turn out—many of them have—a success.

And this is just what Manager Wilkes has outlined to do. He intends to read plays until he finds one or more that are suitable for production. Stock productions at Salt Lake City and Seattle will follow, and then, if fit, Broadway and the East.

ST. LOUIS GOOD FOR STOCK

St. Louis, Oct. 20.—The three stock companies here are all playing to good business. The players at their own theatre with Mitchell Harris and Thais Magrane in the leading roles are presenting worthy attractions to good results.

The Park Opera Co. with Florence Mackey, Billy Keen, Sarah Edwards, Carl Haydn, Francis Lieb, Josephine Dubois and others are giving musical comedies and are pleasing patrons. The newly re-opened Imperial with Gene Lewis and Olga Worth is also becoming popular here.

EMMA BUNTING ILL

San Antonio, Oct. 21.—Emma Bunting, who is appearing in stock at the Grand Opera House, was to present "A Woman's Way," this week, but on account of being sick with the dengue fever, the bill was postponed to next week.

SPOONER CO. LEASES THEATRE

Lawrence, Mass., Oct. 21.—The Cecil Spooner Stock Co., playing the Colonial, on a percentage arrangement, with Toomay & Demara, has leased the house outright and will continue.

ANGELL CO. OPENS IN THEATRE

Hampton, Mo., Oct. 21.—The Angell's Comedians Co., Southern, with Billie O. Angelo, manager, closed a highly successful season of twenty weeks under canvas Oct. 14, at Ridgeway, Mo. The members of the company have all been re-engaged for next season. Mr. Angelo opened his house show Oct. 19 here, carrying a company of ten people, with feature orchestra. Roster: Joseph Lehmann, Homer Swadley, "Chief" Meredith, Robert Languein, Jesselyn Dell-sell, Linda Hebert, Peggy Languein and Nellie Clarke.

AMERICAN STOCK TO OPEN

The American Stock Co. will open its annual tour Oct. 26, touring New England, presenting "The Man Between," "A Cowboy Romance," "The Banker, the Thief and the Girl," "What Happened to Smith," "Sweetest Girl in Dixie," "Vampires of Chicago," and "The Frozen Trail." The company will be headed as in former years by Hal Ring. Vaudeville will be seen between the acts. Miles Layton will act as business manager.

WARBURTON PLAYERS OPEN

The Warburton Stock Co., Yonkers, which opened last week, is presenting "The Big Idea" as its second attraction. The cast is headed by William David and Ione Magrane, and includes Louise Sanford, Baker Moore, Fred House, Eunice Elliott, Helen Cowler, Edward Evans, Charles Crumins, Francis McLeod and Charles Webster.

ANGELL No. 2 OPENS FOR RUN

Sharpsburg, Pa., Oct. 21.—Joe Angell Stock Co. No. 2, with Ike Jutras, manager, opened a permanent engagement at the Earl Theatre. Roster: Jack Alford, Harry Fitz Gerlo, James McLaughlin, Larry Powers, William Long, Walter Barshaw, Jessie Sanderson, Frances Short, Basil Blake, Margaret Hines. Scenic Artist Doc Bowdish is kept busy painting scenery for both companies.

NEW NORTHAMPTON CO. CAST

Northampton, Mass., Oct. 21.—The new cast of the Northampton Players at the Municipal Theatre, will be headed by Gilda Lorry. Cornelia MacDonald will be second woman. Mary Morris, Mary True, Helen Booth, Flora Sheffield and Howard Schoppe are also members engaged. Adam T. Rice will be stage manager this season.

PICKERT CO. TOURING NORTH

Val. C. Cleary, one of the owners, leading man and stage director of the Pickert Stock Co., reports the company is now finishing its twenty-fifth week, playing all Summer in the New England parks.

The company will remain in the North until after the holidays, then sail from New York City to Florida.

FLEMING CO. MEMBERS DEPART

Ruth Gale, Albert McGovern, Charles Compton, Ruth Lechler and Lora Rodgers were among the members of the Alice Fleming Stock Co., which left for Portland, Ore., last week.

BRIDGEPORT TO HAVE STOCK AGAIN

INTERNATIONAL GIVES UP LYRIC

Bridgeport, Conn., Oct. 23.—The Lyric Theatre, which had been secured by the International Circuit, will soon cease to house its shows and will revert to stock.

A company of players left New York last week to begin rehearsals for the opening bill, which will probably be "The Hawk," and which will be put on as soon as the International vacates the house.

The complete roster of the new company includes: David Herblin, Arthur Vinton, Foxall Dangerfield, William Evarts, Tom Morrison, Frank Peck, Irene Daniels, Margaret Armstrong, Reta Harlan, Floy Murray and Betty Bonton. Alexander Leftwich will be director.

The Lyric has been a losing proposition for the International and as the theatre was always good for stock, its returning to its old love is looked upon as a good omen by stock managers.

SUFFRAGE NIGHT AT FIFTH AVE.

Last Thursday night was suffrage night at the Fifth Avenue Theatre, when many prominent leaders in the movement were present as the guest of Manager Horn. The theatre was especially decorated in honor of the event.

READING GETS UTICA STOCK

Reading, Pa., Oct. 23.—Wilmer & Vincent's Utica Stock Co., moved into the firm's house here last week, opening with "Potash & Perlmutter," Harry Bond and Sammy Gard in the leading roles. George Carr looks after the house.

THAIS MAGRANE WINS PRIZE

St. Louis, Oct. 21.—Thais Magrane, who is appearing with the Players' Stock Co. here, has carried off the prize for cake baking at the Southwestern Fair, which is the big social event of the Ozark country.

LEAH WINSLOW REJECTS OFFER

Leah Winslow, who was booked as leading woman of the Alice Fleming Stock Co., which left for Portland, Ore., last week, decided at the last moment not to go with the company. She will continue to remain here for the rest of the season.

NEW FARCE BY WILKES CO.

Seattle, Wash., Oct. 21.—A new farce comedy, entitled, "Cold Feet," recently received its first presentation on any stage by the Wilkes Players at the Orpheum. The play provided much merriment and pleased the audience at each performance.

SPAUN OPENS WINTER SEASON

Spaun's Family Show, Byron Spaun, manager, after a successful season under canvas, closed Oct. 21, and opened its Winter season in theatres Oct. 23, making all week stands.

TAYLOR M. C. CO. SOON TO OPEN

Covington, Ky., Oct. 23.—The musical comedy company, which Schofel V. Taylor, manager of the Hippodrome Theatre, will present at his theatre this season, will probably open Nov. 1. The house is being re-decorated preparatory to the opening, and the seating capacity increased to 1,250. Harry West will direct and manage the company with Frank Scott as stage manager.

LAPPE JOINS WILLIS WOOD

Kansas City, Mo., Oct. 21.—Fritz Lappe, nephew of H. B. Lappe, owner of the theatre in which the Willis Wood Co. is appearing, recently joined that organization.

HADFIELD WITH ALL-STAR CO.

New Bedford, Mass., Oct. 21.—Ben Hadfield is a recent addition to the cast of the All-Star Stock Co., making his first appearance with the company in "Seven Keys to Baldpate."

OAKLAND CO. CLOSES

Oakland, Cal., Oct. 21.—The Orpheum Theatre Stock Co. closed its season here last Saturday.

FIFTH AVE. CO. SCORES AGAIN

"A Pair of Sixes," the second production of the new Fifth Avenue Theatre Stock Co., in Brooklyn, was presented to the audience, which announced its approval with tremendous applause. The play was well acted.

HOFFMAN JOINS LOCKE CO.

F. K. Hoffman has joined the Locke Players, opening recently at Chatsworth, Iowa.

CALLAHAN DRAM. CO. CLOSES

Virginia, Ill., Oct. 21.—The Callahan Dramatic Co. closed its season here last Saturday.

ANOTHER STOCK FOR MALDEN

Malden, Mass., Oct. 23.—Nathan Appell will install another stock company here this season, opening next week.

MYRKLE-HARDER CO. CLOSES

York, Pa., Oct. 2.—The Myrkle-Harden Stock Co. closed its engagement here last week, playing "Way Down East" as its final attraction.

WHITWORTHS WITH BUTLER CO.

The Whitworth Sisters are with the George Butler Co., Violet playing heavy, and Ruth ingenue.

MISS FLORENCE OUT OF CAST

Mildred Florence will be out of the cast of the Hudson Stock Co., Union Hill, N. J., when they play "The Dummy."

"LIVING CORPSE" IN STOCK

"The Living Corpse," Tolstoy's powerful drama, has been adapted into English by Marie Doran, for the special use of the first-class stock companies, and will be released as soon as completed.

LONDON PARIS **FOREIGN NEWS** BERLIN SYDNEY

LONDON AT A GLANCE

LONDON, Oct. 19.

The continued success of the majority of the current offerings at local houses makes the list of new productions in the very near future a small one. There are twenty-six of the thirty-eight attractions on the London stages this week which give no evidence that the public is tiring of them. As before stated in this letter, the American plays have a grip on our theatregoers, and in spite of the heavy war tax imposed on foreign productions they are all netting good returns to those who produced them.

But to return to forthcoming new productions, Edwin T. Heys begins his London season tonight, when he reopens the St. James with "Lucky Jim," a three-act farcical comedy, as his initial offering. The work had a provincial showing last year.

By the way, our old friend, Fred Jarman, will act as general business manager for Mr. Heys.

For this offering Messrs. Vedreane and Eudie have reverted to the system they adopted last year, and give daily matinees at 2.30 and two evening performances, Thursdays and Saturdays, at 8.15.

It is too early to predict success or failure of the play. It belongs to that class of war plays which has not found favor on the London stage since the beginning of the war. This may, however, prove the exception. It may appeal to the theatregoer because of the little different "twist" Mr. Knoblock has given it. This is a question for time and the box-office to answer.

Then there is Alfred Butt's new musical version of "The Magistrate," Sir Arthur Pinero's well-known play. Fred Thompson has arranged the book and lyrics and Herrmann Finck and Howard Talbot will be responsible for the music. The date of this production has not been officially announced, but those who indulge in predictions say the latter part of next month will see it in London.

"Home on Leave," a three-act comedy by Edward Knoblock, was given yesterday afternoon at the Royalty, "The Hawk" having closed Oct. 14. Mr. Knoblock's play deals with an episode in the life of a British officer, and the action of the play occurs Oct. 18, 1916, in London, the date of the play's production.

In behalf of the Poetry Society, Alfred Noyes will give his first reading in England tomorrow at the Savoy Theatre, the use of which H. B. Irving has kindly tendered.

"Is She 'Is Wife?" a play by Ina Leon Cassilis, will be given a provincial production toward the end of this month.

"Ex Special," the new revue for the Kingsway, will open at that house Oct. 28. It promises to be a hummer.

The Jovers are on the L. T. V. tour.

After all the advance advertising given it, as well as the out-of-town production, "A Run for His Money," when presented last Saturday night at the Strand, was called "Buzell," the name of the leading character in the play. It does not look as though either Rudolf Besin, who wrote the work, or Matheson Lang, who produced it, have been successful in their missions, for in spite of the excellent acting by members of the company it does not look as though the play could last. It is weak and poorly constructed, and while the dramatic "tinker" may be able to put it into shape for a success, such a thing is doubtful.

Sir Thomas Beecham began his English Grand Opera season last Saturday with "Samson and Delilah." This week's bills: "Faust," Monday; "Tristan and Isolde," Wednesday; "The Magic Flute," tonight, and "Madame Butterfly," Saturday. At the other performances of the week "Samson and Delilah" will be given.

"Daddy Long Legs" shows no waning of popularity at the Duke of York's, in spite of the fact that it is now nearing the end of its fifth month in London, a week from tomorrow rounding out that period.

"Mr. Manhattan," at the Prince of Wales', had two months' start on "Daddy Long Legs," but the box-office returns keep up to the top notch.

Reports of Mark Blow's "Toto" Co. are to the effect that the show is breaking records in Yorkshire. Extra matinees are frequent happenings.

"Some," Harry Grattan's revue at the Vaudeville, celebrates its one hundred and twenty-fifth performance the first of next week.

Lily Lyle, who is this week at Vint's Palace, Neath, plays the Granville, Walham Green, next week.

Flo and Jim Stellios write that they will return from South Africa in December.

Gloucester is to have a new hall called the Gloucester Coliseum.

Torino is playing a month's engagement at the Olympia, Paris.

Hector and Lolletta are this week at the Palace, Plymouth.

Florrie Gallimore is this week at the Palace, Oldham.

Hinale is this week at the Empress, Brixton.

Olive Weir is playing the Syndicate Tour.

Roelgin's Parrot's are this week at Harwich.

James Moran, acting manager of the London Palladium, who has seen considerable service at the front in France, has been honorably discharged from the army.

The Belldays, Larry Lewis, Violet Stockelle and Maude Courtney have sailed for South Africa, booked by the African Theatres Trust, Limited.

A story of Drury Lane is appearing in chapter form in the programs of that house. Austin Brereton is the author.

Dolly Harmer has been engaged by John Hart for the Christmas pantomime at the Prince's Theatre, Bristol.

Vona Clifford, this week at the Playhouse, Felixstowe, is next week at the Electric Theatre, Norwich.

Barton and Ashley, who have just returned to England, are in their first week on the Moss Tour.

The Two Mermaids are in their last week at the New Bathing Pool, South Bay, Scarborough.

W. J. Churchill has signed to produce next season's pantomime at the Queen's Theatre, Dublin.

Joe Elvin in his new act, "Cheering Him Up," is booked for forty weeks at the Gulliver Halls.

The new edition of W. C. Judge's "The Girl and the Seal" will soon be seen in London.

Harry Rome, the comedian, is now Lance-Corporal H. Palmer, of the Rifle Brigade.

"Mr. Livermore's Dream," Sir Arthur Pinero's latest play, will be produced this month.

For professional reasons, Agnes Collier will in future be known as Agnes Fuller.

The Keystone Comedy Cyclists are booked over the Syndicate and Stoll Tours.

Friend and Downing write us that they will return from America in January.

The Fonrits play the Alhambra Music Hall, Paris, the month of November.

Zetta Mor, the impressionist, is booked almost solidly until the end of 1922.

Vasco, the mad musician, plays the Hippodrome, Brighton, next week.

Archie Naish plays the Empire, Wood Green, next week.

The Palladium is now the only West End variety house.

MARY ANDERSON RETURNS

LONDON, Oct. 21.—Mary Anderson emerged from her retirement yesterday to take part in a benefit performance at His Majesty's in aid of the Princess Club Hospital. "Pygmalion and Galatea" and "Comedy and Tragedy" constituted the bill. Besides Miss Anderson the following well-known players appeared: Lady Tree, Nancy Price, Madge Titheradge, J. H. Barnes, Charles Hawtrey, Basil Gill and Pen Webster.

"PLEASE HELP EMILY" IN FRENCH

PARIS, Oct. 21.—Max Dearly has decided to put on Harwood's "Please Help Emily" before he revives "Potash and Perlmutter" at the Varieties. The Harwood play will be called "Moune," in French, and everybody's favorite, Jane Renouardt, will be seen in the leading role.

FRENCH PLAYERS OPENING DATE

LONDON, Oct. 18.—The newly formed Society of French Players, organized by J. T. Grein and Jules Delacre, will give its first performance Sunday, November, 12, at the King's Hall, Covent Garden. "Fantasio" and "L' Anglais tel Qu' on le Paris."

ENGAGEMENTS BY PHONOGRAPH

LONDON, Oct. 21.—Operatic managers over here are making use of phonograph records made by grand opera singers in America. Freda Gallick Baker, the American soprano, has been engaged for Covent Garden on the strength of a "Carmen" record and a Miss Martin, of San Francisco, has landed with La Scala management.

RAY COX TO REMAIN IN LONDON

LONDON, Oct. 21.—Ray Cox, the American comedienne, who scored a pronounced success here, has abandoned her American vaudeville tour for this year, and will remain indefinitely as a featured member of the Hippodrome company now presenting "With Flags Flying."

SMITH EXTENDS CONTRACT

MELBOURNE, AUS., Oct. 20.—Phil Smith has signed another contract with J. C. Williamson, Ltd., this time for a period of two years. The engagement of Connie Ediss has also been lengthened by a six months' extension.

AMERICAN ACTOR TAXED

MELBOURNE, AUS., Oct. 20.—Even the American actor is feeling the effects of the war. Hale Hamilton, who was taxed $860 in Melbourne, has been taxed the same amount in Sydney.

HAMILTONS SAILING FOR HOME

SYDNEY, AUS., Oct. 20.—Hall Hamilton and wife return to America in December. They will be missed here as they have made themselves great favorites with our public.

RUDD'S PLAY WELL LIKED

SYDNEY, Oct. 21.—Steele Rudd's new Australian play, "Duncan McClure and the Poor Parson," is well spoken of by press and public.

STROLLERS PACKING THEM IN

SYDNEY, Oct. 21.—Sydney James and his Royal Strollers are packing the Sydney Palace, nightly.

CIRCUS CARNIVALS PARKS

GEORGIA FAIR HAS RECORD WEEK

BUSINESS GREAT IS CLAIM

ATLANTA, Ga., Oct. 23.—The Southeastern Fair Association held its fair here during last week. It was one of the biggest fairs in the country, and in spite of a few days' rain did enormous business, it was reported.

The first day there were 58,000 paid admissions and 22,000 the next.

Some of the acts playing the fair included the Duttons, Lottie Mayer's Diving Girls, Alex. Lowando. The Roccos and the Old Dominion Shows, of which Con Kennedy is manager, furnished the midway attractions.

The two large Fine Arts and Agricultural buildings were worthy sights, and the association plans to build two more before the 1917 fair.

The fair grounds is located in a beautiful spot. In among the pine trees and hills, they could not have chosen a more delightful place. The grandstand, holding about 25,000, is carved out of rock and inclines in front of a stage. The race track is carved out of big rock hills on both sides, with a little lake in the infield.

Credit is due Secretary R. M. Striplin and President Ivan E. Allen for the success of the fair.

MUST DROP NAME OF ROBINSON

PINE BLUFF, Ark., Oct. 21.—Mugivan & Bowers, owners of the John Robinson Ten Big Shows and Dan Robinson's Famous Shows, enjoined Hawn & Hunt, recently, restraining them from further using the name of Robinson in connection with their minstrel show, which now goes by the name of Hawn & Hunt's Famous Old Kentucky Minstrels.

BARNUM & BAILEY PLEASES

SAN ANTONIO, Tex., Oct. 21.—Barnum & Bailey Circus appeared here Oct. 14. The show was two hours late in arriving, and the parade was dispensed with much to the disappointment of the show public. Notwithstanding the afternoon performance began something over an hour late, the show did an overflow business at both performances. The show has many pleasing and additional acts this year.

RINGLINGS BOOK NEW ACT

The Australian Woodchoppers have been booked by Henry Berlinghof to open with the Ringling Bros.' Circus, April 1, 1917. Berlinghof has been handling this act for five years and during that time it has layed off only twenty weeks.

SOUTHERN FAIR BANKRUPT

EASTON, Md., Oct. 23.—The Talbot County Fair and Race Meet, which has been held here for thirty-one years, has passed. M. T. Johnson, A. L. Nichols and A. C. Pascault purchased the grounds from the bankrupt fair association, and will build homes there.

PARTNERSHIP DISSOLVED

C. J. Burckhart and C. M. Miller have dissolved partnership in the management of the Burckhart Great Southwestern Shows.

Mr. Burckhart now has nine paid attractions, one riding device, a free act, a band and a number of concessions.

CARNIVAL HAS ACCIDENT

GREENSBURG, Ind., Oct. 21.—The Zeidman & Pollie Shows, which are showing here this week, had an accident while loading at Rushville last Sunday, after completing a week's engagement there at the Centennial Celebration. The merry-go-round engine upset, killing Louis Baum instantly and injuring Earl Hall, manager of the swing, probably fatally.

CHEFALO COMING EAST

Nicholas Chefalo has closed his fair season and is on his way East. He had been playing fairs and parks all Summer with his death trap, loop-the-loop and leap-the-gap act.

GULFPORT SECURES OSBORNE

GULFPORT, Miss., Oct. 23.—Charles H. Osborne, who had been director of exhibits, concessions and attendance at the San Diego Exposition, has been engaged for a like capacity at the Mississippi Centennial Exposition, to be held here next year.

TOMPKINS ANNOUNCES CLOSING

WARSAW, Va., Oct. 23.—Manager Chas. H. Tompkins, of the Tompkins' Wild West, will close the show Nov. 11, at Nominy Grove, Va., and will ship the stock and wagons here to Winter. The principal offices will be at Lambertville, N. J., as usual.

FAIR DATES SET

CLANTON, Ala., Oct. 23.—Beginning Oct. 30, and continuing until Nov. 4, the eighth annual Chilton County Fair will be held on the grounds of the association near here. W. H. Conway is president of the association and W. T. Bean is secretary.

OSCEOLA COUNTY WINTER FAIR

KISSIMMEE, Fla., Oct. 21.—The first annual fair for Osceola County is to be held here this Winter. The site has already been selected and plans are progressing rapidly.

MORRISON SHOWS CLOSE

BERLIN, Md., Oct. 23.—The Morrison United Shows, under the management of H. J. Morrison, brought their tour to a close Saturday.

MRS. STEELE RETURNS

DECATUR, Ill., Oct. 21.—Mrs. George D. Steele has returned home, after her Summer vacation trip, which she spent with her husband, who is with the Great Cole Bros.' Shows.

ADAMS CONCLUDES SEASON

HAMMONDSPORT, N. Y., Oct. 21.—Baxter Adams, aviator, is in Hammondsport, having finished his fair season. He claims a record of over one hundred flights without a single accident.

CLYDE TO HAVE NEW SHOW FOR 1917

NEW IN EVERY RESPECT IS PLAN

STREATOR, Ill., Oct. 2.—J. T. Clyde, owner of the World at Home Shows, will leave shortly for New York, where he will stop at the Elks Club, and enter into negotiations for an entirely new show for next year.

The World at Home Shows were placed in their Winter quarters here recently, but the wagons, fronts and tents were placed aside, as it is the intention of the management to have new equipment next year. New ideas in the way of attractions have been given consideration and the line-up of the World at Home Shows for the season of 1917 will be a credit to the amusement world.

The shows had a very profitable season and each and every man left the road with plenty of money. The management intends to make the show for 1917 unequalled by any other traveling organization and in that case can look forward to an even more lucrative year.

CARNIVAL MEN VACATIONING

STREATOR, Ill., Oct. 23.—Fred Beekman, manager of the World at Home Shows, is away on a vacation for a few weeks and will return shortly to work out the new plans for Mr. Clyde for a new show. Treasurer Chas. S. Hatch has left for an extended trip trough the West. Trainmaster Bob Williams, who is vacationing in Michigan, will be promoted to general superintendent when he returns to Winter quarters. L. C. Schuldt, special agent, is at the home office acting as secretary.

EVANS-PLATT SHOWS IN SOUTH

BLYTHEVILLE, Ark., Oct. 21.—The Evans-Platt Greater Shows are now touring the South with eight paid attractions and twenty-four concessions. They intend to enlarge the show for their Fall fair dates.

HAGENBECK-WALLACE CLOSING

WEST BADEN, Ind., Oct. 23.—The Hagenback-Wallace Circus has announced the closing of its tour here Oct. 26. The show will Winter here.

FAIRS HAVE BAD SEASON

This season has been a very poor one financially for fairs, according to show people connected with them. The infantile paralysis epidemic is given as the cause.

HEWITT IN TOWN

William Judkins Hewitt, general manager for the James T. Clyde, World at Home Shows, has reached New York and will remain here for the winter.

Around April 1 he will go to Streator, Ill., and start assembling the attractions.

CIRCUSES PLAY DAY AND DATE

EL PASO, Tex., Oct. 23.—The Sells-Floto Circus and the Al G. Barnes Wild Animal Circus are booked to play day and date here Oct. 30.

CIRCUS MAN BUYS THEATRE

TERRE HAUTE, Ind. Oct. 23.—Crawford Fairbanks, one of the largest stockholders of the Hagenbeck Wallace Circus, who recently purchased the remaining stock of the Grand Opera House block for $60,000, has now closed a deal for the McKeen block, opposite the Grand for a cash consideration of $750,000.

Rumor has it that a new hotel and theatre will be erected on site, but no definite information has yet been obtained.

ROW OVER FAIR

SAGINAW, Mich., Oct. 23.—A movement is under foot here to hold a fair late next month, but whether or not it materializes is still a question. There are two different factions interested in the project, and the friction between them may lead to the entire affair being called off.

As far as the plans have progressed the idea is to hold a fair and carnival, at which the customary live stock contests will be conducted with the addition of Midway attraction and shows.

It is about the latter point, however, that the trouble has arisen.

Several years ago a carnival was held here and after it was over considerable complaint was heard regarding the calibre of shows, etc.

The faction that raised the cry at that time is now much in evidence and appears to have the upper hand at the present time. It has no objection to a fair, but balks at a repetition of the street carnival.

It is probable though that the Elks may be asked to join in the project and if they are the street feature will be practically assured as the order is very strong here and can bring much influence to bear in any direction it desires.

Nothing much has been said about the matter for the past week, but both sides are laying their plans and it is expected to be settled one way or the other within ten days, after which the city will probably have a fair and possibly a carnival.

Michigan, with its thousands of farmers, has always been a good field for fairs and it is expected that if the factions stop quarreling and allow this one to be held it would prove a lucrative proposition.

CARNIVAL RUMOR IN CHICAGO

CHICAGO, Oct. 23.—Rumor is rife in carnival quarters here that there is a big organization about to be formed with the view to placing one of the largest aggregations on the road next season.

It is said that negotiations have passed the embryonic stage, but just who is behind it has not been divulged. The proposed magnitude of the show, however, is proof that big money must be available.

HAMILTON REACHES BROADWAY

George Hamilton, known the world over as one of the foremost showmen of the country, has reached Broadway after a season that was unusually strenuous. He says he will take a long rest this winter in order to be filled with "pep" when next year's work begins.

MONARCH SHOWS CLOSE TOUR

REMINGTON, Ind., Oct. 21.—The Monarch Shows closed recently at Monon, Ind., and are at their Winter quarters here.

MELODY LANE

AUTHOR OF "SILVER THREADS" IS DEAD

Famous Song Netted Eben Eugene Rexford Only $3, and Its Composer But Little More

Eben Eugene Rexford, the poet and magazine contributor, died last week at his home in Shiocton, Wis. Mr. Rexford, although practically unknown to the younger generation of music lovers, was famous the world over as the author of "Silver Threads Among the Gold," a song which has a record unparalleled in the history of American music. Written nearly forty years ago, and published long before modern methods of song exploitation were even dreamed of, the song enjoyed a wonderful popularity and was heard the country over. Its vogue lasted several years, then in common with other popular songs of that period it sank into oblivion and was forgotten.

A few years ago, for some unaccountable reason, the song again began to attract attention. It was heard in some of the smaller theatres, where it was received with such great enthusiasm that it was taken up by the better known singers and featured in the big houses. Its success was instantaneous. After a lapse of more than twenty-five years it again spread into popularity, and its vogue has continued up to the present day.

The music of "Silver Threads Among the Gold" was composed by Hartley P. Danks, who sold it to a music publisher for a few dollars. He died poor, neglected and alone in Philadelphia several years ago, just too early to participate in the fortune which the song would have earned him on the renewal of the copyright which would have reverted to him if he had lived a few years longer. His heirs, however, divided many thousands of dollars from the sale of the song during its recent popularity, so much, in fact, that they fell to quarreling among themselves and now have the matter of the royalties before the courts for adjudication.

Mr. Rexford received even less for his share of the wonderful song than did Mr. Danks. He wrote the poem when but a boy, and sold it outright in company with four others for $15. The song that earned two fortunes netted him exactly $3.

BROADWAY'S FEATURE

"Down Where the Swanee River Flows," and "Yacki, Hacki, Wicki, Wacki Woo," are two songs that stand out as a feature of the Broadway Music Co.'s catalog.

The first one, Al Jolson is using as his leading song in his latest show and all indications point to its being Broadway's leader.

FOUR HAWAIIAN SONGS

Shapiro, Bernstein & Co. have just released a new Hawaiian Song called "They're Wearing 'Em Higher in Hawaii," written by Halsey Mohr and Joe Goodwin. Along with the above Louis Bernstein has three other Hawaiian numbers that he is pushing, "The Hooligans Are Hooli-Hooli Mad," "The Italian Hawaiian" and "I Lost My Heart in Honolulu."

HERE'S THE "BOOST!"

W. Earthman Farrell, of Nashville, Tenn., who signs himself "The Dixie Songwriter" in a letter to THE CLIPPER, and who confesses to the age of eighteen years, is the author of several songs. "The Workhouse Blues" and "Mother's Song at Twilight Is the Sweetest Song of All," are his latest. In his letter Mr. Farrell writes:

"I wish you would give me a boost on your 'Melody Lane' page. I wrote my first song at ten years, but have not yet made a success; but I am coming to the front fast. You big New Yorkers are all for No. 1, and won't help a fellow out."

HARROLD'S FEATURE SONGS

Reports from Chicago, where Orville Harrold was singing recently, indicate that this famous American tenor created quite a sensation with his rendition of "A Little Bit of Heaven." Like good wine, this song improves with age, and there is not the slightest indication that people are growing tired of hearing it.

Another of Mr. Harold's songs that never fails to rouse his audiences to enthusiasm is "I'm Falling in Love With Someone," which was written for him by Victor Herbert when Mr. Harrold appeared in the Blossom-Herbert opera, "Naughty Marietta."

Both these numbers are published by M. Witmark & Sons.

HAVILAND SONG IN LONDON

F. B. Haviland has made arrangements with the Star Publishing Co. of London to handle "At the End of a Beautiful Day," in England.

A like arrangement has also been made with Messrs. Alberts & Son for Australia.

A. J. STASNY'S WESTERN TRIP

A. J. Stasny will leave on Monday next for his annual Fall Western trip. He will visit all the principal towns and cities from here to the Coast. Mr. Stasny will be gone about ten weeks.

STERN SONGS AT THE ROYAL

May Nandain, the popular musical comedy singer, assisted by Anatol Friedland, the composer, appeared at the Royal Theatre, in The Bronx, last week, where their high-class offering was enthusiastically received at every performance. They featured a number of Mr. Friedland's best known compositions, among them being "My Own Iona," "My Little Dream Girl" and "I Love You—That's One Thing I Know." Mr. Friedland's songs are published by Jos. W. Stern & Co.

FAVORITE WITMARK SONGS

Keith's Alhambra last week held an enthusiastic audience that revelled in the finished singing of those two beautiful girls, the Ponzello Sisters. The repertoire of these accomplished vocalists includes many classic numbers, and their modern selections are made with the best judgment. These include two of the standard favorites from the catalog of M. Witmark & Sons —"Kiss Me Again," by Victor Herbert, and "Mother Machree."

A TRIUMPHANT TRAIL

A long, long trail of triumphs. Such is the record of that really remarkable ballad, "There's a Long, Long Trail," which was born in England, and which has grown up in America to be a sturdy, vigorous hit that nothing can dim. In every concert hall and every vaudeville house in America today one hears its strains. A list of those who are singing "A Long, Long Trail" would look like a telephone directory. Its sales are as great as its popularity, and the inclusion of such an excellent composition in their catalog is a source of a great deal more than justified self-congratulation on the part of the publishers, M. Witmark & Sons.

A NOVELTY HAWAIIAN SONG

Grant Clark, Eddie Cox and Jimmy Monaco have just completed a new Hawaiian song, which even in these days of over abundance of Island melodies is a genuine novelty.

It shows every indication of becoming a quick success. Leo Feist is the publisher.

A BURLESQUE FEATURE

"Just One Day," an Arthur Lange ballad, is the leading song of the Joe Morris catalogue.

Joe Hollender, in charge of the force with this firm, has placed it with nearly every burlesque show on both wheels.

It is also a winner with many vaudevillians.

A CHARMING SERENADE

If ever the historian starts out to compile a list of "the best songs ever written," he will fail in his duty if he should omit "Can't Yo' Heah Me Callin' Caroline?" written by Wm. H. Gardner and Caro Roma. He is a Southern darkey serenade that combines with extraordinary success and effect all the best qualities in lyrical music that make it thoroughly and essentially popular, and at the same time possesses that sterling merit and sound workmanship that entitles it to a place in the standard ballads of all time.

MORRIS SONGS IN BOSTON

"Just One Day," the new Joe Morris song, was featured in nearly every theatre in Boston last week, and as a result its sales were particularly gratifying in that city. This number is the leader in the Morris catalog, and is being featured by scores of the best-known singers.

PIANTADOSI TO OPEN OFFICES

Al Piantadosi, who has announced his intentions of becoming a music publisher, is rapidly getting things in shape. The opening catalogue will consist of five numbers, three ballad, a novelty and an instrumental.

BENDIX TO FURNISH ORCHESTRA

The Bendix Music Bureau has been engaged to furnish the orchestra for the new Oliver Morosco Theatre. This makes the fourth theatre in which the Bendix players will be heard. The Cort, Longacre, Band Box and Morosco.

Sharps and Flats

By TEDDY MORSE

A professional copy of "Baby's Shoes" met a regular copy of "Ireland Must Be Heaven" on top of a piano in a Harlem flat, and turned up its nose in haughty disdain. "And who are you, that you can act so all fired stuck up?" asked the regular copy of I. M. B. H. "Me? Why I'm just the most popular little fellow you've ever seen, and because I have no fancy front like you makes me in demand all the more. Besides, I'm not here by a friend of a friend in the office. And you, you poor fish, are laid on a counter, handled and mussed over all day, and can be bought in any cheap 5 and 10-cent store!"

Somebody declared Blanche Merrill was the "Female George Cohan." Which is undoubtedly true. There's one thing this young lady does that George M. has never done, and that's to write such side splitting comic songs that the actors actually laugh while they are paying her for the use of them.

There's a blacklist as far as this column is concerned against ocarinas, piano-accordeons, E flat clarinets and xylophones.

See, there she sits, light heartedly, bedecked to finger tips;
Her cheeks are flushed from dancing, a smile is on her lips.
Her necklace cost a thousand eyes, her rings a hundred lives;
Her pendant cost a million tears to weeping soldiers' wives.
(From "A Munition Maker's Daughter" *Anon.* More Anon.)

They had just carried two injured people to the waiting ambulances, and a burly policeman was keeping back the crowd from the doorway. Some ons got near enough to the officer to ask what the trouble was, and he hurted out: "That's one of them popular song factories, and they've just got out a new kind of professional copy. The crush to get 'em is terrible!"

Now is the time to do some price boosting if you're got anything to sell. It's the popular pastime of this nation at present. Eggs at 70 cents a dozen is bad enough, but here come those Italian and Greek bootblacks and jack up to a dime, that punk shine they used to give us for a nickel.

"Pat" Howley tells about two publishers who did not speak as they passed by. One had styled himself "The Napoleon of the Music Business." His rival, on hearing this, said, "Well, if *he's* the Napoleon of the Music Business, then *I'm* the Belasco of Ballads!"

"Harmony," Me., is getting hard pressed, though we must confess it leads as far as we are concerned. Last week we had "Happyland," Pa., and now appears "Pleasantville," N. J. Know any as good?

COURTLEIGH AGAIN HEADS THE LAMBS

Popular Actor Re-elected Shepherd—Geo. V. Hobart Retained in Office as Corresponding Secretary.

In their temporary quarters, atop of Keen's Chop House, the members of the Lambs' Club held their annual election, night of Oct. 19, and the ticket chosen by the nominating committee was elected.

William Courtleigh was returned in office as shepherd of the Lambs and George V Hobart was re-elected corresponding secretary. With the exception of this pair, however, the slate voted into office was a different one than that selected a year ago. One of the notable events of the evening was the election of Irvin S. Cobb to the post of boy.

Edwin Milton Royle was elected recording secretary, Harry Smith is the new treasurer, and Grant Stewart will take up the duties of librarian for the ensuing year.

The three old directors of the club are John Milton, Samuel Amberger and Joseph R. Grismer. In addition, six new members of the board were chosen last night. They were Percy Williams, De Wolf Hopper, Edward Ellis, James B. Meighan, Joseph Buhler and Malcolm Williams.

FARLEYS LEASE THEATRE

MONTGOMERY, Ala., Oct. 20.—The Farley Brothers have leased and re-opened the old Majestic Theatre, christening it anew as the Empire. They are giving three-day bills of Sullivan & Considine vaudeville, supplemented with moving pictures, and are getting good crowds.

ENDS HER SCREEN WORK

Marie Shotwell closes her special engagement with the Frohman Amusement Corporation next week, and will have a dramatic play ready for her use. The Frohman feature is a screen version of "The Witching Hour," in which Miss Shotwell and C. Aubrey Smith play the leading parts.

KOSLOFF WITHDRAWS SUIT

The suit which Theodore Kosloff, dancing teacher, brought against Winifred De Wolfe for $2,637, has been discontinued at his own request. The money claimed was for lessons given in Russian dancing to Mrs. De Wolfe's daughter, who is at present appearing with one of Kosloff's acts.

RHODE ISLAND HOUSE OPENS

ARCTIC, R. I., Oct. 16.—The fireproof Majestic, seating 1,200, has opened under new management at Arctic, R. I., population 25,000, presenting a program of feature play and vandeville, with a week of repertoire every month.

CHANGES IN LAWRENCE HOUSE

LAWRENCE, Mass., Oct. 23.—The policy of the Empire has been somewhat changed during the past week in that they are now playing to an advance in price and have increased the performance by one act of vandeville and more pictures and will run continuous from two to ten p. m.

MANAGER'S SISTER ILL

Mrs. Louise De Luisi, sister of the well-known manager, Fred E. Le Comte, who has been ill for over a year, is at the present time confined at her home in Brooklyn, where she will be pleased to meet or hear from friends.

ORGANIZE KELLY CLUB

The "Kelly" Club of Boston, Mass., is collecting little anecdotes, stories and unpublished songs of J. W. Kelly, "The Rolling Mill Man," with a view to publishing them in book form. As is a well-known fact, the late "Bard of Archey Road" left many songs and stories behind him for which he has not been given due credit. So if you happen to have anything from an old "Kelly" gag to a photo of him send it on with your name, and you will be given credit for it in the book.

AUTHOR ENJOINS MANAGER

Mrs. Mary Lee Wertheimer, composer, sponsor and producer of the Japanese comic opera "Noto," filed a petition in the Supreme Court last week asking for an injunction restraining George Blumenthal, her erstwhile manager, from taking any action that may put a stop to the further production of the play. She also asks for an accounting and the appointment of a receiver to take over the properties of the production.

MANAGER ENTERTAINS CLUBS

DECATUR, Ill., Oct. 21.—Through the courtesy of C. A. Wait, owner of the New Lincoln Square Theatre, the Mask and Wig Club of the D. H. S. and the Dramatic Art Club of the Milliken University were taken through the new theatre the other day. The guests were given one hour to view the theatre and be entertained by the management.

CHANGES IN ATLANTA HOUSES

ATLANTA, Ga., Oct. 21.—The Lyric began playing International shows this week. The attractions had been playing the Grand but had encountered poor business. The Piedmont is now booked by both the Affiliated and Southwest circuits but the latter has been given notice and it will hereafter be booked exclusively by the former. The Southwest circuit shows will be seen at another house.

CENSOR IS THEATRE MANAGER

The Village Theatre, in Bronxville, has been opened as a motion picture house, with Miss Alleyne Archbald, of the National Board of Censorship, as its business manager.

DOROTHY CLARK IN "ON TRIAL"

Dorothy Love Clark, one of New York's professional children, well known as a toe dancer, has been engaged for the child role in "On Trial" at the Morosco Theatre, Los Angeles, Cal., opening Oct. 8.

JACK QUINN IN WEST

VANCOUVER, B. C., Oct. 18.—Jack Quinn, who this season plays Charley Carey (the Dope) in "Kick In," visited his cousin during the engagement of the company in this city.

JACK BOYLE PROGRESSING

CHICAGO, Oct. 20.—Jack Boyle, of Howard and Boyle, who suffered a stroke of paralysis last week, is making daily progress.

NIJINSKY'S ANKLE BETTER

Waslav Nijinsky has recovered from the recent injury to his ankle and is appearing with the Serge de Diaghilef Ballet at the Manhattan Opera House.

LABOR OFFICERS ENJOINED

BOSTON, Oct. 18.—Officers and members of Moving Picture Operators' Protective Union of Boston, I. A. T. S. E., Local No. 182, have been enjoined from displaying banners, signs or cards declaring the Apollo Theatre or its owners to be unfair to the A. F. of L., or refuse to employ members of that order. By the decree, which was ordered by Judge Jenney, of the Superior Court, the respondents are also restrained from interfering with the employment by the owners of the theatre of Harry Martin or Leo Wellbrook by representing that they will suffer by employing them.

The decree is made on a bill in equity brought by the Apollo Theatre owners and by Martin and Wellbrook, film operators, employed there and members of the Knights of Labor, following the parade of banners declaring the theatre unfair. The decree is ordered following the court's overruling of exceptions of the defendants to a master's report on the case.

MORALITY MASQUE GIVEN

BATTLE CREEK, Mich., Oct. 21.—"The Triumph of Truth," programmed as a morality masque, was seen here recently. It was patterned after the old English morality plays. The characters were all abstract qualities, such as Sloth, Discontent, Health, War, and the like. Except for the prologue and epilogue, the whole was pantomime.

Over 300 people took part in it, of whom nearly one-third were in the various ballets. In the tent in which the performance was given, there were 3,100 seats, but so many people were turned away the first night that a repetition of the play was necessary.

PROFESSION TO AID BAZAAR

For the opening night of the Italian Bazaar, to be held at the Grand Central Palace, Oct. 28 to Nov. 5, Mme. Miriam Ardini, of the Italian Grand Opera Co., will sing two arias. This will be Mme Ardini's first public appearance in New York. Many motion picture actresses have volunteered their services at booths. Other booths have been erected under the auspices of the Woman's Professional League, the Friars, Lambs and White Rats Clubs.

THEATRE MUST PAY

In the Supreme Court last week before Justice Ford, Mrs. Minnie Stamp was awarded $500 damages for injuries sustained when six lions jumped off the stage of the Eighty-sixth Street Theatre into the audience. The lions composed an act on the program and escaping from their cages stampeded the audience. Mrs. Stamp was knocked down in the panic which followed and sustained the injuries upon which she based her suit.

JANET ALLYN RESUMES WORK

CHICAGO, Oct. 20.—Janet Allyn, who was confined in a hospital several days, recovering from the effects of an attempt to end her life with bichloride, has been discharged and will be able to resume her work.

LITTLE BLUEBIRD MEMBERS WED

The belated announcement of the marriage of Douglas Fleming and Sarlida Short on Sept. 16 has just reached us. They are members of "The Little Bluebird" Co.

RESERVES DECISION IN BOYCOTT CASE

Magistrate's Action Follows Long Session in Case of Six Men Charged in Court with Disorderly Conduct

Following an examination lasting until 6 p. m., Magistrate Folwell in the Flatbush Court on Oct. 19, reserved decision in the case of six men, each charged with disorderly conduct for carrying signs and calling upon prospective patrons to boycott the Flatbush Theatre on the ground it "was unfair to union labor." The complainant was the B. S. Moss syndicate, now controlling the playhouse.

B. S. Moss, head of the theatrical firm took the stand and denied he had ever hired any of the men behind the attempted boycott and also announced the theatre employees had been unionized.

The six men brought to court on summonses were Andrew and Thomas Sheehan, of 15 Dean Street; Frank Frazer, of 334 Butler Street; Charles Wickert, of 164 Norwood Street; Thomas Smith, of 157 Throop Avenue, and Joseph Lambert, of 160 Wolcott Street.

FAVERSHAM'S MODELS ARRIVE

The models for the scenery of William Faversham's production of "Getting Married," executed from designs by George Bernard Shaw, and sent by him more than a month ago, have just been received by the actor-manager. The delay was caused by the suspicion of the Embargo Department of the English War Office.

STAGE STAR RE-MARRIES

SAN FRANCISCO, Oct. 21.—Carlotta Monterey, who secured a divorce from her husband several years ago, was married last week to Melvin Chapman, a lawyer's son. Miss Monterey was recently leading lady of "The Bird of Paradise" company.

WEIS OUT OF OVERHOLSER

OKLAHOMA CITY, Oct. 23.—Fred G. Weis, lessee of the Overholser, has released the house to Eastern capital represented locally by E. C. Mills. Ben Austin this season with the Barnum & Bailey Circus, will be the new manager. Fred G. Weis will return to New York where he will be connected with his father, Albert Weis. A. J. "Happy" Meininger, treasurer of the Overholser four years ago, is back at his old place again.

TESTIMONIAL PROGRESSING

Plans are in progress for the testimonial performance on Nov. 24 to be tendered by the trustees of the Actors' Fund to F. F. Mackay, one of the oldest and most respected members of the theatrical profession. Klaw & Erlanger have donated the New Amsterdam Theatre for that afternoon, and Daniel Frohman, president of the Actors' Fund, is assembling a worthy bill.

BUYS TULSA THEATRE

TULSA, Okla., Oct. 23.—John Sinoniopo, manager and owner of the Lyric, Oklahoma City, has purchased the Broadway Theatre, this city. Formerly only White Rat acts were booked there.

ELECTRICIAN CHANGES JOB

HOUSTON, Tex., Oct. 21.—M. Schlom, formerly of the Prince Theatre here, is the new electrician at the Overholser, Oklahoma City.

INTER'L CIRCUIT GETS LEXINGTON

New York House to Take Place of Lyric, Bridgeport—Heads of Circuit Looking for Another.

Gus Hill and George Nicolai, big moguls of the International Circuit affairs, again showed their activity when they secured, last week, the Lexington Avenue Opera House for the Circuit, beginning Nov. 13.

On paper the selection of the house for popular price attractions seems a wise move. Its location makes it an ideal house for the exploitation of the International shows, and the wise ones predict it a winner.

It will take the place of the Lyric, Bridgeport, Conn., on the Circuit. This New England city has been a loser from the start. The theatre-goers of that place seem wedded to stock and vaudeville and showed scant favor to the International house from the time it opened.

Messrs. Hill and Nicolai are now on the still hunt for a theatre in Brooklyn to take the place of another out-of-town house.

MOTHER SEEKS ACTRESS

Over in Astoria, L. I., a little, gray-haired woman is praying for the return of a daughter who disappeared six years ago, vanishing without warning. Mrs. Margaret Farrell's eldest daughter, Lillian Elizabeth Farrell, now 38 years old, has been in the theatrical business several years, and when last heard from she lived with a Mrs. Hennessy, at 71 Seventh Avenue.

Mrs. Hennessy later moved to Chicago and later to Des Moines, Ia., it is believed, and it is in the belief that readers of THE NEW YORK CLIPPER will notify Miss Farrell of her mother's anxiety, that friends of the aged woman have asked this paper to aid in the search. Her mother will appreciate any information which may be sent to her home, 543 Seventh Avenue, Astoria, L. I., in care of Mrs. King.

PRESENTATION TO FUND HOME

Mrs. Marie Budworth Pearsoll, fulfilling the desire of her late mother, recently presented to the Actors' Fund Home a large lithographic full length portrait of Junius Brutus Booth, Sr., as Richard the Third. Alfred to an appropriate frame is a metal plate bearing the following inscription: "Presented to the Actors' Fund Home by Mrs. M. C. Budworth, Widow of James H. Budworth, Comedian, Sept. 20, 1916."

ACTRESS LOSES MOTHER

DAVENPORT, Ia., Oct. 20.—Nella Singer, leading woman of Buckwheet's "A Soul Revealed" company, was called from St. Johnsbury, Vt., to the family home at Davenport, Ia., by the death of her mother. Miss Singer has many friends who will sympathize with her in her loss.

DIVORCED ACTRESS MARRIES

Louise Brunelle, who was recently granted a final decree in her divorce suit against Edward Joseph Schaefer, was married, last week, to Harry Oliver Stephens.

MISS VICTOR HAS "RED ROBE"

Josephine Victor has secured the American rights to "The Red Robe," by Brieux, and will appear in it this season.

"SHOW OF WONDERS" OPENS

The Winter Garden's new fall production, "The Show of Wonders," which will have its New York premier at the Winter Garden tomorrow night, was seen for the first time at the Shubert Theatre, New Haven, Oct. 17. It was on view at the Shubert Theatre, New Haven, all of last week. The first three days of this week were given over to rehearsals and final preparations for the New York opening.

SOUTH WANTS MORE SHOWS

CHICAGO, Oct. 21.—One-night stand attractions are very scarce in the South. A. J. Wood, manager of the Grand at Brunswick, Ga., writes Sam Thall complaining that the producers are avoiding that section. He writes that he usually has thirty or forty shows by this time and that he has had but three this season.

MARGARET BRAINARD ILL

Margaret Brainard, who was taken ill Monday, October 16, and rushed to a sanitarium for treatment, is getting along nicely. Marie Carroll, who took Miss Brainard's place in "Nothing But the Truth," will continue to play the role until Miss Brainard returns.

CRITIC SCORES POINT IN SUIT

James S. Metcalfe, dramatic critic, who is suing a theatrical publication for $10,000 for alleged libel, scored a point last week in the Supreme Court when Justice Delehanty sustained his demurrers to the defense interposed by the defendants. The demurrers were based on the defense's insufficiency in law.

LILLIAN PAGE CONVALESCING

Friends of Lillian Paige will be pleased to hear that she is regaining her health at St. Luke's Hospital, where she underwent an operation a few weeks ago, and it is expected she will be able to leave that institution by the end of another week. It will probably be several weeks, however, before she will be able to return to the stage.

DECATUR THEATRE READY

DECATUR, Oct. 21.—The first attraction at Decatur's new theatre, the Lincoln Square, is "Hit-the-Trail Holliday," which comes on Oct. 27. The new house is a beauty, and there is much local interest in its opening, as we have been without a first-class theatre for some time.

GLADYS GILBERT ACTS "JULIET"

Gladys Gilbert, a student of the drama, appeared in public for the first time Oct. 17, when she presented the balcony scene from "Romeo and Juliet" for the edification of members of the New York Theatre Club at the Hotel Astor.

HODGE TURNS BOOK WRITER

William Hodge, who is appearing in "Fixing Sister" at Maxine Elliott's Theatre, has begun work upon a book to be published in the spring. It will be entitled "Yankee Personality and Its Relation to the Stage."

"BLUE ENVELOPE" DOING WELL

"The Blue Envelope," the Frank Hatch-Robert E. Homans farce, which Richard Lambert produced at the Cort Theatre last spring, is proving a satisfactory winner on tour. Edward Garvie and Carrie Reynolds head the cast.

HELD FOR CUSTOM FRAUD

Mabel Elizabeth Morrison, a motion-picture actress, was released in $1,500 bail pending action by the Federal Grand Jury, after being held for custom fraud. She is charged with failing to declare several hundred dollars' worth of clothing purchased abroad when she arrived on the American liner *Lafayette*, Sept. 18, from Havre, France.

Miss Morrison, upon arrival, declared her clothing and other personal effects to be worth only $703.16. When customs officials began to search her trunk they found many articles which she had failed to enter on her declaration to customs officers.

DISPERSE SPECULATORS

In common with other previous big motion picture features, the latest one from the Fox Studios, "A Daughter of the Gods," at the Lyric Theatre, is drawing the crowds, and this, of course, means that the ticket speculator has become active.

This activity led to a clash between several of the clan and the Fox forces, headed by John Zanft and aided by House Superintendent Frank Carruthers. After Jake Rosenbaum and four or five assistant speculators had succeeded in obtaining a number of the lower price seats, which they offered at an advance of 100 per cent., Manager Zanft ordered them away, under threat of arrest and dispersed them. Zanft says there will be no speculating on the sale of seats for "A Daughter of the Gods."

PLAN HIPPODROME CHAIN

A five-million-dollar corporation, known as the American Hippodrome and Improvement Co., was organized last week for the purpose of forming a circuit of hippodromes in the large cities in which to present the Charles Dillingham spectacles.

In Philadelphia, Boston, Chicago, St. Paul, St. Louis and Cincinnati, where adequate playhouses already exist, it is intended to co-operate with local owners. In other large cities where there are no theatres of this character and proportion, new auditoriums will be built.

CHOOSE WOMAN MANAGER

LOUANSPORT, Oct. 21.—Edward F. Galligan, former manager for the Nelson, has been transferred to Terre Haute to assume charge of the Grand, which is also controlled by the C. S. & Co., which has the Nelson here. Alice Galligan, daughter of Edw. F. will have charge of the Nelson, and as she has inherited much of her father's managerial sagacity the Nelson will, no doubt experience a prosperous season. A number of good attractions have been booked and those already playing here have been greeted with good attendance.

GARDEN IN RECEIVER'S HANDS

John L. O'Brien has been appointed by Justice Pendleton as referee to compute the amount due on a mortgage for $2,300,000, covering Madison Square Garden, made by the F. & D. Company on Feb. 5, 1912. The New York Life Insurance Company, holder of the mortgage, has sued to foreclose on the property, and Edward E. McCall was appointed last June as receiver in this action. The complaint alleges that taxes for the second half of 1915 and the first half of 1916 remain unpaid.

EDNA MAY OPERATED ON

Mrs. Oscar Lewisohn, who used to be Edna May of musical comedy fame, was operated on for appendicitis last week at the Woman's Hospital, and is reported to be improving.

Edna May is remembered as the star of "The Belle of New York" and other musical pieces which made hits ten years or more ago. She made her first big impression in London and then was welcomed back to New York.

FLORENCE SUTTER A BRIDE

Florence Sutter and Frederick T. O'Neill have been married in the "Little Church Around the Corner," the Rev. Dr. Houghton officiating. The bride is well known on the stage and Mr. O'Neill is a motion picture producer.

KRANCE SEEKS FRIENDS

Otto H. Krance, the actor-manager, who had the misfortune to lose one of his legs, is now in the Elks' National Home, Bedford, Va., and hopes to hear from his friends.

GOTTLOB VISITS NEW YORK

SAN FRANCISCO, Oct. 23.—J. J. Gottlob, senior member of the firm of Gottlob, Marx & Company, managers of the Columbia Theatre, left for New York City to book for the Winter and Spring season.

ENGAGEMENT EXTENDED

The engagement of "Good Gracious Annabelle" has been extended for an additional week in Boston. The New York opening has been definitely set for Tuesday, October 31, at the Republic Theatre.

SOTHERN BEGINS REHEARSALS

E. H. Sothern last week began rehearsals of "If I Were King," which he is to present on tour under the direction of Lee Shubert for the benefit of the British Red Cross.

BUILDING NOVEL CALIOPE

The Clemens Brothers are completing a novel calliope with the pipes hidden behind a picket fence. It is being built for them by the Pneumatic Calliope Co.

BUILDING $15,000 THEATRE

CHICAGO, Oct. 19.—Crown Point, Ind., will have a new theatre called The Hayden, to be erected at a cost of $15,000. The house is being built on the ground floor plan.

COMPOSER'S KIN ENDS LIFE

ST. LOUIS, Oct. 18.—Noel L. Robyn, brother of Alfred Robyn, the New York composer, committed suicide yesterday by leaping from a window on the eleventh floor of the Title Guaranty Building. He landed on the roof of a two-story rotunda and was instantly killed, his skull being crushed.

SAVOY, S. F., HOUSES MOVIES

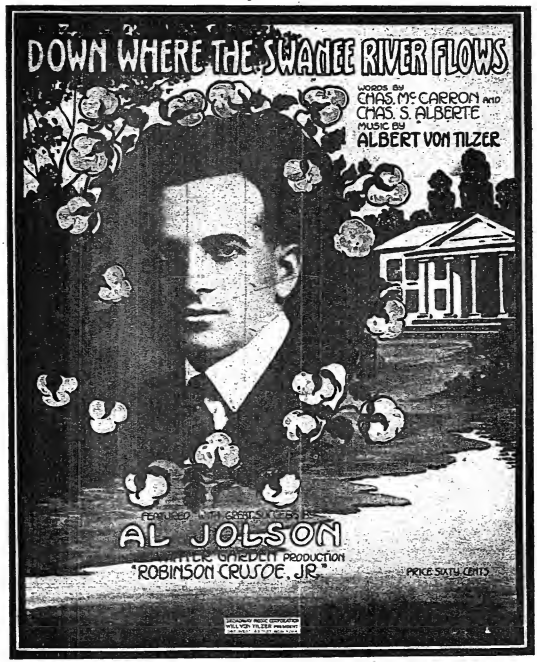
SAN FRANCISCO, Oct. 23.—The Savoy Theatre, formerly under the direction of John Art for his stellar attractions, is now a "movie" house.

OPERETTA FOR FRITZI

Fritzi Scheff will be presented next month in a new Viennese farce. The play has been adapted by August Kleinecke. George Anderson, the prima donna's husband, acquired the American rights.

ALBERT VON TILZER'S T

When we announced in this paper two weeks ago that Al Jolson granted us permission to release "Swanee River," we naturally expected to be flooded with requests for the song, as everybody knows that "SWANEE RIVER" is not only Al. Jolson's pet song, but it is his biggest hit in his Wintergarden production, "Robinson Crusoe Jr.," but instead of a flood we have had a deluge of requests for a copy of the song from performers all over the country.



BROADWAY MUSIC CORP., WILL VON TILZER, PRES., 147 W. 45th St., N.Y.C. CHICAGO: 145 N. Clark St.

VO TERRIFIC SONG HITS

Liliuokalani, Queen of Hawaii, in her palmiest days was never half as popular as this wonderful Hawaiian song sensation is today. It is the clean-up number on every bill and is stopping more shows than any other song ever published. You know this is a fact, so why not be one of the lucky ones to sing it.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N.Y.C. CHICAGO: 145 N. Clark St.

PLAYERS ENGAGED

George A. Natanson for "Right Little Girl."

Edna Payne by Wee & Reilly for "Dora Keane."

Harold Vermilye, by Ernest Shuter, for "Strings."

Irene Fenwick by Famous Players for pictures.

Ed Wynn by Winter Garden for a term of years.

Louise Mink by the Shuberts for "Strike the Lyre."

Brigham Royce by Julia Arthur for "Seremonda."

Mary Young by H. H. Frazee for "The Silent Witness."

Lew Cooper by Oliver Morosco for "Canary Cottage."

Henry E. Dixey by Charles Hopkins for "Treasure Island."

Alex Kosloff by Winter Garden for "Show of Wonders."

Florine Arnold by Arthur Hammerstein for "You're In Love."

Miriam Collins by William Hodge, under three-year contract.

Hazel Burgess, by Shubert Brothers, for "The Girl Who Smiles."

Burr McIntosh by Oliver Morosco for "Mile-a-Minute Kendall."

N. L. Romaine by Arthur Hopkins for "Good Gracious, Annabelle."

Anne Eggleston by Frederic McKay for "Broadway and Buttermilk."

Maurice and Walton by Dillingham and Ziegfeld for "The Century Girl."

Ivy Troutman, by Julia Arthur, for "Seremonda," replacing Mary Forbes.

Louis Calvert and Thais Lawton by Richard Walton Tully for new piece as yet unnamed.

Earl Simmons, Lewis Hollinger, Lois Blair for "The Millionaire's Son and the Shop Girl" on International Circuit.

Helen Lowell, William Sampson, Beatrice Noyes and Oliver Oliver by Oliver Morosco for "Mile-a-Minute Kendall."

Emily Ann Wellman, Ben Johnson, Mrs. Stuart Robson, Susan Willa, Jane Seymour, Margaret Green and Julius McVicker by A. H. Woods for "Her Market Value."

Ian Robertson, Carence Hanydysides, Noel Leslie, Milano Tilden, Louis Reinhardt, Ruby Celeste, Violet de Biccari, Olive Temple and Nina Lindsey, by Richard Walton Tully, for new play.

"TEMPTATION" BUSINESS BIG

BOSTON, Mass., Oct. 21.—Phil P. Benedict's production, "The Hour of Temptation," with Eleanor Montell in the leading role, surprised everyone by doing over four thousand dollars at Castle Square.

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business following the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

Ladies' List

Arnold, Lexie
Abbott, Edith
Baker, Bella
Beck, Josephine
Clayton, Edna
Cassidey, Sarah
Crawford, Wilmie
Dupont, Edna
Dickson, Josie
De Haven, Emma
De Longe, Lola
Dwyer, Mrs.
Made
Dampier, Rose
Demarest Margie
Dodd, Edythe
Dickson, Josie
Fulcetis Ladies' Orchestra
Gibb, Miss G. G.
Gibson, Mrs. J. C.
Greenwood, Violet
Gibson, Erna
Hamilton, Betty
Hollingsworth, Maude
Hardy, Mrs. Edw.
King, Beula A.
Kent, Dorothy
Le Vien, Lillian
Leavitt, Jeanette
West
Mayo, Mrs. Earl L.
McDonald, Etta
McCachern, Ada
Mae, Bessie
Hinslop, Maude
Rosslin, Queen
Russell, Mae L.
Russell, Nella
Spencer, Margaret
Stewart, Olive
Symonds, Alfreda
Stewart, Olive
Wallace, Patsy
Walsh, Ada
Wimmer, Stella
Whitcher, Gracie
Washburn, Lillian
Ward, Mrs. K.
Chisholm & Dock & Wilson
Dickson, Clifford
Elliott, Max C.
Edwards, Carlo
Fleury, Geo.
Ford, Clint G.
Gibb, Phillip
Gillis, Robert
Gulick, Wm.
Halsemy, Geo. T.
Harwood, Jas.
Hollenbeaner, Geo.
Hayes & Wynn
Howard, Gene
Howell, Ralph
Hazell, Jack
Inman, Harry
Jack, Bert M.
Jones, Sherman L.
Kershaw, Tom
King, Frank
Kaplar, Arthur
Paul, W.
King, Charles P.
Kehoe, Chic
Kellers, Bert
Kinz, Ed.
Kearney, Jack
Lane, H. S.
Lewisz, Abe
Lower, John F.
Lambert, E. J.
Langdons, The
Mendoza, Jas. F.
Mahoney, M.
Millinder, Sam
McDoncoch, T. C.
Marshall, Jack
Mabrie, Mysterious
Marshall, Bert
McClintock, Billy
Maddocks, Frank
Neary, John
Nyn, Tom J.
Nelson, Sam
Newton, Harry A.
Nell, M. A.
Penner, Ross
Park, Sam J.
Parkins, W. A.
Prescott, Frank
Reed, Geo.
Reeb, Fred
Robinson, Harry
Ray, Geo.
Rhodes, S. A.
Ruth, E. C.
Russell, Chas.
Swift, Jas. L.
Sacco Trio, Arthur
Scovills, H. S.
Sidney, J.
Thomas, Bob
Thompson, F.
Taylor, J. H.
Waldron, J. L.
Walsh, J.
Wiser, R. I.
White, Will H.
West & Carlton
Wachoda, Joe
White, C. Leroy
Williams, Jack
Weston, Fred
Weimer, Bill & Nellie

Gentlemen's List

Abbey, Ted
Allen, Joe.
Andrews, A. D.
Bryde, Edgar
Belmour, Harry P.
Blake, Ed.
Bryant, Billy
Byron, Milton H.
Barnes, Worth
Brooks, Geo. V.
Bell, Willie
Clark, Al.
Covert, John
Chapman, Burt
Chaisey, Fred
Canton, Jas.
Cavanaugh & Shaw

MARRIAGES

Waslav Kegler and Alexandra Wassilewska, members of the Serge de Diaghileff Ballet Russe, were married Oct. 9 in the Polish Church of St. Stanislaw, this city.

Denman Maley and Olive Reeves-Smith, members of the "Very Good, Eddie" company playing at the Wilbur Theatre, Boston, Mass., were married Oct. 10 at St. Stephen's Church, that city.

Ray Hurtig, daughter of Mr. and Mrs. Samuel Hurtig, was married Oct. 10 to Harry M. Stevens. The Rev. Doctor Lisman, rabbi of the Jewish Temple, officiated.

Harry Fern, now playing in the sketch "Veterans," was married to Bingen Steffens Oct. 5, at Detroit, Mich. Mrs. Fern was professionally known as Katherine Bonner.

BIRTHS

Richard Walton Tully, the playwright-manager, is rejoicing in the arrival of a baby girl on Oct. 11. The birth occurred at the Woman's Hospital, this city, and the attending physician reports mother and child doing well.

Mr. and Mrs. Jack Alfred, of the Pan-American Girls Musical Comedy Co., were presented with a nine-pound boy, Friday, Sept. 13, at Quincy, Ill.

Born to Mr. and Mrs. Tom G. Hutchinson on Oct. 3 at McKeesport, Pa., a ten-pound baby boy.

STEIN TO BE TREASURER

Norman (Bidy) Stein will be treasurer of the Lexington Opera House during the New York engagement of the Boston Opera Co. at that theatre.

"OBJECT—MATRIMONY" TO OPEN

This evening William A. Brady will present at the Cohan and Harris Theatre, "Object—Matrimony," which is a story of New York life by Montague Glass and Jules Eckert Goodman. The cast will include: Jess Dandy, Madame Mathilde Cottelly, Marjorie Wood, Irving Cummings, Jules Jordan, Leo Donnelly, Jean Temple, Wright Kramer, William Dixon, Robert Robbins, Philip Dunning, Philip Loeb, Clifford B. Nelson, Emil Hoch, Max Rossi and William J. Kane.

DEATHS

"JOHNNY" HAND, Chicago's best known bandmaster and orchestra leader, who had provided music for three generations of that city, is dead. He was a veteran of the Civil War.

EBEN EUGENE REXFORD, Author of "Silver Threads Among the Gold," died Oct. 18 at Greenbay, Wis., from typhoid fever.

HUGH SULKIE—Tom Oakley, with the Whitney Stock Co., playing at Anderson, Ind., mourns the death of his father, Hugh Sulkie, which occurred Oct. 9 at Niagara Falls, N. Y.

DICK GORMAN (Richard O'Gorman) died recently in Philadelphia. Mr. Gorman had been identified with many of the early minstrel troupes. In later years he was with "Pop," "A Straight Tip," with James Powers and Pete Daily in the cast and also starred for several seasons in his own plays, "Conrad," "The Hand of a Friend," also "Human Nature."

MRS. SIDNEY GILMORE, vaudeville performer, died Oct. 13 in Utica, N. Y. She played with May Howard and Rose Sydell, and was long known as one of the "Ginger Girls" with Carnold and Gilmore.

ALOIS BROMMER, for many years proprietor of Union Park, one of the oldest amusement places in the Bronx, died October 18, at his residence, No. 131 Pelham Road. New Rochelle, from complications due to an attack of shingles. He was born in Germany nearly seventy-five years ago.

JOHN FLORENCE—Billie Byrne mourns the loss of his father, John Florence, known some years ago as a singer and musician, who died Sept. 29 in Corning, N. Y.

LEW HAWLEY, formerly of the team of Hawley and Hawley, died Oct. 1 in Chicago, from a complication of diseases. He worked until about three weeks ago in a book character with Bert Weston.

WILLIAM SMITHY, well-known minstrel man in the days of Dockstader and Dockstader, dropped dead in his home in San Jose, Cal., Oct. 4, a victim of heart failure. Smithy was 85 years old.

FREDERICK VAN RENNSELAER, stock actor, last year with the Fisher Stock Company, St. Paul, died Sept. 29 at Fargo, N. Dak., following a stroke of paralysis. He was about fifty years old.

JOHN WALDRON, at one time a member of Albaugh's Lyceum Stock Company, Baltimore, Md., died Sept. 22 in that city.

OPENING DATE SET

"Catherine" has been chosen by Lucien Bonheur for the opening bill of the Theatre Francais on Nov. 11. The play is a comedy by Henri Lavedan, of the French Academy, and was one of the biggest successes of the Comedie Francaise.

Gilda Barthy, who played in the

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The originator simply sends a copy, plan or description of his material to this Registry Bureau, indicating when and where first conceived or produced. These facts are recorded and the material placed on file for future reference and a certificate is issued for the same. In the case of a copy turning up, the holder of the certificate sends it to THE CLIPPER Registry Bureau and THE CLIPPER will publish without charge any details required to prove the holder's contention.

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All those who write, who think, who invent or originate are invited to register with THE CLIPPER Registry Bureau, which includes in its entries the record, that the idea of THE CLIPPER Registry Bureau itself was originated by THE NEW YORK CLIPPER.

The remark, "If Bill Jones was alive," will become obsolete, because you can prove it by THE CLIPPER Registry Bureau, which will always be alive and able to substantiate your claims at all times.

NIXON THEATRE FIGHTS THE PRESS

PITTSBURGH PAPERS IGNORE IT

PITTSBURGH, Oct. 23.—Samuel F. Nixon, owner of the Nixon Theatre, this city, and the local papers are at loggerheads, and as a result the house gets no press notices, and Klaw & Erlanger and George C. Tyler, joint managers of Laurette Taylor, are advertising their star like a "circus," hoping to offset the absence of the reading notices.

The Sunday papers carried the largest advertisements of "The Harp of Life," the Laurette Taylor show, that any dramatic attraction has ever carried in Pittsburgh papers.

This splurge on the part of the managers of the Taylor Show was deemed necessary because of the threat of the local papers to practically ignore in their columns every visiting attraction at the Nixon, and the fact that beyond a perfunctory notice last Tuesday no criticisms have appeared of Mme. Bernhardt's performances, has convinced Manager Nixon that he has a bitter fight on his hands.

Meanwhile the managers of visiting attractions booked for the Nixon feel that they are up against a proposition in this city that will eat up the profits of the engagement at that house. And as there is no signs of a truce from either party to the fight it has every indication of being a long siege.

PLAYWRIGHTS TO MEET

William Seymour will be the guest of honor at the Playwrights' Club at its next meeting Oct. 27. The meetings this year are held in the rooms of the Society of American Dramatists and Composers. Already six plays have been produced this season, or scheduled for production, by members of the Playwrights' Club.

These are: "Strings," by George M. Nelson and J. Van Velsor Smith; "Bonnie," by Mrs. Maravene Thompson; "The Beauty," by Rita Weiman; "The Awakening of Narradin," by Gustav Blum and Elias Lieberman; "The Right Little Girl," by Leonidas Westervelt (with Mrs. Charles A. Doremus), and "Amarilly," also by Mr. Westervelt.

MAARCK SUES DILLINGHAM

Georges Maarck, the lion tamer, has brought a suit against Charles B. Dillingham for $15,000 damages because his act "The Revenge of the Lions" was cut out of the Hippodrome bill after the opening of "The Big Show."

In the complaint filed by Maarck's attorney, Max D. Steuer, it is alleged that the lion tamer has suffered both in prestige and in purse severely as a result of his elimination from the Hippodrome program.

SEEK CHEAPER LICENSES

TERRE HAUTE, Ind., Oct. 23.—Terre Haute has twenty-five picture houses within a radius of a mile, and as business has been on the decline for some time past, all kinds of entertainments are being tried out in order to get the public. An effort is being made to have the license on picture houses reduced.

HELMS SHOW DOING WELL

Harry Helms, magician and juggler, has been touring Minnesota, Iowa and Illinois, and is now in Indiana. Under the management of Ben Bruns the show is doing good business and is booked through to the Pacific Coast. The season ends June 1.

MALVERN SUES AGENT

Jake Malvern, a vaudeville performer, has brought suit against Joe Shea, the vaudeville agent, claiming that he paid $100 to the agent on a promise that he would be booked over the Pantages Circuit.

He alleges that he never received any Pantages bookings, and wants his $100 back.

DATE SET FOR BAZAAR

The Stage Children's Fund, of which Lee Shubert is the president and most of the prominent theatrical folk are members, will hold a bazaar at Hotel McAlpin Nov. 24 and 25. The purpose of the fund is to provide a Christmas festival and a summer outing for the several hundred stage children under its protection.

CLOWN NIGHT AT FRIARS ENJOYED

Entertainment Draws Large Attendance. November Frolic Scheduled for the 19th.

Clown night at the Friars' Monastery in West Forty-eighth Street was well attended Saturday night, when several hundred members of the Friars' Club participated in the second of the series of Fall and Winter entertainments.

Many prominent actors contributed to the enjoyment, and some of those on the program were: Saranoff, Doyle and Dixon, Montgomery and Terry, Louis Mann, Leo Cooper, Felix Adler, Frank Tinney, Tommy Gray and Bert Leslie.

Another social function is scheduled for Sunday evening, Nov. 19, to be known as the November Frolic, with Jack Gleason in charge. This will be the first of the monthly entertainments, to be given for members only, without charge.

BIG HOUSE TO OPEN SOON

PHILADELPHIA, Oct. 23.—The big picture house costing $100,000, which is being erected by Mrs. Jennie Effinger at Germantown Avenue and Venango Street will be ready to throw open its doors in a few weeks.

OPERA HOUSE READY TO OPEN

CLINTON, Ind., Oct. 23.—The new Hotel and Opera House here is about completed and will be ready to open about Nov. 1.

PUNCH AND JUDY REOPENS

The Punch and Judy Theatre opened Saturday night, Oct. 21, with its last season's success, "Treasure Island."

The play, which Charles Hopkins is presenting with practically the same cast that appeared in it during the whole of last season, was as effective as ever. Charles Hopkins, Tim Murphy, Oswald Yorke, Mrs. Belmore, Mrs. Hopkins and others are still to be seen in their old parts. Henry E. Dixey has taken the role of Long John Silver.

GOTTSCHALK BACK ON BROADWAY

Louis F. Gottschalk has returned to Broadway after an absence of nearly two years. A part of that time he was engaged as vice-president of the Oz Film Company, and at others as director for the Ince and Keystone studios. It is possible that Mr. Gottschalk will remain permanently in New York.

MRS. PHILLIPS GIVES RECITAL

Mrs. Martha Phillips, Swedish soprano, gave a song recital Oct. 20 in Aeolian Hall. The recital proved to be one of the pleasing incidents of the early season. Mrs. Phillips is the wife of J. Campbell Phillips, the American portrait painter.

EDWARDS HAS NEW JOB

Jack Edwards, formerly New York manager for *The Billboard*, has gone on the road as advance man for a Columbia Wheel burlesque show.

NEW COMPANIES ORGANIZE AT ALBANY

SEVEN FIRMS—$345,000 CAPITAL

ALBANY, Oct. 19.—Articles of incorporation were filed last week with the Secretary of State by new concerns dealing in theatricals and motion pictures. The total capital involved was $345,000. Arthur Hammerstein is a director of a company formed to promote stage and film entertainments. The list of companies is as follows:

Overseas Film Corporation, New York City. Theatrical proprietors and to manufacture motion picture machines and films. Capital, $10,000. Directors, Margaret J. Winckler, Michael Resnick, and Lon J. Rubenstein, 2 West 120th Street, New York City.

Arthur Hammerstein, Limited, New York City. To produce and exploit theatrical and other stage attractions and engage in the motion picture business. Capital, $20,000. Directors, Arthur Hammerstein, Hugh Grady and Alfred Beckman, 1476 Broadway, New York City

Fair Service, Inc., New York City. To provide general amusements, including theatrical attractions and other features for State and County fairs. Capital, $300,000. Directors, A. Johnny Mack, John P. Mack and John P. McCarthy, 49 Wall Street, New York City.

M. & G. Exhibition Company, New York City. To operate picture theatres. Capital, $1,000. Directors, Nettie Goldman, Morris Goldman and Ben Cohen, 853 Southern Boulevard, New York City.

Rye Beach Amusement Device Operating Company, New York City. To operate amusement and exhibition enterprises. Capital, $2,000. Directors, Jacob Axelrad, Samuel B. Cooper and Estelle Schulman, 51 Chambers Street, New York City.

The J. & S. Theatrical Corporation, New York City. To engage in a general theatrical business. Capital, $5,000. Directors, Rush Jermon, Leo Siroky and A. M. Zinn, Columbia Theatre Building, New York City.

Regent Entertainment Company, Elmira, N. Y. Theatrical and motion pictures. Capital, $2,000. Directors, Frank H. Tooker, Nathan Friedberg and George H. Tooker, Elmira, N. Y.

The following film corporations have certified to the Secretary of State that the entire amount of their capital stock has been paid in full: Parenta Film Corporation, capital $250,000; Vario Films, Inc., $10,000; Winston Films, Inc., $10,000; Inter-Ocean Film Corporation, $1,000.

FROLICS BREAKING RECORDS

YOUNGSTOWN, O., Oct. 21.—"The French Frolics" broke all records at the Grand, Akron, Ohio, Oct. 5, 6, 7; same as they have done in all other towns. Your paper gives credit to "Cabaret Girls." All we want is credit where credit is due. Kindly publish. (Signed) ED. E. DALEY.

WRITING NEW NUMBERS

Paul Cunningham is now writing several new numbers for Irwin's Big Show. It was he who wrote the book, lyrics and music of the "Majestics" for Irwin.

HALL AND BARRY JOIN

Al. K. Hall and Bobby Barry, comedians of the Maids of America Co., will form an act for vaudeville, which they will offer, at the close of the present burlesque season, over the United line.

KAHN BOOKS LINCOLN THEATRE

The Lincoln Theatre, Union Hill, N. J., is now booked by Ben Kahn, owner of the Union Square Stock Co. It has a seating capacity of 1,950, and is one of the prettiest houses in or around Greater New York. The house alternates each week with the Union Square.

CRAIG JOINS KAHN FORCES

Richy Craig, the German comedian, has been engaged by Ben Kahn to open at the Union Square Theatre, the week of Oct. 30. He will be featured with Charlie Collins, and will produce the show that week, known as the Merry Burlesquers.

GRACE LEWIS JOINS STOCK

Grace Lewis who closed with Harry Hasting's Tango Queens several weeks ago, on account of a breakdown, has entirely recovered and joined The Union Square Stock Co. last week, as prima donna.

GUILD LEAVES UNION SQUARE

Martin Guild, German comedian with the Union Square Theatre stock company for the past two months, has left the cast of that organization.

BURLESQUE COMPANY SUED

Edwin Boyd, through his attorney, James A. Timony, has brought suit against the management of the Winners Burlesque Co., formerly playing the Independent Circuit, for salary due. He alleges that the Gersten Amusement Co., which employed him, still owes him $40.

M. & I. CIRCUIT OUT

The Minnesota and Iowa Circuit will be eliminated from the official American Circuit. Shows are at liberty to play Duluth, St. Cloud, Mankato, Waterloo, Marshalltown, Cedar Rapids and Ottumwa en route from St. Paul to Kansas City. The Cherry Blossoms are routed over these towns for this week.

HEBREW FOR DUTCH

Harry Stratton, Hebrew comedian, replaced Henry P. Nelson, with the Thoroughbreds, on Oct. 21, at the Olympic, New York.

PRIMA DONNA ILL

Red Feather closed with "The Thoroughbreds" at Philadelphia, owing to illness. Millie Loveridge is the new prima donna.

BURLESQUER CELEBRATES

CINCINNATI—Clara Atwood, late of the Joy Riders, had a birthday celebration last week at the Hotel Horner. Dancing and a cabaret performance constituted the entertainment. There was plenty to eat and everyone present received a souvenir.

SAMPSON BUSINESS MANAGER

Roy Sampson, last season ahead of "The Million Dollar Doll," is now business manager of "March's Musical Merry Makers."

SANITARIUM AND SEMINARY FURNISH OLYMPIC FUN

With the "Thoroughbreds" last week at the Olympic, New York, the comedians were Henry P. Nelson in his Dutch character, but without the "nojuice," and Sid Winters in a "tad" make-up along conventional lines.

Millie Loveridge, a prima donna with a powerful contralto voice, pleasant features and a figure suitable for tights, who had just joined, was thoroughly familiar with her lines and numbers.

Jennie Ross was a gingery soubrette. Activity is her principal asset.

Louisa Marshall, remembered for her good looks, was also a pleasing member of the aggregation, and took care of leading the girls in several ensembles.

A new member was Carroll Clucas, who appeared as a robust physical instructor, also as a "legit heavy" and played the title role in "A Vagabond Hero," in which he joins the army and has a pathetic finish on the battlefield of Mexico. His work was well liked.

Henry P. Nelson contributed a comedy monologue, and The Flying Sherwoods gave a whirlwind exhibition on the trapeze, with a sensational breakaway finish, the lady giving valuable assistance in the act.

The three boys looking for work in the Sanitarium were played with good comedy effect by Messrs. Nelson, Winters and Foster.

The chorus included Edna Yates, Mildred Claire, Yolande Bijou, Myra Schmitz, Jessie Esterbrook, Anna Gilbert, Kitty Conway, Dolly Winters, Alice Burness, Ruth Gale, Carrie Sherwood, Molly Nelson, Frankie Altman, Fanny Washington, Dorothy Fisher, Julia Stewart.

NEW FEATURE FILM AT PARK

"The Masque of Life," a sensational thrill film, opened an engagement at the Park Theatre last Monday. The picture reveals Rita Jolivet and Hamilton Revelle in a story fraught with intense human interest. A chimpanzee plays an important role in the development of the plot.

"OLD LADY 31" DUE NEXT WEEK

At the Thirty-ninth Street Theater on October 30 Lee Kugel will present Emma Dunn in Rachel Crother's comedy, "Old Lady 31."

DRAMATIC AND MUSICAL ROUTE LIST

Routes Must Reach This Office Not Later Than Saturday

Anglin, Margaret (Chas. Frohman, Inc., mgrs.)—Empire, New York, 23-28, Blackstone, Chicago, 30-Nov. 11.
Abarbanell, Lina (John Cort, mgr.)—Casino, New York, indef.
Adams, Maude (Chas. Frohman, Inc., mgrs.)—Columbia, 23; Charleston, 24; Savannah, Ga., 27; Jacksonville, Fla., 28; Atlanta, 30-Nov. 4; Birmingham, Ala., 2; Nashville, Tenn., 3-4.
"Arms and the Girl" (Wm. J. Harris, Jr., mgr.)—Fulton, New York, indef.
"Alone at Last" (The Shuberts, mgrs.)—Illinois, Chicago, indef.
Bernhardt, Sarah—
"Big Show, The" (Chas. B. Lyllingham, mgr.)—Hipp., New York, indef.
"Back Home" (Arthur N. Lawrence, mgr.)—Thirty-ninth Street, New York, 23-28; Lyceum, New York, 30, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, Washington, 23-28; Nixon, Pittsburgh, 30-Nov. 4.
"Blue Paradise, The" (The Shuberts, mgr.)—Chicago, indef.
"Blue Paradise, The"—Hartford, Conn., 23-25.
"Bird of Paradise"—Jackson, Mich., 27.
"Bringing Up Father in Politics" (Grif Williams, mgr.)—Grand, Hazleton, Pa., 23; Coatesville, 24; Westchester, 27; Harrisburg, 28; Shenandoah, 30; Carmel, 31; Carbondale, Nov. 1; Scranton, 2; Binghamton, N. Y., 3; Sayre, Pa., 4.
"Broadway After Dark" (National Prod. Co., Inc., mgrs.)—Charleston, W. Va., 23; Pleasant, 27; Manistee, 29; Reed City, 30; Big Rapids, 31.
Collier, Wm. (H. H. Frazee, mgr.)—Longacre, New York, indef.
Clifford, Billy "Slugger"—Sandersville, Ga., 23; Wrightsville, 26; Vidalia, 27; Dublin, 28; Hawkinsville, 29; Albany, 31; Cordele, Nov. 1; Fitzgerald, 2; Waycross, 3; Quitman, 4.
"Cheating Cheaters" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Come Out of the Kitchen" (Klaw & Erlanger & Henry Miller, mgrs.)—Cohan's, New York, 23; indef.
"Common Clay," with John Mason (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Common Clay," with Jane Cowl (A. H. Woods, mgr.)—Bronx, New York, 23-28.
"Common Clay"—(A. H. Woods, mgr.)—Montreal, Can., 23-28.
"Cinderella Man, The" (Oliver Morosco, mgr.)—Standard, New York, 23-28; Bronx (N. H. Apollo), 30-Nov. 4.
"Cow-Boy Girl" (Clyde E. Anderson, mgr.)—Burlington, Ia., 23; Galesburg, 24; Morristown, 27; Westchester, Pa., 28; Coatesville, 30; Hazleton, 31; Mycrstown, Nov. 1; Sarten, 2; Lewiston, 3; Huntingdon, 4.
Dirlickstein, Leo (Cohan & Harris, mgrs.)—Grand, Chicago, indef.
Diaghilef's Ballet Russes—Manhattan O. H., New York, indef.
Drew, John (John D. Williams, mgr.)—Criterion, New York, 26, indef.
Eltinge, Julian (A. H. Woods, mgr.)—Grand, Cincinnati, 23-28; Detroit, Mich., 30-Nov. 4.
"Everywoman" (Henry C. Sayre, mgr.)—Ashland, Wis., 25; Duluth, Minn., 26-28; Winnipeg, Can., 30-Nov. 4.
"Experience" (Elliott, Comstock & Gest, mgrs.)—Adelphia, Phila., indef.
Fields, Lew—Lyceum, Rochester, 23-28.
"Flame, The" (Richard Walton Tully, mgr.)—Forty-fourth Street, New York, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, indef.
"Fair and Warmer"—(Selwyn & Co., mgrs.)—Buffalo, N. Y., 23-28; Toronto, Can., 30-Nov. 4.
"Fair and Warmer"—Memphis, Tenn., 23-28.
"Fairyland" (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Hudson, New York, indef.
"Fortune Teller, The" (Henry W. Savage, mgr.)—Adelphia, Phila., indef.
Fields, Lew—Lyceum, Rochester, 23-28.
"Flame, The" (Richard Walton Tully, mgr.)—Forty-fourth Street, New York, indef.
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"Fairyland" (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Hudson, New York, indef.
"Fortune Teller, The" (Henry W. Savage, mgr.)—Adelphia, Phila., indef.
"Freckles," Eastern (Broadway Amuse. Co., mgrs.)—Glouster, O., 25; Corning, 26; New Brighton, Pa., 27; Newark, 28; McConnellsville, 30; Pomeroy, 31.
"Freckles," Western (Broadway Amuse. Co., mgrs.)—Centerville, Ia., 23; Albia, 24; Moravia, 26; Strawberry Point, 27; Postville, 28; Rickville, 29; Monona, 30; Mines, 31.
"Freckles," Southern (Broadway Amuse. Co., mgrs.)—Clarence, Mo., 23; Pryor, 24; Chelsea, 27; Huntingdon, Ark., 30.
Graham Decay, Hutto, Tex., 23; Manor, 26; Giddings, 27; Bellville, 28; Wissman, 30; Schneineberg, 31.
"Go To It" (F. Ray Comstock & Wm. Elliott, mgrs.)—Princess, New York, 24, indef.
"Good Gracious Annabelle" (Arthur Hopkins, mgr.)—Republic, New York, 23, indef.
"Girl From Brazil, The" (The Shuberts, mgrs.)—Lyric, Philadelphia, 23-28.
"Girl Without a Country, The" (Jos. O. Robert Sherman, mgr.)—Johnstown, Pa., 25; Bethlehem, 26; Allentown, 27; Reading, 28; Scranton, 30; Clearfield, 31; Curwensville, Nov. 1; Du Bois, 2; Kane, 3; Emporium, 4.
"Girl Without a Chance," Western Co. (Robert Sherman, mgr.)—Mankato, Kan., 23; Kensington, 26; Kiowia, 27; Downs, 28; Salina, 29; Lincoln, 30; Beloit, 31; Nov. 1; Hill City, 2; Colby, 3; Goodland, 4.
Hodge, Wm. (The Shuberts, mgrs.)—Maxine Elliott, New York, indef.
Holmes, Taylor—Astor, New York, indef.
Hitchcock, Raymond—Gaiety, New York, indef.
Held, Anna, Revue—Majestic, Boston, 30, indef.
"Hush" (Winthrop Ames, mgr.)—Little, New York, indef.
"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Hartford, Conn., 26-28; Shubert, Brooklyn, 30-Nov. 4.
"House of Glass" (Cohan & Harris, mgrs.)—National, Washington, 23-28.
"Her Soldier Boy" (The Shuberts, mgrs.)—Shubert, Boston, 23-28.
"Hip, Hip Hooray" Metropolitan O. H., Phila., 23-Nov. 11.
"Ingraham, Jr." Manheim, Pa., 26; Columbia, 27; Red Lion, 28.
"Her 400" Albany, (Geo. H. Bubb, mgr.)—Ellsworth, Wis., 25; Menomonie, 26; Durand, 27; Alma, 28; Platteville, Minn., 30; West Concord, 31.
"In Old Kentucky" (Rowland-Clifford-Gatts, Inc., mgrs.)—West Liberty, Ia., 25; Washington, 26; Wapello, 27; Burlington, 28; Ft. Madison, 30; Keokuk, 31; Centerville, 31; Albia, Nov. 1; Grinnell, 2; Newton, 3; Oskaloosa, 4.
"Justice" (Corey & Hiter, mgrs.)—Powers', Chicago, 23-Nov. 11.
"Just a Woman"—Shubert, Brooklyn, 23-28.
Lou-Tellegen—Alvin, Pittsburgh, 23-28.
"Le Petit"—Garrick, New York, indef.
"Little Peggy O'Moore" (Nat. Prod. Co., Inc., mgrs.—Burton Harbor, Mich., 29; Allegan, 30; Kalamazoo, 31.
"Little Millionaire"—Cohan, New York, 30, indef.
Mitti (Henry W. Savage, mgr.)—Cedar Rapids, Ia., 25; Moline, Ill., 26; Davenport, Ia., 27; St. Joseph, Mo., 28; Kansas City, 29-Nov. 4.
"Modern Marriage, The" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Miss Springtime" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.
"Matt and Jeff's Wedding" (Joe Cummings (Chas. Williams, mgr.)—Cordele, Ga., 25; Americus, 26; Leesburg, 27; Lumpkin, 28; Cuthbert, 30; Quitman, 31; Camilla, Nov. 1; Tallahassee, Nov. 2; Quincy, Fla., 31; Tallahassee, Nov. 1; Quincy, 2; Marianna, Ala., 3; Montgomery, 4.
"Matt and Jeff's Wedding," No. 2 Co. Harry Hocyrus, —Shelby, O., 25; Mansfield, 26; Marion, 27; Harlan, 28; Fremont, 29; Norwalk, 30; Upper Sandusky, 31; Tiffin, Nov. 1; Findlay, 2; Sandusky, 3; Defiance, 4.
"Montana" (Bankston & Morris, mgrs.)—Argyle, Kan., 25; Pierson, 26; Ashland, 27; Scandia, 28; Cuba, 30; Randall, 31.
"Million Dollar Doll" Kansas Co. (Harry D. Orr, mgr.)—Lacosta, N. M., 25; Rochester, 26; Cedarvale, 27; Manchester, 28; Dover, 30; Lawrence, Mass., 31; Nashua, N. H., Nov. 1; Keene, 2; Claremont, 3; Brattleboro, 4.
"Natural Law, The," Western Co., United Prod. Co. (A. H. Woods, mgr.)—Lincoln, Neb., 25; Richland Center, 28; Mineral Point, 30; Platteville, 31; Mineral Point, 31.
"Object-Matrimony" (Wm. A. Brady, mgr.)—Cohan & Harris, 25, indef.
"Oliver Twist" (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Hudson, New York, indef.
"Potash & Perlmutter" (Joseph M. Gaites & Woods, mgr.)—Baltimore, Md., 23-28; Washington, D. C., 30-Nov. 4.
"Princess Pat" (Woods & Gaites), Chicago, indef.
"Pair of Queens" (H. H. Frazee, mgr.)—Jolliet, Ill., 25; Ottawa, 26; Streator, 27; Iowa City, 28; Rock Island, Ill., 29; Davenport, Ia., 30.
"Peck's Bad Boy"—Osage, Ia., 26; Dodge Center, Minn., 27; Mankato, 28; Lesueur Center, 29.
Robson, May—Niagara Falls, N. Y., 25; Perry, 26; Warsaw, 27; Binghamton, 28.
"Rich Man, Poor Man" (George Broadhurst, mgr.)—Garrick, Chicago, indef.
"Rio Grande" (Chas. Frohman, Inc., mgrs.)—Bushwick, Brooklyn, indef.
Stahl, Rose—Academy, Baltimore, 23-28; Rochester, N. Y., 30-Nov. 1; Buffalo, 2-4.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgrs.)—Forrest, Phila., 23-28; Colonial, Boston, indef.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Lyceum, Rochester, 23-28; Proctor, Phila., 30-Nov. 11.
"Seven Chances" (David Belasco, mgr.)—Belasco, New York, 23, indef.
"So Long Letty" (Oliver Morosco, mgr.)—Shubert, New York, 23, indef.
"Show of Wonders, The" (The Shuberts, mgrs.)—Winter Garden, New York, 26, indef.
"Silent Witness, The" (H. H. Frazee, mgr.)—Plymouth, Boston, 23-28.
"Sunny Side" (Lew Rockwell, mgr.)—Lewiston, Pa., 25; Houtzdale, 27; Altoona, 28; Johnstown, 30; Bedford, 31.
"Serenade, The" (Walker & Stevens, mgrs.)—Lyceum, Phila., 23-28; Columbia, 30-Nov. 4.
Asheville, 28; Greenville, 30; Spartanburg, S. C., 31; Charlotte, N. C., Nov. 1; Turbon, 2; Lynchburg, Va., 3-4.
Taylor, Laurette—Nixon, Pittsburgh, 23-28.
Tree, Sir Herbert—Hollis, Boston, indef.
Tempest, Marie—Majestic, Boston, 23-28.
"Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, New York, indef.
Tanguay, Eva—Cort, San Francisco, 22-28.
"Treasure Island" (Chas. Hopkins, mgr.)—Punch & Judy, indef.
"Twin Beds" (A. H. Stern & Co., mgrs.)—Park, 23-28; Lyceum, Rochester, 23-28; Blue Earth, 30; Fairmont, 31; Marshall, Nov. 1; St. Cloud, 2; Fargo, N. Dak., 3; Grand Forks, 4.
"Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, indef.
"Under Sentence" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Princess, Chicago, indef.
"Uncle Tom's Cabin"—Elgin, Ill., 25; McCall, 26; Ottawa, 27; Streator, 28; Peoria, 29; Danville, 30; Decatur, 31; Galesburg, Nov. 1.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Wilbur, Boston, indef.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Bronx O. H., New York, 23-28.
Washington Sq. Players—Comedy, New York, indef.
Warfield, David (David Belasco, mgr.)—Knickerbocker, New York, indef.
"When Dreams Come True" (Cutts & Tenbig, mgrs.)—Fitzgerald, Ga., 23; Lindsay, 26; Midland, 27; Parry Sound, 28; Sudbury, 30; Cobalt, 31; Haileybury, Nov. 1; Guelph, 2; Galt, 3; Brantford, 4.
"Ziegfeld's Follies" (Shubert, Boston, indef.

INTERNATIONAL CIRCUIT

Blaney, Harry Clay—Modern, Providence, 23-28.
Boyer, Nancy (Will J. Donnelly, mgr.)—Poli's, Washington, 23-28.
"Bringing Up Father in Politics" (Chas. H. Yale, mgr.)—Nixon, Atlantic City, 23-25; Trent, Trenton, 26-28; Bridgeton, 30; Vineland, 31; Millville, Nov. 1; Camden, 2.
"Broadway After Dark" (Halton Powell, mgr.)—Lyric, Atlanta, Ga., 23-28.
"Daughter of Mother Machree"—Lyric, Bridgeport, Conn., 23-28.
Elinore, Kate—Lincoln & Hill, mgrs.)—Garden, Kansas City, 23-28; Boyd's, Omaha, Neb., Nov. 30-Dreston, Ia., 2; Ottumwa, 3; Burlington, 4.
Emmett, Gracie—Lyceum, Paterson, N. J., 23-28.
"Eternal Magdalene, The" (Lee Harrison, mgr.)—Auditorium, Kansas City, 23-28.
Fox & Stewart (J. Goldenberg, mgr.)—Bijou, Richmond, Va., 23-28.
"For the Man He Loved" (Wm. Woods, mgr.)—Knickerbocker, 23-28.
"Girl Without a Chance, The" (Robt. Sherman, mgr.)—Palace, Phila., 23-28.
"Girl Is Couldn't Say, The" (Arthur C. Alston, mgr.)—G. O. H., Bklyn., 23-28.
"Heart of Hills" (Lyceum Co., mgr.)—Palace, Toledo, O., 23-28.
"How Hearts and Dollars Are Broken"—Lay of the Ark.
"His Other Wife" (Vaughan Glaser, mgr.)—Park, Indianapolis, 23-28.
"Heart of Humanity" (John Kennedy, mgr.)—Orpheum, Phila., 23-28; Prospect, Portland, 30-Nov. 4.
"Little Girl in a Big City" (Arthur Alston, mgr.)—American, St. Louis, 23-28.
"Little Miss Hoover"—Lyceum, Memphis, Tenn., 23-28.
"Little Girl God Forgot, The" (J. Bernero, mgr.)—Crescent, New Orleans, 22-28; Bijou, Birmingham, Ala., 30-Nov. 4.
"My Mother's Rosary" (Ed. Rowland, mgr.)—Bijou, Birmingham, Ala., 23-28; Lyric, Atlanta, Ga., 30-Nov. 4.
"Matt and Jeff's Wedding" (Joe Petengill, mgr.)—Lincoln & Hill, Omaha, O., 23-28.
"Millionaire's Con and the Shop Girl, The"—Bijou, Nashville, Tenn., 23-28.
"Natural Law, The" (Geo. Scott, mgr.)—Broadway, Lincoln, Neb., 23-28.
"Old Homestead, The" (S. Z. Poli, mgr.)—Imperial, Chicago, 23-28.
"Other Woman, The"—Bronx, New York, 23-28.
"Pair of My Heart"—Orpheum, Newark, N. J., 23-28.
"Reality of Sin"—Lyceum, Detroit, 23-28.
"Rolling Stones" (Clark Ross, mgr.)—Grand, Hartford, Conn., 23-28.
Thurston, Howard (Geo. H. Nicolai, mgr.)—National, Chicago, 22-28; American, St. Louis, 30-Nov. 4.
"Texas" (Jake Lieberman, mgr.)—Castle Sq., Boston, 23-28.
Joe Welch (M. Jacobs, mgr.)—Lyceum, Pittsburgh, 23-28.
"Walls of the City Sleeps"—Academy of Music, Baltimore, 23-28; Nat'l, Washington, 30-Nov. 4.
"Woman He Married, The" (Max Spiegel, mgr.)—Lexington, Lexington, Ky., 23-28.
"Which One Shall I Marry?" (J. E. Howard, mgr.)—Gayety, Detroit, Mich., 23-28; Western, St. Louis, 28; Iowa Pala, 27; Waterloo, 28; Cedar Rapids, 30-Nov. 4.

STOCK AND REPERTOIRE ROUTES

Permanent and Traveling

Academy Players—Haverhill, Mass., indef.
Alcazar Players—San Francisco, indef.
Acme Players—Portland, Ore., indef.
American Players—Spokane, Wash., indef.
Bishop Players—Cincinnati, O., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Angell Stock, No. 2 (Ike Jutras, mgr.)—Sharpsburg, Pa., indef.
Angell's Comedians (Billie O. Angelo, mgr.)—Albany, Mo., 23-28.
Bainbridge Players—Minneapolis, indef.
Burbank Players—Los Angeles, indef.
Coburn-Pearson Players—St. Cloud, Minn., indef.
Chase Stock (C. H. Rossman, mgr.)—Wenatchee, O., 23-28.
Denham Stock—Denver, indef.
Dupinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef.
Dougherty, Jim, Stock—Eau Claire, Wis., indef.
Davis, Walter, Stock (Adam W. Friend, mgr.)—Seattle, Wash., 23-28.
Desmond, Ethel, M. C. Co.—Alexandria, La., 23-28; Baton Rouge, 30-Nov. 4.
Elsmere Stock—Elsmere, Bronx, indef.
Eckhardt, Oliver, Players—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Empire Players—Special, St. Louis, indef.
Edwards, Mae, Players—Fergus Falls, Minn., 23-28.
Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., Seattle, indef.
Fleming, Alice, Stock—Portland, Ore., indef.
Hyperion Players—New Haven, Conn., indef.
Himmelein Associate Players — Evansville, Ind., indef.
Hillman Liebel Stock, No. 1 (Harry Sohna, mgr.)—Napanee, Neb., 23-28.
Imperial Players—Special, St. Louis, indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre Stock—Union Hill, N. J., indef.
Lawrence, Del., Stock—Wiswam, San Francisco, indef.
Morosco Stock—Los Angeles, indef.
Mozart Players (Jay Packard, mgr.)—Elmira, N. Y., indef.
March's Musical Merry Makers—Sunbury, Pa., 23-28.
New Yorker Musical Stock—Oswego, N. Y., 23-28; Utica, indef.
National Stock (F. R. Cole, mgr.)—Minneapolis, indef.
Nestell Players—Freeport, Ill., indef.
Orpheum Players Stock (Ed. Williams, mgr.)—Orpheum Co., Phila., indef.
Orpheum Players—Reading, Pa., indef.
Orpheum Players—Los Angeles, Cal., indef.
Oak Park, Ill., indef.
Poli's Players—Poli's, Hartford, Conn., indef.
Players Stock—Players, So. St. Louis, indef.
Players Stock—Danville, N. Y., 23-28.
Purkiss Stock—Bonesteel, S. Dak., 23-28.
Spooner, Cecil, Stock—Lawrence, Mass., indef.
Shubert Stock—Milwaukee, indef.
Shubert Stock—Detroit, indef.
Somerville Theatre Players—Somerville, Mass., indef.
Selby Mus. Stock (Art. L. Selby, mgr.)—Lincoln, Neb., 23-28.
St. Claire, Winifred, Stock (Earl Sipe, mgr.)—Rochester, N. Y., indef.
Turner-Hammond Players (Jim Hammond, mgr.)—Lincoln, Neb., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., indef.
Wilkes Players—Seattle, Wash., indef.
Wilkes Players—Salt Lake City, U., indef.
Williams, Stanley, Players—Detroit, Mich., indef.
Wallace, Morgan, Players—Sioux City, Ia., indef.
Warburton Stock—Yonkers, N. Y., indef.
Willis-Wood Stock—Kansas City, Mo., indef.

BURLESQUE

Columbia Wheel

Al Reeves' Big Beauty Show—Gaiety, Pittsburgh, 23-28; Gaiety, Detroit, 30-Nov. 4.
Behman Show—Bronx, New York, 23-28; Orpheum, Paterson, N. J., 30-Nov. 4.
Bon Ton Burlesquers, Cincinnati, 23-28; Star & Garter, Chicago, 30-Nov. 4.
Bowery Burlesquers, Columbia, Phila., 23-28; Des Moines, Ia., 30-Nov. 2.
Bostonians—Gaiety, Boston, 23-28; Columbia, Chicago, 30-Nov. 4.
Bowery Burlesquers—Empire, Brooklyn, 23-28; Park, Bridgeport, Nov. 2-4.
Burlesque Review—Park, Bridgeport, 26-28; Empire, Providence, 30-Nov. 4.
Follies of the Day—Empire, Albany, N. Y., 23-28; Empire, Toronto, Can., 30-Nov. 4.
Globe Trotters—Orpheum, Paterson, 23-28; Majestic, Scranton, 30-Nov. 4.
Golden Crooks—Gaiety, Omaha, Neb., 23-28; Gaiety, Kansas City, Mo., 30-Nov. 4.
Hastings Show—Columbia, New York, 23-28; Casino, Brooklyn, 30-Nov. 4.
"Hello, Girls"—Lyric, Palace, Baltimore, 23-28; Gaiety, Washington, 30-Nov. 4.
Howe's Big Show—Gaiety, Chicago, 23-28; Gaiety, Detroit, 30-Nov. 4.
Howe's Sensations—Bastable, Syracuse, N. Y., 23-28; Lumbers, Utica, N. Y., 26-28; Gaiety, Montreal, Can., 30-Nov. 4.
Irwin's Big Show—Casino, Philadelphia, 23-28; Empire, Newark, 30-Nov. 4.
Liberty Girls—Open 23-28; Gaiety, Kansas City, Oct. 30-Nov. 4.
Merry Rosebuds—Bijou, Hartford, Conn., 23-28; Jacques, Waterbury, Ct., 30-Nov. 4.
Merry Widows—Gaiety, Buffalo, N. Y., 23-28; Casino, Philadelphia, 30-Nov. 4.
Mischief Big Burlesque—Star, Buffalo, N. Y., 23-28; Corinthian, Rochester, N. Y., 30-Nov. 4.
Merry Rounders—Cohen's, Newburgh, 23-25; Cohen's, Poughkeepsie, 26-28; New York, 30-Nov. 4.
Midnight Maidens—Star, Cleveland, 23-28; Empire, Toledo, 30-Nov. 4.
Million Dollar Doll—Empire, Hoboken, N. J., 23-28; Peoples, Philadelphia, 30-Nov. 4.
Mollie Williams' Show—Casino, Brooklyn, 23-28; Empire, Newark, 30-Nov. 4.
New York Girls—Gaiety, Detroit, 23-28; Gaiety, Toronto, Can., 30-Nov. 4.
"Pure Pure"—Lyric, Dayton, O., 23-28; Olympic, Cincinnati, 30-Nov. 4.
"Rain Rain Go Away"—Jacques, Waterbury, Conn., 23-28; Cohen's, Newburgh, N. Y., 30-Nov. 1; Cohen's, Poughkeepsie, 2-4.
Roseland Girls—Boston, 23-28; Columbia, New York, 30-Nov. 4.
Rose Sydell London Belles—Berchel, Des Moines, 23-28; Gaiety, Omaha, Neb., 30-Nov. 4.
Sidman & Shaw—Gaiety, Washington, D. C., 23-28; Gaiety, Pittsburgh, Pa., 30-Nov. 4.

Sightseers—Empire, Toledo, O., 23-28; Lyric, Dayton, O., 30-Nov. 4.
Some Show—Corinthian, Rochester, N. Y., 23-28; Bastable, Syracuse, N. Y., 30-Nov. 1; Lumberg, Utica, 2-4.
Spiegel's Revue—Bushnell, 23-28; Grand, Hartford, Conn., 29-Nov. 4.
Sporting Widows—Hartig & Seamons, New York, 23-28; Empire, Brooklyn, 30-Nov. 4.
Star and Garter—Gaiety, Montreal, Can., 23-28; Empire, Albany, N. Y., 30-Nov. 4.
Step Lively Girls—Gaiety, Toronto, Ont., 23-28; Gaiety, Buffalo, N. Y., 30-Nov. 4.
Twentieth Century Maids—Peoples, Philadelphia, 23-28; Palace, Baltimore, 30-Nov. 4.
Watson's Beef Trust—Gaiety, Kansas City, 23-28; Gaiety, St. Louis, 30-Nov. 4.
Watson & Wrothe—Colonial, Providence, R. I., 23-28; Boston, 30-Nov. 4.

American Circuit

Americus—South Bethlehem, 23; Easton, 24; Wilkesbarre, 25-28; Star, Brooklyn, 30-Nov. 4.
Auto Girls—Gaiety, Chicago, 23-28; Majestic, Indianapolis, 30-Nov. 4.
Beauty, Youth and Folly—Zanesville, O., 24; Canton, 25; Akron, 26-28; Empire, Cleveland, 30-Nov. 4.
Big Review of 1917—Terre Haute, Ind., 23-28; Lafayette, 29; South Bend, 31; Gary, 28; Gaiety, Chicago, 30-Nov. 4.
Broadway Belles—Gaiety, Baltimore, 23-28; Trocadero, Philadelphia, 30-Nov. 4.
Cabaret Girls—Erie, Pa., 23-24; Ashtabula, O., 25; Park, Youngstown, O., 26-28; Penn Circuit, 30-Nov. 4.
Charming Widows—Buckingham, Louisville, Ky., 23-28; Lyceum, Columbus, O., 30-Nov. 4.
Cherry Blossoms—Century, Kansas City, 23-28; Standard, St. Louis, 30-Nov. 4.
Darlings of Paris—Academy, N. Y., 25; Hudson, Schenectady, N. Y., 26-28; Binghamton, N. Y., 30-31; Norwich, Nov. 1; Oneida, 2; International, Niagara Falls, 3, 4.
Follies of Pleasure—Empire, Cleveland, 23-28; Erie, Pa., 30, 31; Ashtabula, O., Nov. 1; Park, Youngstown, 2, 4.
French Frolics—Penn Circuit, 23-28; Gaiety, Baltimore, 30-Nov. 4.
Frolics of 1916—Oneida, 26; Inter-National, Niagara Falls, N. Y., 26-28; Star, Toronto, 30-Nov. 4.
Ginger Girls—Gaiety, Minneapolis, 23-28; Star, St. Paul, Minn.
Girls from Joyland—Camden, N. J., 23-25; Trenton, 26-28; South Bethlehem, Pa., 30; Easton, 31; Majestic, Wilkesbarre, Nov. 2-4.
Girls from the Follies—Holyoke, Mass., 23-25; Springfield, 26-28; Howard, Boston, 30-Nov. 4.
Grown Up Babies—Savoy, Hamilton, Ont., 23-28; Cadillac, Detroit, 30-Nov. 4.
Hello Girls—Lyceum, Columbus, O., 23-28; Zanesville, O., 31; Canton, Nov. 1; Akron, 2-4.
Hello, Paris—Englewood, Chicago, 23-28; Gaiety, Milwaukee, 30-Nov. 4.
High Life Girls—Standard, St. Louis, Mo., 23-28; Terre Haute, Ind., 30-Nov. 1; Lafayette, 2; South Bend, 3; Gary, 4.
Lady Buccaneers—Gaiety, Milwaukee, 23-28; Gaiety, Minneapolis, 30-Nov. 4.
Lid Lifters—Star, Toronto, Ont., 23-26; Savoy, Hamilton, Can., 30-Nov. 4.
Military Maids—Open, 23-28; Englewood, Chicago, 30-Nov. 4.
Mischief Makers—Olympic, New York, 23-28; Majestic, Scranton, 30-Nov. 4.
Monte Carlo Girls—Trocadero, Philadelphia, 23-28; Olympic, New York, 30-Nov. 4.
Pace Makers—Majestic, Indianapolis, 23-28; Buckingham, Louisville, 30-Nov. 4.
Parisian Flirts—Open, 23-28; Century, Kansas City, Mo., 30-Nov. 4.
Pat White Show—Cadillac, Detroit, 23-28; open, 30-Nov. 4; Englewood, Chicago, 6-11.
Pleasure Seekers—Academy of Music, Jersey City, N. J., 23-28; Gaiety, Philadelphia, 30-Nov. 4.
September Morning Glories—Star, Brooklyn, 23-28; Holyoke, Mass., 30-Nov. 1; Springfield, 2-4.
Social Follies—Gaiety, Brooklyn, 23-28; Academy, Jersey City, N. J., 30-Nov. 4.
Tango Queens—Gaiety, Philadelphia, 23-28; Camden, N. J., 30-Nov. 1; Grand, Trenton, 2-4.
Tempters—New Bedford, 23-25; Worcester, Mass., 26-28; Gardner, Mass., 30; Greenfield, 31; Amsterdam, N. Y., Nov. 1; Hudson, Schenectady, 2-4.
Thoroughbreds—Majestic, Scranton, Pa., 23-28; Gaiety, Brooklyn, 30-Nov. 4.
Tourists—Star, St. Paul, Minn., 23-28; open, 30-Nov. 4; Century, Kansas City, 6-11.
U. S. Beauties—Howard, Boston, Mass., 23-28; New Bedford, 30-Nov. 1; Worcester, 2-4.

Penn Circuit

Opera House, Newcastle, Pa., Monday.
Cambria, Johnstown, Tuesday.
Mishler, Altoona, Wednesday.
Orpheum, Harrisburg, Thursday.
Orpheum, York, Friday.
Academy, Reading, Saturday.

MINSTRELS

Fields, Al. G.—Tallahassee, Fla., 25; Pensacola, 26; Mobile, Ala., 27-28; New Orleans, La., 29-Nov. 4.
O'Brien's—Topeka, Kan., 25; St. Joseph, Mo., 26; Des Moines, Ia., 27; Keokuk, 28; Burlington, 29; Ottumwa, 30; Quincy, Ill., 31; Belleville, Nov. 1; Louisville, Ky., 2-4.

COMPANIES IN TABLOID PLAYS

African Girl, Zarrow's—Victoria, N. C., 23-28.
Bernard's, Al & Gertrude, Girls and Boys from Dixie (Al. Bernard, mgr.)—Birmingham, Ala., indef.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Enterprise Stock, No. 2 Co. (Norman Hilyard, mgr.)—Chicago, indef.
Kilgore's Commedians—Cincinnati, O., indef.
Lord & Vernon M. C. Co.—Lynchburg, Va., 23-28.
Lee, James P., M. C. Co.—E. Liverpool, O., indef.
McAllister, Jerg, Revue (Fred Bowman, mgr.)—Little Falls, N. Y., 23-28; Schenectady, 30-Nov. 4.
"Oh Ton, Daddy" (Fox Reilly, mgr.)—Petersburg, Va., 23-28.
Sub-Marine Girls (Mercereau Bros., mgr.)—Ada, Okla., 22-28; Ardmore, 29-Nov. 4.
Stewart, Walter J., Stock (Stewart & Goodwin, mgr.)—Chicago, indef.
Taharin Girls (Dave Newman, mgr.)—Greensboro, 23-28.
Thomas, M. C. Co. Exeter, N. H., 23-28.
Variety Revue, Zarrow's (D. Lynch, mgr.) Rocky Mount, N. C., 23-28; Greensboro, 30-Nov. 4.

CARNIVALS

Brundage, S. W., Shows—Shawnee, Okla., 23-28.
Barkoot, K. G., Shows—Gaffney, S. C., 23-28.
Campbell, W. H., United Shows—Hope, Ark., 23-28.
Clifton-Kelly Shows—De Queen, Ark., 23-28.
Dorman & Brass Shows—Kingston, N. C., 23-28.
Evans & Platt Shows—Danville, Ark., 23-28.
Foley & Burk Shows—Anaheim, Cal., 24-28.
Frisco Expo. Shows (Chas. Martin, mgr.)—Hielsville, Tex., 23-28.
Gray's Amuse. Co.—Fayette, Ala., 23-28.
Greater Sheesley Shows—Greenwood, Miss., 23-28.
Herbert's Greater Shows—Hickory, N. C., 23-28.
Hooper Greater Shows—Mt. Pleasant, Tex., 23-28.
International Shows—Orange, Tex., 23-28.
Isley, Louis, Amuse. Co.—Marysville, Kan., 23-28.
Jones, Johnny J., Expo. Shows—Jackson, Miss., 23-28.
Metropolitan Shows—Tuscaloosa, Ala., 23-28.
Roger's Greater Shows—Hammond, Ia., 23-28.
Van Famous Shows—Center, Ala., 23-28.
Wortham's Great Alamo Shows—Brady, Tex., 23-28.
Washburn's, Leon W., Shows—Columbia, S. C., 23-28.

CIRCUSES

Barnes, Al. G.—Uvalde, Tex., 25; Eagle Pass, 26; Del Rio, 27; Alpine, 28.
Buffalo Bill—Columbia, S. C., 25; Rock Hill, 26; Charlotte, N. C., 27; Salisbury, 28; Winston-Salem, 30; Greensboro, 31; Danville, Va., Nov. 1; Burlington, 2; Durham, 3; Henderson, 4.
Ringling Bros.—Anniston, Ala., 25; Rome, Ga., 26; Chattanooga, Tenn., 27; Huntsville, Ala., 28; Clarksdale, Miss., 30; Greenville, 31; Greenwood, Nov. 1; Jackson, 2; Brookhaven, 3; Baton Rouge, La., 4, season closes.

MISCELLANEOUS

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Toronto, Can., indef.
Helms, Harry—Clinton, Ind., 30-31; Brazil, Nov. 1-3; Shelbyville, 4.
Lentz, Thos. Elmore—Zap, N. Dak., 25; Halliday, 26; Werner, 27; Dunn Center, 28; Hazelton, 30; Glenburn, 31.
Newmann, the Great—Woodworth, N. Dak., 25; Robinson, 26-27; Steele, 28-29; Farshall, 30-31; Van Hook, Nov. 1-2; Baldwin, 3-4; Bismarck, 5-8.
Smith, Mysterious—Gordon, Neb., 25; Valentine, 28; Cody, 29; Crookston, 30-31.

PRESENT SECOND OFFERING

CINCINNATI, Oct. 23.—"Ein Fallissement" ("A Failure") given yesterday, was the second offering of the season of the German Theatre Stock Co., at the Grand Opera House. August Meyer-Eigen appeared in the leading role.

BURNS, COLO. SPRINGS, TO OPEN

COLORADO SPRINGS, Colo., Oct. 23.—The Burns will open its Winter season with Orpheum vaudeville Monday, Nov. 6, and the season will extend twenty weeks. The bills will be the same as those presented last year, and identical with those offered at the Denver Orpheum Theatre.

FREDA HERMAN RECOVERING

CHICAGO, Oct. 20.—Freda Herman, who was operated upon several days ago, is making a wonderful recovery.

POWELL REPEATS SUCCESS

John Powell, the American pianist, gave a recital, afternoon of Oct. 20, at Aeolian Hall, and repeated his successes of former appearances This was the first of four recitals he will give at the hall.

LATOY IS WELL AGAIN

CHICAGO, Oct. 20.—Harry Latoy, the talkative jugglet, has left the hospital here and resumed work.

The Clipper's HEALTH DEPARTMENT

BY DR. MAX THOREK

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO THE NEW YORK CLIPPER HEALTH DEPARTMENT, 1564 Broadway, New York City. When space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek cannot not be expected to diagnose or prescribe in these columns for individual diseases.

THE MARVELS OF ROENTGEN'S DISCOVERY

The X-Ray, also known as the Roentgen Ray, in honor of the German scientist who discovered it, has been utilized to show the marvelous achievements of human endeavor. For instance: Who would ever think it possible to see the hard structures of the body, without cutting into them, before the ray was discovered? No one. Yet, we know now that by the aid of this apparatus we see the firm structures plainly and we are thereby enabled to make diagnoses of broken bones (fractures), bullets and other firm substances lodged in the body with splendid sharpness.

In days gone by, many obscure problems baffled scientists when the presence or absence of splintered bones, foreign bodies, etc., were to be located, which at present is a matter of comparative simplicity. The parts to be examined are simply photographed through an X-Ray tube. No pain is inflicted and no more inconvenience than the taking of an ordinary photograph.

The fear entertained in many quarters of lay-people, that taking of X-Ray pictures will be followed by unpleasant consequences, is highly fallacious. No such fear need be entertained. The taking of such photographs is connected with no more danger than is the photographing of one's face.

Until a few years ago only the bones and other solid objects were radiographed (photographed). Later on, with the refinement of technique that went hand in hand with scientific progress generally, we were enabled to show the presence of gallstones in the gall-bladder; the presence of stones in the bladder and other hollow viscera. The ability to demonstrate the presence of stones in the ureter (the little tube leading from the kidney to the bladder) was greeted with enthusiasm by the medical fraternity. Often people were subjected to all kinds of treatments, even operations, when as a matter of fact the entire trouble was caused by a miniscious little stone working its way from the ureter to the bladder. We do not permit such errors nowadays. We attempt to locate the mischief-maker. That can only be accomplished by means of the Roentgen Ray.

And refinement went on until now we are able to see tumors, the consistency of which is form enough to throw a shadow on the photographic negative. We are enabled to outline pus pockets and accumulations of purulent material, and attack them surgically. These pockets remained (in days gone by) dormant in vital portions of the body, which gradually but surely killed the victim. Such collections of pus in inaccessible portions of the body baffled, frequently enough, even the best diagnosticians. It is different now. We do not take anything for granted. The symptoms must be substantiated by corroborative evidence from the X-Ray, in all cases calling for such corroboration. In the same manner as the lawyer insists on corroborative evidence from every possible source before he accepted hear-say testimony which in itself is a dangerous practice.

The skeptics will receive another jolt when they learn that with perfected apparatus it will soon be possible to see in broad daylight the outlines of various organs in the body.

A discovery which is of utmost importance is announced from France and quoted by the *British Medical Journal*. With X-Rays in a darkened chamber it is, with the aid of the apparatus in question, possible to obtain pictures not only of bones and more solid structures, but any organ in the body—liver, kidney, spleen, brain, etc., may be inspected with clear detail. This is marvelous in the true sense of the word. And, if the practical application of this apparatus is what it is claimed to be, can you imagine the enormous benefit to humanity accruing from its use? Supposing a blood-clot in the brain causes a stroke of paralysis in a given individual. The question of where the clot is located is often a serious problem and requires, frequently enough, extraordinary diagnostic acumen and study. If will be a comparatively simple matter with the application of this form of X-Ray photography to discover and locate such clots.

The miracle is achieved by utilizing currents of electricity which the human organism is believed to generate. This conception is not new. We have had the time past that this is so, but the difficulty was to make the current, coming from any organ, active and dynamic—that is, cause it to reveal its message.

It is gratifying to note that while the discovery was made in France, the inventor is a Scotchman who received his education in America. His name is James Shearer and he is only 30 years of age. He graduated from the University of Washington.

You will see that the detailed description of the apparatus is here out of place. But, according to the inventor, the results are primarily due to the fact that the process generates electricity, alternating electrical fields of equal strength and, at the precise point where they meet, a third electric field, whose facilitative potential does the mischief, can be converted into dynamic power.

The third field is made to operate a sensitive needle, which works upon a revolving cylinder carrying waxed paper. The so-called "hammer-needle" moves across the cylinder, tapping out little holes in the wax. When, later, the wax is held up to the light, a diagram is seen which precisely resembles the outline of living tissues. This diagram can be converted into an ordinary photograph. The actual photographs are remarkable. They show the blood-vessels in the brain in great detail. Diseased conditions are revealed with astonding accuracy. This discovery is epoch-making in the healing art and should interest everyone who has the welfare or humanity at heart.

Besides these marvelous achievements with the X-Rays, they are possessed of remarkable curative powers in certain conditions. For instance, diseases of the skin they do wonderful work. In acne (pimples) and other disorders of the skin, in chronic eczema, in ringworm, in cases of psoriasis, in lupus (tuberculosis of the skin), in rodent ulcer, in redness of the nose, in nervous itching and a great many other disorders, the results obtained are often brilliant.

However, the treatments must be graded to suit the individual case and the physician administering the treatment to be an expert in the application of this therapeutic agent, for otherwise untoward and frequently serious results, such as burns, etc., may follow. Here, as with everything else, expertness is essential. There are plenty of amateurs in every branch of the arts and sciences, but the expert is usually getting results where the tyro does not. There are a number of other conditions in which the Roentgen-Rays may be used to great advantage.

ANSWERS TO CORRESPONDENTS

FIRST AID IN SPRAINS.

STAGE MANAGER, Washington, D. C., writes:

DEAR SIR: We often run across cases of sprains in acrobats and dancers while performing. I would appreciate it greatly if you will please give me some instructions in the columns of THE CLIPPER what to do in these cases. We cannot always get a doctor in time, and I think something can be done before the physician arrives.

REPLY.

You are quite right, people should know something about first aid in emergencies. In case of sprain, put the injured limb at complete rest at once; if the sprain is in a joint of the upper extremity, apply a padded splint to the inside of the limb, and then place the forearm in a large sling; if in a joint of the lower extremity, put the patient to bed, apply a padded splint to the back of the limb and keep it slightly raised. After that is done apply cold water, or preferably an ice bag. If the pain is severe and cold applications cannot be tolerated, bathe the joint in water, as hot as it can be borne comfortably, or apply hot bran poultices to it. Painting with a little iodine, as is so often seen, is of no value in these cases.

HICCOUGH.

MR. D. C., Joplin, Mo., writes:

DEAR DOCTOR: My wife and I are ardent. She is frequently attacked with hiccough that persists for some hours. While it lasts, it makes her very uncomfortable and will not stop, no matter what we do. I am a constant reader of THE CLIPPER and would like to hear some suggestions, through that paper, of what may be done for such conditions. Thanks, etc.

REPLY.

Many people show a certain predisposition to hiccough. In itself it is not a serious condition, but may, if continued, give rise to unpleasant sensations and even severe exhaustion. The cause responsible for the onset of these attacks should be sought and promptly relieved. And, if stomach is often responsible for it. A teaspoonful of the following preparation before each meal is said to be very effective:

Sodium bicarbonate	2 drachms
Tinct. of nux vomica	2 drachms
Tinct. of cardamoms, sufficient to make	3 ounces

During an attack, take a large-handled spoon and will the handle to exert continuous pressure on the back of the tongue.

TOO MUCH ACID IN STOMACH.

MISS V. McE., New York, N. Y., writes:

DEAR DR. THOREK: I am a member of the White Rats and engaged in the theatrical business. I am a constant follower of your articles in THE CLIPPER. I have been examined by a doctor who diagnosed my case as too much acid in the stomach. He gave me no medicine, but prescribed a diet. I am dieting now over six weeks and find no improvement. I would like to hear from you and find out what you would suggest that I do. Many thanks.

REPLY.

Acid in the stomach is a normal condition. Under ordinary circumstances, it equals from 15 to 2 per cent. one hour after the ingestion of food. Under certain abnormal conditions the acid is very much increased and a condition of hyperacidity accompanied by unpleasant sensations develop. Diet of a certain kind, as your physician properly advised you, is essential in the treatment of this condition. However, an effort should be made to neutralize, by medicinal means, the excess of acid. To that end you may have the following powders prepared, of which you may take one powder after each meal:

Cerium oxalate.....	1 drachm
Bism. subnitrate.....	2 drachms
Burnt magnesia	1 drachm
Sod. bicarb.	2 drachms

Make into twelve powders.

FATTY TUMOR.

MRS. C. A., Bloomington, Ill., writes:

DEAR SIR: I have a lump on the back of my body, between the shoulder blades. It is as large as an egg, and gives me no pain whatever. I am forty years of age. I noticed of late that the lump is enlarging somewhat and I am alarmed about it. Kindly tell me, through THE CLIPPER, what in your opinion this lump is, and what the remedy for its cure would be.

REPLY.

The lump on your back is undoubtedly a fatty tumor—technically spoken of as a lipoma. I would suggest that you have it removed. They are not dangerous in any way and their removal is a simple matter. However, occasionally they begin to show malignant transformation and then the aspect of the case is different. So, why take chances?

BRUISES.

MISS M. C., Kansas City, Mo., writes:

DEAR SIR: My partner and I are doing a dancing act. In the excitement of work he often grabs me with considerable force and I find very often marked bruises on my arms and limbs after most of the performances. I wish you would advise me, through THE CLIPPER, what may be done for this—to either toughen the skin or do away with the bruises. Thanks.

REPLY.

Many people have a tendency to be easily bruised. If you will apply olive oil, quickly after the performance, to the bruised parts, they will quickly disappear. Do not rub the oil when putting it on. Absorbent cotton may be soaked in the oil and then applied. Warm the oil slightly before applying it. In a case like yours I would advise a bottle of good brand of oil and a little alcohol lamp, always to be at hand in the dressing room. Should you not get results from this simple procedure, let me hear from you again.

ADVANCED CANCER OF STOMACH.

MR. C. S., Baltimore, Md., writes:

DEAR SIR: My father (sixty-nine years of age) I am informed is suffering from advanced cancer of the stomach. Can anything be done for him in the way of an operation? Please reply promptly.

REPLY.

If the case is advanced, No.

VOMITING OF BLOOD.

MRS. L. C., Detroit, Mich., writes:

DEAR DOCTOR: I would appreciate it much if you will tell me, through THE NEW YORK CLIPPER, what may cause vomiting of blood in a man fifty years of age. He is well nourished, does not appear ill, but vomits, from time to time, blood, which alarms those about him and his relatives. Thanks for the anticipated information.

REPLY.

Vomiting of blood is a symptom that may be occasioned by a number of abnormal conditions. It may occur from the rupture of a varicose vein in the food-pipe in cases of cirrhosis of the liver. It may be due to an aneurism of a blood-vessel in case of ulcer of the stomach. Simple erosions of the stomach, without ulcer, may be responsible for the condition. Simple bleeding in diseases of the spleen or in hysterical individuals may be observed.

LOCOMOTOR ATAXIA.

MRS. T. T., Indianapolis, Ind., writes:

DEAR DOCTOR: I wish to have a frank opinion, through the columns of THE NEW YORK CLIPPER, whether or not it is possible to cure locomotor ataxia that has advanced to a point where crutches are to be the resort of the patient in order to move about. There is a doctor here who promises an absolute cure, provided we put up a certain sum of money. My husband is the patient and has about decided to pay the price, but I persuaded him to wait until we hear from you. Please advise us at the earliest opportunity on this question. Many thanks.

REPLY.

Any man who will promise an absolute cure in an advanced case of ataxia is a fakir. No conscientious physician will make such promise and only the greedy and unprincipled in our profession will promise "sure cures," until they get the money. Keep away from them and save your money. We have not reached that stage in medical progress, as yet, to enable us to promise absolute cures in such desperate cases.

JOHN O'MALLEY, IRISH TENOR

Into his always interesting repertoire, the famous Irish tenor, John O'Malley, recently introduced the new song published by M. Witmark & Sons, "'Twas Only an Irishman's Dream." His success with this unusual and altogether attractive number was so great that he felt it incumbent on him to wire his expressions of delight to the publishers. Which he did, through the medium of a Day Letter wired from Baltimore, and couched in these terms: "Julius Witmark—'Irishman's Dream' is truly a wonderful song. It is a number which embraces several qualities all of which are good. I take a personal pleasure in singing the song and I find it one of the greatest numbers I have ever used.—Signed John O'Malley, Irish Tenor."

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Maintaining our reputation as such, we have added two more wonderful Irish Successes to the long chain of those we have already published. The first—a novelty ballad of unusual beauty and captivating melody.

'TWAS ONLY AN IRISHMAN'S DREAM

By AL. DUBIN, JOHN O'BRIEN and RENNIE CORMACK

The second, a scream-producing Hawaiian-Irish comedy number—SOME COMBINATION!—with verses enough to keep your audiences laughing until they are exhausted — and that's what spells success for you. The title of this rollicking riot is

O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN

By AL. DUBIN and RENNIE CORMACK.

While both are Irish songs they are so entirely different, you can sing one after the other, either way, without in any way conflicting.

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UNION SQUARE STOCK
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Molly Williams' Own Show.

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Calvert, Shane and Bisland
Mirth, Melody, Dance,
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VAUDEVILLE BILLS For Next Week

U. B. O. CIRCUIT

New York City.

PALACE—Net Goodwin—White & Cavanaugh—Dorothy Jardon—Armenia Pirtl—Robert T. Haynes—Aveling & Lloyd—Conlin & Parke Trio—Carmelli Rinda—Thima & Dixie.

COLONIAL—William Rock and Frances White—Harry Tighe and Sylvia Jason—Dorothy Greville—Charles Alexander—Ida and Pat—William and Margaret Cutty—Eva Taylor and Company—Clairmont Brothers. (One to fill.)

ROYAL—Genevive Cliff & Co.—Malt Collins—Katharine Dahl—Northland & Ward—Libby & Barton. (Two to fill.)

ALHAMBRA—Lovenberg Sisters—Packard Four—Toots Paka & Co.—Valentine & Bell—Geo. Kelly & Co.—Van Halperin—Dugan & Raymond—Ed Morton—Maria Lo.

Brooklyn.

BUSHWICK—Loney Haskell—Four Danubes—Moore & Haager—Jack Wilson Trio—Young & Brown—Brenda Fowler & Co.—Cole, Russell & Davis—Blanche Sloane—John Four Gee & Haw.

ORPHEUM—Alice Fleming—Willie Solar—Three Steindel Bros.—Louis Hardt—Edwin Arden & Co.—Halligan & Sykes—Clairmont Bros.—Brierly & King.

Atlanta.

TORSYTIE—Apdale's Animals—Ballet Divertissement—Harry Fern & Co.—Three Alex—Emma Carus & Co.

Boston.

KEITH'S—Rae E. Ball—Page Hack & Mack—Lockett & Waldron—Gardner and Trio—"Four Husbands"—Mrs. Gene Hughes & Co.—Conley & Webb—Wm. Risto.

Birmingham.

LYRIC (First Half)—Violinsky—Tuscano Bros. (Last Half)—The Norvelles—Milton & De Long Sisters.

Buffalo.

SHEA'S—Capt. Anson & Daughter—Frank Cromit—Toney & Norman—Two Tom Boys—Australian Creightons.

Baltimore.

MARYLAND—Chas. L. Fletcher—Walls, Norworth & Moore—Tempest & Sumbine—Goelet, Herrin & Morey—Brown Family—"Age of Reason"—Retter Bros.—Leigh & Jones.

Cleveland.

KEITH'S—Belle Baker—Marie & Billie Hart—Beatrice Morrell—Elsa Ryan & Co.—Hamilton & Barnes.

Chattanooga.

KEITH'S (First Half)—Musical Johnstons—"Waltz Dream." (Last Half)—Ila Grammon—Tallman.

Cincinnati.

KEITH'S—Mildred Marcmber & Co.—John & Winnie Hennings—Simmons & Bradley—Conde & Fannie Usher—Three Hickey Bros.—Welch's Minstrels.

Columbus.

KEITH'S—Herbert's Dogs—Yates & Wheeler—"Forty Winks"—Willie Zimmerman—McCarthy & Faye—Adelaide & Hughes.

Dayton.

KEITH'S—Mack & Walker—H. B. Lester—Valerie Bergere & Co.—Maxie King & Co.—Hoey & Lee.

Detroit.

TEMPLE—Four Entertainers—Bert Hanlon—Harry Breesfield & Co.—Bernard Seeley & Co.—Tom Edwards & Co.—Willa Holt Wakefield—Queenie Dunedin.

Erie.

COLONIAL—Ona Clayton & Co.—Folles D'Amour—Harris & Manion—Brenan & Powell—"Fascinating Flirts."

Grand Rapids.

EMPRESS—Parish & Peru—Yvette—Vecunia Cleaners—"Tough Shoes"—Baker & Janis—Van Bergen & Costa—Mercedes.

Hamilton.

TEMPLE—Seeley & Price—Fagg & White—Victor's Musical Melange—Farn & Davis—Milton Keough & Co.—Julius Tannen—Three Romanos.

Indianapolis.

GRAND—Harry Gilfoil—The Demacos—Warren & Conley—Lewis & Mortimer—Everett's Monkeys—Howard & Clark—Milton Pollock & Co.—Comfort & King—Bradley & Ardine.

Jacksonville.

KEITH'S (First Half)—Stone & Hayes—Elsie Williams & Co.—Jones & Sylvester—Maud Muller.

Knoxville.

RIJOU (First Half)—Ila Grannon—Tallman. (Last Half)—Musical Johnstons—"Waltz Dream."

Louisville.

KEITH'S—Minnie Allen—Kerr & Weston—Marz Bros.—Dunedin Duo.

Montreal.

ORPHEUM—"Prosperity"—Wilkins & Wilkins—Stuart Barnes.

Nashville.

PRINCESS (First Half)—The Norvelles—Milton & DeLong Sisters. (Last Half)—Violinsky—Tuscano Bros.

Providence.

KEITH'S—La Argentina—Frank Le Dent—Al Herman—McWaters & Tyson—Mirano Bros.—Adelaide Boothby & Co.—Jean Adair & Co.—Regal & Bender—Hailey & Noble.

Pittsburgh.

DAVIS—Chas. Kellogg—Haager & Goodwin—American Comedy Four—Cooper Dancers.

Philadelphia.

KEITH'S—Jack Norworth—Jarvis & Dare—Harry Green & Co.—Clara Howard—Saxo Sextette—Paul Gordon—Chas Salz.

Rochester.

TEMPLE—Hans Hanke—Hunting & Francis—Peggy Brenen & Brother—Hoodini—Weber & Diehl—Gerrard & Clark—Morgan Dancers—Those Five Girls.

Savannah.

SAVANNAH (First Half)—Stone & Hayes—Elsie Williams & Co.—Jones & Sylvester—Maud Muller.

Toledo.

KEITH'S—Mrs. Thos. Whiffen & Co.—Edna Munsey—Jasper Donley & Rugel—Bison City Four—Roy & Arthur.

Toronto.

SHEA'S—J. C. Nugent & Co.—Marion Weeks—Kane Brown—World Dancers—Smith & Austin—Pastrey, Hall & Brown—Geo. Lyons.

Washington.

KEITH'S—Grace La Rue—Lloyd & Britt—Alexander Bros.—Joe Fanton & Co.—Arthur Deagon—Navasser Girls—Cicolini—Thos. Swift & Co.—Libonati.

Youngstown.

KEITH'S—Velmont & Reynan—Devenport & Raterty—Dotson, Marcena & Delton—Cook & Lorenz—"At the Party"—Geo. Damrell & Co.—Bob Albright & Co.

ORPHEUM CIRCUIT

Chicago.

MAJESTIC—Emmett Corrigan & Co.—Jas. B. Carson & Co.—Ben Deeley & Steele—Leipsig—Leo Beers—Warner-Amores Troupe—Three Jordan Girls.

PALACE—Bills & Bordoni—Howard, Hilda & Herbert—Clark & Verdi—Gomes Trio—Seven Honey Boys—Moon & Morris—Kenny Sisters—Bob Robbyn.

Calgary.

ORPHEUM—Stone & Kellas—McKay & Ardine—Gantier's Toy Shop—Mullen & Coogan—Mr. & Mrs. G. Wilde—McConnell & Simpson—Rigys & Ryan.

Denver.

ORPHEUM—"Nursery Land"—Willard—Deirdore & Halperin—Ed. Vinton & Co.—Rose Sisters.

Duluth.

ORPHEUM—G. Alto Bandegger—Bernard & Harrington—Misses Lightner & Alexander—Kenny & Hollis—Mme. Doris & Dogs—Carroll & Wheaton—Martinetti & Sylvester.

Des Moines.

ORPHEUM—Princess Kalama Duo—Russell, Ward & Dooley—Lillian Kingsley & Co.—Kenny & Hunt—Duffy & Lorenze—Eddie Leonard & Co.—Brooks & Tovell.

Kansas City.

ORPHEUM—Dancing Kennedys—Parkes & Conway—Violet Dale—Bert & Vinge—The Sharrocks—Miniature Revue—Harry Holman & Co.

Los Angeles.

ORPHEUM—Fred V. Bowers & Co.—Lamette Sisters—Willie Hale—Bernice Vincent & Co.—Morin Sisters—Demarest & Collette—Webb & Burns—Evan-Burrows Fontaine—"Honor Thy Children."

Lincoln.

ORPHEUM—Alan Brooks & Co.—Old Time Darkies—Ali & Fannie Steadman—Hans Linne's Actlaveci & Cross—Gordon & Rice.

Minneapolis.

ORPHEUM—Bessie Clayton & Co.—Franklyn Ardell & Co.—Consul, the Great—Grace De Mar—Elkins, Fay & Elkins—Rena Parker—Swan & Swan.

New Orleans.

ORPHEUM—"The New Producer"—Homer Miles & Co.—Nina Payne & Co.—Trovato—Mary Gray—Bert & Betty Wheeler—McLallen & Carson.

Omaha.

ORPHEUM—Howard Marshall—Cooper & Smith—Oliver & Olp—Betty Bond—Ruth St. Denis—Lydell & Higgins—Arco Bros.

Oakland.

ORPHEUM—Chip & Marble—Britt Wood—Marshall Montgomery—Witt, Burns & Torrence—Raymond Bond & Co.—Orth & Dooley.

Portland.

ORPHEUM—"Forest Fire"—Ward Bros.—McDevitt, Kelly & Lucy—Miller & Vincent—Frisco—Kitaro Bros.

St. Louis.

ORPHEUM—J. C. Corbett—Stan Stanley Trio—Fay, Two Coleys & Fay—Leah Hers & Co.—Albright & Rodoli—Derkin's Dogs—Brent Hayes—Myrl & Delmar.

San Francisco.

ORPHEUM—"Bride Shop"—Bernard & Scarth—Brent Hall—Maud Lambert—Morton & Glass—Musical Geralds—Williams & Wolfus—Jeotch Lads & Lassies—Claire Vincent & Co.

Stockton, Fresno and Bakersfield.

ORPHEUM—Allen & Howard—Nederveld's Baboons—Sherman & Uttry—Alexander MacFayden—Francis & Kennedy—Ralph Hers & Co.—Britt Wood.

St. Paul.

ORPHEUM—Clark & Hamilton—Bondini Bros.—Mary Melville—Sylvia Loyal & Co.—Six Water Lilies—"Patticoats"—The Volunteers.

Seattle.

ORPHEUM—Sophie Tucker & Co.—"Cranberries"—Beeman & Anderson—Cantwell & Walker—Ruth Budd—Bert Fitzgibbon—Riche & Burt.

Salt Lake City.

ORPHEUM—Bob Fitzsimmons—Alan Dinehart & Co.—Kajiyama—Jacques Pintel—Pielert & Schofield.

Vancouver.

ORPHEUM—"Dancing Girl of Delhi"—Raymond & Caverley—Four Readings—Craig Campbell—Sarah Padden & Co.—Bessie Geiger—The Brightons.

Winnipeg.

ORPHEUM—Bert Levy—Wilfred Clarke & Co.—Marie Fitzgibbon—Lavoy & Brennan—Maryland Singers—Clown Seal—Ray Samuels.

LOEW CIRCUIT

New York City.

AMERICAN (First Half)—Howard & Sadier—Gardner's Maniacs—Karl—"What We Grow Up"—Wilson Bros. (Last Half)—Nina Johnson & Sweetheart—"Into the Light"—Bonita Delridge Trio—"Don't Lose Your Nerve."

BOULEVARD (First Half)—Chadwick & Taylor—Curry & Graham—"Fireside Reverie"—Al Wohlman & Co.—The Arcaros (Last Half)—Walter Delaney—Anderson & Evans—Hilda Sedgwick—Sennett's Entertainers.

BRIGHTON BEACH (First Half)—Murphy & Klein—Frank Gaby & Co.—Dixie Harris & Four—Walter B. Howe & Co.—Hoffmann-Solomon. (Last Half)—Hanlon & Hanlon—Folsom & Brown—"Fireside Reverie"—Thos. Potter Dunne—Six Stylish Steppers.

DELANCEY STREET (First Half)—Six Stylish Steppers—Bronte & Adwall—Owen McGivney—Empire Comedy Four—Hilda Schnee. (Last Half)—Martyn & Florence—Sam & Arkoa—Nat & Weiss—Walter B. Howe & Co.—Murray Bennett—Morati Opera Co.—Howard & Sedler.

LINCOLN SQUARE (First Half)—Norton & Noble—George Bach—Bernard & Mayers—"Holland Romance"—Hawthorne & Lester—Australian Woodchoppers. (Last Half)—Reed & Wright—Chadwick & Taylor—Dixie Harris & Four—Archer & Belford—Harry Rose—Old Soldier Fiddlers.

NATIONAL (First Half)—Reed & Wright—Fennell & Tyson—Harry McBride—Old Soldier Fiddlers—Murray Bennett—Martyn & Florence. (Last Half)—Evans & Wilson—"Boys & Girls"—Frosini.

ORPHEUM (First Half)—Net & Weiss—Folsom & Brown—Sullivan & Mason—Thos. Potter Dunne—"Into the Light"—Frosini. (Last Half)—Miller & Bradford—Sally Mansfield Minstrels—Hawthorne & Lester—Lillian Watson—Bryan Lee & Co.—Gardner's Maniacs.

SEVENTH AVENUE (First Half)—Johnson & Crane—Johnson & Sweethearts—Marie Fenton—Arthur DeVoy & Co.—Adams & Guhl—Theodore Trio. (Last Half)—Leroy & O'Connor—Tracey & Mac—Leonard & Mae Hall & Co.—Seaplot—Australian Woodchoppers.

Brooklyn, N. Y.

RIJOU (First Half)—Hanlon & Hanlon—Three Robins—E. E. Clive & Co.—Orthoff Troupe. (Last Half)—Karl—Fennell & Tyson—Sally Fanilly—Bronte & Adwall—Leach & Quinlan—Trio.

DE KALB (First Half)—Hearn & Butter—Nora Allen—Evans & Wilson—"Boys & Girls"—Harry Rose—Leach & Quinlan—Trio. (Last Half)—June & Irene Mabie—Brown & Jackson—Marie Fenton—Frank Gaby & Co.—Mary Rhoda Comedy Four—Gilbert Sisters.

FULTON (First Half)—Jack Onri—Bryan Lee & Co.—Lillian Watson—Hall's Musical Minstrels. (Last Half)—Hearn & Butter—Murphy & Klein—Curry & Graham—Owen McGivney—Adams & Guhl.

PALACE (First Half)—Archer & Belford—Capt. Sorcho. (Last Half)—Capt. Sorcho.

Atlanta, Ga.

GRAND OPERA HOUSE—Etta LaVelle—Herbert & Dennis—Marie Russell—Kinkaid Kilties—Chinese Musical Entertainers.

Baltimore, Md.

HIPPODROME—Hector's Dogs—"Gray & Old Rose"—Gray & Klunker—"Her Honor, the Mayor"—Burns & Kissen—Bill & Ackerman.

Boston, Mass.

ORPHEUM (First Half)—Math Bros. & Gitlie—Lucille & Cockatoos—Stone & Clear—"College Girls Frolic"—Steiner Trio. (Last Half)—The Halkings—Orientalia—Three Kundies.

ST. JAMES (First Half)—The Halkins—Harry Sydell—Wilmer Walters & Co.—DeVine & Williams—"Memories." (Last Half)—Ill Clers—Exposition Jubilee Four—Steiner Trio.

Fall River, Mass.

RIJOU (First Half)—Three Kundies—Denny—Barnes & Robinson—Orientalia. (Last Half)—Math Bros. & Gitlie—Stone & Clear—"Vim Vera"—DeVine & Williams—"College Girls Frolic."

Hoboken, N. J.

LYRIC (First Half)—Lew Hoffman—Tom Harvey Trio—Orth & Lillian—Spirit Fonr. (Last Half)—Kamerrer & Howland—Maurice Samuels & Co.—Patsy Doyle.

Newark, N. J.

MAJESTIC (First Half)—Bert Hanlon & Irene Mabie—Miller & Bradford—Sally Family—Patsy Doyle. (Last Half)—Jack Onri—O'Neil & Santon—Bernard and Mayers—Mr. & Mrs. Norman Phillips—Al Wohlman & Co.—Theodore Trio.

New Rochelle, N. Y.

LOEW'S (First Half)—Eton & Delridge Trio—Mr. & Mrs. Norman Phillips—Three Lyres. (Last Half)—Johnson & Crane—E. E. Clive & Co.—Jones & Johnson.

Providence, R. I.

EMERY (First Half)—"Vim Vera"—Exposition Jubilee Four. (Last Half)—Harry Sydell—Wilmer Walters & Co.—Barnes & Robinson—Lucille & Cockatoos.

Springfield, Mass.

PLAZA (First Half)—Walton & Delberg—Mebel McKinley—El Cleve—"In the Trenches." (Last Half)—"Memories"—Musical Melises.

Toronto, Can.

YONGE STREET—Davis & Van Kaufman—Dolce Sisters—Ten Dark Knights.

W. V. M. A.

Alton, Ill.

HIPPODROME (First Half)—Howard Sisters—Boser's Aerial Dogs. (Last Half)—Bell & Freda.

Appleton, Wis.

RIJOU (First Half)—Charles Gibbs—Rae and Wynn.

Beloit, Wis.

NEW WILSON—Parnes & Parsons—Dunbar's Salon Singers—Pat Barrett. (Two to fill.)

Brandon, Can.

ORPHEUM (Nov. 5-6)—La Vire—Fields, Keene & Walsh—McGee & Sweet—Frank Stafford & Co.

Champaign, Ill.

ORPHEUM (First Half)—"Six Little Wives" (Tab). (Last Half)—Interstate Girls—Duran & Purvis—Mack & Velmar—Bert Howard—"The Funny Sheet."

Chicago, Ill.

KEDZIE (First Half)—Paul Pedrini—Ernie & Ernie—Royal Hawaiians—Tower & Darrell—Billy Beemer's Circus. (Last Half)—Mazie & Duffy—Lillian Sisters—"The Might Have Been"—Monarch Comedy Four—"Edge of the World."

ACADEMY (First Half)—Interstate Girls—Martinetti & Sheily. (Three to fill.) (Last Half)—Blanco and Adler—The Sabre Bird. (Three to fill.)

LINCOLN (First Half)—Billsbury & Robinson—Ward & Curran—Bert & Harry Gordon—Kerville Family. (Four to fill.) (Last Half)—"The Bachelor's Club"—Skipper, Kennedy & Reeves. (Three to fill.)

AMERICAN (First Half)—Willison & Sherwood—Geo. Lovett & Co.—Ash & Shaw—Petticoat Minstrels. (Four to fill.) (Last Half)—Ali Abbott—Wm. O'Claire & Girl—Golding & Keating—Kerville Family. (Four to fill.)

WINDSOR (First Half)—The Seebacks—Mahoney & Rogers—Walters & Walters—Chas. Howard & Co.—Marie & Duffy. (Last Half)—Argo & Virginia—Geo. Fisher & Co.—Kaufman Bros.—King Troupe.

AVENUE (First Half)—Howe & Howe—Kaufman Bros.—King Troupe—Monarch Comedy Howard Sisters—Rawin & Von Kaufman—Ash & Shaw.

WILSON (First Half)—Lillian Sisters—"The Might Have Been"—Golding & Keating—Carl Rossini & Co. (Last Half)—The Seebacks—Ray Snow—Carolyn Thomas—Lewis, Belmont & Lewis—Billy Beemer's Circus.

Cedar Rapids, Ia.

MAJESTIC (First Half)—Five Belgian Girls—Jos. L. Browning—Bert Fennell & Donald, Ward & Farron—"Edge of the World." (Last Half)—Kate Watson—All Girl Revue.

Decatur, Ill.

EMPRESS (First Half)—La Toy's Models—Faber & Waters—Geo. Fisher & Co.—Bobbe & Nelson—Olga Rasch Co. (Last Half)—"Six Little Wives" (Tab).

Davenport, Ia.

COLUMBIA (First Half)—All Girl Revue—Kate Watson. (Last Half)—Larenze & La Doe—Ernie & Ernie—Billy "Swede" Hall & Co.—Chas. Wilson—Amata.

Duluth, Minn.

NEW GRAND (First Half)—Dave Wellington—Cross & Dorin—Miller & Mulford—Sextette De Luxe. (Last Half)—Sprague & McNeese—Jack Levier—May & Kildoff—Lono's Hawaiians.

Dubuque, Ia.

MAJESTIC (First Half)—Laremo & La Due—Argo & Virginia—Ralph Connors—Sol & Leslie Berns—Amata. (Last Half)—Ovanda Duo—Bonnair, Ward & Parron—Lew & Mollie Hunting—Mayo & Tally—Carl Rosini & Co.

East St. Louis, Ill.

EMBER'S (First Half)—Mack & Velmar—Leila Shaw & Co.—Bell & Fredo—Pipifax & Panlo. (Last Half)—Rose's Aerial Dogs—McShane & Hathaway—Bert Kenney—McGoods & Tates Co.

Evansville, Ind.

NEW GRAND (First Half)—Tom Ferrarow—Santos & Hayes—Harrison, Hirschbank & Co.—Green, McHenry & Dean—Alice Teddy.

Ft. Dodge, Ia.

PRINCESS (First Half)—Dancing Saxophone Four—Le Roy and Harvey—Fiddler & Shelton—Polzin Bros.

Ft. William, Can.

ORPHEUM (Last Half)—Frank Palmer—Nelson Sisters—Mack & Dean—Larry, Reilly & Co.

Fond du Lac, Wis.

IDEA (Last Half)—Charles Gibbs—Wilton Sisters. (One to fill.)

Green Bay, Wis.

ORPHEUM (Last Half)—Reino & Flores—Navins & Rwood—Pagotti & Lillipitian. (One to fill.)

Hammond, Ind.

ORPHEUM (First Half)—Herbert Dyer & Co.—Musical Storys—Chas. Wilson—Sic Galvins. Last Half)—Hal Hart—Hines & Hows—Martha Washington Girls—Patricola Meyers—Imperial Troupe.

Ironwood, Mich.

TEMPLE—Sperry and Rae—Burke and Jeanette—Kwmba Bros. (Two to fill.)

Janesville, Wis.

NEW MYERS (First Half)—Nora and Sidney Kellogg—Edna Dreon. (Three to fill.)

Kenosha, Wis.

VIRGINIAN—Nola's Educated Dogs—Coghlan, Avery and Otto. (Three to fill.)

Lincoln, Neb.

LYRIC (First Half)—Stanley & La Brack—Brides of the Desert. (Last Half)—Six Crinoline Girls. (One to fill.)

ORPHEUM—Nelusco & Hurley—Bush and Shapiro—Ford and Gallagher—Geo. N. Brown & Co. (One to fill.)

Madison, Wis.

ORPHEUM (First Half)—Emmett's Canines—Lew & Mollie Hunting—Dunbar's Salon Singers—Friend & Downing—Metropolitan Dancers. (Last Half)—Charley Grapewin & Co.—Pat Barrett—Clinton's Hawaiians. (Two to fill.)

Milwaukee, Wis.

PALACE (First Half)—Reino & Flores—Four Sickers—The Musical Girls—Jack Rush—Navins & Rwood—Imperial Troupe. (Last Half)—Mystic Hanson Trio—Mahoney & Rogers—Gordon Bros.—Allman Loader & Co.—Emily Darrell & Co. (One to fill.)

Michigan City, Ind.

ORPHEUM (Sunday)—Earl & Edwards—Seven Lyric Dancers—Godfrey & Henderson. (Two to fill.)

Moose Jaw, Can.

ALLAN (First Half)—La Vies—Fields, Keene & Walsh—McGee & Kerry—Frank Stafford & Co.

Minneapolis, Minn.

PALACE—Four Roses—Johnny Small & Small Sisters—Pisano & Bingham—Kilkenny Footwear Fashion Shop."

NEW GRAND—Great Westin—Chase & La Tour —Darn, Good & Funny—Roberts, Stuart & Roberts.

Omaha, Neb.

EMPRESS (First Half)—Emil Wills & Co.—Bowman Brothers—Six Crinoline Girls. (One to fill.) (Last Half)—John R. Gordon & Co.—O'Neal & Gallagher—Geo. N. Brown & Co. (One to fill.)

Oak Park, Ill.

OAK PARK—Six Serenaders—Joe Roberts.

Port Arthur, Can.

LYCEUM (First Half)—Frank Palmer—Nelson Sisters—Mack & Dean—Larry Reilly & Co.

Rockford, Ill.

NEW PALACE (First Half)—Fraternity Boys & Girls (Tab). (Last Half)—Emmett's Canines—Ralph Connors—Five Musical Girls—Friend & Downing. (One to fill.)

Rochester, Minn.

METROPOLITAN—Rae and Wynn—Karl Karey —Four Sickers—Frank Bush—Kwemba Bros.

Regina, Can.

REGINA (Last Half)—Transcield Sisters—Spiegel & Dunn—Arthur Angel & Co.—Three Melvin Bros.

Saskatoon, Can.

EMPIRE (First Half)—Transfield Sisters—Spiegel & Dunn—Arthur Angel & Co.—Three Melvin Bros.

St. Paul, Minn.

PRINCESS (First Half)—Sprague & McNeese—Jack Levier—May & Kildoff—Lono's Hawaiians. (Last Half)—Geo. & Lillie Gordon—Dan & Neville —Adele Jason—Sept La Mont's Western Boys.

St. Louis, Mo.

EMPRESS (First Half)—Lew Pitzgibbons—The Sultanas—"Women"—Bert Henry—McGoods & Tates Co. (Last Half)—Pipifax & Panlo—Leila Shaw & Co.—Bert & Harry Gordon.

GRAND—Harold Yates—Moriarity Sisters—Albert & Irving—Stein, Hume & Thomas—"Hoppened to Ruth"—Leonard & Beatrice—"Female Clerks."

South Bend, Ind.

ORPHEUM (First Half)—Willing & Jordan—Wm. O'Clare & Girls—Foster, Ball & Co.—Eight Black Dots—Chas. Ledegar. (Last Half)—Grant Gardner—Fabor & Waters—Mrs. Eva Fay—Knapp & Cornalia—Metropolitan Dancers.

Springfield, Ill.

MAJESTIC (First Half)—"The Vanity Fair" (Tab). (Last Half) (One to fill.) (Last Half)—La Vine & Inman—Lew Fitzgibbons—"Women"—Bobbe & Nelson—Diving Nymphs—Adler & Arline.

Sioux City, Ia.

ORPHEUM (First Half)—"The Blow Out." (Last Half)—Balancing Stevens—Silver & Duvall —"The Family"—Clark & McCullough. (One to fill.)

Virginia, Minn.

LYRIC (Nov. 2-3)—Dave Wellington—Cross & Dorin—Miller & Mulford—Sextette De Luxe.

Waterloo, Ia.

MAJESTIC (First Half)—Balancing Stevens—Chas. Wilson—Jack Gordon & Co.—Silver & Duvall—Bert Lamont's Western Days. (Last Half) —Chas. & Anna Glockter—Anderson & Colleen—Le Roy & Harvey—Jos. Browning. (One to fill.)

Winnipeg, Can.

STRAND—Davis & Kitty—Mable Florence & Co.—Vine & Temple—Gordon Highlanders.

Watertown, S. D.

METROPOLITAN (First Half)—Nora & Sidney Kellogg. (One to fill.) (Last Half)—Rose Bros. —Stone and Hughes.

POLI CIRCUIT

Bridgeport, Conn.

POLI'S (Last Half)—The Schmettens—Wayne & Dwight—Whipple Huston & Co.—Vinton & Baxter—Orientale.

PLAZA (First Half)—Lady—Weimers & Burke —Leonard & Willard. (To fill.) (Last Half)—Hughes Musical Trio—Rayno & Hoyt. (To fill.)

Hartford, Conn.

PALACE (First Half)—Mabelle Four—"The Scoop"—Ward & Van—Orientale. (Last Half)—Black & McCoy—Lewis & Felter—Joe Kettler & Co.—"The Surprise Party." (To fill.)

POLI'S (First Half)—Willie Hale & Bros.—Conrad & Conrad—Ward & Green & Co.—Lavary & Eva Puck. (Last Half)—Lady—Francis & Ross—Sylvester Family—Weston & Clark.

New Haven, Conn.

POLI'S (First Half)—Seabury & Shaw—Western & Clark—Lew Welch & Co.—Vinten & Baxter—Marcelle.

BIJOU (First Half)—La Dora—Francis & Ross —Hughes Musical Trio—Whipple, Huston & Co. —"The Surprise Party." (Last Half)—Pansini & Contini—Wayne & Dwight—Lavary & Eva Puck & Co.—R. C. Faulkner—Sherman, De Forest & Co.

Springfield, Mass.

PALACE (First Half)—Two Keios—Savannah & Georgia—Ed Lewis—Harrison & Co.—Sautley & Norton—Ten Empiris Girls. (Last Half) —Willie Hale Bros.—Seabury & Shaw—Leonard & Willard—"The Scoop"—Lew Wilson—Stampede.

Scranton, Pa.

POLI'S (First Half)—Kitner, Taylor & McKay —Dalmore & Moore—Pinkie—Big Alp Four—Robert Germain Trio. (Last Half)—Brown & McCormick—Carson & Willard—Five Idanis.

Waterbury, Conn.

POLI'S (First Half)—The Schmettens—Johnson Bros. & Johnson—Bernard & Bennett—Sylvester Family—Ray & Dobson—Dooley's Dreamers." (Last Half)—La Dora—Savannah & Georgia—Harry Mason & Co.—Harry & Eva Puck—Georgette & Capitola—Conroy's Diving Models.

Wilkes-Barre, Pa.

POLI'S (First Half)—Brown & McCormick—Carson & Willard—Five Idanis. (To fill.) (Last Half)—Kitner, Taylor & McKay—Delmore & Moore—Pinkie—Big Alp Four—Herbert Germain Trio.

Worcester, Mass.

POLI'S (First Half)—Block & McCone—Georgette & Capitola—Joe Kettler & Co.—Lew Wilson —"Dreams of the Orient." (Last Half)—Conrad & Conrad—Lew Welch & Co.—Ward & Van—"The Dreamers."

PLAZA (First Half)—Pansini & Contini—Wayne & Dwight—R. C. Faulkner—Stampede. (To fill.) (Last Half)—Mabel Ryan—Johnson Bros. & Johnson—Marcelle. (To fill.)

S. & C. CIRCUIT

Atlanta, Ga.

PIEDMONT (First Half)—Harry Milton & Dog —Crindell & Esther—Three Hickey Girls—50th Century Minstrels. (To fill.) (Last Half)—Elliott & McGreevy—Wolf & Brady. (Three to fill.)

Aberdeen, S. D.

BIJOU (Last Half)—Draper & Clayton—Morelock & Watson—Fairman & Ferrol.

Cincinnati, O.

EMPRESS—Mabel Harper—McWaters & Melvin —Walrod & Zell—Jeanette Adler & Girls—Reed & Hudson—Thompson & Griffin.

Columbus, O.

GRAND (Last Half)—Smiletta Sisters—Infeld & Ray—Musical Three—Variety Trio—Buch Bros.

Devil's Lake, N. D.

GRAND (First Half)—Brown & Kennedy—Draper & Clayton—La Dell Sisters.

Detroit, Mich.

MILES—Everett & White—Cass & Alma—King Saule—Norton & Girls—Lawrence—Palm Beach Beauties.

Fargo, N. D.

GRAND (First Half)—La Dell Sisters—Fairman & Ferrol—"The Enchanted Cup"—Minnie, Hurst & Co. (Last Half)—Jack Lamy—Moredock & Watson—Wm. Schilling & Co.—Whatt Four.

Janesville, Wis.

APOLLO (Last Half)—Geo. Harada—McAuliffe & Pearson—Clipper Trio. (Two to fill.)

Knoxville, Tenn.

GRAND (First Half)—Rose Spechard & Co.—Smiletta Sisters—Sam Hood—Musical Three—Variety Trio. (Last Half)—Hawicy & Bellaire—Sorority Girls. (Three to fill.)

Minneapolis, Minn.

UNIQUE (First Half)—Mitchell & Love—Francisca & Jackie. (Three to fill.) (Last Half)—Brown & Kennedy—Thompson & Berry—Four Nightons. (Two to fill.)

Mason City, Ia.

CECIL (First Half)—La Mont & Wright—Mueller & Myers. (Last Half)—Ray & Emma Dean—Kasting Rays.

Macon, Ga.

MACON (First Half)—Buch Bros.—Hawley & Bellaire. (Three to fill.) (Last Half)—Van Der Koors—Jean McEvoy—Newsboy Sextette. (Two to fill.)

Marshalltown, Ia.

CASINO (Last Half)—Francesca & Jackie—Mueller & Myers—Kawana Japs.

St. Cloud, Minn.

NEMO (One Day)—La Dell Sisters—Fairman & Ferrol—"The Enchanted Cup"—Minola, Hurst & Co.

St. Paul, Minn.

RIPP (First Half)—Jack Lamy—Thompson & Berry—Kawana Japs—Pitroff. (Last Half)—May Foster & Co.—Vincent & De Nourville—Williams & Watkins—"The Enchanted Cup"—La Mont & Wright—Pitroff.

PANTAGES CIRCUIT

Calgary, Can.

PANTAGES—John T. Doyle & Co.—Hardreen—Howard & Rose—Osaki Japs—Wood, Mistlyn & Phillips—Joe Whitlock.

Denver, Colo.

PANTAGES' — Leonard Anderson Players — Haley & Woods—Voncello—Alice Hamilton—Norton & Earl.

Edmonton, Can.

PANTAGES' — "All Aboard" — Nancy Fair — Olympia Devrall & Co.—Moss & Frye—Nevan Bros.

Great Falls, Mont.

PANTAGES' Belfringes—"Spelling Betty's" —Smith & Kaufman—Sighee's Dogs—Oliva Brisco.

Kansas City, Mo.

PANTAGES' — "Brides of the Desert" — Ed Blondell & Co.—Madela DeLaze—Greene & Parker—Cameron & O'Connor.

Los Angeles, Cal.

PANTAGES' —"Junior Follies"—Browning & Dean—"The Heart of a Man"—Bernard & Tracy —Will & Kump.

Minneapolis, Minn.

PANTAGES'—Winston's Seals & Diving Nymphs —Lucia Sculthorpe—Ethel Ulrich & Jesse Roberts—Bibor & North—Sterling & Marguerite.

Moline, Ill.

PANTAGES' (First Half)—Musical Novices—Harry Gilbert—Five Florimonds—Ferguson & Sunderland—Dale & Archer & Co. (Last Half)—Musical Antics—Gates & Johnson—Jeanette Fisher—Margaret Ford—Four Valdaros.

Ogden, Utah.

PANTAGES' —"A Night in the Park"—Edna Aug—Stanley & Farrell—Earl Emmy & Pete—Harry Coleman—Melody Six—Kimberly & Arnold.

Oakland, Cal.

PANTAGES'—Henriette De Serris & Co.—Slatko's Bollickers—Latoska & Hazel Mann—Tom Kelly.

Portland, Ore.

PANTAGES'—Herbert Lloyd & Co.—Ward & Faye—Chinko—Minnie Kaufman—Four Hamons—Neal Abel.

San Diego, Cal.

PANTAGES'—"Society Buds"—Creole Band—Welch, Mealy & Montrose—Kartalli—Claudia Coleman.

Salt Lake City, Utah.

PANTAGES'—Pirkinoff Rose Ballet—Lucy Lecier Trio—Beaumont & Arnold—Clark's Royal Hawaiians—Garchisett Bros—Holmes & Wells.

Seattle, Wash.

PANTAGES'—O'Neal & Walmsley—Harry Hines —Pereiro Sextette—Valerie Sisters—Adonis & Dog.

Spokane, Wash.

PANTAGES'—Resista—Geo. Primrose & Minstrels—Gilroy, Haynes & Montgomery—Leo & Mae Jackson—Weber & Elliott.

San Francisco, Cal.

PANTAGES'—Rigoletto Bros.—Great Lester—James Gordon — Crawford & Broderick — Three Barlos—Ned Nestor & Girls.

Tacoma, Wash.

PANTAGES'—"Broadway"—Clifford & Mack—Valentine Vox—Sherman, Van & Hyman—Three Morl Bros.

Vancouver, Can.

PANTAGES'—Harlick Dancers—Frear, Baggett & Frear—Howard & Fields—Santucci—Schepp's Circus.

Victoria, Can.

PANTAGES'—"On Leave Women"—James Grady & Co.—Joe Quan Tai—Ollis & Johnnie Vaida—Warren & Templeton.

Winnipeg, Can.

PANTAGES'—Military Octette—Corelli & Gillette—Whoft Four—Herbert Brooks & Co.—Millard Bros.

INTERSTATE CIRCUIT

Austin, Tex.

MAJESTIC (30-31)—Heras & Preston—Fred & Adele Astaire—Eddie Carr & Co.—Victor Morley & Co.—Willing, Bentley & Willing—Three Stewart Sisters.

Atchison, Kan.

ORPHEUM (Sunday)—La Palarica—Rawson & Clare—Temple Four—Pollatt & Wicks.

Dallas, Tex.

MAJESTIC—Sacco—Burt Earle—Ethel Clifton & Co.—DeLeon & Davies—Muriel Worth & Co.—Lydia Barry—D'Armour & Douglas.

Ft. Worth, Tex.

BYERS (First Half)—Berlo Girls—Aileen Stanley—Gordon Brothers & Kangaroo—Noel & Orville. (Last Half)—Harris & Bond—"The Tamer"—Mabel Johnston—Corn Beckwith.

MAJESTIC (Nov. 1-4)—Smith & Lee Hearn —Ames & Wentworth—"The Devil Is Did"—Countess Mardinian—Gordon Brothers.

Galveston, Tex.

G. O. H. (29-30)—Lamane Trio—Joyce, West & Sensa—James Thompson—Maurice Burkhart—Helen Lackaye—Adler & Adelphi—Ruby Cavalle & Co.

Houston, Tex.

MAJESTIC—Mile. Paulo—Calla Brothers—Charles Deland—Frank Mullane—Theodore Kosloff—Irwin & Henry—Bee Ho Gray & Sommerville.

Little Rock, Ark.

MAJESTIC (First Half)—Lamane & Wilbur—Walters — Lorraine & Dudley — Twomaine — Four Milazos. (Last Half)—Georgalis Trio—Diana Kaye—Hallmoon & Dyer—"Mr. Mail"—Jas Rubini —Hal Stephens.

Oklahoma City, Okla.

LYRIC (First Half)—Fred Sanborn—Harris & Bond—"The Tamer"—Mabel Johnston—Cora Beckwith. (Last Half)—Jack & Kitty Lee—Victoria Trio—Edmund Davis & Co.—Anita Dias Monks—Wright & Davis—Moore, Gardner & Rose.

St. Joseph, Mo.

CRYSTAL (First Half)—Dawn & Jane—Baile & Patty—La France & Kennedy—Gallerini Four. (Last Half)—Meinaco & Hurley—The Knehns—Willie Brothers—Ness & Shapiro.

San Antonio, Tex.

MAJESTIC (Nov. 1-4)—Lamane Trio—Joyce, West & Sensa—James Thompson—Maurice Burkhart—Helen Lackaye—Adler & Adelphi—Ruby Cavell & Co.

Topeka, Kan.

NOVELTY (First Half)—La Palarica—Rawson & Clare—Temple Four—Pollatt & Wicks. (Last Half)—Dawn & Jane—Baile & Patty—La France & Kennedy—Gallerini Four.

Tulsa, Okla.

EMPRESS (First Half)—Jack & Kitty Lee—Victoria Trio—Edmund Davis & Co.—Anita Dias Monks—Wright & Davis. (Last Half)—Mimic Four—Marconi Brothers—Nafiz Troupe—King & Williams—John P. Reed.

Wichita, Kan.

PRINCESS (First Half)—Nafiz Troupe—Marconi Brothers—John P. Reed Mimic Four. (Last Half)—Scamp & Scamp—Melvin & Gates—Royal Italian Sextette—Four Valdaros.

WESTERN U. B. O.

Kankakee, Ill.

GAIETY (First Half)—Harry Dogs—Norwood & Anderson—McIlyar & Hamilton. (Two to fill.) (Last Half)—Billy & Ada White—Six Serenaders. (Three to fill.)

Marion, Ind.

LYRIC (First Half)—Mystic Hanson Trio—Rambler Sisters & Pinard. (Last Half)—Walters & Walters—McIlyar & Hamilton.

Richmond, Ind.

MURRAY (First Half)—Harry Starling—Billy & Ada White—Emily Darrell & Co.—Lewis Belmont & Lewis—Schwartz Bros. & Co. (Last Half)—"Around the Town."

Vincennes, Ind.

LYRIC (29-31)—Leroy Crane & Co.—Davis & Walker. (One to fill.)

MIZI GIZI IN "DIE TOLLE DOLLY" FASCINATES

After a short fore-season, the real opening of the Yorkville Theatre took place on Monday night, the offering being "Die Tolle Dolly". (Fascinating Dolly), a three-act musical comedy, with music by Walter Kollo, American adaptation of the book by A. Schoenstadt and Dr. M. Simon.

The plot, which is laid partly in Atlantic City, partly in New York, is full of wit and fun. There is any number of fetching song and dance numbers, the stage management is excellent, and the sceneries and costumes as well as the number of the cast equal fully those of the Broadway shows, a combination which cannot fail to spell success for the production.

The title part is of course played by Mizi Gizi (Mrs. Rachmann) who is splendidly suited for it and besides her talents display a number of costumes that are as chic as they are daring. Lotte Engel was altogether charming as young Kitty Pickenbach, her cute dancing and sweet voice helping considerably towards the warm reception of the offering.

Rudi Rahe scored a tremendous hit in his presentation of August Pickenbach, retired master baker and man-around-town. His appearance in a most funny creation of a bathing suit made the audience fairly roar with laughter, Frl. Schumann, Ernst Naumann, Richard Feist, Emil Berla and Willy Frey did well in smaller parts.

Irvin S. Cobb says gasoline is fast becoming the national perfume.

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2 Clever Comedians, about 5 feet 5 tall; Woman for Character Comedy, capable of putting over good specialty. Musicians for B. and O. Like to hear from actors that double brass. Mention lowest salary. Pay own hotel.
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Man for General Business; must act. Have wardrobe and do specialties; singing and dancing sister team. Change for week. Musical act people in all lines answer. Show hasn't closed summer or winter, nor missed a salary day in nine years. Address CHAS. A. MORRILL, care Orpheum Theatre, Aberdeen, S. D.

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for High-Class Moving Picture Theatre. Must be A Solo. I and able to play Pictures as well as concerts. Address ED C. PAULL, Columbia Theatre, Springfield, Ohio.

WANTED FOR Tempest Stock Co.

Repertoire people to all lines with specialties. A-1 Piano Man able to sell in first letter. Pay your own.
J. L. TEMPEST, 127 S. Jardin St., Shenandoah, Pa.

AT LIBERTY AFTER OCT. 29th T. WARNE WILSON

LIGHT COMEDY, JUVENILES, GEN'L BUS., SPECIALTIES. Age 28, height 5 ft. 6 in. Up-to-date wardrobe. Stock or Rep. preferred.
VAN BUREN HOTEL, Chicago, Ill.

I CAN'T FORGET YOU, MARY

Waltz ballad by Shannon-Dappert. (Shannon wrote "Too-ra-loo-ra-loo-ral")
Violin obligato on G-string makes chorus very effective.

MY LITTLE EVENING STAR

Novelty Song. Will fit any act.
ORCHESTRATIONS READY. PROFESSIONALS WRITE OR WIRE FOR FREE COPIES. Dealers write for samples and prices. Regular copies 12c. each to all others. Published by MERLIN L. DAPPERT, Music Publisher, Taylorville, Illinois.

JUST TO REMIND YOU

HARRY V. WINSLOW
AT LIBERTY—AGENT OR MANAGER

Responsible managers requiring the services of a real live, up-to-the-minute agent or manager. Write or wire. Travel or locate. Seventeen years' experience. Age 35. Regards to friends.
Address 286 BIRCH STREET, KAWKAKEE, ILL.

WANTED QUICK for KIRK STOCK CO.

GENERAL BUSINESS MAN AND WOMAN, who can do real specialties. Must be young. Others write. ROSCOE & DUNSEITH, Big Rapids, Mich., week of Oct. 22.

WANTED CLEVER MAN and WOMAN

TO PLAY ANYTHING CAST FOR. State age, height and weight. One must double piano and one do specialties. Must be reliable and experienced people that will commit lines and play parts as directed. DON'T WANT A MANAGER or DIRECTOR, but people who are willing to help get the money. Week stands Rep. Pay your own. Salary must be reasonable. It is sure. Bert Chapman wire. Address EUGENE M. PURKISS, Bonesteel, S. D., Week of Oct. 23; Bristow, Neb., Oct. 30-31, Nov. 1; Fairfax, S. D., Nov. 2-3-4.

KRALLY PLAYERS

Want at once for Rep. Ingenue to play some leads. Heavy Man—Character Man and Woman—Piano Player. Must be A-1. Those doing specialties given preference. Photos and programs absolutely necessary.
JACK KRALL, 326 Main St., Oshkosh, Wis.

CHASE AND LISTER, WANT

COMEDIAN WITH SPECIALTIES; Small Soubrette, Feature Vaudeville; learn to play parts. Genuine Business People, who can sing. CHASE AND LISTER, Rushville, Nebraska Week October 23; Chadron, Nebraska, Week October 29.

WANTED—MUSICIANS

A Leader Who Can Arrange. How many times have you read an "ad" like this? Can YOU arrange? If so, this will not interest you; but if not, send 2c. stamp for trial lesson. Three trial lessons free. If not then convinced you'll succeed, you owe us nothing. TAUGHT BY MAIL SUCCESSFULLY, PRACTICALLY, RAPIDLY. You must know the rudiments of music and mean business, otherwise don't write.
WILCOX SCHOOL OF COMPOSITION C. W. WILCOX, Director Box C, 225 Fifth Avenue, New York City

WANTED—DRAMATIC PEOPLE

All lines circuit stock, one bill week. People with specialties given preference; must to direct, piano player, double stage. State lowest salary. Scenery and novelties people closed without notice. CHARLES MANVILLE, 775 Bateman St., Appleton, Wis.

Madison's Budget No. 16
PRICE ONE DOLLAR

It's the greatest book of comedy material in the world and contains everything any vaudeville performer needs to make the world laugh. Within its pages you will find 12 original monologues, 1 great sext for Male and Y for male and female; a bright Irish act for 3 people; 16 wonderful parodies, 4 crack-jack minstrel first-parts, a screaming tabloid comedy, dozens of new and old gags and sidewalk bits. Price $1. Each issue all gems except No. 15. Combination price of No. 15 and No. 16 is $1.50. JAMES MADISON, 1658 THIRD AVENUE, NEW YORK.

Fluhrer & Fluhrer

"Always working, thank you!"

WANTED QUICK

Young woman for general business, not over 5 feet 6 inches tall. State all, send photo; management affiliated Lyceum circuit. CLIFTON CLOTLORY, General Delivery, Ashtabula, Ohio, Oct. 30.

I'll Show You Easiest Way For You TO BECOME A VAUDEVILLE PERFORMER

Valuable Information Mailed Free
LONDON, 732 Crilly Bldg., CHICAGO, ILLINOIS

WANTED FOR PERMANENT STOCK

Eight weeks; people in all lines to strengthen company at SAVOY THEATRE, Ft. Worth, Texas; Juvenile Man, Ingenue, Character Man. KOKWORTH AND BOND, Savoy Theatre, Ft. Worth, Texas.

WANTED FOR UNCLE TOM'S CABIN

(hotel), we pay all. Topsy with specialty; actors and man piano player double band, not drum. Tickets to responsible people. Colver, Pa., Oct. 26; Mahaffey, Pa., after that. HARRY MOCK.

JOHNNIE JUDGE

Juvenile, Light Comedy and Leads. Singing and Dancing Specialties. Height 140, age 27, height 5 ft. 10. Good wardrobe, expense and satisfactory salary. Address JOHNNIE JUDGE, c/o Coburn Players, Lyceum, Minn., until Nov. 1.

$1,000

Accident Insurance Policy, with German Silver Identification Label, total cost, $100 Protects Theatrical People.
ATLANTIC REGISTRY CO., Shore Bldg., Richmond, Va.

The Ad Man Says: "Watch out for Stern's Supreme Song Smash!"

MOTION PICTURES

MUNSEY TO MAKE PICTURES; PLANS NEW FILM PROGRAM

Big Newspaper and Magazine Publisher Will Release Features. Single and Double Reels with Stars Contemplated. Street and Smith also Considering Films

Shortly after the national election in November Frank A. Munsey and the interests associated with him in the newspaper and magazine publishing business will announce the organization of a new $20,000,000 film corporation, the details of which are rapidly approaching the completed stage.

The Munsey plan will be substantially the same as the idea started, but abandoned some time ago by Hearst. Producing studios will be rented or built by the Munsey people, and several acting companies engaged to turn the thousands of available stories they control into single and double reelers. The more important stories will be transformed into features of the customary five and six-reel lengths.

A releasing organization is also embraced within the scope of the Munsey film concern's plans, the entire product reaching the exhibitor via their own system of exchanges. Prominent players will be featured in the short reels as well as the bigger subjects.

As soon as feasible a multi-episode serial will be produced, appearing in film form coincidental with its publication in the numerous string of Munsey dailies, weeklies and monthlies.

Street and Smith are reported to be sizing up the film situation with an eye to business also, but as yet have not decided whether it is best to be satisfied with the smaller profit to be derived from the sale of picture rights or take a long chance and go out after the big money to be made by the successful producer.

CLEVELAND'S LABOR WAR

Cleveland, Ohio, is seriously threatened with a labor war that may involve every picture house in the city, through the boycotting of Eugene Schwartz's Erie Theatre on Woodland Avenue, which takes its principal patronage from a neighborhood thickly populated with unionized garment workers. The trouble started sometime ago when Schwartz decided to supplant his union orchestra with non-union musicians.

The Cleveland Exhibitors' League held a meeting last week and voted to support Schwartz in his fight against the musicians' union, a tax of $10 being levied on each member in order to start a war chest for any emergencies that might ensue.

"CIVILIZATION" SOLD

Nathan Hirsch bought the New York City and Long Island rights to Tom Ince's "Civilization" last week for $50,000. Ten prints are included in the purchase price. Marcus Loew made an offer of $65,000 for the New York State rights and the deal nearly went through, but something slipped up at the last minute. Al Woods will continue to book the feature in New York State.

The Amalgamated Film Co. of Illinois paid $25,000 for the rights to the picture for the city of Chicago.

FOX GETS TWO TRI DIRECTORS

The Franklin Brothers, two young men who made a record in California as directors for Triangle during the past year, have accepted a proposition to come east and make pictures for Wm. Fox.

GELING SUING LAW

Louis A. Geling, a camera man, is suing Robert Law, a picture manufacturer, for $50 the former alleges is due him as the result of an agreement arising from a deal in studio lights. Jas. A. Timoney is Geling's attorney.

McINTYRE FOR FAMOUS

Frank McIntyre has been engaged by Famous Players-Lasky. The rotund comedian will be seen in a few weeks as the leading figure of his former successful starring vehicle, "The Traveling Salesman." The comedy will be released via Paramount as a five-reeler.

SELZNICK'S NEW OFFICES

The last word in commercial conveniences and fitted up like the proverbial palace Lewis J. Selznick's new offices in the Godfrey Building, Forty-ninth Street and Seventh Avenue, New York, cost over $60,000 to equip. The interior of the entire 14th floor especially modeled somewhat after the fashion of an old world monastery are about the classiest film offices in the city. Selznick holds a twenty-five-year lease on the loft.

RE-ISSUES VERY POPULAR

Reissues are coining money for exhibitors in and around New York. Mary Pickford, Clara Kimball Young and Chaplin's leading the list of favorite repeaters. "Dante's Inferno," a five-year Milano feature, played to a $250 gross in a medium sized Brooklyn house last week.

BEBAN REJOINS MOROSCO

Geo. Beban left New York for the Hollywood, Cal., studios of the Morosco Co. Oct. 18. The comedian will start work on a picture play built around his well known Italian characterization as soon as he arrives on the coast.

John Clymer will write Beban's scenarios hereafter and Donald Crisp will attend to producing details.

GOTHAM BUYS LAND

The Gotham Film Corp., according to advices from Texas, has purchased a $150,000 studio site situated near San Antonio, on which a fully equipped plant will be built.

MORE PAY FOR CITY PARKS

Movie companies desiring the use of New York city parks as locations, will hereafter have to pay the following fees: Using machine, $5; employing ten actors or less, $10, with paraphernalia, $15. Twenty-five actors will be taxed at $25, with an additional fee for props. Horses are listed at $1 each, and autos at $5.

Heretofore the New York Park Department allowed the use of public parks for picture making purposes with a much smaller tariff arrangement, but the frequent damage to flowers and shrubbery caused by the screen players the past summer, rendered the increase necessary. Topical weeklies are exempt under the regulations, but must present the park, wherein they film a subject, with a copy of everything photographed.

BARRY CASE SETTLED

The case of Richard Barry versus the Mutual and American Film Corporation has been settled out of court. The Mutual it is understood paid Barry over $25,000 and agreed to put his name on "The Secret of the Submarine." All concerned claim they are satisfied with the compromise.

Last May Barry, alleging that he was the sole author of a serial called "The Secret of the Submarine," brought suit against the Mutual Film Corporation to establish his rights in the matter. Barry at the time alleging that he had not sold the producing rights of the serial to any one declared in an affidavit filed in the Supreme Court, New York, that the Mutual Film Corp. had screened the stories without permission or credit, and as a consequence asked $100,000 damages.

FILMING FAIRY TALES

The Classic Film Corporation has been formed with a working capital of $200,000 for the purpose of making a twenty episode screen series based on the Arabian Nights. The pictures will be released in weekly two-reel installments by the recently organized Standard Film Industries, Inc. J. Alan Turner is the president and Victor De Linsky, vice-president of the Classic Co.

Studio activities will start Nov. 2, facilities having been provided for a large company sailing for Jamaica, W. I., this week. Phil. Mindel is publicizing the series.

MORE ARTCRAFT HEADLINERS

Artcraft Pictures Corporation, according to President Walter E. Greene, will broaden its scope considerably in the near future by adding several new film stars in special features released on the same plan as the Pickford pictures are distributed.

TALMADGE VEHICLE CHANGED

Norma Talmadge will make her debut at the head of her own company in "Panthea" instead of "The Price He Paid," the latter novel, which Lewis J. Selznick owns the film rights of, being shelved temporarily. Negotiations to secure "The Easiest Way" as a vehicle for Miss Talmadge are progressing favorably.

COHAN LISTENS AS SCREEN BECKONS

GOLDFISH OFFER TEMPTS STAR

George M. Cohan was the recipient last week of an offer to appear in pictures, carrying with it the largest salary stipulation and biggest percentage arrangement ever tendered a stage star. Samuel Goldfish, who sold out his interest in the Famous Players-Lasky Corporation recently for a sum approximating a half million dollars is the impresario, willing to stake his bankroll on Cohan's undeniably enormous drawing powers with the amusement seeking public.

At first it was understood that Mr. Goldfish planned to form a film-making concern conjunctively with Cohan and Harris, but a person closely in touch with the situation declared that the Goldfish offer was a straight salary and bonus proposition, embracing a money consideration that would make Charlie Chaplin's fabulous pecuniary reward not seem so large.

George Cohan is one of the few remaining stage favorites who has not surrendered to the movies, the nearest he ever came to being a picture actor, being a Pathe Topical Weekly appearance, showing him in the act of laying the corner stone of the Friars club house.

"Little Johnny Jones," "The Yankee Prince" and "Broadway Jones" are to be screened according to the rumor concerning the Goldfish proposition, with Cohan starred and as many members of the original casts as can be secured. Neither Cohan or Goldfish could be reached last week to obtain a vertification of the story.

METRO STUDIO BURNS

Metro's Sixty-first Street and Broadway studio was damaged to the extent of $4,000 Friday evening, Oct. 20, by a fire that started in the assembling laboratory and quickly spread to the costume room. Intelligent action by Edwin Carewe and David Thompson, directors employed by the picture concern kept the blaze confined to a small area until the firemen arrived.

In addition to a small costume loss, one whole reel of "The Sunbeam," a Mabel Taliaferro feature in course of production, was destroyed. The cause of the fire was not disclosed.

FARNUM'S IRISH PICTURE

Dustin Farnum will be seen shortly in a typical Chauncey Olcott role as the hero of an Irish comedy drama called a "Son of Erin." Pete Schmidt, the celtic patriot, claims it is a world beater.

FIFTY-FIFTY FOR FORD

Henry Ford, who is the defendant in a million dollar law suit instituted against him by the Vitagraph Co., is himself suing the *Chicago Tribune* for a million. Both cases are now in the courts.

FEATURE FILM REPORTS

"THE CHALICE OF SORROW"

Bluebird. Five Reels.

Released Oct. 9 by Bluebird.

Cast.

Lorelei .....*Cleo Madison*
Isabel Clifford.....*Blanche White*
Marion Leslie.....*Charles Cummings*
Rance Clifford.....*John McDermott*
Francisco de Sarpina....*Wedgewood Nowell*
Siestra .....*Howard Crampton*

Story—Melodrama. Mexican locale. Written for screen by Rex Ingram. Commonplace hodgepodge of time worn situations and business. Rex Ingram also wrote the scenario and directed.
Action—Passably interesting.
Continuity—O. K.
Suspense—Manufactured.
Detail—Satisfactory.
Atmosphere—Very good.
Photography—Excellent.

Remarks.

The similarity between the "big" scene in "The Chalice of Sorrow" and the far-famed situation in Sardou's "La Tosca," wherein a woman kills her persecutor and places candles at his head is, to say the least, rather striking. Possibly it may have been a matter of unusual coincidence, but to the innocent bystander it would seem to be a deliberate lift on the part of the author. Cleo Madison, an excellent picture actress, is the emotional lady who is put to the extreme of murdering her villainous seducer in this instance. She plays her part well. Wedgewood Nowell is the heavy and a good one.

The picture gains something through the Mexican locale and will undoubtedly find favor because of a certain timeliness. Technically it is very well produced.

Box Office Value.

Bring out the Mexican angle of this feature and advertise Cleo Madison. Two days. Smaller houses.

"THE LASH"

Lasky. Five Reels.

Released Oct. 12 by Paramount.

Cast.

Sidonie .....*Marie Doro*
Warren Harding..... ..*Elliott Dexter*
John de Val.....*James Neill*
Pierre Broule.....*Thomas Delmar*
Violet Wayne. .....*Veda McEvers*
Mr. Crusdon.....*Raymond Hatton*
Henriette Cutenat.....*Jane Wolf*
Mrs. Warren Harding....*Josephine Rice*

Story—Melodrama. Locale, island of St. Batiste off the coast of Brittany, France. Can be classed as a costume play. Written for screen by Paul Went. Scenario by Geo. D. Proctor and James Young. Excellent direction by James Young.
Action—Entertaining.
Continuity—Unbroken.
Suspense—Keen.
Detail—Right.
Atmosphere—Charmingly realistic.
Photography—100 per cent. good.

Remarks.

"The Lash" is based on a community custom, supposedly in vogue in a provincial fishing hamlet, in a picturesque part of the Brittany coast, which calls for public chastisement of any female member of the population caught breaking the severe moral regulations of the place. The story is slight but sufficiently dramatic to hold the interest. Pictorially this is a wonderfully artistic production, the interiors being particularly well staged and the exteriors possessing unequalled scenic beauties. Marie Doro is happily cast, and distinctive portrayals are also given by Elliot Dexter and James Neill.

Box Office Value.

For the best houses this should make a profitable week attraction. Advertising Marie Doro and the extraordinary scenic qualities of the picture.

"CHARITY"

Frank Powell. Six Reels.

Released on State Rights Basis.

Cast.

Jimmie Fleming.....*Creighton Hale*
His Sister, Mary.... .....*Linda A. Griffith*
Their Father.....*Sheldon Lewis*
Superintendent of the Orphans' Home .....*John Dunn*
Anne, His Daughter . *Elizabeth Burbridge*
The Little "Orphan Girl"....*Vetta Searl*
The Go-Betweens.....*Sam J. Ryan*

Story—Melodrama. Written by Linda Griffith. Supposedly based on data culled from recent investigations of charitable institutions. Very weak dramatic story, with good and bad points about equally divided.
Action—Tedious.
Continuity—Very bad.
Detail—Inaccurate.
Suspense—None.
Atmosphere—Unconvincing.
Photography—Below standard.

Remarks.

Any one can make a mistake. Some wiseacre once declared that was the reason lead pencil manufacturers tipped their product with little rubber erasers. Frank Powell, one of screendom's genuinely capable directors, who incidentally made Theda Bara possible as a star, through his notable production of "A Fool There Was," seems to have slipped up not only in selecting "Charity" as a workable scenario, but additionally in the most commonplace matters of detail in staging the picture. As a whole this so called feature is sadly lacking in almost every department and is in no way comparable with Powell's past efforts.

Creighton Hale is miscast as a boy, so is that excellent screen villian, Sheldon Lewis. The best performance of the play is given by a woman not programmed, who realistically suggested the hard hearted matron of a sort of "Oliver Twist" home for children.

Sam Ryan had little or no chance to do the kind of character work he is assuredly capable of. John Dunn as the rascally superintendent of the Orphan Asylum, the story deals with, was exceedingly convincing in a role that can best be described as nonsensical. Dunn practically carried off the acting honors of the "Production." Here is a player who should prove an asset to any first class concern.

Box Office Value.

It would be difficult to estimate the drawing value of this film. If exploited strong enough in the local newspapers it might turn out a big card despite its obvious technical defects. The theme is sufficiently sensational to overcome its shortcomings as a play.

"THE WAR BRIDE'S SECRET"

Fox. Five Reels.

Released Oct. 22 by Paramount.

Cast.

Jean MacDougal.....*Virginia Pearson*
Rolin Douglas.....*Glen White*
Robin Gray.....*Walter Law*
Elder Carstair.....*Robert Vivian*
Young MacDougal. .....*Stuart Sage*
MacDougal .....*Henry Hallam*
Mrs. MacDougal.....*Mrs. Olive Corbett*
The Hunchback.....*Billy Lynbrook*

Story—Melodrama. Enoch Arden idea brought up to date. Fair human interest story. Locale, a quaint Scotch village. Convincing but timeliness makes it quite entertaining.
Action—Good comedy relief.
Continuity—Even.
Detail—Right.
Suspense—Well sustained.
Photography—Standard.

Remarks.

"The War Bride's Secret" is what may be colloquially described as "old stuff."

Box Office Value.

Three days. Fair advertising. Feature Virginia Pearson.

"THE SOCIAL BUCCANEER"

Bluebird. Five Reels.

Released Oct. 16 by Bluebird.

Cast.

Chatfield Bruce.....*J. Warren Kerrigan*
Marjorie Woods.....*Louise Lovely*
Miss Goldberg.....*Maud George*
Ugliosi .....*Harry Carter*
Nathan Goldberg.....*Marc Robbins*
Sir Archibald Bamford....*Hayward Mack*

Story—Romantic tale of love and adventure. Locale China and New York Chinese quarter. Story resembles "Raffles" in a slight degree. Jack Conway, director.
Action—Slow.
Continuity—Jumpy.
Suspense—Lacking.
Detail—Fair.
Atmosphere—Unconvincing.
Photography—Very good.

Remarks.

Warren Kerrigan has a part in this that gives him first rate chances to shine as a typical movie hero. The story is one of those "constructed" affairs of the wildly improbable sort and rambles all over the lot, never convincing for a moment. Jitney audiences will revel in the complexities of the plot, but the better class of picture patrons may be inclined to snicker at some of the "drama" should "The Social Buccaneer" manage to break into a high-grade house.

Box Office Value.

One day card. Very small houses. Advertise Kerrigan. He has a real following in the nickel houses.

AMERICAN ARISTOCRACY

Fine Arts. Five Reels.

Released Nov. 1 by Paramount.

Story—A typical Douglas Fairbanks vehicle with plenty of "pep" well sustained action and enough "thrill stuff" to entertain any audience. Light, but happily so.
Action—All the time.
Atmosphere—O. K.
Continuity—Right.
Suspense—Good.
Detail—Accurate.
Photography—Good.

Remarks.

Another Douglas Fairbanks comedy drama which will not disappoint his numerous admirers in "American Aristocracy." With scenes laid at a popular seaside resort there is plenty of opportunity for the introduction of lots of pretty girls, fine exterior views and an atmosphere of Fairbanks' athletic efforts, in the role of a butterfly hunter who suddenly falls in love with a society bud, are of the most thrilling sort imaginable. The light comedian does an astonishing series of stunts at the risk of life and limb.

The picture moves with a snap and bang and the antics of Fairbanks will keep any audience in good humor. While a trifle below the standard of his previous vehicles, the film has plenty of interesting and entertaining material and should meet with approval.

Box Office Value.

Can run for at least three days in good sized cities with strong advertising. Play up Fairbanks and his stunt stuff.

"THE BLUE ENVELOPE MYSTERY"

Vitagraph. Five Reels.

Released Oct. 23 by Vitagraph.

Cast.

Leslie Brennan.....*Lillian Walker*
Owen Kennedy.....*John D. Bennet*
Harry Heath.....*Bob Hay*
Uncle Bob.....*Charles Kent*
Miss Lacy.....*Josephine Earle*
Pitcher.....*Harry Northrup*
Mrs. Davis.....*Florence Radinoff*
Mrs. Harris.....*Isabel West*
George.....*William Shea*

Story—Melodrama of diplomatic intrigue. Conventional movie plot consisting in the main of familiar situations and trite business. Written for screen by Sophie Kerr.
Action—Tiresome.
Continuity—Uneven.
Suspense—Lacking.
Detail—Fair.
Atmosphere—Not noticeable.
Photography—Passable.

Remarks.

Once every so often, just as the "falsely accused" "Enoch Arden" "desert island" and "Southern feud" type of stories make their appearance on the screen the "diplomatic intrigue" tale has its innings. This one is no better or worse than its numerous predecessors in plot construction and general lack of originality. Lillian Walker is featured, and as long as she is not required to do anything in the line of dramatics fares well enough.

Miss Walker is a natural comedienne and should confine her efforts to light comedy. It is possible that she has no choice in the matter of parts, the Vitagraph powers that be assigning the roles they think best suited to her capabilities. If this is the case, said Vitagraph P. T. B. are making a big mistake. As a whole "The Blue Envelope Mystery," while not very mysterious, provides fair entertainment. Wilfred North directed.

Box Office Value.

Smaller houses. Advertise Miss Walker. One-day attraction.

"WITCHCRAFT"

Lasky. Five Reels.

Released Oct. 25 by Paramount.

Cast.

Suzette.....*Fanny Ward*
Richard Wayne.....*Jack Dean*
Makepeace Struble.....*Paul Weigel*
Nokomis.....*Lillian Leighton*

Story—Written by Dr. J. Ralston Reed. Prize winning scenario of contest held at Columbia University. Treats of witchcraft and the superstitions of the early New Englanders. Melodrama. This is a costume play.
Action—A trifle slow.
Atmosphere—Perfect.
Continuity—Smooth.
Suspense—Only fair.
Detail—Taken care of.
Photography—Artistically beautiful.

Remarks.

The trouble with this Lasky subject is that the material at hand does not justify the five thousand foot length used in telling the story. A French girl and her mother fleeing to a New England colony are immediately suspected by the superstition-ridden people of sorcery. Eventually the girl, Fanny Ward, is about to be hanged when a proclamation from the governor puts an end to the belief in witchcraft and its attending horrors. The acting is fine, the production details well cared for and the settings chosen identical with those existing in many New England villages of the period. The weakness lies in the story. Jack Dean in the soldier lover is convincing, and the work of Paul Weigel as the old miserly uncle deeply impressive. Fanny Ward gives a pleasing performance.

Box Office Value.

Good for three days in big houses where Lasky patronage has been built up by advertising. Fair amount of boosting will help.

"THE GILDED CAGE"

Brady-World. Five Reels.

Released Oct. 17 by World.

Cast.

Princess Honore.....*Alice Brady*
King Comus.....*Alec. B. Francis*
Queen Vesta.....*Gerda Holmes*
Baron Stefano.....*Montagu Love*
Captain Kassori.....*Arthur Ashley*
Nickolai.....*Sidney Dalbrook*
Lesbia.....*Clara Whipple*
Prince Boris.....*Irving Cummings*

Story—Melodrama. Romantic tale of love and intrigue in familiar, imaginary Balkan mountain kingdom. Written for screen by J. C. Clark. Scenario by Frances Marion. Harley Knoles, director.
Action—Conventional situations.
Continuity—Right.
Suspense—Not strong enough.
Detail—Correct.
Atmosphere—Particularly convincing.
Photography—Very good.

Remarks.

The acting of Alice Brady makes this decidedly worth while. As a young queen who seeks to better the condition of her subjects by mingling with the proletariat, Miss Brady never misses an opportunity to score. Arthur Ashley is a handsome and artistically hateful villain ably abetting the well-laid plans of Montagu Love, who as a scheming Prime Minister, lends dignity and poise to a rather ungrateful role. Irving Cummings is the hero, and barring a slight inclination to overact, passes acceptably. Technically the picture is up to average feature standards, being particularly strong on lighting effects and photography.

Box Office Value.

Two day attrzction. Fair advertising in which it would be well to feature Miss Brady. This class of story has been overdone of late, but will get over providing that too many of its predecessors have not been played in the past three or four months.

"THE HIDDEN SCAR"

Brady-World. Five Reels.

Released Oct. 10 by World.

Cast.

Janet Hall.....*Ethel Clayton*
Stuart Doane.....*Holbrook Blinn*
Dale Overton.....*Irving Cummings*
Henry Dalton.....*Montagu Love*
Dot.....*Madge Evans*
Rev. James Overton...*Edward M. Kimball*
Mrs. Overton.....*Mrs. Woodward*

Story—Modern problem play. Slight sex interest, well handled. Thoroughly inoffensive in this relation. Written for screen by Mrs. Owen Bronson. Scenario by Frances Marion. Barry O'Neill, director.
Action—A bit involved.
Continuity—Even.
Suspense—Fair.
Detail—Satisfactory.
Atmosphere—Convincing.
Photography—Average merit.

Remarks.

"The Hidden Scar" treats of a minister who marries a cabaret singer with a "past." Eventually the girl's early indiscretion is disclosed and her clergyman husband is about to leave her, but changes his rather methodical mind when a friend points out the beauty of practising the precepts of his own religious preachments. Forgive and forget, advises the family friend, which excellent plan the minister finds is the exact solution to the situation that confronts him. This will appeal to the average audience as a pleasing entertainment. Not out of the ordinary, but on the whole a good enough program picture. The presence of four popular stars in the cast, in the persons of Holbrook Blinn, Irving Cummings, Ethel Clayton and Montague Love is an advertising asset not to overlooked.

Box Office Value.

Two day attraction for smaller cities. For large cities where stars have bigger "name" values, three days.

"FIFTY-FIFTY"

Fine Arts. Five Reels.

Released Oct. 27 by Triangle.

Story—A strongly defined sex and problem play dealing with a most human phase of life and handled in intelligent and interesting style. Melodramatic at times.
Action—Never lags.
Atmosphere—Great.
Continuity—Perfect.
Suspense—Keen.
Detail—Fine.
Photography—Standard.

Remarks.

A most interesting domestic drama with strong heart throbs and finely handled sex interest is "Fifty-Fifty," featuring Norma Talmadge. Her work is really wonderful and this combined with the present story makes this picture one of the best Triangles seen in some time. The Bohemian atmosphere is conveyed with just the proper touch and the character drawing is shaded properly. The story moves from one strong situation to another and fulfills the true tests of being convincing and holding at all times. On the whole a natural and worth while production which should make the average audience think, besides furnishing real entertainment.

Box Office Value.

Good for one week in the very big ones with strong advertising and an attraction for any house with good seating capacity.

LAEMMLE DENIES PLANNING NEW CO.

Report to That Effect Untrue and Without Foundation, Says President of Universal Film

Carl Laemmle, president of the Universal Film Manufacturing Co., last week issued the following statement regarding a story which said that he was about to start a new moving picture corporation.

"It is totally untrue that I have any idea of heading any other organization.

"It is totally untrue that the Spreckles Sugar interests hold or have any interest in even a single share of Universal stock. Practically all of the Universal stock is own by Mr. Powers, Mr. R. H. Cochrane and myself, with the exception of a few scattering shares among our close friends. Never has an outside dollar of capital been put into the company. The Universal's earnings have paid for all of its improvements and extensions all over the civilized world.

"It is totally untrue that our Fort Lee studio has caused trouble of any kind. Our plant at Universal City has been enlarged and systematized in such a way that it is much easier and less expensive to make pictures there than at Fort Lee. There was a time when the Fort Lee studio was absolutely essential to us. We are still using it, but only for one or two producing companies.

"It is totally untrue that we used only two or three scenes made at the coast for our submarine picture "Twenty Thousand Leagues Under the Sea." I have not counted the scenes used, of course, but the picture would be far from complete without them.

"In fact the story is untrue from start to finish. I don't know who started it, but it must have been someone who desired to vent a petty spleen against the Universal."

AN ERROR CORRECTED

Earl Hudson was not Universal's first publicity man as published erroneously in this paper. Tom Bedding possesses that distinction. He held down the job four years ago.

PRISON DRAMA PRESENTED

Greenwich, Conn., Oct. 21.—A dramatic sketch, written by the outside branch of the Mutual Welfare League, was presented by the ex-convicts themselves at the residence of Mrs. John H. Flagler, North Brook Farm, here this afternoon. The proceeds, amounting to $1,200, will be devoted to educational work in Sing Sing Prison. An effort will be made to present the play in New York during the Winter.

HAS NEW VAUDEVILLE SKIT

Eva Taylor announces her latest sketch, "Rolling the Boat." It was written by her husband and leading man, Lawrence Grattan.

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